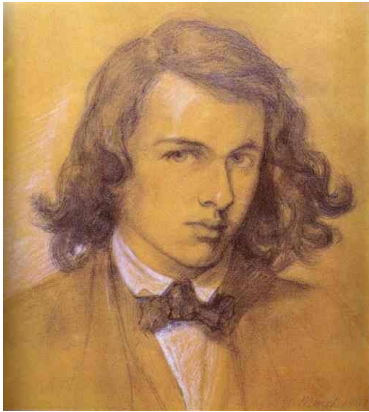


# Prerafaelité

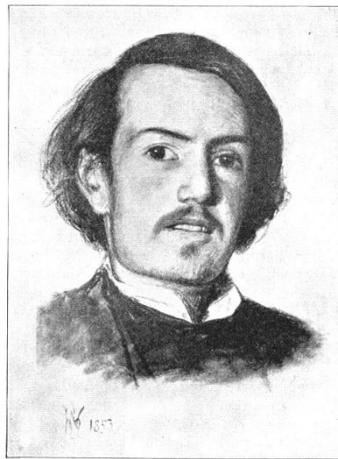


# Založení Preraphaelitského bratrstva

Londýn, září 1848



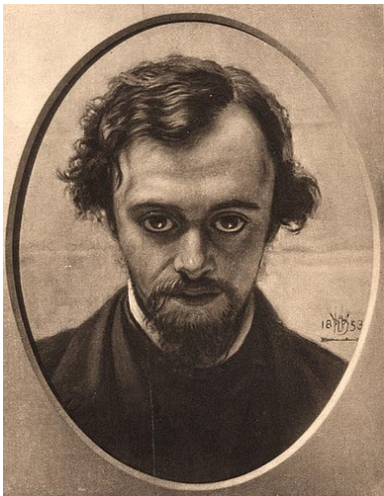
Dante Gabriel Rossetti  
autoportrét, 1847  
portrét od W.H.H., 1853



William Holman Hunt  
portrét od Waltera  
Deverella, 1853



vpravo:  
John Everett Millais  
portrét od W.H.H., 1853  
kresba od D.G.R., 1850



# „Úpadek umění“



Raffaello, Proměnění Páně, 1518-20  
celek a detail



# „Úpadek umění“



Joshua Reynolds, Lady Cockburn a její tři starší synové, 1773



George Hayter, Královna Viktorie na trůnu ve sněmovně lordů, 1838

# „Návrat do dětství umění“



Jan a Hubert van Eyckové,  
Gentský oltář,  
Bůh Otec (det.),  
1426-27

Sandro Botticelli,  
Madona  
Magnificat (det.),  
1480-81



# „Návrat do dětství umění“

## “THE ARNOLFINI MARRIAGE”

This title has traditionally been given to this painting because it was thought to be a form of “wedding certificate” for Giovanni Arnolfini and Giovanna Cenami, who married in Bruges in 1434. He was an Italian merchant, she the daughter of an Italian merchant. Their grave, youthful faces both have a lovely responsibility that is typical of van Eyck.



### SYMBOLIC CANDLE

The solitary flame burning in bright daylight can be interpreted as the bridal candle, or God’s all-seeing eye, or simply as a devotional candle. Another symbol is St Margaret (the patron saint of women in childbirth), whose image is carved on the high chairback.



### CONVEX MIRROR

The mirror is painted with almost miraculous skill. Its carved frame is inset with ten miniature medallions depicting scenes from the life of Christ. Yet more remarkable is the mirror’s reflection, which includes van Eyck’s own tiny self-portrait, accompanied by another man who may have been the official witness to the ceremony.



### SYMBOL OF FAITHFULNESS

Almost every detail can be interpreted as a symbol. The companion dog is seen as a symbol of faithfulness and love. The fruits on the window ledge probably stand for fertility and our fall from Paradise. Even the discarded shoes are not thought to be incidental, but to signify the sanctity of marriage.



### AN ELABORATE SIGNATURE

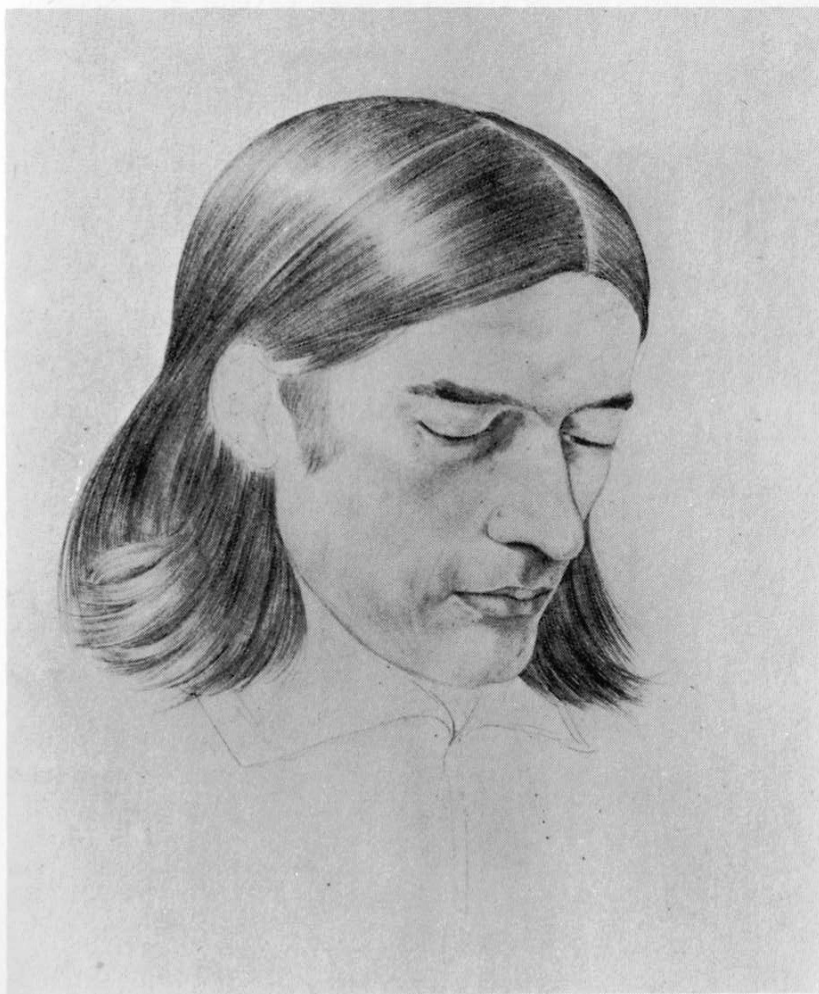
As today, marriages in 15th-century Flanders could take place privately rather than in church. Van Eyck’s Latin signature, in the Gothic calligraphy used for legal documents, reads: “Jan van Eyck was present”, and has been interpreted by some as an indication that the artist himself served as a witness.



# Nazaréni

- 1809 šest studentů vídeňské akademie založilo **Spolek sv. Lukáše**, k nim se postupně přidali další přívrženci, část z nich zůstala ve Vídni a někteří odešli do Říma, kde se usadili ve františkánském klášteře S. Isidoro
- název se odvozuje podle vlasů „alla Nazzarena“ – stylizace do podoby Krista a jeho pokračovatelů
- **první výtvarná skupina v novodobých dějinách**, jejím cílem byla obnova církevního umění a kolektivní způsob života a práce
- vlivy: romantická literatura, staří mistři – Dürer, italští primitivové (Giotto, Piero della Francesca), Raffael, klasicistní krajinomalba aj.
- Po 1818 rozšíření stylu do Německa a Rakouska, hlavní díla vznikají ve 20.-50. letech 19. stol.

Carl Philipp Fohr: Podobizna Friedricha  
Overbecka, 1818 - Vlastní podobizna, 1816





# Friedrich Overbeck, Italia a Germania, 1811-28



# Julius Schnorr von Carolsfeld

Clara Bianca von Quandt, 1820

Zvěstování Panně Marii, 1818



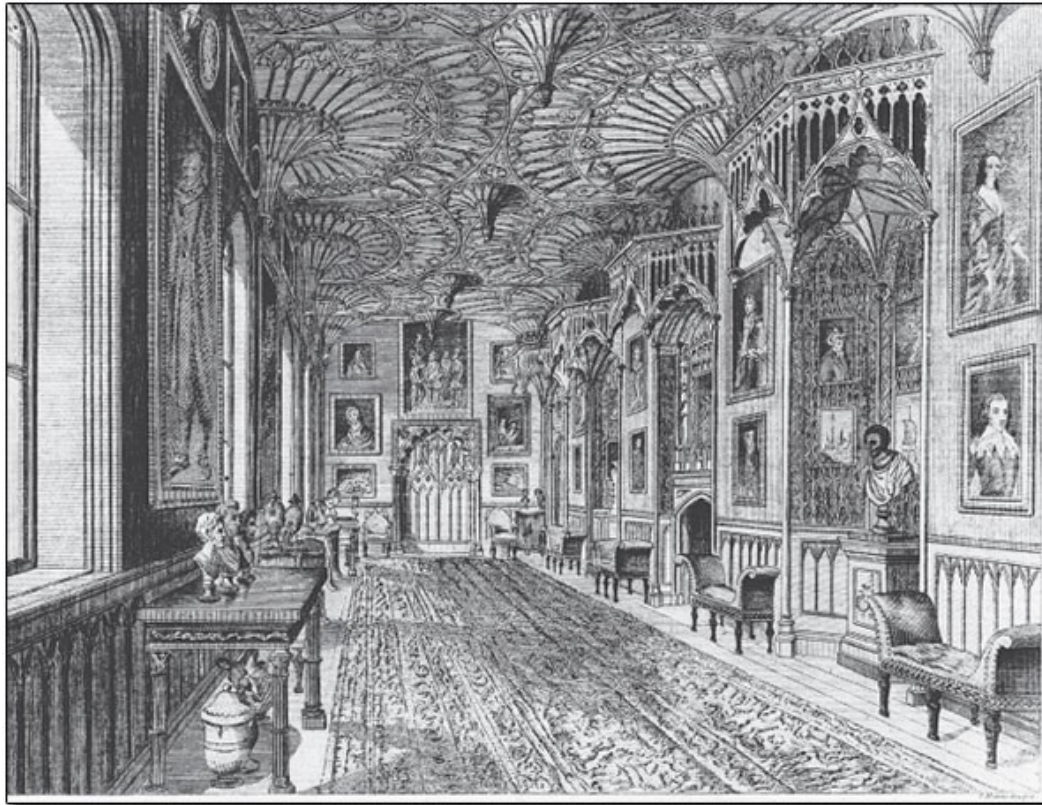
Viktoriánský historický žánr: Edwin Landseer  
Opatství v Boltonu za starých časů, 1834



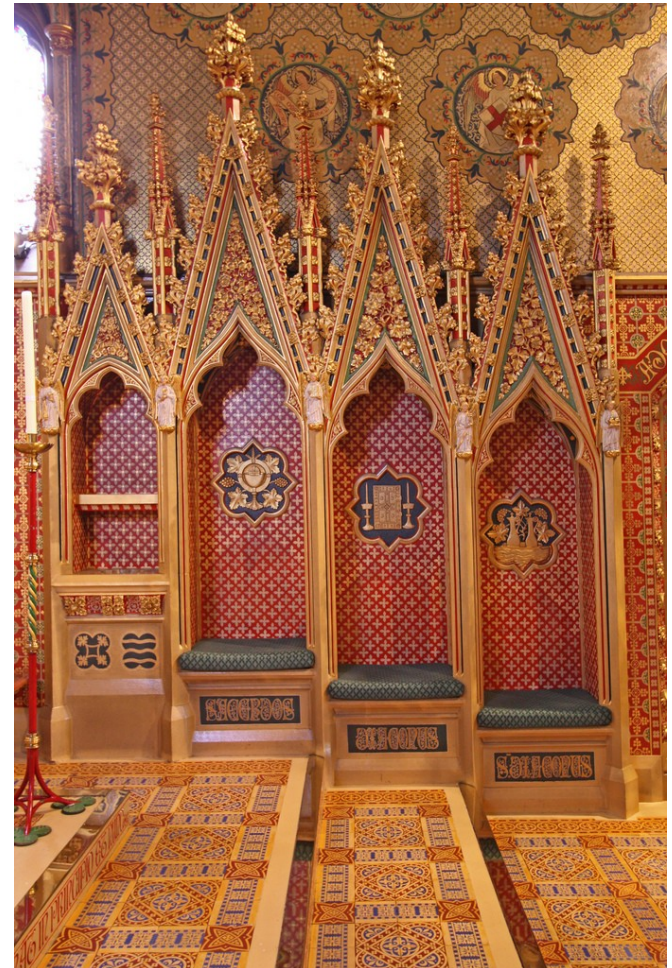
# Středověk vzorem

Horace Walpole

/autor gotického románu „Otrantský zámek“/  
Strawbery Hill, Twickenham, 1749-77



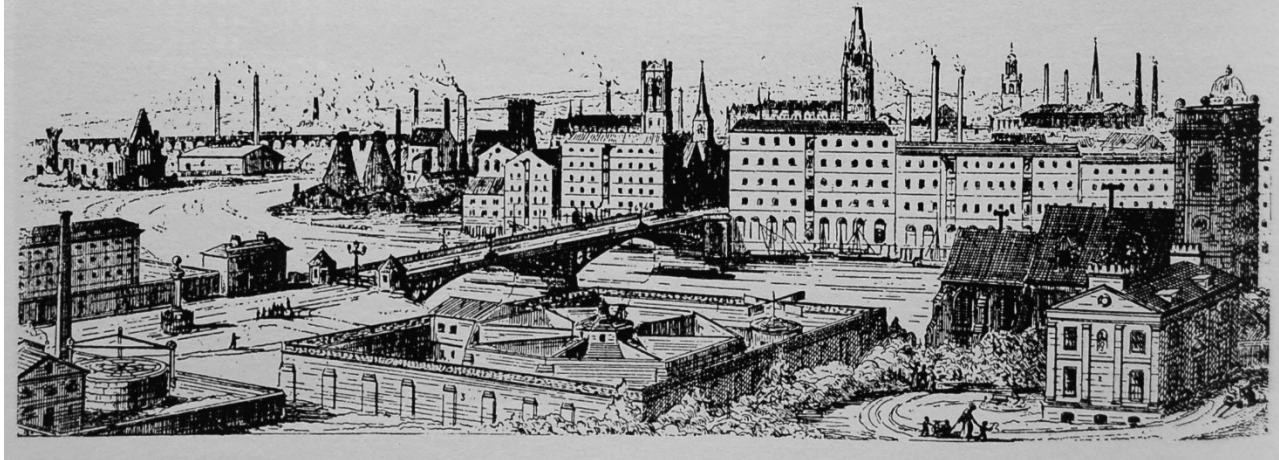
Augustus Welby Pugin, 40. léta 19. st.  
The House of Lords Kostel St. Giles



# Augustus Welby Pugin Kostel St. Giles, Cheadle, vysvěcen 1846



Augustus Welby Pugin, *Kontrasty neboli  
Paralela mezi vznešenými stavbami středověku  
a odpovídajícími stavbami dnešní doby, 1840*



# Reformátoři



J. E. Millais, John Ruskin, 1853-54

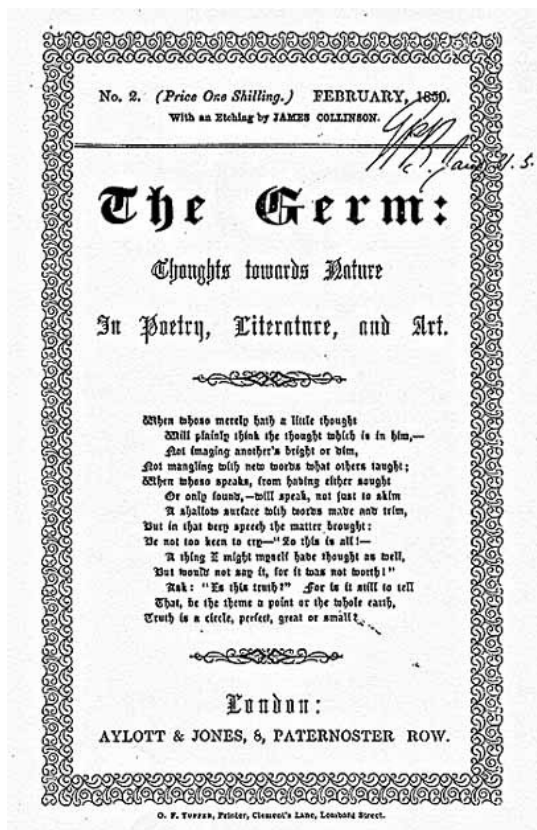
vlevo: F. Madox Brown, Práce, 1852-65, det.  
Thomas Carlyle a F. W. Maurice





# Časopis The Germ

## Seznam Nesmrtelných



We, the undersigned, declare that the following list of Immortals constitutes the whole of our Creed, and that there exists no other Immortality than what is centred in their names and in the names of their contemporaries, in whom this list is reflected:

From William Holman Hunt, *Pre-Raphaelitism and the Pre-Raphaelite Brotherhood*, 2 vols., (London and New York: Macmillan, 1906 – 6) Vol.1, p 159.

|                         |   |
|-------------------------|---|
| Jesus Christ ****       | Raphael *   |
| The Author of Job ***   | Michael Angelo  |
| Isaiah                  | Early English Balladists                                  |
| Homer **                | Giovanni Bellini  |
| Pheidias                | Giorgioni [sic]   |
| Early Gothic Architects | Titian  |
| Cavalier Pugliesi       | Tintoretto  |
| Dante **                | Poussin   |
| Boccaccio *             | Alfred **   |
| Rienzi                  | Shakespeare ***   |
| Ghiberti                | Milton  |
| Chaucer **              | Cromwell  |
| Fra Angelico *          | Hampden   |
| Leonardo da Vinci **    | Bacon   |
| Spenser                 | Newton  |
| Hogarth                 | Landor **   |
| Flaxman                 | Thackeray **  |
| Hilton                  | Poe   |
| Goethe **               | Hood  |
| Kosciusko               | Longfellow *  |
| Byron                   | Emerson   |
| Wordsworth              | Washington **   |
| Keats **                | Leigh Hunt  |
| Shelley **              | Author of Stories after Nature * [Charles Jeremiah Wells] |
| Haydon                  | Wielkie   |
| Cervantes               | Columbus  |
| Joan of Arc             | Browning **   |
| Mrs Browning *          | Tennyson *  |
| Patmore *               |   |

# První vystavená díla – a první umělecký skandál

John Everett Millais, Kristus v domě svých rodičů, 1849-50



# Zájem o preraphaelity

## Současní teoretici

- Tim Baringer, Yale University

[http://arthistory.yale.edu/faculty/faculty/faculty\\_barringer.html](http://arthistory.yale.edu/faculty/faculty/faculty_barringer.html)

- Elizabeth Prettejohn, University of York

<https://www.york.ac.uk/history-of-art/staff/liz-prettejohn/>

- Lionel Lambourne, Victoria and Albert Museum London

<https://www.waterstones.com/author/lionel-lambourne/137355>

Retrospektiva: Pre-Raphaelites: Victorian Avant-Garde, Tate 2012/13

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/pre-raphaelites-victorian-avant-garde>

## Spisovatelé

- Evelyn Waugh, Ewa Łuski

## Čeští autoři

- Julius Zeyer, F. X. Šalda, František Chudoba, 1890-1920
- Jiří Paukert, skupina Bratrstvo, cca 1989