Paratroopers (Masa Alunkot)
Judd Ne'eman - 1977

Valerie Štanglová, 462861

1. **What is the film's Theme? (What is the film about?)**

In my opinion the film is about a struggle of an "outsider" in a place he can't escape and a mental illness he tries to fight. The second part of the film is about a man we see as the one responsible for his death, but eventually we find out that despite a certain nature of his own, he is not that bad as we think.

2. **Did Weismann (Moni Moshonov) commit suicide or was he killed in a training accident? Is it possible to know? Argue your opinion according to the cinematic choices of the scene and other hints in the plot and narrative.**

In my honest opinion, I think Weismann commited suicide. All of us probably felt very crappy at least one time in our lives, so what I think Weismann had, was that he knew he felt like killing himself. But yet he was so afraid of it, he kept asking for help. He kept calling to be saved. But he was not heard and he was ignored and eventually forced by all of the circumstances to commit suicide. He kept fighting it but there was a small line between the reflex to save himself and an urge to kill himself. When Yair yelled at him and let him hold the grenade without the pin, the stress accummulated inside Weismann, and he just reacted to it badly.

3. **Did you enjoy the film? Do you think it is universal and relevant to worldwide audience in 2016 or is it local and reflects only Israel in 1977?**

I did enjoy the film. I was even really sad when Weismann died.

I think the theme is still very relevant today. Bullying in the army is a worldwide thing, just as well as suicide in the army, though At least I think it happens much less today. Halfway through the film, I even forgot what year the film was and for a moment thought it was a later year. It's quite easy to understand too, and yet the actors are so good. I also think the film explores the theme much deeper than any other

movie from that time. (I mean there are few, but this film deals with the theme much deeper than those.)