

***The Band's Visit*/Eran Kolirin – 2007**

Please read all questions and think about all of them. Then answer any questions you choose as you like to fill exactly one page.

1. Describe the opening image of the film. What is the meaning of the colors used in this scene?
2. What is the film's style and genre?
3. Define the theme of the film in one or two words. What's the relationship between the theme and the film's title?
4. Why does the band arrive to Beit Htikva instead of Petach-Tikva? How does this relate to the film's theme?
5. How is the sound track (music, dialogue and effects) used in the film to convey its theme?
6. Is it a political film? If yes, in what sense?
7. In this film there are no Europeans among the characters and cast. They are all oriental Jews and Egyptians, Israeli Arabs in the roles of most Egyptians, Sasson Gabay, Israeli oriental jew star, as Taufik, the conductor, and Ronit Elkabetz as Dina. What is the meaning of ethnicity in this film?
8. What are the pictures on the restaurant's walls? Why does Haled (Sallah Bakri) hang his hat on one of them?
9. In one of the scenes Haled teaches Pappi, the insecure Israeli guy, how to treat the girl he wants. How is this related to the film's theme?