

Big Eyes (Einaim Gdolot)/Uri Zohar, 1974

Please read all questions and think about all of them. Then choose questions you like to answer to fill exactly **one page**.

1. What is the film's Theme? (What is the film about?)
2. The film is focusing on three circles of dramatic conflicts: A family drama, a friendship drama, a sport drama. What is the perspective of the narration? Is it one of the character's points of view? Or an external narrator's perspective? In either case, does one of the character's perspectives have a dominant presence in the film?
3. What is the function and meaning of the theme song (Lyrics, Music & performance by Arik Einstein and Micki Gavriellov; music: Micki Gavriellov)? Refer both to the words and to the music. How does it function when the music comes alone without lyrics?
4. What is the function and uniqueness of the baby in the film?
5. What is the meaning of the film's title in addition to being the manifestation of Benny Furman's sin as suggested by the theme song?
6. Sima, Eliah, Talia, Geuala, as well as other characters have the names of the actors portraying them, whereas, Benny (Uri Zohar), Yossi (Arik Einstein) and Katz (Tzvi Shissel) have fictional names. What do you think is the meaning of these facts?
7. What device does Uri Zohar use in order to differentiate between the filmmaker (Uri Zohar) the actor (Uri Zohar, as Benny Furman), and the public persona of the man Uri Zohar?
8. Choose 3 scenes that you especially liked, or found unique in terms of cinematic utterance in the context of Israeli cinema prior to 1973.
9. What's your impression about the uniqueness and novelty of this film?