## Margarita Kirilkina

In a prison wardens are killing inconvenient man and try make guilty for it another prisoners. The victim of their manipulations who forced to point the guilty can't stand it and makes suicide. But he leaves a note by which other prisoners know the truth. Then Arabs and Jews unites and just that helps them to resist the wardens.

3. Doron hangs himself because he is trapped by prison wardens. They force him to say that Arabs, with whom he sits in one cell, killed Hoffman, if he will not say it, they will put him back to the cell with Jews where he was raped before. Doron knows that Arabs didn't kill Hoffman, but whatever he will say, he anyway will be killed: either by Arabs for the lie, or by Jews who will be continuing to rape him. It doesn't matter what kind of death it will be: physical or psychological, most probably both of them, but anyway Doron decides better to kill himself and leave the truth in a note in his hand.

5. The whole film could be a metaphor for the situation in Israel and Palestine in general. Both Arabs and Jews are manipulated by government as prisoners manipulated by wardens. They continue to fight against each other for the authority own purposes who keeps that conflict on fire. The film says that Arabs and Jews have to fight not with each other but against this power. Even if they would have to overcome themselves, they should open their eyes to see the roots of the hate.

9. Wardens think that if Isaam - the leader of Arab group in prison, will leave prison, other Arabs will not continue the strike together with Jews. And it will mean that the strike itself will not have a sense anymore when not all of prisoners will be in it. So wardens decides to play with Isaam's sensitivity to let him go out of the prison and also they invites his wife and son, whom he never saw, to meet him. Wife and son stays beyond the bars and even the leader of Jews prisoners group supports Isaam to go to them. But Isaam don't do it because he knows that it could really lead to separation between Arabs and Jews again. So he overcomes his individual sentimentality in order to keep a peace between two groups to continue fighting with a power in a face of wardens.