

Poetics of the Nation: Australia's Postcolonial Voice

Day	Monday		Tuesday	
Module	Origins and conflicting visions		The middle years	
	Class One	Class Two	Class One	Class Two
		Heros and Icons: From Ned Kelley to Dundalli and Yagan	Early Progenitors:	early female Writers
	The Bulletin			
	Banjo Patterson, Henry Lawson, early visions and history	Bennelong's Letters, Unaipon,	Kenneth Slessor, Christopher Brennan, Zora Cross, Mary Gilmore	Judith Wright & Lesbia Harford The Uncanny Vernacular (Vickery on Harford); Lyn Mc Credden on poetica: http://www.abc.net.au/radionational/programs/poetica/
Creative		Farrell Australian Unsettlement: http://poetryandpoetics.org/michael-farrell-on-australian-unsettlement/		
	Matthew Hall 'Defining Nations' in The Modernist World		Mead: Nation, Literature, Location	4084738
Critical				

Wednesday		Thursday		Fric
modernity and a defined voice		Humour & Difference far and near		Contemp
Class One	Class Two	Class One	Class two	Class One
OZ Modernism	Young Punks	Immigration and Voice	Sexuality	Indigenous
Ern Malley and Angry Penguins	Gen 68: Gig Ryan, Forbes, Tranter, Maiden, J.S. Harry, Adamson	Ouyang Yu, Ania Walwicz, Ali Alizadeh	Michael Farrell, Jill Jones, Kate Lilley, Chris Edwards, Angela Gardner	Oodgeroo, Lionel Fogarty, Natalie Harkin, Ali Cobby Eckermann
Fuck all editors: Cassandra Aetheron	Kinsella: groups and mavericks. Wakeling: Miarculous Fluidity Forbes.	Alizadeh/Vickery: Political Imagination. Adam Aiken: Asian-Australian Diasporic poets. / Cordite	Michael, Jill 'Out of the box' Essays.	The Whitewash of Indigenous poetry, Minter: http://jacket2.org/commentary/material-criticism Harkin-the poetics of remapping,

lay

orary life
Class Two

Futurities

Alison Whittaker,
Chi Tran, Vernon Ah
Kee, Omar Sakr

Ann Vickery:
Against Colony
Collapse
[https://cordite.org.
au/essays/against-
colony-collapse/](https://cordite.org.au/essays/against-colony-collapse/)