

SIXTH ANNUAL SCREEN INDUSTRIES

IN EAST-CENTRAL EUROPE CONFERENCE:

THE LONG 1990s

4-5 NOVEMBER 2016,

NATIONAL FILM ARCHIVE, PONREPO CINEMA

PRAGUE, CZECH REPUBLIC

The Sixth Annual Screen Industries in East-Central Europe Conference (SIECE) investigates historical and contemporary dimensions of the region's audiovisual media industries from all angles – local, transnational, economic, cultural, social, and political – and through a broad range of original scholarship delivered in the form of conceptual papers and empirical case-studies.

CONFERENCE ATTENDANCE IS FREE,
THE OFFICIAL LANGUAGE IS ENGLISH.

CONFERENCE VENUE

Ponrepo Cinema, Bartolomějská 11, Prague

CONFERENCE ORGANIZERS

LUCIE ČESÁLKOVÁ

(National Film Archive / Masaryk University, Czech Republic)

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PONREPO CINEMA
BARTOLOMĚJSKÁ 11,
PRAGUE

PROGRAM

SCHEDULE

DAY 1: FRIDAY 4 NOVEMBER

PONREPO CINEMA

10:30 WELCOME AND OPENING REMARKS

11:00 PANEL 1: AUTHORS IN-BETWEEN

Chair: **MAGDA ŠPANIHELOVÁ** (Charles University, Czech Republic)

» **KONRAD KLEJSA** (Łódź University, Poland): Robert Gliński's *The Call of the Toad: A Case Study of Polish-German Co-Production*

» **RADOMÍR D. KOKEŠ** (Masaryk University, Czech Republic): Directed by Jan Svěrák: Film Poetics in-between Czech Traditions and International Ambitions

» **ANNA BATORI** (University of Glasgow, UK): The Wave of Visual Anomie: The Hungarian Black Series

» **PETR BILÍK** (Palacký University, Czech Republic): Cinematic Self-Reflections on the Status of Filmmakers after 1989

Respondent: **MARCIN ADAMCZAK** (Adam Mickiewicz University, Poland)

LUNCH BREAK

14:00 PANEL 2: ANACHRONISTIC ALTERNATIVES ON THE FREE MARKET

Chair: **JINDŘIŠKA BLÁHOVÁ** (Charles University, Czech Republic)

» **PETR BÍLEK** (Charles University, Czech Republic): "The Grande Bouffe": The Upheaval and Collapse of the Czech Book Market as a Consequence of the Sudden Impact of a New Heteronomous Power

» **MILOŠ HROCH** (Charles University, Czech Republic): News from the Front Lines: Hardcore Punk Fanzines as a Sign of Post-Revolution Samizdat

» **TOMÁŠ JIRSA** (Charles University, Czech Republic): Taming the 1990s: The Band "Dog Soldiers" as an Emblem of Czech Post-Underground Nostalgia

» **JANA ROGOFF** (Humboldt University, Berlin, Germany): Sound and History in Central and Eastern European Animated Film

Respondent: **MICHAŁ PABIŚ-ORZESZYNA** (Łódź University, Poland)

COFFEE BREAK

16:00 KEYNOTE 1

Chair: **PETR SZCZEPANIK** (National Film Archive / Charles University, Czech Republic)

» **C. MICHAEL ELAVSKY** (The Pennsylvania State University, USA): Stepping Back to Look Forward: The Geography of Media Industries Research from (Its) Formations to (Our) Fields of Inquiry

COFFEE BREAK

17:45 PANEL 3: DECELERATING A MEDIA CHANGE

Chair: **LUCIE ČESÁLKOVÁ** (National Film Archive / Masaryk University, Czech Republic)

» **MICHAŁ PABIŚ-ORZESZYNA** (Łódź University, Poland): Strategies of Professionalization: Video Piracy Culture as Cinema Distribution Workshop

» **JAN HANZLÍK** (The University of Economics, Prague, Czech Republic): "We May Be on the Brink of a Revolution": Marketing Multiplexes and Blockbusters in the Post-Socialist Czech Republic

» **JINDŘIŠKA BLÁHOVÁ** (Charles University, Czech Republic): Finding a Home for Video: Video in Late 1980s Czechoslovakia

» **ALEXANDRU MATEI** (Lumina University, Bucharest, Romania): "Denouements" of Socialist Television: Romanian Television's Exceptionalism in the 1980s and Its Consequences

Respondent: **CONSTANTIN PARVULESCU** (University of Navarra, Spain)

19:30 RECEPTION, PONREPO CINEMA

DAY 2: SATURDAY 5 NOVEMBER

PONREPO CINEMA

9:30 PANEL 4: COMMERCE – EXPLOITATION – PORN

Chair: **EVA PJAJČÍKOVÁ** (Charles University, Czech Republic)

» **BALÁZS VARGA** (Eötvös Loránd University, Hungary): The Politics of Post-Socialist Laughing: Central European Popular Cinema after the Fall of the Wall

» **CLARISSA SMITH** (University of Sunderland, UK): National Pornographies: Politics, Tastes and Regulation

» **ANTONÍN TESAŘ** (Charles University, Czech Republic): As Long as It Was in Bad Taste: Czech Cinema of the 1990s as Exploitation

Respondent: **PETR SZCZEPANIK** (National Film Archive / Charles University, Czech Republic)

COFFEE BREAK

11:30 KEYNOTE 2

Chair: **JAN HANZLÍK** (The University of Economics, Prague, Czech Republic)

» **CONSTANTIN PARVULESCU** (University of Navarra, Spain): Specters of Europe in 1990s East-Central European Film

LUNCH BREAK

14:00 PANEL 5: GAMING THE '90S

Chair: **ANDREA PRŮCHOVÁ** (Charles University / Prague College, Czech Republic)

» **JAROSLAV ŠVELCH** (Charles University, Czech Republic): Adventures in Everyday Spaces: Hyperlocal Computer Games in Post-1989 Czechoslovakia

» **TAMÁS BEREGI** (Hungarian National Film Fund): Lost in Evolution: The Transformation of the Hungarian Videogame Industry and Culture from the Late 1980s to the Late 1990s

» **DOMINIKA STASZENKO** (Łódź University, Poland): Video Game Revolution: A Case Study of Polish Gaming Magazines in the '90s
Respondent: **TEREZA KROBOVÁ** (Charles University, Czech Republic)

COFFEE BREAK

16:00 PANEL 6: THE RESTRUCTURING THAT NEVER STOPPED

Chair: **NICK HUDAC** (Charles University, Czech Republic)

» **CLAUDIU TURCUS** (Babes-Bolyai University, Romania): Restructuring a Cinema That Didn't Exist: The Romanian Film Industry of the 1990s

» **MARCIN ADAMCZAK** (Adam Mickiewicz University, Poland): Invisible Hand vs. Helping Hand: Rhetoric and Institutional Strategies in Polish Cinema, 1989-2005

» **KATARÍNA MIŠÍKOVÁ** (Academy of Performing Arts, Slovakia): The Quandary of the In-Between Period: Representations of Political Change in Slovak Fiction Films of the Transitional Period 1990/91

» **JANA DUDKOVÁ** (Slovak Academy of Sciences, Slovakia): Debuting Slovak Directors of 1990s and Their Influence with Regard to International Mobility in Post-November Slovak Cinema

» **LINA KAMINSKAIT -JANČORIEN** (Vilnius University / Lithuanian Academy of Music and Theatre, Lithuania): (Post) Soviet Baltic Cinema in Transition: The Case of Lithuania
Respondent: **LUCIE ČESÁLKOVÁ** (National Film Archive / Masaryk University, Czech Republic)

18:00 CLOSING REMARKS

19:00 INFORMAL PARTY