

## **51st International Musicological Colloquium Brno 2016 / MUSICA ARTIFICIOSA: MUSIC AS AN ART AND PROFESSION**

Building N, Room N21, Faculty of Arts, Masaryk University, Janáčkovo náměstí 2a, Brno, 10-12/10/2016

### **Monday, 10th October 2016**

Chairman: Martin Flašar

10:00-10:15 **Welcome speech by Vice Dean of the Faculty of Arts, Masaryk University, Jana Horáková**

**10:15-11:00 Leigh Landy Finding a Way to Tie Technology, Aesthetics and Dramaturgy Together in Terms of Experimental Sound-based Music**

**11:00-11:45 John Richards Slippery Bows and Slow Circuits**

11:45-12:15 Lubomír Spurný Towards the Issue of the Music Performance Analysis

Lunch break

Chairman: Lubomír Spurný

14:00-14:30 Martin Flašar Technology or Theology? Music Beyond Technology

14:30-15:00 Petr Haas The language of the assistant and the language of the creator: selected aspects of Computer Assisted Composition

15:00-15:30 Zuzana Cenkerová Melodic segmentation: Structure, cognition, algorithms

Coffee break

Chairman: John Richards

16:00-16:30 Hayley Roud Cadential Artifice

16:30-17:00 Marcus Zagorski The Role of Technology in the Aesthetics of Postwar Serial Music

17:00-17:30 Miloš Zapletal Playful, but Bestially Earnest: Sports, Physical Education and Czech Music of the Interwar Era

**18:00 Party Kulturárium Café, 1st Floor, building N, Masaryk University**

## Tuesday, 11th October 2016

Chairman: Leigh Landy

**09:00-09:45 Kees Tazelaar Electroacoustics and Music at Philips: From Mono to the Philips Pavilion**  
**09:45-10:30 Michal Rataj Everyone can be composer today – full stop or question mark? Music and Technology in the context of current acoustic art scene.**  
10:30-11:00 Paul Watt Music Criticism in nineteenth-century England: How did it become a profession?

Coffee break

Chairman: Paul Watt

11:30-12:00 Vladimír Zvara Craft and Art in the Work of a Stage Director  
12:00-12:30 Branko Ladič Music by František Škvor for the Karol Plicka's film The Earth Sings – the beginning of Slovak national music?

Lunch break

### Theory of Interactive Media / SOUNDING IMAGES

Chairman: Martin Flašar

14.30-15.00 Jana Horáková Listening to the Art on the Seabed  
15.00-15.30 Jozef Cseres Musica Practica According to Roland Barthes  
15.30-16.00 Louis Armand Videology / Paik / Moorman / Flusser

Coffee break

Chairman: Jana Horáková

16:30-17:00 Filip Johánek, Jan Solčáni Field Recordings for Better World  
17:00-17:30 Dominik Jícha Presentation of the Gamer Pie Festival

### Selection of concerts:

17:00-18:00 Kees Tazelaar Concert, Divadlo na Orli, Orli Street 19 (Produced by Janáček Academy of Music and Performing Arts).  
17:00-18:00 Concert of the male choral society Láská opravdivá. Male choruses by Leoš Janáček. Evangelic church of J. A. Komenský, Komenského nám.

19:00 Steve Reich: The Cave (opera), Mahenovo divadlo, Malinovského nám. 1 (Produced by International Festival Janáček Brno).

### Wednesday, 12th October 2016

Chairman: Vladimír Zvara

09:00-09:30 Gilad Rabinovitch

C. P. E. Bach's "Art" and "Craft"? Galant Schemata and the Rule of the Octave as Markers of Convention in Selected Keyboard Works and in the Versuch

09:30-10:00 Carmela Bongiovanni

Music as a craft and vocation: Angelo Mariani (1821-1873) and the art of orchestral conducting

10:00-10:30 Vladimír Fulka

A. Schoenberg and Musica Artificiosa. A rationality of the musical composition.

10:30-11:00 Mark Audus

'Low' technology, 'high' art: Leoš Janáček and the *Strohfiedel*

Coffee break

Chairman: Martin Flašar

11:30-12:00 Tomasz Kienik

The study of Polish composers' motivation to create.

12:00-12:30 Karel Dichtl

Magical expression of Incantation from Bohuslav Martinu

12:30-13:00 Michal Ščepán

New media and the work of Tadeáš Salva

13:00-13:30 Charris Efthimiou (via Skype)

On the Instrumentation of IRON MAIDEN's songs from the Album The Final Frontier (2010)

13:30 **Closing speech, conclusions**