

Every Bastard a King (Kol Mamzer Melech)/Uri Zohar, 1968

Please read all questions and think about all of them. Then choose questions you like to answer to fill exactly **one page**.

1. What is the film's Theme? (What is the film about?)
2. What is the meaning of having an American journalist as a central character of the film?
3. What is the "Present time" in the film? How does Uri Zohar manipulate the cinematic time and the relationship between real time and cinematic time? Refer to the narrative and to the editing.
4. What can be said about the relationship between reality, fiction and documentation in this film? Refer to the film's story, to historical events that are part of the film's plot and to the cinematic utterance used in the film.
5. In reference to the war scene, what can you say about its length, its different elements, and its cinematic utterance? What is the scene's strength and uniqueness and what are its weak points?
6. Refer to the opening sequence - from the title scene to the beginning of the tape-recorder inside the plane – and to the final sequence - from the arrival to the Kibutz to the end. What is the relation between these two sequences?
7. Is the film universal and relevant to worldwide audience in 2016? Or is it very local, belonging to its own period and place – Israel after the 6 days war?
8. Regarding the film's title, who is the bastard that behaves like a king? Why is it so important to give the film its title?