

- How Deep Is the Ocean?** (*Irving Berlin*) 3:29
 The Swingle Singers II: Helen Massey, Deryn Edwards, Linda Stevens, Carol Canning, Andrew Busher, Jonathan Rathbone, Ben Parry, David Porter-Thomas-voc. Ward Swingle-musical adviser.
 London, February-March 1988.
 LP Trax Modem 1009.
- COLE PORTER**
- All the Things You Are** (77) 2:13
 Margaret Whiting-voc; Bud Shank-as, fl; Russell Garcia Orchestra.
 Los Angeles, January-February 1960.
 LP Verve MGVS 6142-2. CD Verve 559 553-2.
- All the Things You Are** 3:33
 Barbra Streisand-voc; Ray Ellis-arr; studio orchestra conducted by David Shire.
 Released 1967.
 LP Columbia CS 9482. CD Columbia COL 473698 2.
- All the Things You Are** 2:05
 Joe Williams-voc; Thad Jones-tp; Eddie „Lockjaw“ Davis, Benny Golson-ts; John Collins-g; Jerry Peters-kb; Norman Simmons-p; John Heard-b; Gerryck King-dr.
 Los Angeles, June 29-30, 1985.
 CD Delos 4004.
- All the Things You Are** 4:15
 Yehudi Menuhin, Stéphane Grappelli-vio; Alan Clare or Max Harris-p; Lennie Bush-b; Ronnie Verrell-dr.
 London, May 21-23, 1975.
 CD EMI 7243 5 87028 2 8.
- Yesterdays** (54) 2:02
 Margaret Whiting; Bud Shank-as, fl; Russell Garcia Orchestra.
 Los Angeles, January-February 1960
 LP Verve MGVS 6142-2. CD Verve 559 553-2.
- Yesterdays** 2:58
 The Hi-Lo's-voc; Frank Comstock and his Orchestra.
 February 5, 1958.
 LP Columbia CS 8057. CD Collectables COL-CD-6694.
- Yesterdays** 1:58
 Sonny Rollins, Coleman Hawkins-ts; Paul Bley-p; Bob Cranshaw-b; Roy McCurdy-dr.
 New York, July 15, 1963.
 CD RCA 09026-68675-2.
- The Way You Look Tonight - OSCAR** (38) 2:44
 Fred Astaire-voc
 Los Angeles, July 26, 1936.
 78rpm Brunswick 7717. Forever 001

- The Way You Look Tonight** 3:09
Ray Conniff and His Orchestra and Choir
November 4, 1957.
LP Columbia CS 8037. CD Columbia/Legacy 512903 2.
- The Last Time I Saw Paris - *OSCAR* (3)** 2:04
Doris Day-voc; Les Brown and His Orchestra, 1945.
CD Demon Legends 007.
- Smoke Gets in Your Eyes (18)** 2:47
Margaret Whiting; Bud Shank-as, fl; Russell Garcia Orchestra.
Los Angeles, January-February 1960
LP Verve MGVS 6142-2. CD Verve 559 553-2.
- Ol' Man River (20)** 1:39
Paul Whiteman & his Concert Orchestra with Paul Robeson-bass, Lambert Murphy-tenor &
mixed chorus; Mark Pingitore-banjo solo.
New York, March 1, 1928.
78rpm Victor 35912. CD ASV AJA 5170.
- IRVING BERLIN***
- How Deep Is the Ocean? (24)** 1:50
Ella Fitzgerald-voc. Orchestra arranged and conducted by Paul Weston.
Hollywood, March 17, 1958.
LP Verve MGVS 6005-2. CD Verve 543 830-2.
- How Deep Is the Ocean?** 2:04
Bing Crosby-voc, with studio orchestra.
78rpm Brunswick 6406. CD Jazz Anthology 12.
- Blue Skies (33)** 3:18
Frank Sinatra-voc; Tommy Dorsey and His Orchestra, Sy Oliver-arranger.
New York City, July 15, 1941.
78rpm Victor 27566. CD Sony 88697 096692-D1.
- Blue Skies** 0:55
Al Jolson-voc; Bert Fiske-piano.
1927.
(soundtrack) CD History 205598 202.
- Cheek to Cheek (29)** 2:02
Fred Astaire-voc; Leo Reisman and His Orchestra.
New York, June 26, 1935.
78rpm Brunswick 7486. CD History 205603 202.
- Cheek to Cheek** 5:56
Louis Armstrong-voc, tp; Ella Fitzgerald-voc; Oscar Peterson-p; Herb Ellis-g; Ray Brown-b;
Buddy Rich-dr.
Hollywood, August 16, 1956.
LP Verve MGV 4063. CD Verve 537 284-2.

Alexander's Ragtime Band (10)

1:38

Collins and Harlan-voc, with orchestra.

June 7, 1911.

78rpm Columbia matrix number 19398. CD West Hill Radio Archives WHRA-6003.

Alexander's Ragtime Band

2:20

Ray Charles and Raellets-voc; orchestra, Quincy Jones/Ralph Burns-arr, cond.

New York, June 23, 1959.

LP Atlantic SD 1312. CD Atlantic 7567-81338-2.