## Nikolaus Reisinger:

- on the relationship between subject and object
- literature: Walter Benjamin, The Work of Art in the Age of Mechanical Reproduction (1936)

https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm

- questions:

read the text and try to define the term "aura"

try to find connections between this term and the relationship between subject and object in the context of a museum experience

## **Marlies RAFFLER:**

- Please study the information folder "125 anniversary of the Kunsthistorisches Museum" in Vienna.
- Do some research about the composer Joseph Haydn (short biography);
- Have a look at the Titanic Museum in Belfast http://titanicbelfast.com/

## Bernadette Biedermann

About "museology" and comparing various definitions of museology

Literature:

André Desvallées and François Mairesse, Key Concepts of Museology, Paris 2009, pp. 53-56.

Zbynèk Z. Stránský, Museology as a Science, in: Museologia no. 15 - XI - 1980, pp. 33-40.

Sharon Macdonald, Memorylands. Heriatage and Identity in Europe today, London, New York 2013, pp. 1-26.