

POLNÍ MŠE



ARCHIV

Bohuslav Martinů.

Lento

ANO

Adagio

mp
p

This system contains two staves of music. The upper staff is in treble clef with a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef with a 4/4 time signature and starts with a piano (*p*) dynamic marking. The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staff.

p
pp

This system continues the two-staff musical notation. The upper staff starts with a piano (*p*) dynamic marking, followed by a piano-piano (*pp*) marking. The lower staff maintains its complex accompaniment. The system concludes with a 4/4 time signature.

2 Poco moderato

mp

This system begins the second section, marked '2 Poco moderato'. It features two staves. The upper staff has a treble clef and a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic. The lower staff has a bass clef and a 4/4 time signature. The music is characterized by dense, vertical chords in both hands.

espress.

This system continues the two-staff notation. The upper staff includes the instruction 'espress.' (espressivo). The music consists of dense chords and some melodic movement in both staves.

mf

This system concludes the two-staff notation. The upper staff begins with a mezzo-forte (*mf*) dynamic marking. The music continues with dense chords and melodic lines in both staves.

7. *ff* *pp*

pp *ff*

3 Andante moderato

Coro

mf *p*
Otče náš, Otče náš,

mf

Coro

pp *mf*
jenž jsi na ne-be-sích posvěť se jmé-no tvé

pp

4

Coro

přijď krá-lov - ství tvé, bud' vü - le tvá ja - ko

4

Coro

v nebi tak i na ze - mi, chléb náš ve - zdej - ší

Coro

dej nám dnes a odpust nám na - še vi - ny ja - kož, i my odpou - ští -

Moderato

Coro

me Solo Bud' vü - le lvá

mf

p

Coro

ja - ko v ne - bi tak i na ze - mi ve jmé - nu ot - ce

pp

Tutti 5

Coro

i Sy - na i Duchá Sva - té - ho.

p

Coro

6] Largo

Coro

ff Pa - ne náš, Ot - če náš,
ff Pa - ne náš, Ot - če náš,

Adagio

Coro

f Pohle - dy své obrať k'zá - stu - pům, jež pro sí - cí ru - kou sáhly ke zbraňi;

Coro

f vy-hublé i-vá - ře če - la - čer - ná

zá - ko - pů vyhublé i-vá - ře

Coro

f a prázdnou dlaň před stupni Chrá - mu *mf* Ó pa-ne můj.

f *mf* *mf* Pa-ne

Coro

Pa-ne můj, tak též - ký ú - kol je, kte-rý jsi o - čim hla-do-vým

můj, Pa - ne můj, ...

Coro

po-stavil za cil ja-ko križ, Ky-ri-e

povf

Coro

e - lei son

ritardando

ritardando

9 Moderato (poco Andante)

p

Handwritten musical notation for the first system of piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines with various accidentals (sharps and naturals).

Handwritten musical notation for the second system of piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chords and melodic lines, with a dynamic marking of *p* (piano) at the beginning.

Handwritten musical notation for the third system of piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chords and melodic lines, with dynamic markings of *mf* (mezzo-forte) and *Docof* (likely a typo for *doce* or *doce*).

Handwritten musical notation for the fourth system of piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chords and melodic lines, ending with a double bar line and repeat dots.

10

Baryt solo

mp

Od po-břeží, jež nejsou má, hlas můj se, Pa - ne, kto-bé

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The vocal line is in bass clef with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment is in grand staff with a dynamic marking of *pp* (pianissimo). The lyrics are written below the vocal line.

Baryt. *p* *mf*

zdví-há a modlitbou té hlas můj na ne-bi hle - dá

Baryt. *mf* *f*

ale zda-li víš zda-li poznáš že jsem to já že jsem to já že jsem to

Baryt.

já který ktobě mluví Syn rodné země mé sem za - hnáný.

12 *klid*

Baryt. *poco f*

Ze žádný ci-zí te-be ne-pro-sí že žádný ci-zí

Baryt.

kto-bé ne-vo-lá, kayž ne - jsmo do - ma.

12

Baryt. *mf*

O Pa-ne můj mne zítí nech, ať boj mne zkrú - ší

Baryt. *p* *mp*
 bí-dou zlou, však ži-vot jen mi Pa-ne za-cho-vej at'

8va

Baryt. *p*
 ru-ce tvé mne do-mů za-ve-dou. Kdo znás byl kdy před smrtí

8va

Baryt. *p*
 stá-teč-ný? Zda syn tvůj úzkostí ne-pla-kal zmuče-ný?

meno

14 *mp*

Baryt. *mf*

O Pane můj vza-hra-dě o-li-vetské dím a vo-lám; kdy

13

Baryt.

du-se ksmrti smutná: E - li, E - li, ne - o - pou - šej

Baryt.

nás

mp

8va

14 Poco Allegro

8va

mp

8va

Handwritten musical notation system 1. It consists of two staves. The upper staff is a treble clef with a dashed line above it labeled "8va". The lower staff is a bass clef. The music is in 4/4 time and features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

8va

Handwritten musical notation system 2. It consists of two staves. The upper staff is a treble clef with a dashed line above it labeled "8va". The lower staff is a bass clef. The music continues with similar melodic and accompanimental lines.

8va

p

Handwritten musical notation system 3. It consists of two staves. The upper staff is a treble clef with a dashed line above it labeled "8va". The lower staff is a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *p* (piano) is present in the lower staff.

8va

mp

Handwritten musical notation system 4. It consists of two staves. The upper staff is a treble clef with a dashed line above it labeled "8va". The lower staff is a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *mp* (mezzo-piano) is present in the lower staff.

8va

mf

wcwf

Handwritten musical notation system 5. It consists of two staves. The upper staff is a treble clef with a dashed line above it labeled "8va". The lower staff is a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings of *mf* (mezzo-forte) and *wcwf* (with crescendo) are present.

15

8va

pp

Handwritten musical notation system 6. It consists of two staves. The upper staff is a treble clef with a dashed line above it labeled "8va". The lower staff is a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *pp* (pianissimo) is present in the lower staff. A boxed number "15" is in the top left corner of the system.

16

8va

8va

16

8va

mf

8va

8va

poco f

8va

mf

Musical score for measures 15 and 16. The piece is in 4/4 time. Measure 15 features a piano introduction with a forte (*f*) dynamic. Measure 16 continues with a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

17 *gva*

Musical score for measure 17. The piece is in 3/4 time. The right hand has a melodic line starting with a piano (*p*) dynamic, while the left hand has a steady eighth-note accompaniment.

gva

Musical score for measure 18. The piece is in 3/4 time. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand has a steady eighth-note accompaniment.

gva

Musical score for measure 19. The piece is in 3/4 time. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic, and the left hand has a steady eighth-note accompaniment.

gva 18

Musical score for measure 20. The piece is in 2/4 time. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand has a steady eighth-note accompaniment.

Musical score for measure 21. The piece is in 2/4 time. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand has a steady eighth-note accompaniment.

mf

pppof

19

f

8va basso

8va basso

tutti
6/8 Bassi solo

f

Bo - že náš — — — — — ! Bo - že náš — — — — — !

ff

8va

Bassi

Všecka vl-no-bi-tí tvá a roz-vo-dně-ní tvá se na mne sva-li-la

20 *f* 2 4 4 2

Detailed description: This system contains the Basses part. It starts with a box containing the number '20' and a dynamic marking '*f*'. The notation includes a single bass staff with lyrics and a grand staff with piano accompaniment. The lyrics are 'Všecka vl-no-bi-tí tvá a roz-vo-dně-ní tvá se na mne sva-li-la'. Above the bass staff, there are four groups of notes with brackets and numbers '2', '4', '4', and '2' above them, indicating fingerings or groupings. The piano accompaniment is in the left hand of the grand staff.

Coro

Detailed description: This system shows the Coro part. It consists of two staves (treble and bass clef) with rests in both, indicating that the chorus is silent during this section.

gva

f

Detailed description: This system shows the piano accompaniment for the first system. It is a grand staff with treble and bass clefs. The music features chords and moving lines in both hands. A dynamic marking '*f*' is present. A dashed line labeled '*gva*' is above the staff.

Coro

f Vě-řím však že mi u-dě-li

Detailed description: This system shows the Coro part with lyrics. It consists of two staves (treble and bass clef). The lyrics are 'Vě-řím však že mi u-dě-li'. A dynamic marking '*f*' is placed above the first staff. The piano accompaniment is indicated by a dashed line labeled '*gva*' above the staff.

gva

meno f

Detailed description: This system shows the piano accompaniment for the second system. It is a grand staff with treble and bass clefs. The music continues with chords and moving lines. A dynamic marking '*meno f*' is present. A dashed line labeled '*gva*' is above the staff.

Coro

ve dne Hos - po - din mi - lo - sr - den - ství své - ho !

gva

Coro

gva

21

Coro

A vno - ci písnič - ka je - ho se mnou, U a modlit - ba

gva

ma k Bohu ži-vo-ta me ho.

sva

(d = d.) *sva*
ff marcato

sva

22
f Do - mo - ve. vzda le - ný

sva
f

Coro

f Ce - sto sva - lá na - se - ho

8va

Coro

dět - ství,

8va
meno f

23

Coro

Zvo - ny ve - čer - ní ! Do - mo - vé

f *meno f*

espressivo

Coro

vzda - le - ny

mf Po - le

mf

coll 8va bassa

Coro

o - bil - na

p Za - hra - do

p

8va

Coro


pod - zimní

za - hra - do

pod - zimní

8va

Coro



pp

() 24 Moderato poco Allegro



mf

8va



8va



8va



8va

Handwritten musical notation system 1. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures and a '4' above it. The lower staff has a bass clef and contains a bass line with a slur over the first two measures and a '4' below it. The dynamic marking 'meno f' is written between the staves. There are various accidentals (flats and sharps) throughout the system.

Handwritten musical notation system 2. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line with a slur over the first two measures. The dynamic marking 'poco f' is written between the staves. There are various accidentals throughout the system.

Handwritten musical notation system 3. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures and a '4' above it. The lower staff has a bass clef and contains a bass line with a slur over the first two measures. The dynamic marking 'pp' is written between the staves. There are various accidentals throughout the system.

Handwritten musical notation system 4. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures and a '4' above it. The lower staff has a bass clef and contains a bass line with a slur over the first two measures. The dynamic marking 'p' is written between the staves. There are various accidentals throughout the system.

Handwritten musical notation system 5. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures and a '4' above it. The lower staff has a bass clef and contains a bass line with a slur over the first two measures. The dynamic marking 'pp' is written between the staves. There are various accidentals throughout the system.

Piano accompaniment system 1. Treble and bass staves. Bass clef. Key signature: two flats. The system includes a dynamic marking *p* and an 8va line below the bass staff.

Piano accompaniment system 2. Treble and bass staves. Bass clef. The system includes a dynamic marking *poco* and an 8va line below the bass staff.

Coro vocal system 1. Treble and bass staves. Treble clef. Lyrics: Ky-ri-e e lei-son. Dynamic marking *p*. A fermata is placed over the word "son".

Piano accompaniment system 3. Treble and bass staves. Bass clef. The system includes a dynamic marking *mf* and an 8va line below the bass staff.

Coro vocal system 2. Treble and bass staves. Treble clef. Lyrics: Kriste e lei-son. Dynamic marking *mf*. The system includes a fermata over "son" and a *mf* marking at the end of the phrase.

Piano accompaniment system 4. Treble and bass staves. Bass clef. The system includes dynamic markings *poco* and *mf*, and an 8va line below the bass staff.

Handwritten musical notation for piano accompaniment, system 1. It consists of a grand staff with treble and bass clefs. The music features a melodic line in the right hand and a supporting bass line in the left hand. There are several measures with a '4' above the notes, possibly indicating a fourth interval or a specific fingering. A dashed line at the bottom left is labeled '8va'.

Handwritten musical notation for piano accompaniment, system 2. It continues the piece with similar melodic and bass lines. A 'poco f' marking is present above the right-hand staff. The system concludes with a double bar line.

26

Coro

An empty grand staff for the Coro (Chorus) part, consisting of two staves (treble and bass clef) with no musical notation.

Handwritten musical notation for piano accompaniment, system 3. It features a more complex melodic line in the right hand with various accidentals and dynamics. A 'pp' (pianissimo) marking is visible. The system ends with a double bar line.

Coro

Vocal staff for the Coro part. The lyrics are 'Ky-ri-e e-lei-son'. The notation includes a 'p' (piano) dynamic marking and a '2' above the notes, likely indicating a second ending or a specific rhythmic value. The staff is written in a grand staff format.

Handwritten musical notation for piano accompaniment, system 4. It continues the accompaniment with a melodic line in the right hand and a bass line in the left hand. A dashed line at the bottom left is labeled '8va'.

Coro

Musical score for the Coro section, featuring a vocal line and a piano accompaniment. The vocal line consists of a few notes, and the piano part provides harmonic support.

Piano accompaniment for the Coro section, showing the left and right hand parts. The music is in a minor key and features a steady rhythmic accompaniment.

Pocomeno Baryton solo

Baryt.

p

Když ví-čka o-čí spá-nek za-tí - žil, a

Musical score for the Baryton solo section, first line. The vocal line is marked *p* and includes the lyrics "Když ví-čka o-čí spá-nek za-tí - žil, a".

Piano accompaniment for the Baryton solo section, first line. The music is in a minor key and features a steady rhythmic accompaniment.

Baryt.

ke snům chce se blíž, když sa-mo-ta se kruhem svi-rá,

Musical score for the Baryton solo section, second line. The vocal line includes the lyrics "ke snům chce se blíž, když sa-mo-ta se kruhem svi-rá," and features double bar lines (2) above the notes.

Piano accompaniment for the Baryton solo section, second line. The music is in a minor key and features a steady rhythmic accompaniment.

Bar. *2* *2* *2* *2*

noc chladná je, a hvězda bi-lá nad vrchy, se

P

Bar. *2* *2* *pp* *pp*

za-sta-vi-la, zbraň vru-ce černá tíž -!

Coro *pp* *pp*

Do mi nus vo-biscum.

27 *mf* *2* *2* *2*

Bar. *mf*

O Pa-ne spíš, Pa-ne spíš

Bar *p* *poco f*
 Jen já na strá - ži,

The first system of the musical score features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a dynamic marking of *p* and includes the lyrics "Jen já na strá - ži,". The piano accompaniment includes a *poco f* marking and consists of chords and moving lines in both hands.

Bar *poco f*
 o - či napjaté a srdce úzkost svi - rá,

The second system continues the musical score. The vocal line has a *poco f* dynamic marking and the lyrics "o - či napjaté a srdce úzkost svi - rá,". The piano accompaniment features complex chordal textures and melodic lines.

Bar *p* *poco f* **28**
 já nespím usnout a čas ne - po - spi - chā.

The third system includes a measure number **28** in a box. The vocal line starts with a *p* dynamic marking and the lyrics "já nespím usnout a čas ne - po - spi - chā." The piano accompaniment includes a *poco f* marking and features a *p* marking in the right hand.

mp

The final system shows the piano accompaniment for the piece, marked *mp*. It consists of a grand staff with intricate chordal and melodic patterns.

Piano accompaniment for page 32, measures 1-4. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo).

Piano accompaniment for page 32, measures 5-8. The right hand continues the melodic line with slurs and ties. The left hand has some complex chordal textures. Dynamics include *p* (piano).

Coro

Empty vocal staves for the Coro part on page 32.

Piano accompaniment for page 32, measures 9-12. The right hand has a more active melodic line with slurs and ties. The left hand continues with harmonic support. Dynamics include *mf* (mezzo-forte).

Coro

Vocal staves for the Coro part on page 32, measures 13-16. The lyrics are: "Agnus De-i, mi-se-re-re". The music is in a minor key with a key signature of two flats. Dynamics include *p* (piano).

Piano accompaniment for page 32, measures 17-20. The right hand has a more active melodic line with slurs and ties. The left hand continues with harmonic support. Dynamics include *p* (piano).

Piano accompaniment for page 37, measures 1-4. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo).

Piano accompaniment for page 37, measures 5-8. The right hand continues the melodic line with slurs and ties. The left hand has some complex chordal textures. Dynamics include *p* (piano).

Coro

Empty vocal staves for the Coro part on page 37.

Piano accompaniment for page 37, measures 9-12. The right hand has a more active melodic line with slurs and ties. The left hand continues with harmonic support. Dynamics include *mf* (mezzo-forte).

Coro

Vocal staves for the Coro part on page 37, measures 13-16. The lyrics are: "Agnus De-i, mi-se-re-re". The music is in a minor key with a key signature of two flats. Dynamics include *p* (piano).

Piano accompaniment for page 37, measures 17-20. The right hand has a more active melodic line with slurs and ties. The left hand continues with harmonic support. Dynamics include *p* (piano).

Coro

ces - to sva - tá na - se - ho dětství mi - los - ti

8va

Coro

ne - bes - ká o - vo - ce ra - dost - né!

8va

30

Coro

Meno

Coro

Coro

Stáj-te jak ská - ly v mořském při - bo - ji

Coro

voj - sko nad va - mi bdí, voj - sko nad va —

Coro

mi bdi

f

8va

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'mi bdi' and a piano accompaniment. The piano part includes a bass line with an 8va (octave) marking and a treble line with a forte (*f*) dynamic. The music is in 3/4 time and includes various musical notations such as slurs, ties, and accidentals.

Coro

Detailed description: This system contains the second system of music. It features a vocal line and a piano accompaniment. The piano part includes a treble line with various musical notations and a bass line. The music continues in 3/4 time.

Coro

Detailed description: This system contains the third system of music. It features a vocal line and a piano accompaniment. The piano part includes a treble line with various musical notations and a bass line. The music continues in 3/4 time.

[32] Andante

Coro

p *mp cresc.* *mf*

Smi-luj se na - de mnou Bo že ! | Smi-luj se na - de mnou, ne - bot',

Coro

p *mp* *mf*

v te - be dou - fá du - še má ! | Vo - la - ti bu - du k Bohu nej - vyš - ší - mu,

Coro

mf *poco f*

k Bo - hu sil - ně - mu, kte - ry do - ko - ná - vá za mne

Bar. solo

poco f

Shl - ti - ti mne u - si - lu - jí. na každý den mo - ji ne - přá - te - lé,

Coro

p

Bar. solo

p

ji - stě že jest mno - ho vál - cí - cích pro - ti mně, o nej - vyš - ší!

Coro

33

ppccf

Coro

vy-vý-šíž se nad ne-be-sa o Bo-že a nade všecku ze-mi slá-va tvá.

ppccf

f

Bar. solo

Od-plať zlým ne-prá-te-lům mým vpravdě své vy-pleň je o Pa-ne!

Coro

(mf)

mf *de staccato*

Bar. solo

Ot-če náš, jenž jsi na ne-be-sích

34

mf

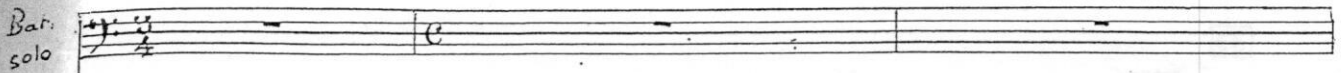
Coro

Ot-če náš, jenž jsi na ne-be-sích

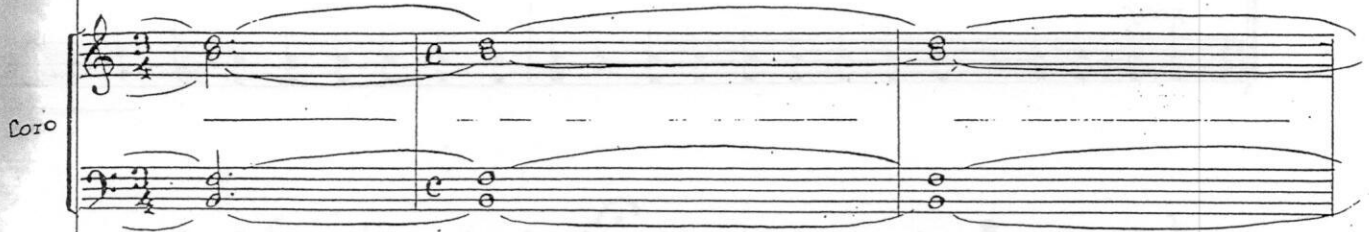
mf *p* *ppca*

p

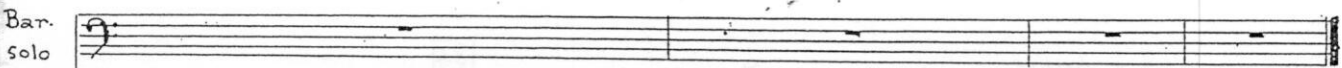
Bar. solo



Coro



Bar. solo



Coro

