

Plaude Laetare galia // et //
Dies Irae dies Illa // De Mr
Delully

Lully, Jean-Baptiste (1632-1687). Compositeur. Plaude Laetare galia // et // Dies Irae dies Illa // De Mr Delully. 1700.

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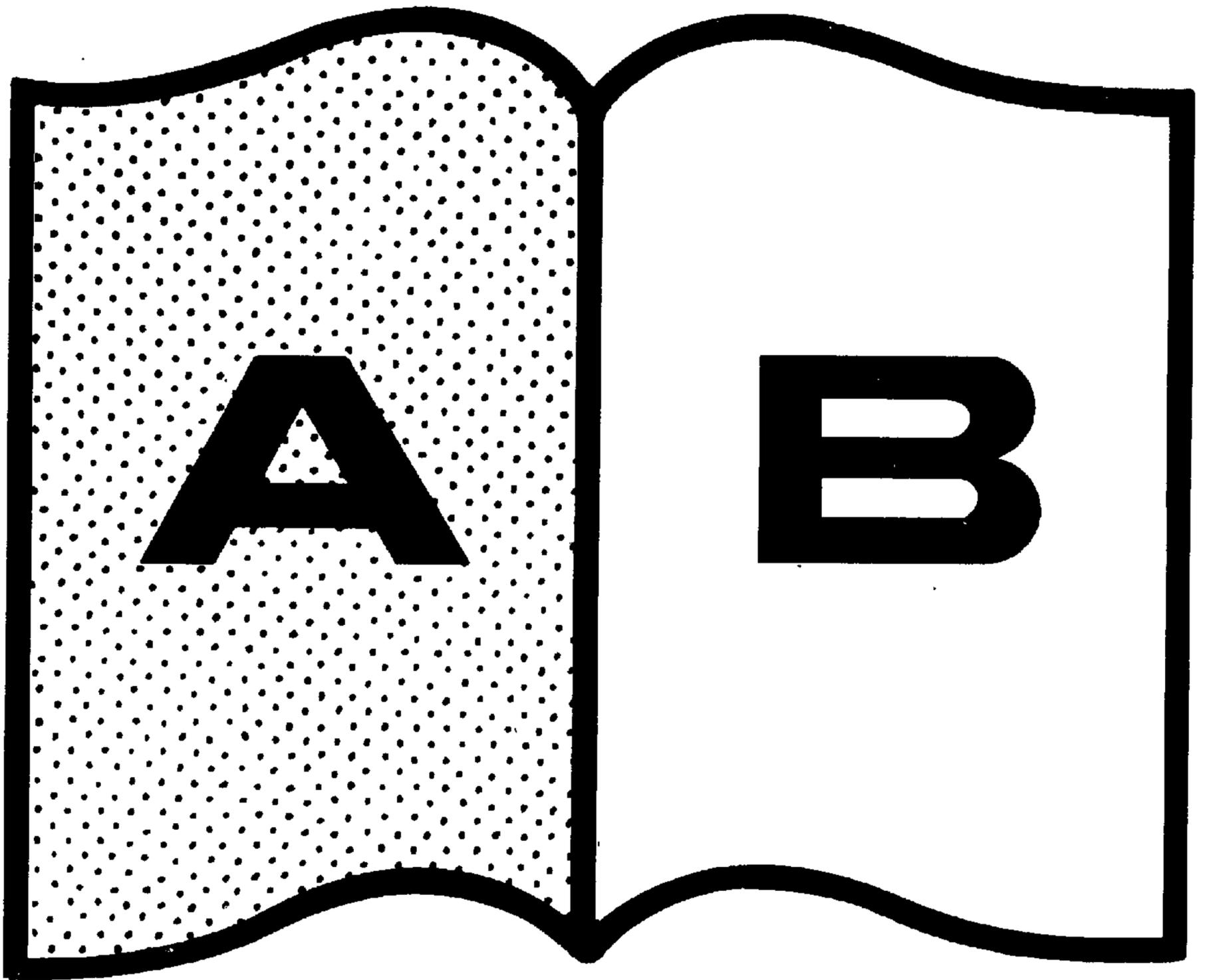
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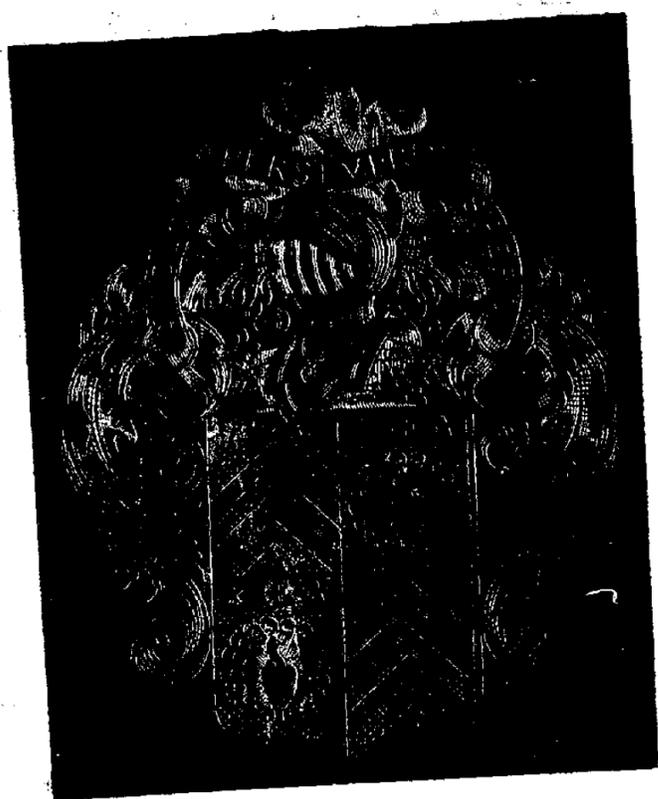
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Contraste insuffisant

NF Z 43-120-14



Laude Lætare galia

&

Dies Jroe dies Jlla.

De M^r Delully





Two staves of handwritten musical notation at the top of the page, featuring various note values and rests.

A system of five staves of handwritten musical notation, enclosed in a large bracket on the left side. The word "Symphonie" is written in a large, decorative cursive script across the first staff. The notation includes complex rhythmic patterns and melodic lines.

A single staff of handwritten musical notation, appearing as a continuation or a separate line of music.

A system of five staves of handwritten musical notation, enclosed in a large bracket on the left side. This system continues the musical composition with various note values and rests.

A handwritten musical score for a piece titled "Plauweplauwe Setare". The score is written on ten staves, organized into three systems. The first system consists of the first three staves, the second system of the next four staves, and the third system of the final three staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The handwriting is in a cursive style. The title "Plauweplauwe Setare" is written in a decorative script above the first two staves and again above the fourth and fifth staves. The word "plauwe" is written in a smaller script above the sixth and eighth staves. The score is enclosed in a large bracket on the left side.

Plauweplauwe Setare

Plauweplauwe Setare

plauwe

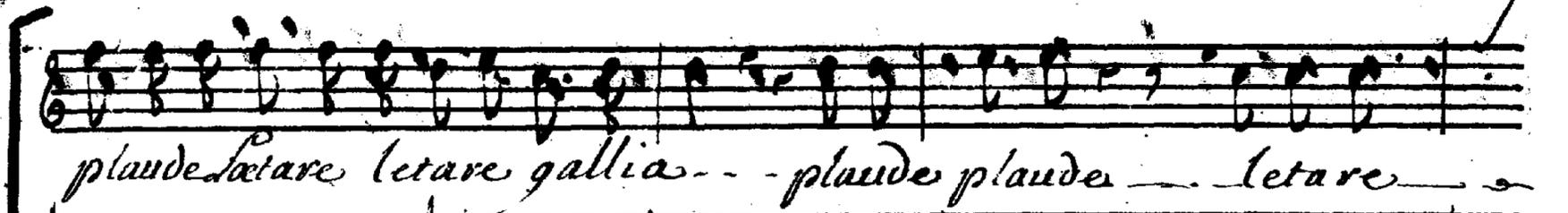
plauwe

gallia... letare gallia... plaude plaude plaudeplaude plaude

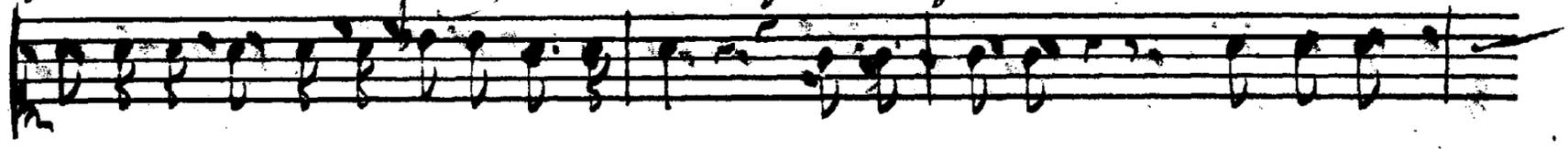
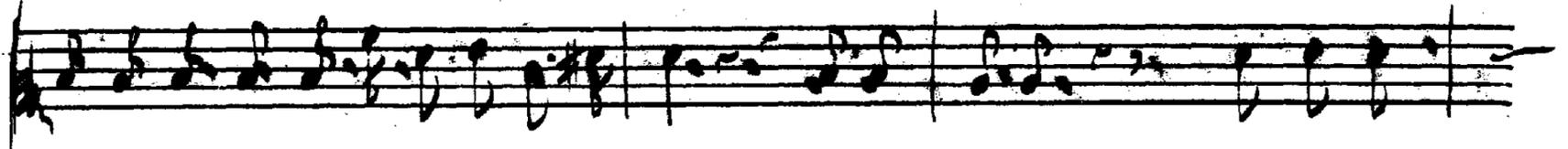
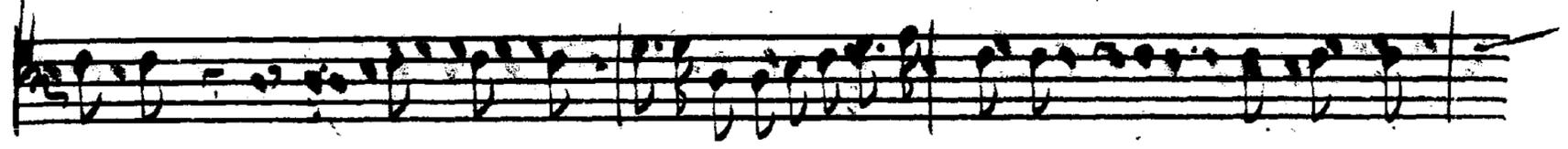
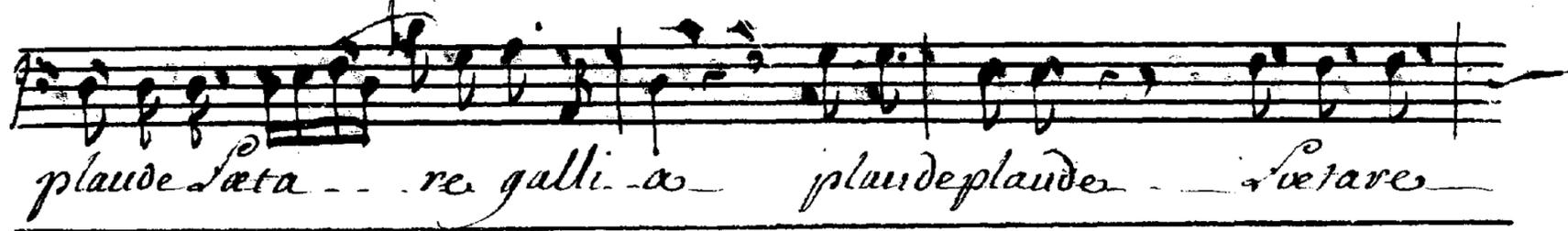
gallia... letare gallia plaude plaude plaudeplaude plaude

plaudeletare gallia letare gallia letare letare letare letare

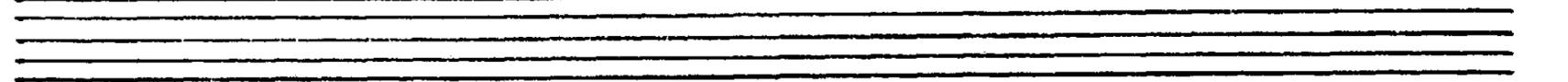
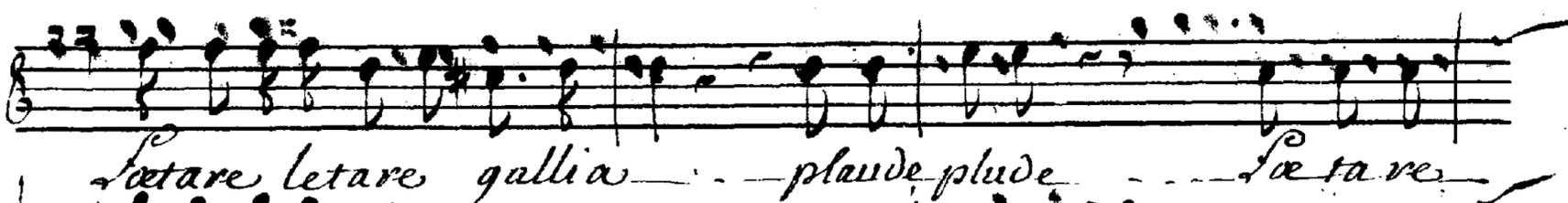
plaudeletare gallia letare Gallia letare... re... letare



plaude letare letare gallia - - - plaude plaude - - - letare

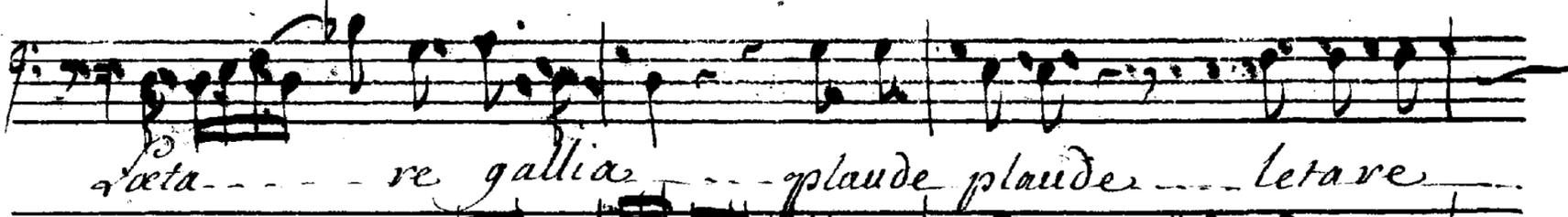





plaude letare - - - re gallia - - - plaude plaude - - - letare

letare letare gallia - - - plaude plude - - - letare



letare - - - re gallia - - - plaude plaude - - - letare





gallia letare galli...a plaude plaude Letare letare letare...galli

gallia letare gallia plaude plaude leta...re leta...re galli

gallia Letare gallia... plaude plaude letare letare Letare galli

gallia Letare gallia plaude plaude leta...re leta...re galli

a plaude plaude letare letare letare gallia

Rore celestia rigantur

Rore Celestia rigantur

a plaude plaude leta re leta re gallia

a plaude plaude letare letare letare gallia

A handwritten musical score on a page numbered 71. The score is written on ten staves. The first two staves are empty. The third staff contains the vocal line with the lyrics "lillia rigantur lilia" written below it. The fourth staff contains the piano accompaniment with the lyrics "Lilia rigantur lilia" written below it. The remaining six staves (5-10) are empty. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The handwriting is in black ink on aged paper.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: *Rore rigantur rigantur lilia*. The third staff is a basso continuo line. The fourth and fifth staves are empty.

A series of seven empty musical staves, likely representing a continuation of the piece or a section that has been omitted.

Handwritten musical score for the second system, consisting of three staves with musical notation. The notation includes various note values, rests, and phrasing slurs.

plaudeplaude letare gallia - - - - - se

Rore rigantur rigantur lilia

Rore rigantur rigantur lilia

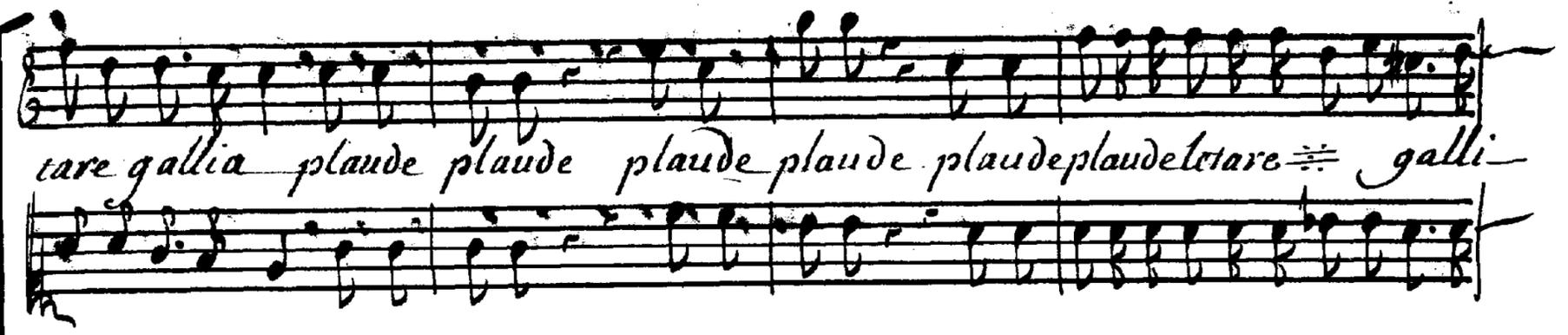
plaudeplaude letare gallia - - - - - se

This system contains five staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'plaudeplaude letare gallia' are written below the first two staves, and 'Rore rigantur rigantur lilia' is written below the third and fourth staves. The fifth staff continues the lyrics 'plaudeplaude letare gallia'. The notation includes various note values, rests, and bar lines.

plaudeplaude letare gallia - le -

plaudeplaude letare gallia se -

This system contains seven staves of handwritten musical notation. The lyrics 'plaudeplaude letare gallia - le -' are written below the second staff, and 'plaudeplaude letare gallia se -' are written below the fifth staff. The notation continues with various note values and rests.

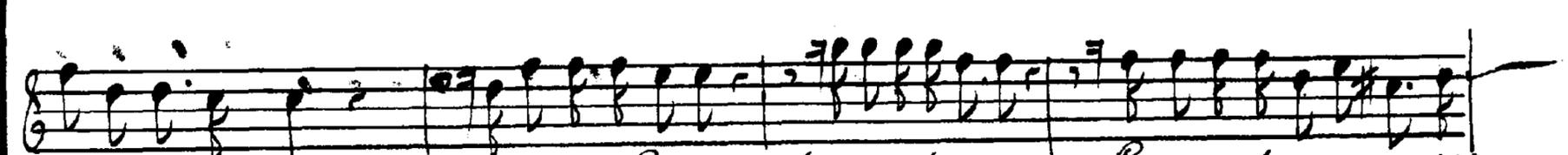
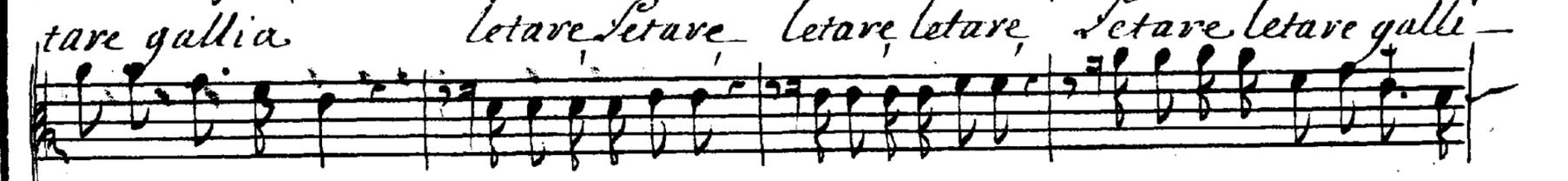


tare gallia plaude plaude plaude plaude plaudeplaudeletare galli





-tare gallia plaude plaude plaude plaude plaudeplaudeleta re galli

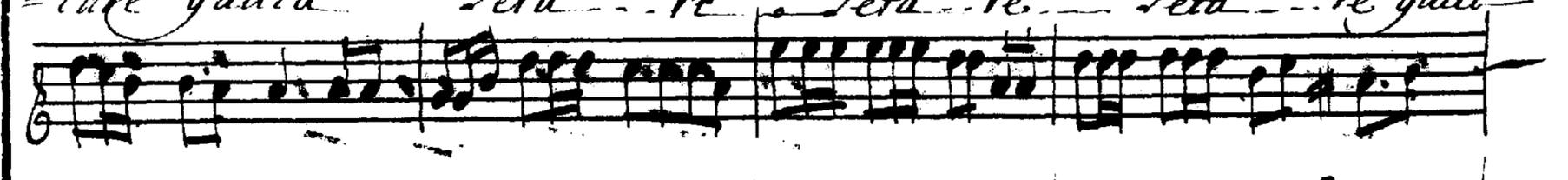



tare gallia letare letare letare letare letare letare galli





=tare gallia leta re leta re leta re galli



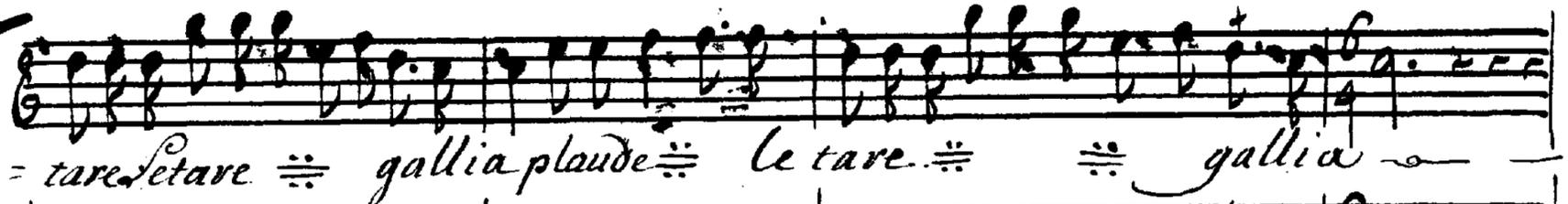


a plau de plau de Letare gallia letare gallia plau de :: Se

a plau de :: letare gallia letare gallia plau de :: leta

a - - plau de :: Letare gallia letare gallia plau de :: Se

a - - plau de :: Letare gallia letare gallia plau de :: leta

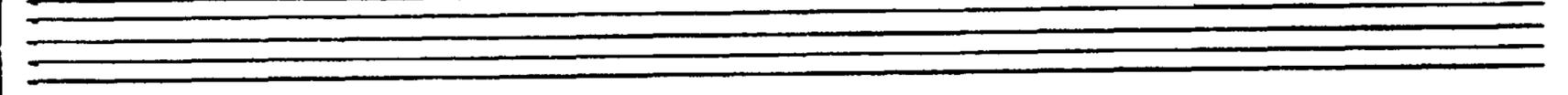


= tare Letare :: gallia plaude :: letare :: :: gallia

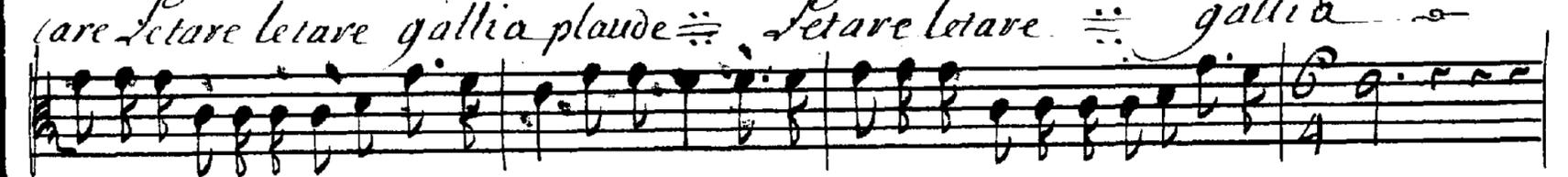
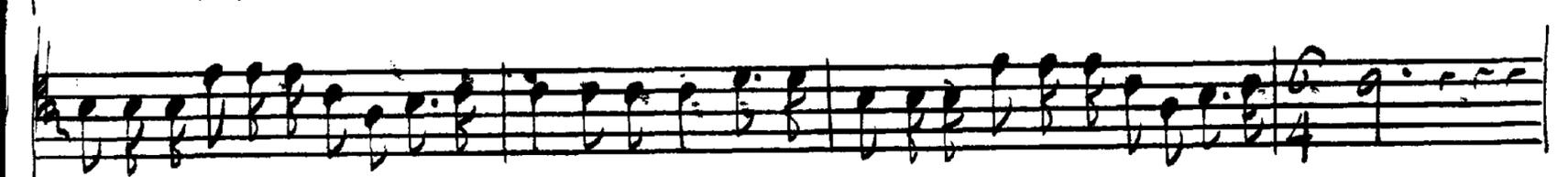


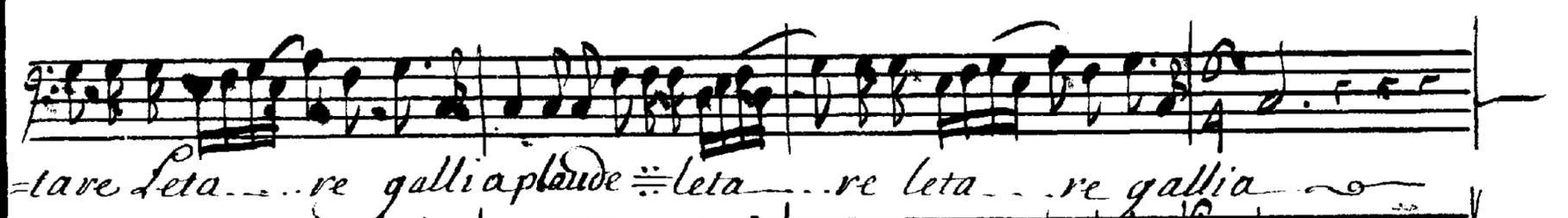



= tare Leta... re gallia plaude :: leta... re leta... re gallia Sacro Del




are Letare letare gallia plaude :: Letare letare :: gallia

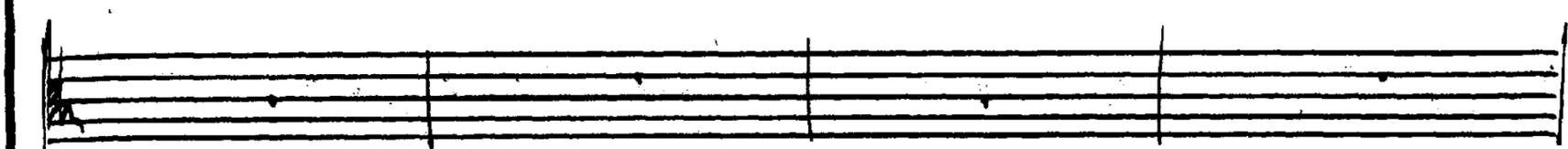
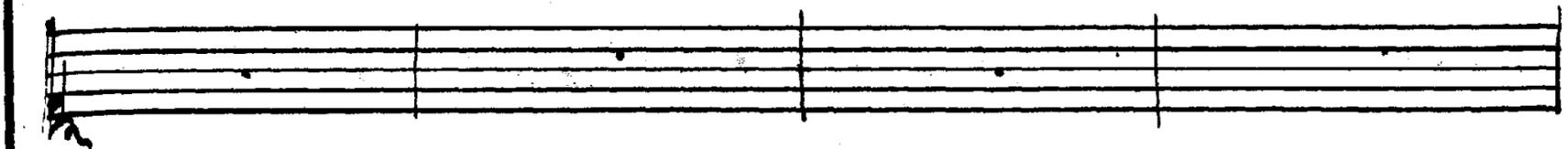
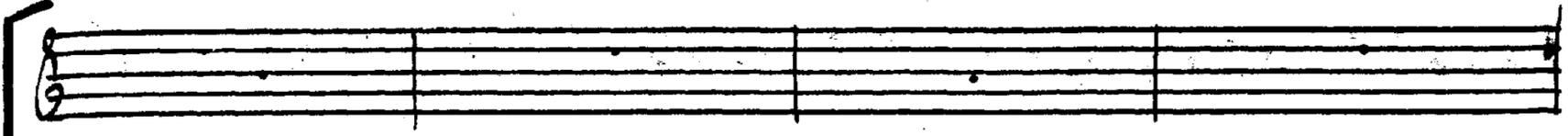





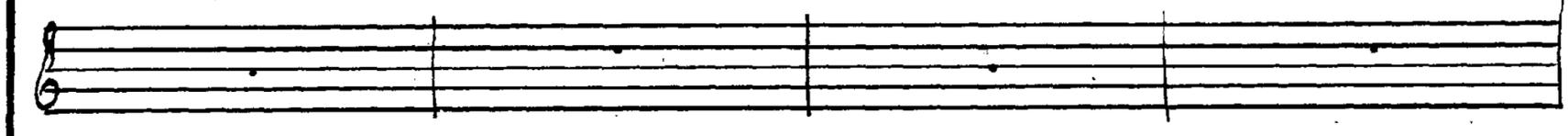
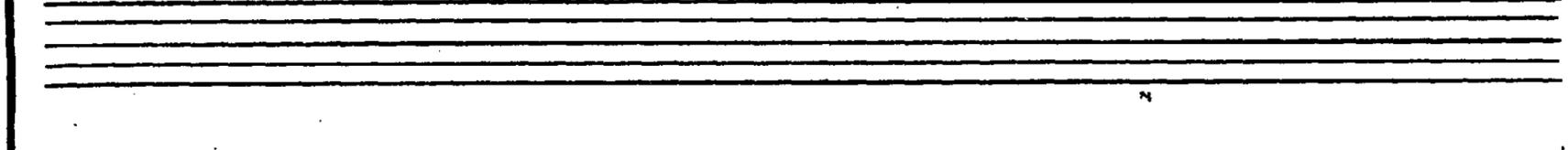
= tare Leta... re gallia plaude :: leta... re leta... re gallia







phinus fonte lauatur, sacro delphinus fonte la uatus sacro Del-

A musical staff with a treble clef, containing notes and rests. Below the staff, the lyrics "phinus fonte lauatur, sacro delphinus fonte la uatus sacro Del-" are written in a cursive script.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The lyrics "phinus forte lauatur" are written in a cursive hand below the first staff. The score is enclosed in a large bracket on the left side.

phinus forte lauatur

Sacro Delphinus fonte lauatur, sacro del.

sacro Delphinus fonte lauatur sacro del.

sacro Delphinus fonte lauatur sacro Del

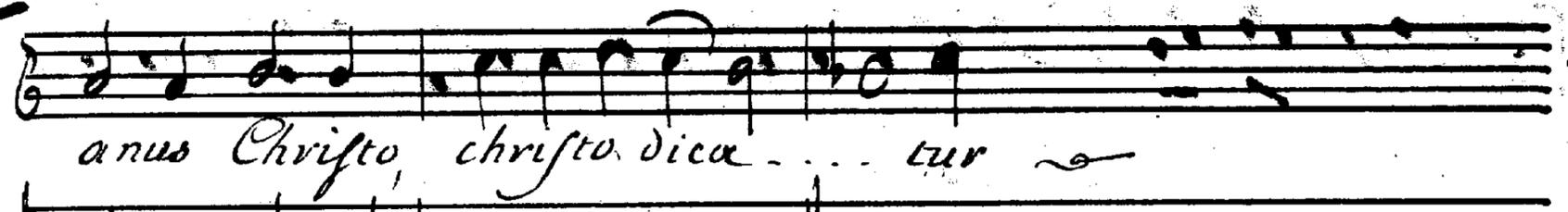
phinus christo dicatur, sacro delphinus fonte Lauatur, et christi

phinus christo Dicatur sacro delphinus fonte Lauatur, et christi

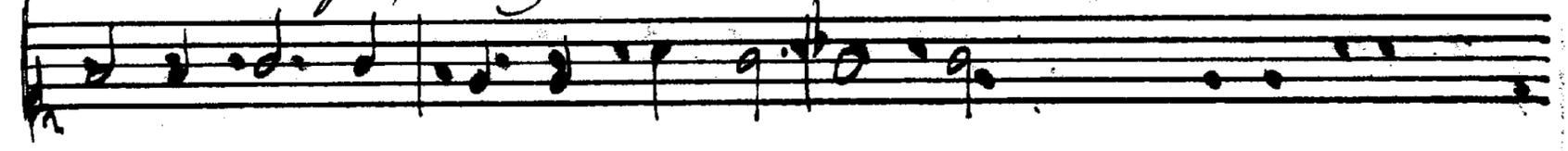
phinus christo Di catur et christi

phinus Christo Dicatur et christi

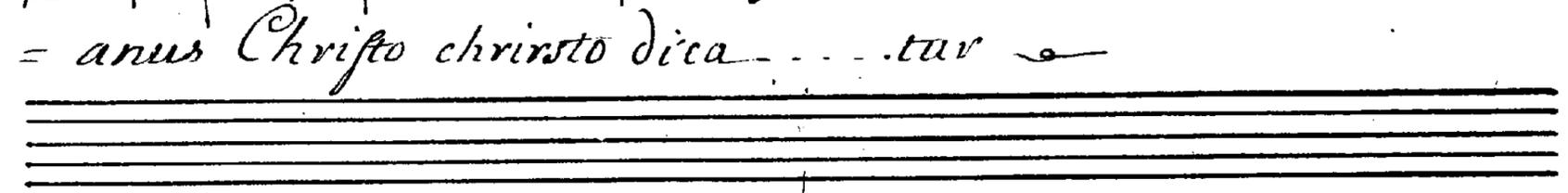
...anus, Christo Dicatur sacro Delphinus fonte Lauatur, et christi-
 = anus Christo dicatur sacro Delphinus fonte lauatur et christi-
 anus, Christo dicatur ~ et christi-
 anus Christo dicatur ~ et christi-



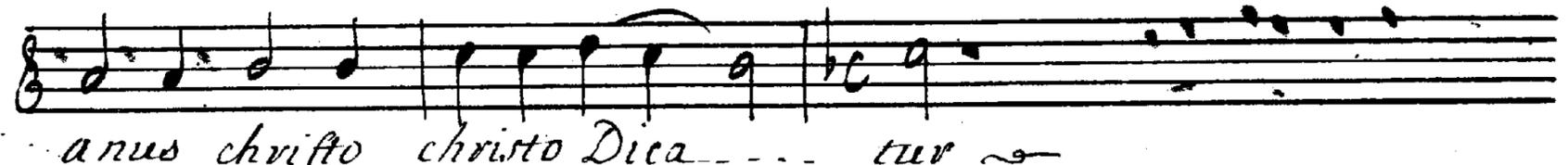
anus Christo, christo dica... tur



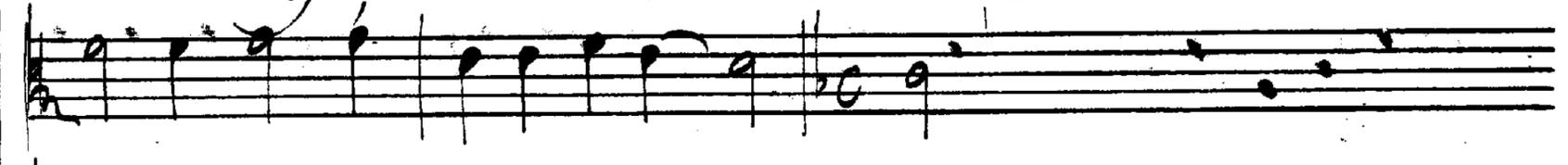
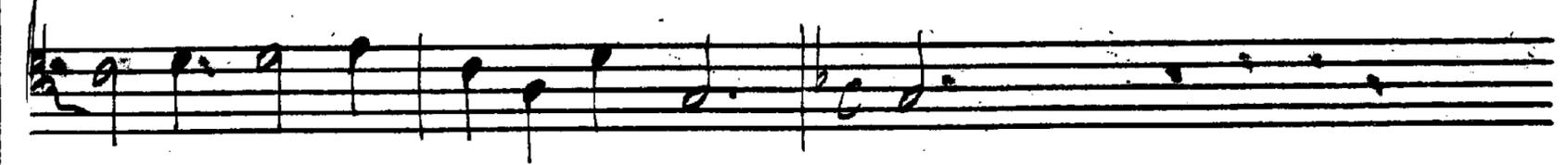




- anus Christo christo dica... tur

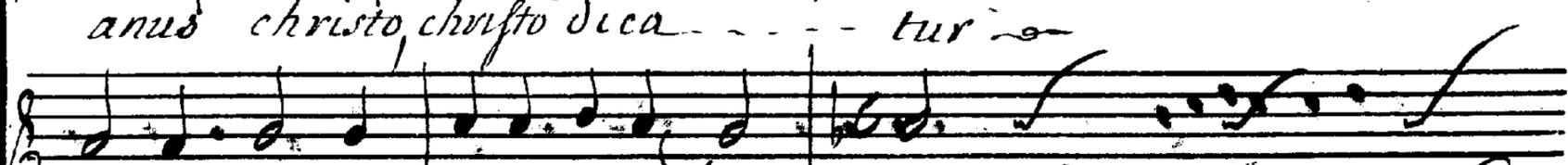
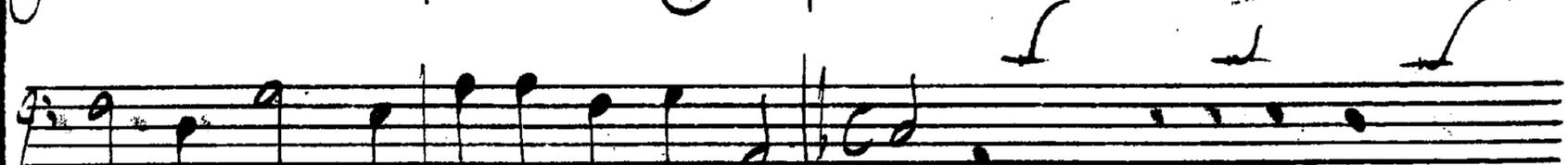
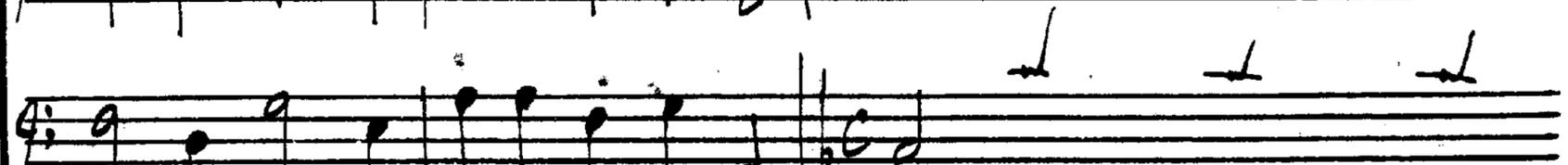
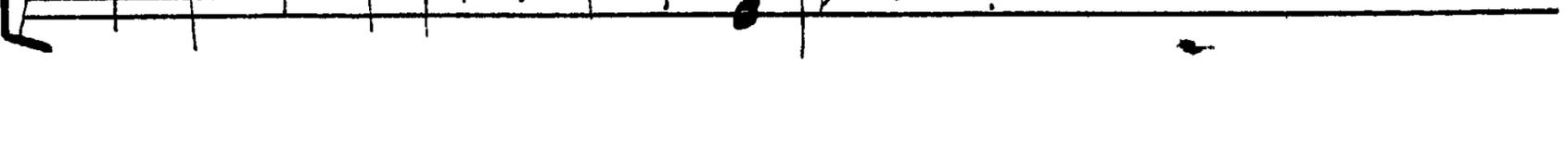


anus christo, christo Dica... tur



anus christo, christo dica... tur

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The word "Symphonie" is written in a cursive hand below the first staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a fermata over the final note.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system of music.

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, featuring complex rhythmic patterns and dynamic markings. The system ends with a fermata over the final note.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system of music.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of a musical manuscript.

Handwritten musical score for the second system, including a vocal line with lyrics and four instrumental staves. The lyrics are: *Iesu vita / credentiam o Iesu o Iesu o*. The notation includes various note values, rests, and clefs.

A handwritten musical score for a piece titled "O Jesu". The score is written on ten systems of five staves each. The first system includes the lyrics "Jesu vita uita creden...tium" written in a cursive hand below the vocal line. The second system includes the lyrics "O Jesu" written below the vocal line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes treble and bass clefs, and the piece concludes with a double bar line and repeat dots.

... Jesu vita uita credentium... vita vita credentium

Vita credentium, O Jesu, vita, vita, credentium, vita cre

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is another vocal line with lyrics. Below the fifth staff are two empty staves.

... Jesu vita vita credentium vita vita credentium

vita credentium, O Jesu, vita, vita credentium, vita cre

This system contains eight staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, fifth, sixth, seventh, and eighth staves are additional piano accompaniment lines.

O Jesu vita credentium

Exaudi Exaudi Votas. pre

dentium, vita vita creden. tium

O Jesu vita credentium

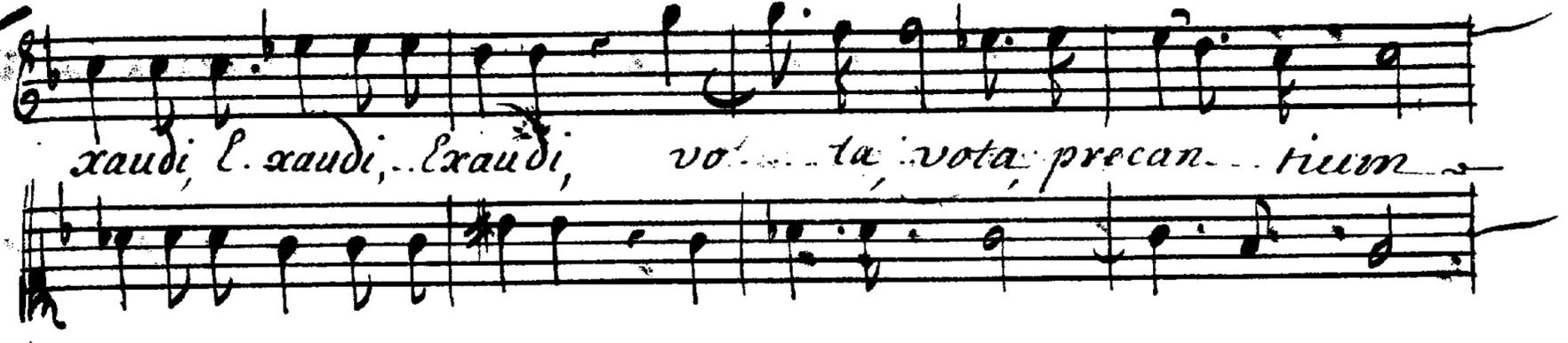
dentium, vita vita creden. tium

Exaudi. l.

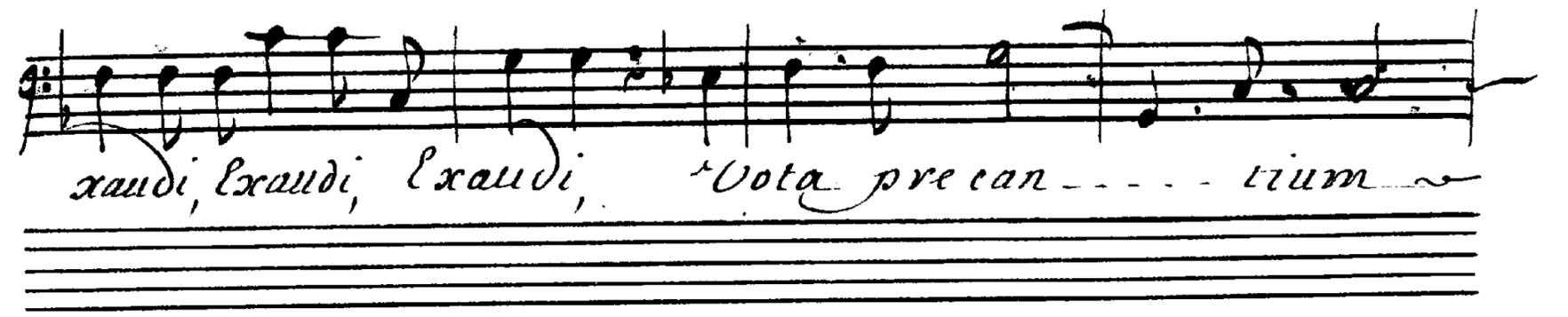
car. tium, Exaudi Exaudi vota precantium

Exaudi. l.

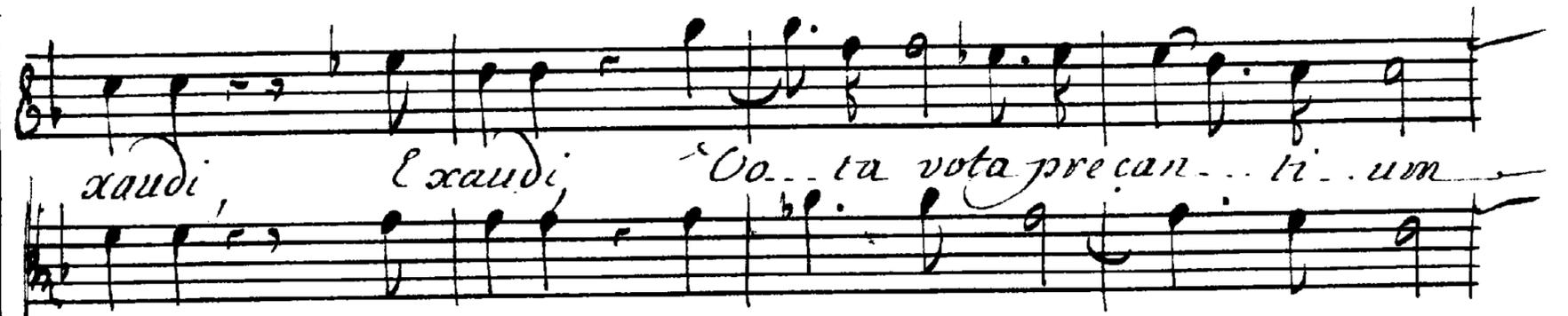
l.



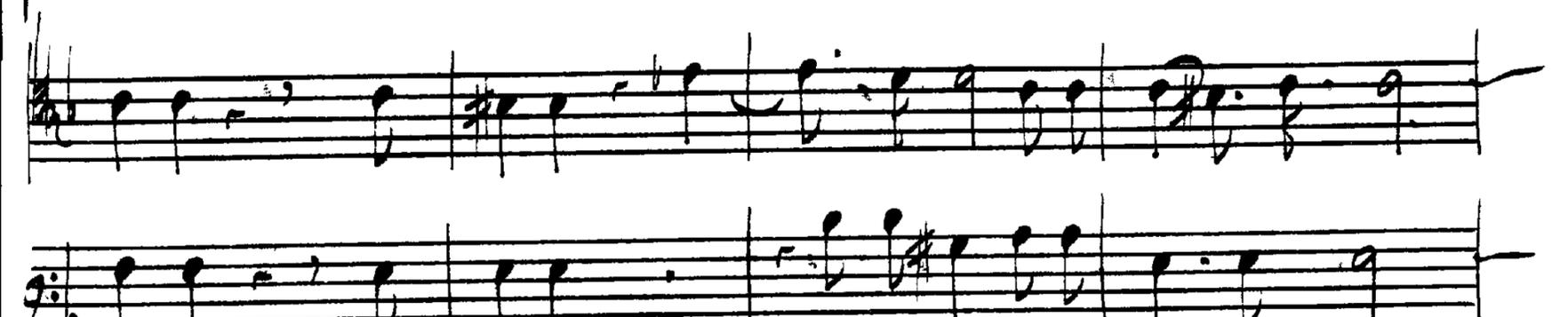
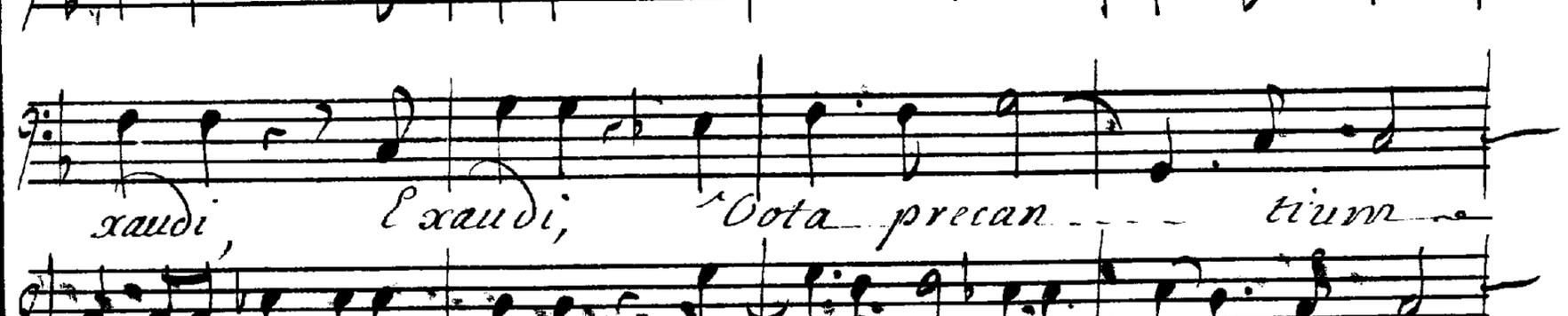
xaudi, Exaudi, Exaudi, vota, vota, precan... tium

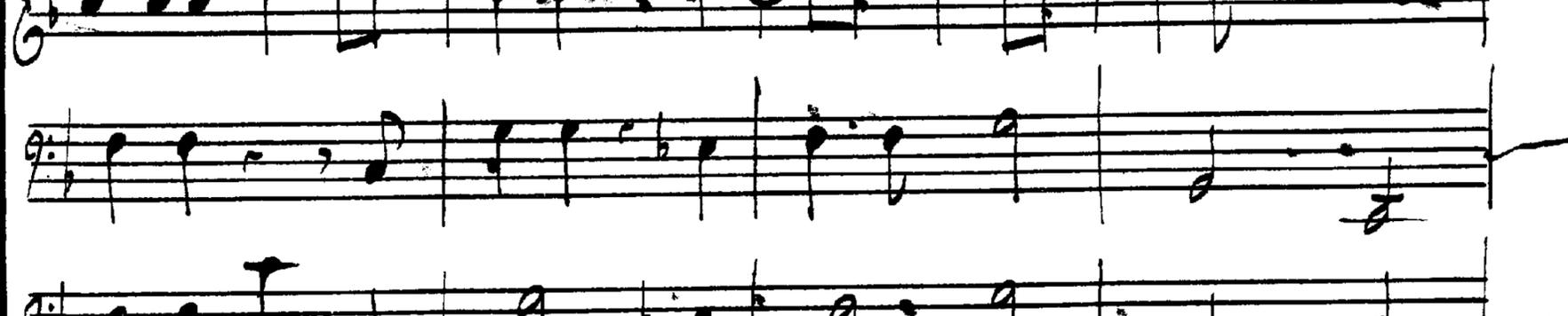
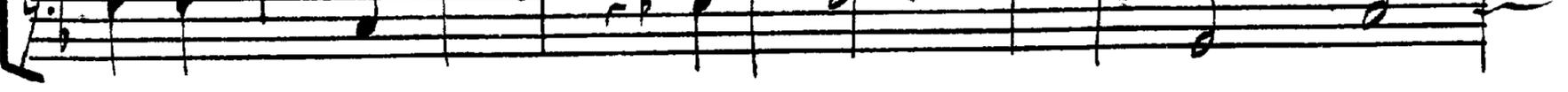
xaudi, Exaudi, Exaudi, Vota precan... tium



xaudi, Exaudi, Vota, vota, precan... ti... um

xaudi, Exaudi, Vota precan... tium

semper victor semper \equiv augus - tus semper victor

semper victor semper \equiv augus - tus semper victor

semper victor semper \equiv augus - tus semper victor

semper victor semper \equiv augus - tus semper victor

Semper victor. Semper victor. tor.

Semper victor semper \equiv augus. tus

Semper victor Semper augus. tus

Semper victor semper \equiv augus tus

The image shows a handwritten musical score on a page numbered 28. The score is written on ten staves, with lyrics in Latin interspersed between the staves. The lyrics are: "Semper victor. Semper victor. tor.", "Semper victor semper \equiv augus. tus", "Semper victor Semper augus. tus", and "Semper victor semper \equiv augus tus". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are connected by a vertical line on the left side. The lyrics are written in a cursive hand, matching the musical notation.

viuat regnet uiuat re... gnet... Tri

viuat regnet uiuat regnet ~ Tri

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics. There are two empty staves below the fifth staff.

Triumphet triumphet In cae... lis Tri

Trium... phet In Ca... lis Tri

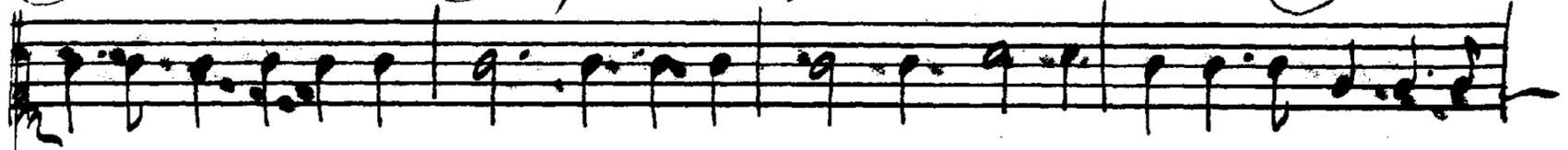
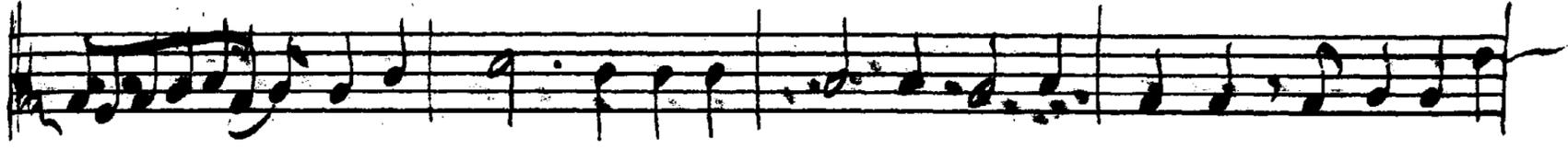
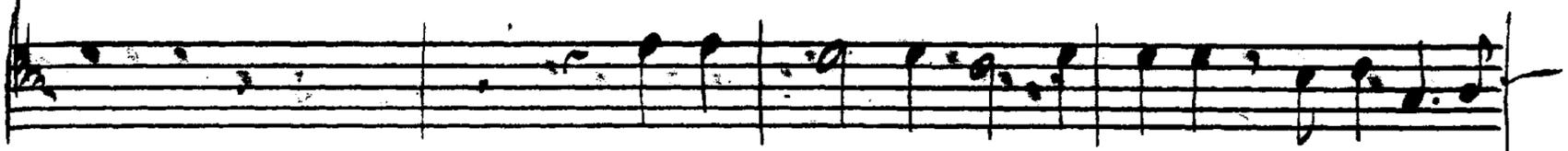
This system contains eight staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third, fourth, fifth, sixth, seventh, and eighth staves are piano accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *-umphet In Cae... lis, Triumphet In Cae... lis, vivat regnet, tri*. The second staff is a lute accompaniment. The third and fourth staves are also lute accompaniment. The fifth staff is a vocal line with lyrics: *-um phet In Cae... lis, Triumphet In cae lis vivat regnet, tri*. The system ends with a double bar line.

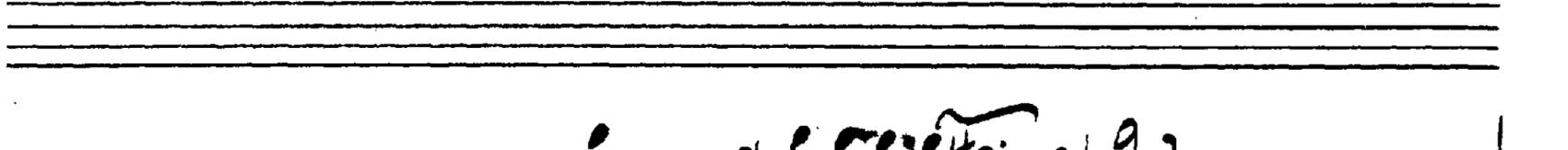
Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *-umphet In Cae... lis triumphet In cae... lis, vivat regnet*. The second staff is a lute accompaniment. The third and fourth staves are also lute accompaniment. The fifth staff is a vocal line with lyrics: *-um phet In Cae... lis triumphet In cae lis vivat regnet*. The system ends with a double bar line.



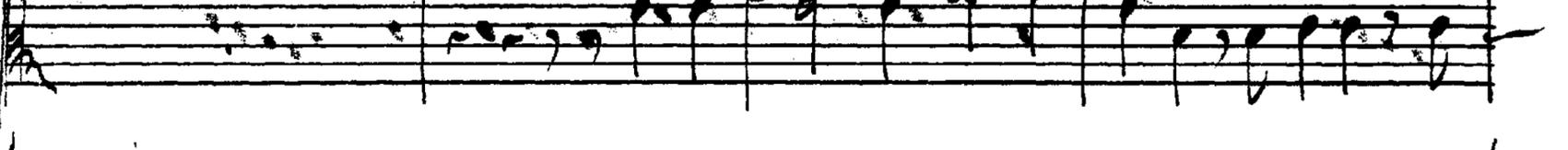
triumphet triumphet In Cae... lis triumphet Cri

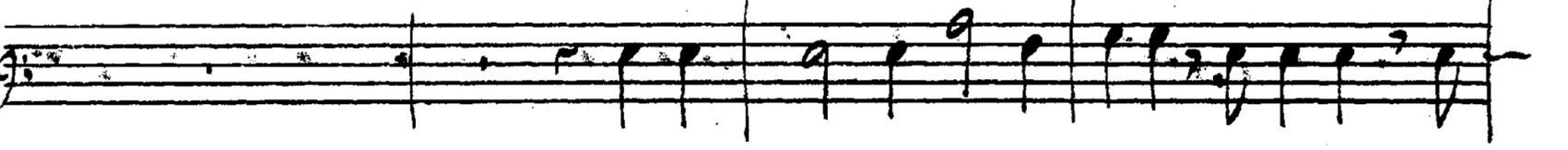
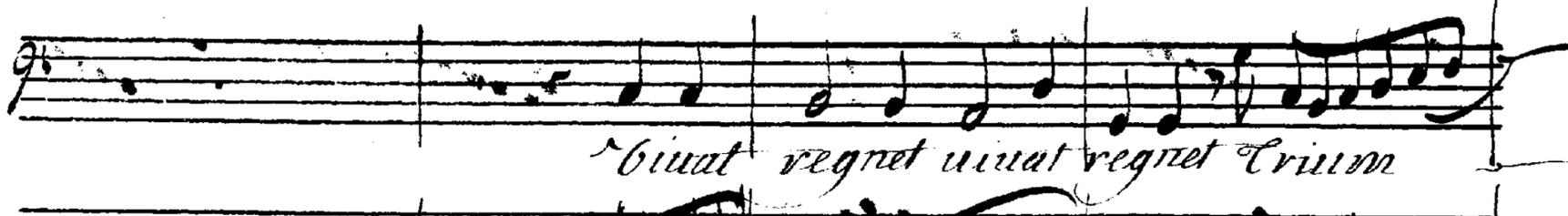





um... phet In cae lis vivat regnet, Vivat regnet trium




trium... phet In cae lis triumphet Cri



vivat regnet vivat regnet trium





Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "um --- phet trium --- phet In caelis triumphet, Trium --- phet tri-". The second staff is an instrumental line. The third and fourth staves are also instrumental. The fifth staff is a vocal line with lyrics: "phet trium --- phet triumphet In caelis Trium --- phet trium".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "um --- phet Trium --- phet In caelis triumphet, trium --- phet tri-". The second staff is an instrumental line. The third and fourth staves are also instrumental.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "phet Trium --- phet, :: In caelis Trium --- phet Trium". The second staff is an instrumental line. The third and fourth staves are also instrumental.

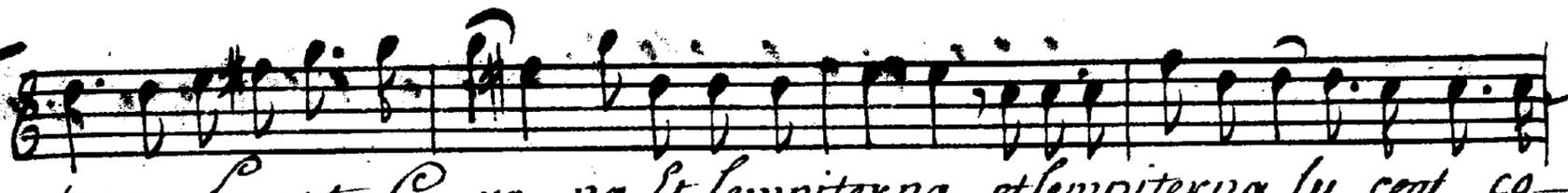
Handwritten musical score for a piece titled "Triumphet In Coelis". The score is written on multiple staves, with lyrics in Latin. The lyrics are: "um... phet In Co... lis Triumphet Triumphet Tri... phet triumphet In Co... lis triumphet Triumphet - Tri... um... phet In coe... lis Triumphet Triumphet tri... phet In Co... lis Triumphet Triumphet. ri...". The music is written in a style characteristic of 17th or 18th-century manuscripts, featuring various note values, rests, and dynamic markings like "ppp".

...umphet In Cae... lis, Et sempiterna luce a Corona Et sempi

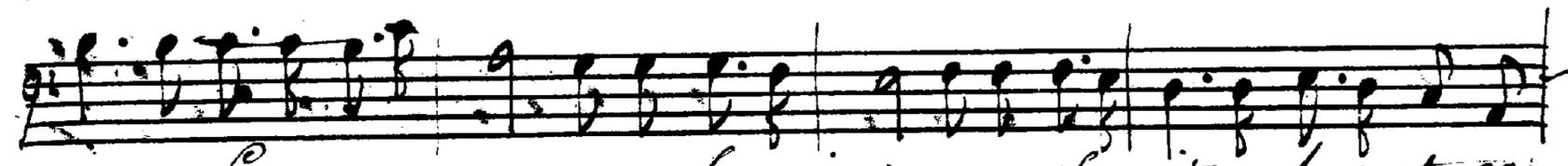
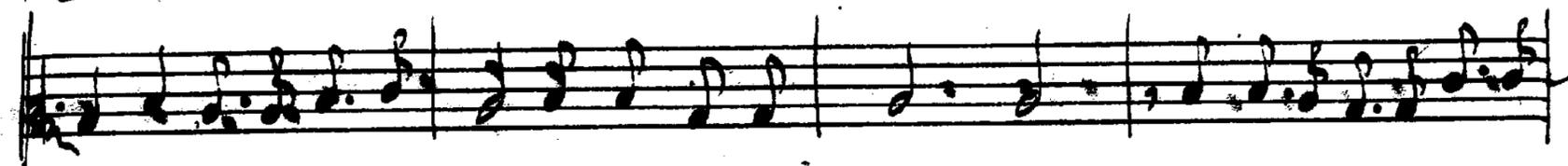
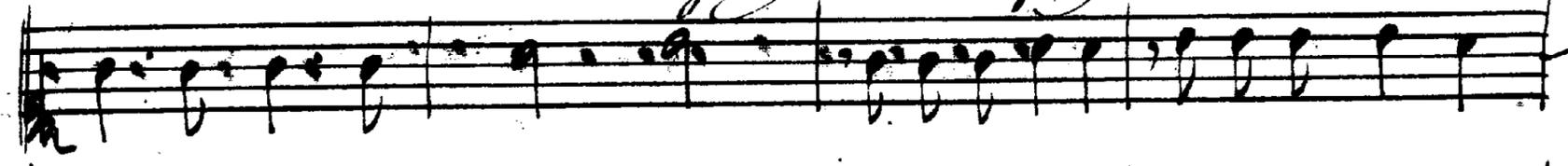
...umphet In Cae... lis - Et sempiterna Luce a Corona, Et sempi

...umphet In Cae... lis Et sempiterna luce a Corona Et sempi

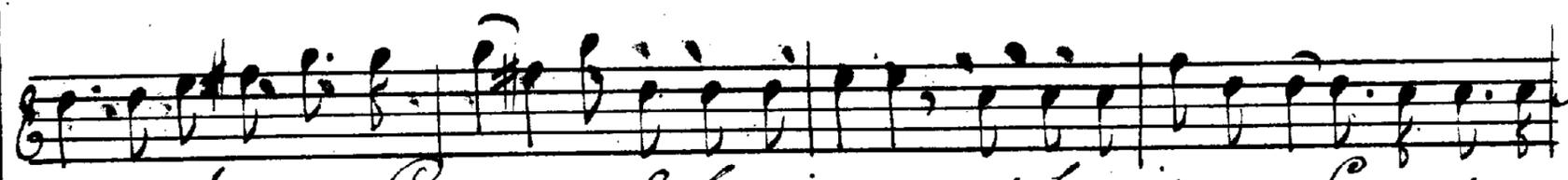
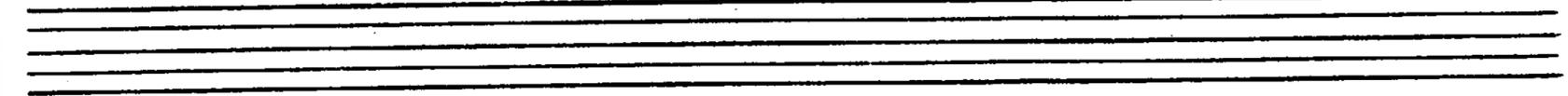
The image shows a page of handwritten musical notation, numbered 34 in the top left corner. It contains three systems of music, each with a vocal line and two accompaniment lines. The lyrics are written in Latin and are partially visible at the beginning of each system. The notation is in a historical style, likely from a 17th or 18th-century manuscript. The first system has lyrics: "...umphet In Cae... lis, Et sempiterna luce a Corona Et sempi". The second system has lyrics: "...umphet In Cae... lis - Et sempiterna Luce a Corona, Et sempi". The third system has lyrics: "...umphet In Cae... lis Et sempiterna luce a Corona Et sempi". The music is written on five-line staves with various note values, rests, and clefs. There are some ink smudges and corrections throughout the manuscript.



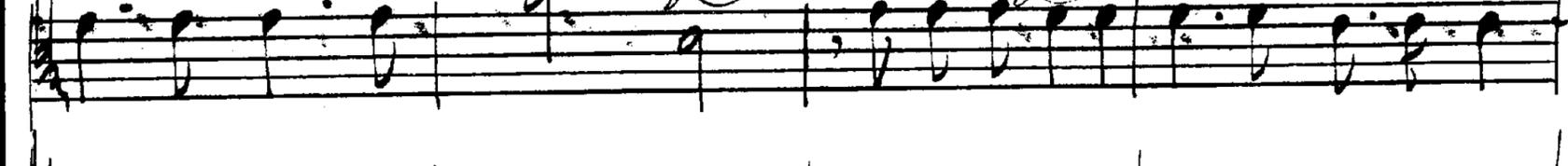
-terna Luceat Co. ro na Et sempiterna et sempiterna lu ceat co



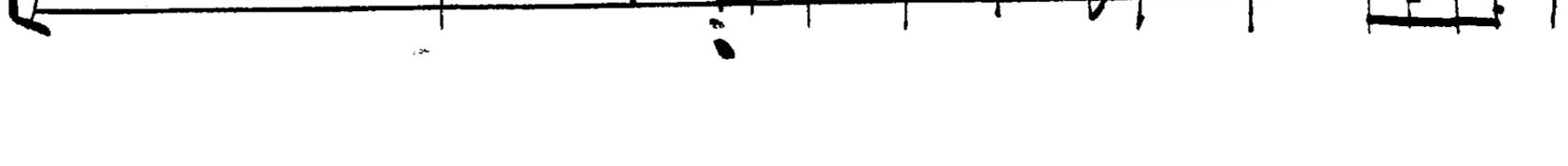
terna Luceat coro na et sempi. terna et sempitena lu ceat co



terna lu ceat Coro na Et sempiterna et sempiterna Lu ceat co



Et sempi. terna, Et sempiterna lu ceat Co





ro - na ... Et sempiterna Luceat Corona Luceat luceat coro

ro - na ... et Sempiter na Et sempiterna luceat Coro

This system contains the first two systems of a musical score. The first system features a vocal line with lyrics 'ro - na ... Et sempiterna Luceat Corona Luceat luceat coro' and a piano accompaniment. The second system continues the vocal line with lyrics 'ro - na ... et Sempiter na Et sempiterna luceat Coro' and the piano accompaniment.



rona Et sempiterna Lu...ceat Corona luceat Co

ro - na ... Et Sempiter na et Sempiterna Luceat Coro

This system contains the next two systems of the musical score. The third system features a vocal line with lyrics 'rona Et sempiterna Lu...ceat Corona luceat Co' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'ro - na ... Et Sempiter na et Sempiterna Luceat Coro' and the piano accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *ra... na Et sempiterna luceat Co ra na Luce*. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment. The fifth staff is a vocal line with lyrics: *na Et sempi... ter... na et sempiterna lu*. There are two empty staves below the fifth staff.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: *ra... na Et sempiterna luceat Co ra... na luce*. The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment. The fifth staff is a vocal line with lyrics: *na Et sempi... ter... na... et sempiterna lu*. The sixth and seventh staves are piano accompaniment.

at Co-ro-na Lu-ce at Co-ro

ceat Co-ro-na æt-er-na Lu-ce at co

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics "at Co-ro-na Lu-ce at Co-ro". The bottom staff is a piano accompaniment. The lyrics "ceat Co-ro-na æt-er-na Lu-ce at co" are written below the piano staff.

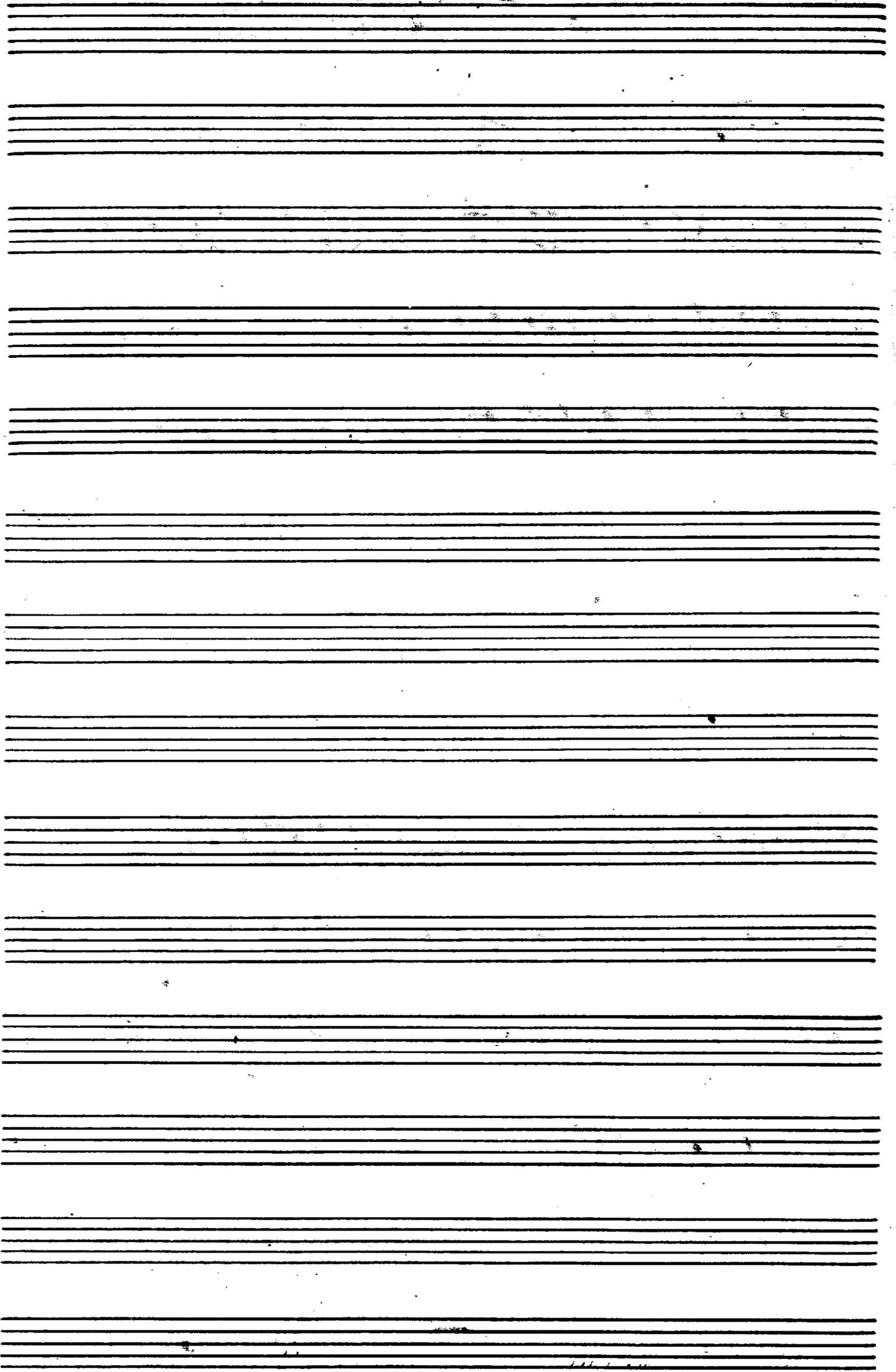
at co-ro-na Lu-ce at co-ro

ceat co-ro-na æt-er-na Lu-ce at co

This system contains the second two staves of a musical score. The top staff is a vocal line with lyrics "at co-ro-na Lu-ce at co-ro". The bottom staff is a piano accompaniment. The lyrics "ceat co-ro-na æt-er-na Lu-ce at co" are written below the piano staff.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics "ro" and "na" written below it. The second staff is another vocal line with lyrics "ro" and "na" written below it. The remaining four staves are piano accompaniment. The music is written in a single system with a large bracket on the left side.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics "ro" and "na" written below it. The second staff is another vocal line with lyrics "ro" and "na" written below it. The remaining four staves are piano accompaniment. The music is written in a single system with a large bracket on the left side.



Two staves of musical notation, likely representing a vocal line and a piano accompaniment. The notation includes various note values and rests.

Symphonie

A system of five staves of musical notation, enclosed in a large bracket on the left. The word "Symphonie" is written in a cursive script above the first staff. The notation is dense and includes various rhythmic values and accidentals.

A system of five staves of musical notation, enclosed in a large bracket on the left. The notation continues the musical piece, featuring complex rhythmic patterns and melodic lines.

Dies Irae Dies

Ma soluet saeculum In fa... uil... la... terte David cum sibil...

Quantus tremor, quanti tremor et fu... tu rus, quanti tremor Quantus tremor

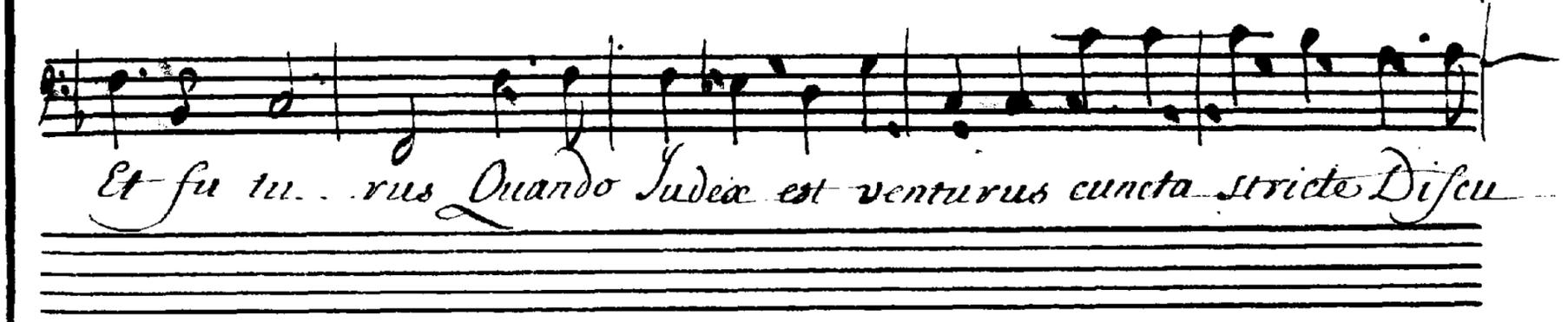
la Quantus tremor Quant. tremor et fu tu rus quanti tremor Quant. tremor

Quantus tremor Quant. tremor Et fu tu rus quanti tremor Quant. tremor

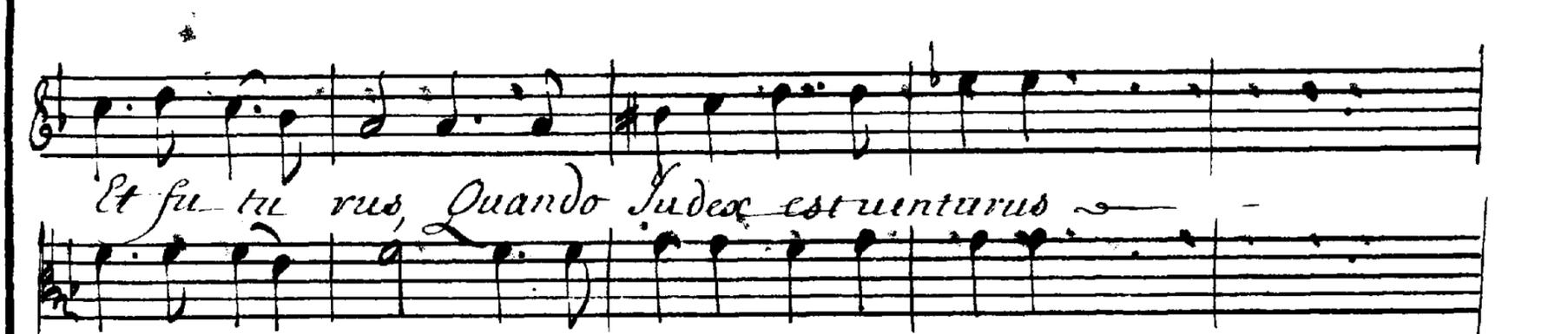
Quantus tremor Quant. tremor et fu tu rus Quantus tremor



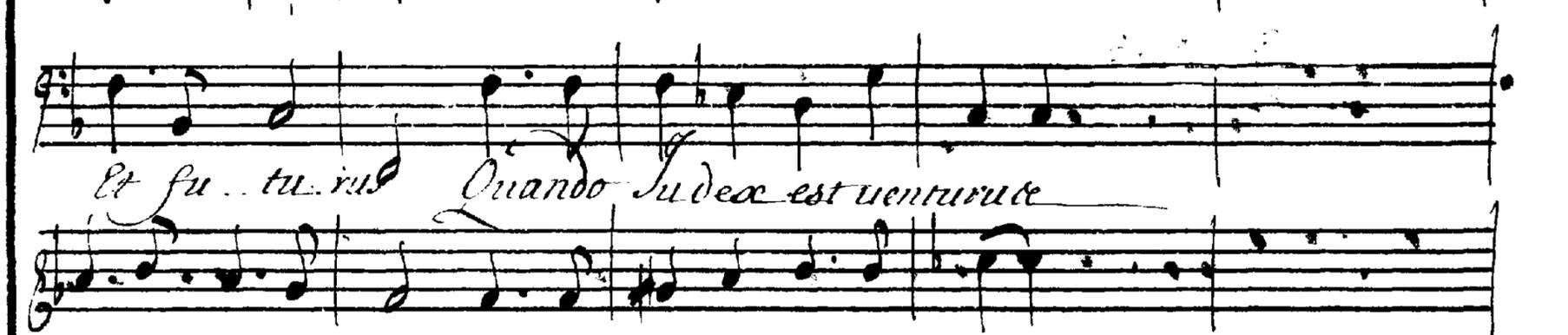
Et fu...tu...rus Quando Iudex est venturus, cuncta stricto discu



Et fu tu...rus Quando Iudex est venturus cuncta stricto Discu



Et fu tu rus, Quando Iudex est venturus



Et fu...tu...rus Quando Iudex est venturice



Surus Cunc... ta stric... te discesu rus Tuba mirum tuba

cuncta stricte Discesu... su... rus

cuncta stricte discesu rus

surus Cuncta stricte Discesu... su... ruc Tuba mirum spar

Cunc ta stric te Discesu rus Tuba mirum tuba

Cuncta stricte discesu... su... ruc

Cuncta stricte discesu... su... rus Tuba mirum spar

mirum spargens sonum spar. gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar. gens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar. gens sonum Tuba mirum spargens sonum
 mirum spargens sonum spargens sonum spar. gens sonum spar. gens sonum tuba
 gens sonum Tuba mirum spargens sonum spar. gens sonum Tuba mirum tuba

mirum spargens sonum spar. gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar. gens sonum Tuba mirum Tuba mirum
 mirum spargens sonum spargens sonum spar. gens sonum spar. gens sonum tuba
 mirum spargens sonum spargens sonum spar. Tuba mirum spar. gens sonum spar. gens sonum
 gens sonum Tuba mirum spargens sonum spar. gens sonum Tuba mirum tuba

... gens sonum Tuba mirum sparg' spargens sonum Per sepulchram Regi-

Tuba mirum sparg' sonum sparg' so - num -

mirum spar... gens sonum spar... gens sonum

mirum spargens sonum spar... gens sonu spar... gens sonum Per sepulchram Regi-

= gens sonum Tuba mirum sparg' sparg' sonum Per sepulchram Regi-

Tuba mirum sparg' sonum sparg' sonum

mirum spar... gens sonu spar... gens sonum

num spar... gens

mirum sparg' sonu spar... gens sonu spar... gens sonu Per se pulchrum Regi-

onum Coget omnes Ante Thro... num coget omnes ante.

onum Coget Omnes Ante Thro... num Coget Omnes Ante

onum Coget Omnes ante Chronum, Coget Omnes ante

Thro... num

Thro num mors stupebit, et natura mors stupebit, et na

This system contains five staves. The top staff is a vocal line with lyrics 'Thro... num'. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics 'Thro num mors stupebit, et natura mors stupebit, et na'. The music is in 2/2 time and G major.

Thro... num

Thro num

This system contains seven staves. The top staff is a vocal line with lyrics 'Thro... num'. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics 'Thro num'. The sixth and seventh staves are piano accompaniment. The music continues in 2/2 time and G major.

Four staves of musical notation, likely for a string quartet or similar ensemble. The notation consists of rhythmic patterns and rests across four measures.

- tura cum resur- get creatura, Judicanti responsu- ra, Judi-

- ra, Judi-

Liber scriptus Profere tur, In quo

canti Responsura, Liber scriptus Profere tur In quo

Liber scriptus profere tur In quo

Liber scriptus profere tur In quo

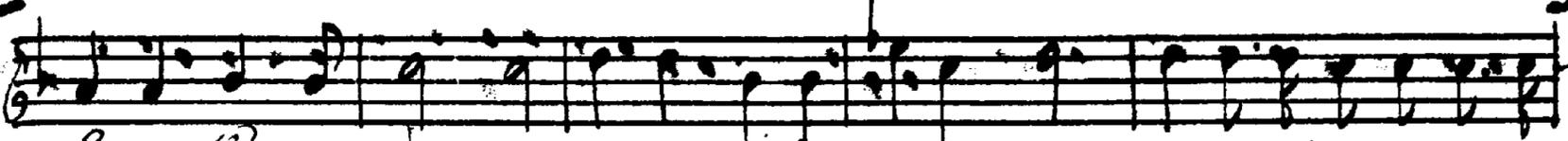
Liber scriptus profere tur In quo

Totum continetur, unde Mundus Judaice tur Judea

Totum Conti...netur unde mundus Judaice tur Judea

Totum conti...ne tur unde mundus Judaice tur Judea

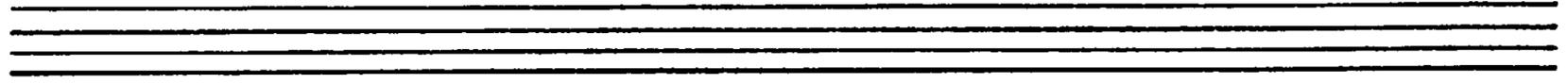
Totum conti ne tur unde Mundus Judaice tur Judea



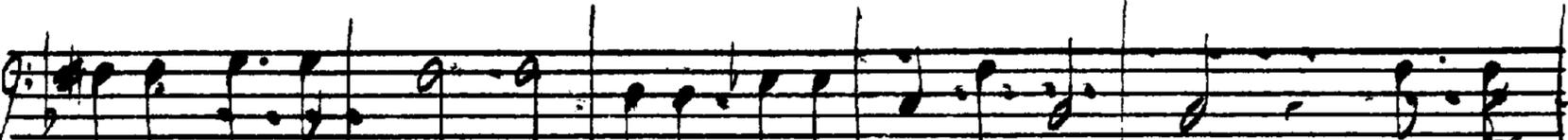
Ergo Cum se de... bit Quidquid latet Appa... re... bit nil In ultum rema



Ergo Cum se... debet Quidquid latet Appa... re... bit nil In ultum rema



Ergo Cum se debet Quidquid latet Appa... re bit nil In



Ergo Cum se debet Quidquid latet appa re rit nil In



nebit Remanebit nil Inultu rema... nil Inultu remanebit, nil Inultu, nil Inultu rema

ultum remanebit nil Inultu remanebit nil Inultu remanebit nil Inultu, nil Inultu rema

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

ne... bit

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and rests.

ne... bit

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

nebit Quid sum miser tunc dictu rus Quid sum miser tunc dicturus quem pa

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

nebit

Two empty musical staves, one above the other, with no notation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

ne... bit

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in F-clef with a bass clef, containing several measures of music with notes and rests.

trum rogatur eum uia Iustus sit securus, Cum uixit iustus sit securus sit fa cu

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

An empty musical staff with five lines.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in F-clef with a bass clef, containing several measures of music with notes and rests.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in F-clef with a bass clef, containing several measures of music with notes and rests.

Ree, ree Tremendae majesta... tis ree tremendae majesta... tis,

rus

Ree, ree Tremendae majestatis ree Tremendae majestatis

Ree ree Tremendae majesta... tis ree Tremendae majesta... tis

Ree ree Tremendae majesta... tis ree Tremendae majestatis

Handwritten musical score consisting of ten systems of staves. The first four systems each contain four staves. The fifth system contains a single staff with a vocal line and the following lyrics: *Qui salvandos salvas gratis salua me fons P... etatis salua me salua*. The sixth system contains four staves, and the seventh through tenth systems each contain two staves. The notation includes various note values, rests, and clefs.

Handwritten musical score for the hymn "Salvame fons pietatis". The score is written on multiple staves, including vocal lines and a basso continuo line. The lyrics are written in a cursive hand and are repeated across the staves.

Lyrics: *salva me fons pie... ta... tis*

Lyrics: *= me fons... pi.e.ta... tis, saluame fons pieta... tis Recor*

Lyrics: *saluame fons pie... ta... tis*

Lyrics: *saluame fons pieta... tis*

Dare Recor. dare Jesu Pie ... Recordare Jesu Pie

Recordare Jesu pi... e. Quod sum causatus vice ne me perdas ne me perdas

Illa Die

Querens me se dis. ti. Lassus, rede. misti cruce[m]

passus. Tantis labor tantus labor non sit castus tantus

Labor... non sit Cas... sus Rede... misti...

Cruce[m] pas... sus Rede... misti... rede... misti...

Cruce[m] Pas... sua

Iuste Iudex vlti... o nis Donum fac re missi... o nis

Iuste Iudex vlti... o nis Donum fac remissi... o nis

Iuste Iudex vlti... o nis Donum fac re missi... o nis

Iuste Iudex vlti... o nis Donum fac re missio... nea

Donum fac re missi o nis Ante diem Ra ti

Donum fac re missi o nis Ante diem Ra ti

Donum fac re missi o nis ante diem Ra ti

Donum fac re missi o nis ante diem Ra ti

o - - - - - nis

In gemis co tanquam reus tanquam

In gemis co tanquam Reus In ge

o - - - - - nit *In Gemisco*

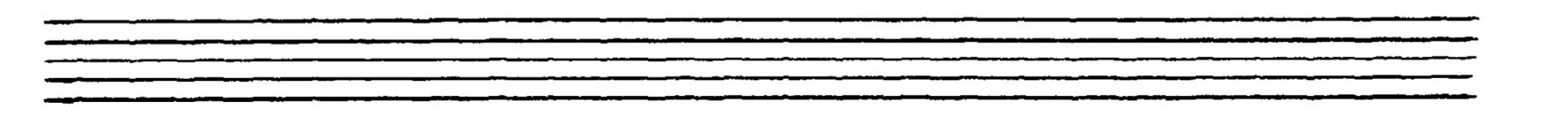
o - - - - - nis

In Gemisco Tanquam Reus

Reus, In gemisco Tanquam Reus culpa rubet vultus meus

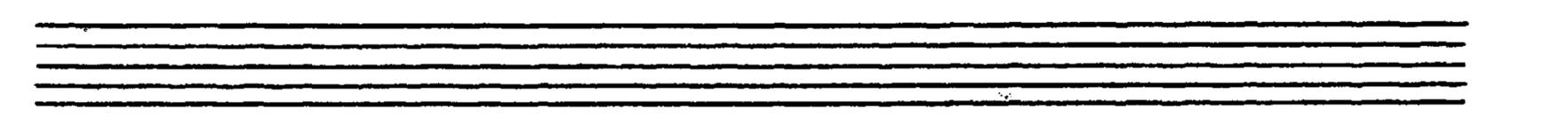
mis. co.

Tanquam Reus, tanquā Reus, Culpa rubet vultus meus



Culpa rubet vultus meus, supplicanti supplicanti Larce

Culpa rubet vultus meus supplicanti supplicanti parce De



De... us

Qui ma... ri... am ab... sol...

Qui ma... ri... am ab... sol...

This system contains six staves. The top staff is a vocal line with the lyrics "De... us". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with the lyrics "Qui ma... ri... am ab... sol...". The fifth and sixth staves are piano accompaniment. There are two empty staves at the bottom of the system.

uisti ab sol... uis... ti

uisti ab sol... uis... ti

Et La... tro... nem Ex... au... dis

This system contains six staves. The top two staves are vocal lines with the lyrics "uisti ab sol... uis... ti". The third and fourth staves are piano accompaniment. The fifth and sixth staves are vocal lines with the lyrics "Et La... tro... nem Ex... au... dis". There are two empty staves at the bottom of the system.

Qui ma...riam ab sol...uis

Qui ma...riam ab sol...uis

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Qui ma...riam ab sol...uis". The score includes a vocal line with lyrics, a piano accompaniment line, and a lower staff with a fermata and a note.

Empty musical staves.

-ti a

= ti.

Et Sa tronem Exau dis ti, l.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are "-ti a", "= ti.", and "Et Sa tronem Exau dis ti, l.". The score includes a vocal line with lyrics, a piano accompaniment line, and a lower staff with a fermata and a note.

Empty musical staves.

Qui ma ri am ab sol uisti
Qui ma ri am ab sol uisti
xau dis ti

ab sol uis ti
ab sol uis ti
Et Pa no rem

michi Quoque spem

michi Quoque spem

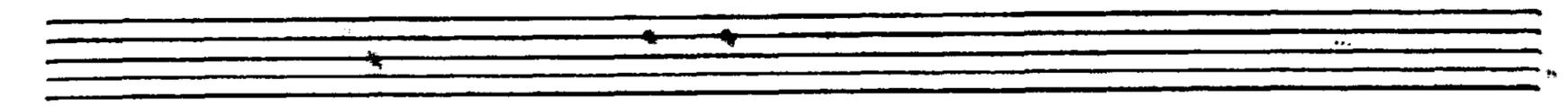
audis. ti michi Quoque spem

spem, De dis ti spem De dis ti

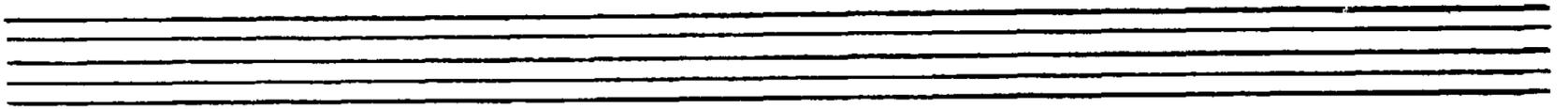
spem De dis ti spem De dis ti Preces

spem De dis ti spem De dis ti

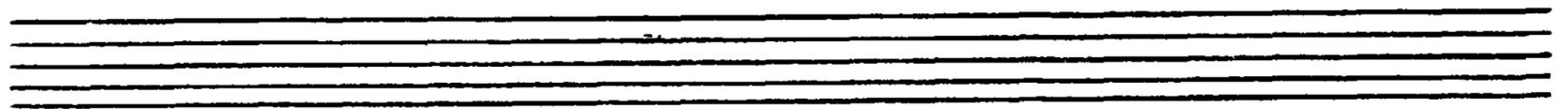
meae non sum Di. gnae Praeces meae non sum dignae no, sum



digne non sum Digna sed tu bonus fac benignae fac be



ni gnae sed tu bonus fac be ni gnae peren



Inter Oves Locum presta Inter
ni cre me ri. gnae Inter oves locum Presta Inter

ues — *Lo cum pres ta Et ab hœdis me se*

ues *Lo cum pres ta*

Et ab hœdis me se

questra Et ab hœdis me se questra

Statu - ens In

questra et ab hœdis me se questra

questra Et ab hœdis me se questra

questra et ab hœdis me se questra

partes dea tra statu ens In par- te

The image shows a page of handwritten musical notation, numbered 73 in the top right corner. The score is written on 15 staves. The third staff from the top contains a vocal line with the lyrics "partes dea tra statu ens In par- te" written in cursive below the notes. The rest of the page is filled with various instrumental staves, including treble and bass clefs, but they are mostly empty or contain very faint notation. The handwriting is in black ink on aged paper.

A handwritten musical score for a choir, consisting of 12 staves. The first staff contains the vocal melody with the lyrics: *Dextra, In parte In parte dextra*. The second staff is empty. The third staff contains the vocal melody with the lyrics: *Dextra, In parte In parte dextra*. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff contains the vocal melody.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Confutatis maledictis maledictis flammis acerbis ad dictis Conqu

Handwritten musical notation on a single staff, continuing the sequence of notes from the first staff.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Confutatis maledictis maledictis flammis acerbis ad Dictis confu

Two empty musical staves, consisting of five lines each, with no notes or text.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Confutatis maledictis maledictis ~~~~~ Confu

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Confutatis maledictis maledictis ~~~~~ Confu

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

tatis maledictis flammis acerbis ad Dic *ti*

ti *Voca*

tatis maledictis flammis acerbis ad Dic *ti* *Voca*

tatis maledictis flammis acerbis ad Dic *ti*

tatis maledictis flammis acerbis ad Dictis

me voca me Cum bene die tis

me voca me Cum bene die tis

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand and include the lyrics "me voca me Cum bene die tis". The piano accompaniment consists of two staves with various musical notations including notes, rests, and bar lines.

Cum bene die tis

Cum bene die tis

This system continues the musical score with two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand and include the lyrics "Cum bene die tis". The piano accompaniment consists of two staves with various musical notations including notes, rests, and bar lines.

Voca -- me cum bene dic tis

Voca -- me cum bene dic tis

This system contains six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are written in a cursive hand.

Four empty musical staves.

Voca me Voca me voca me cum

Voca me Voca me cum

This system contains six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are written in a cursive hand.

Four empty musical staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "bene - dic - tis vo - ca - me vo - ca - me". The bottom three staves are piano accompaniment. The word "Cum" is written at the end of the system.

Three empty musical staves, likely for a second system of accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Cum bene - dic - tis". The bottom three staves are piano accompaniment.

Three empty musical staves, likely for a second system of accompaniment.

This page of handwritten musical notation, numbered 80, contains 14 staves. The notation is organized into two systems of seven staves each. The first system (staves 1-7) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are primarily quarter notes and half notes, with some rests. The second system (staves 8-14) continues the piece, with the final three staves (12-14) showing more complex rhythmic patterns, including eighth notes and sixteenth notes, and ending with a double bar line.

Vocame voca me

Voca me voca me

Voca me voca me

This is a handwritten musical score on a single page, numbered 85 in the top right corner. The score is written on ten systems of five staves each. The first system contains a vocal line with the lyrics "Vocame voca me" and a piano accompaniment. The second system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The third system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The fourth system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The fifth system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The sixth system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The seventh system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The eighth system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The ninth system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The tenth system contains a vocal line with the lyrics "Voca me voca me" and a piano accompaniment. The score is written in a clear, legible hand, and the lyrics are written in a cursive script below the vocal lines.

Cum bene dic... tis uoca me uoca me

Cum bene dic... tis uoca me uoca me

Cum bene dic... tis uoca me uoca me

Cum bene die tis ~

Cum bene die tis Oro suplea et acclinis

Cum bene die tis ~

Oro supplee et acclinis Cor contritum quasi cinis gere curam, mei

Lacrimo
Lacrimo

fi-nis Gere curam gere curam meam fi-nis

...sa Dies Il la lacrimosa lacrimosa di es Il
 ja Dies Il la lacrimosa di es Il la dies Il
 lacri mo sa Dies Il
 lacrima sa lacrimo sa lacri
 lacri mo sa lacrimosa dies Il

la lacrimosa dies Il la lacri mo sa dies Il
 la lacrimosa lacrimo sa Quam resurget ex fauilla ex fauil
 la lacrimosa lacrimosa lacrimosa lacrimo
 mo sa lacrimosa Quam resurget ex fauil
 la Quam resurget ex fauilla ex fauil la lacrimosa Dies Il

la quæ resurget resurget ex fauilla, quæ resurget resurget ex fauilla

la quæ resurget resurget ex fauilla, quæ resurget resurget ex fauilla

Judicandus homo Reus, Judicandus homo reus huic

Judicandus homo Reus Judicandus homo reus huic

Judicandus homo Reus Judicandus homo reus huic

Ergo parce Deus

huic Ergo parce deus

ergo parce Deus huic Ergo parce parce Deus

Ergo parce Deus

Ergo parce Deus

The image shows a handwritten musical score on a page numbered 88. The score is written in a cursive style and consists of several systems of staves. Each system typically includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ergo parce Deus", "huic Ergo parce deus", "ergo parce Deus huic Ergo parce parce Deus", "Ergo parce Deus", and "Ergo parce Deus". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The handwriting is clear and legible.

Parce parce Deus, parce De... us

Parce... parce... De... ue

Parce parce Deus parce de... ue

Parce parce De... us

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in bass clef and contains a lower melodic line. The third and fourth staves are in bass clef and appear to be accompaniment for a piano or similar instrument, with notes and rests. The fifth staff is in bass clef and contains a bass line with notes and rests. The word "Symphonie" is written in cursive above the first staff.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in bass clef and contains a lower melodic line. The third and fourth staves are in bass clef and appear to be accompaniment for a piano or similar instrument, with notes and rests. The fifth staff is in bass clef and contains a bass line with notes and rests.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is in alto clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef and appears to be a lower register or a different part of the composition. The notation is dense with many notes and rests.

Two empty musical staves, each consisting of five horizontal lines, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of six staves. The top staff is in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef. The notation is dense with many notes and rests. The word "Lie" is written in cursive in the fifth staff, positioned above the notes.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

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Jesu mi ne Dona dona

E is re qui em

Pie Je su do mi ne

Dona Dona E is re qui

em

Li... e

Li... e... Te

Lie Je... su Domi... ne Domi...

Li... e

Li... e... Je... su Domi...

Lie Je... su domi... ne

Lie Je... su Domi... ne Domi...

Je su Do mi ne Do na E is

Su Do mine, do na E is Re qui em Do

Li e Je su do mi

ne Do na E is Re qui em Do

Je su Do mi ne do na E is

Su Do mine, do na E is Re qui em Do

Do na E is requi

Do na E is

ne Do na E is requi em

Requi - em - - - - - Dona - - - - - Et - - - - - Re - - - - - qui

- - - - - na - - - - - Et - - - - - is - - - - - Do - - - - - na - - - - - eis - - - - - Re - - - - -
 = em Dona eis requiem Do - - - - - na - - - - - Et - - - - -
 - - - - - Do - - - - - na - - - - - Et - - - - - is - - - - - Requi - - - - -

Requi - - - - - em - - - - - Dona - - - - - Et - - - - - Requi - - - - -
 na - - - - - Et - - - - - is - - - - - Do - - - - - na - - - - - eis - - - - - Re - - - - -
 = em Dona eis Requiem do - - - - - na - - - - - Et - - - - -

Requi em - - - - - requi - - - - - em, Dona - - - - - Et - - - - - is - - - - - Re - - - - -
 - - - - - Do - - - - - na - - - - - Et - - - - - Et - - - - - is - - - - - Requi - - - - -

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "em a men a". The second staff is a piano accompaniment line with lyrics "qui em a". The third staff is a vocal line with lyrics "Re qui em a men a". The fourth staff is a piano accompaniment line with lyrics "em a men". The fifth staff is a piano accompaniment line with lyrics "em a men".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "em a men a". The second staff is a piano accompaniment line with lyrics "qui em a". The third staff is a vocal line with lyrics "Re qui em a men a". The fourth staff is a piano accompaniment line with lyrics "qui em a men". The fifth staff is a piano accompaniment line with lyrics "em a men".

men A - - - - - men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

A - - - - - men A - - - - - men

men A - - - - - men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

A - - - - - men A - - - - -

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

This page of handwritten musical notation features a string quartet and two vocal parts. The string quartet is arranged in two systems of two staves each. The vocal parts are written on two staves, with the word "men" written above the first staff in each system. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music consists of melodic lines with various note values, rests, and dynamic markings. The handwriting is fluid and characteristic of a composer's sketch.

