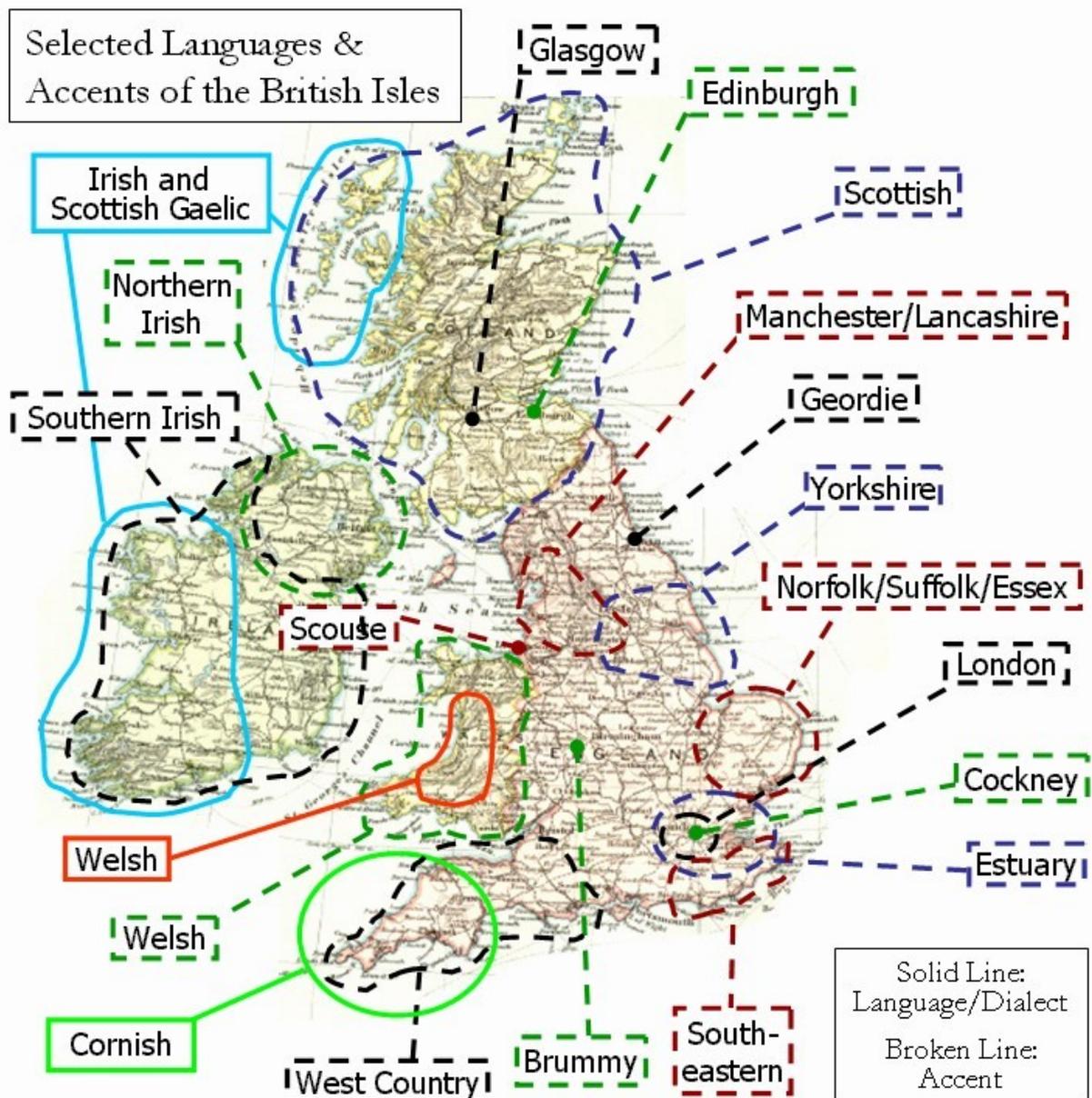


AJ22066 PRONUNCIATION VARIETIES, Autumn 2017



Sessions: Room B2.34, 0730-0900,
Thursdays Oct. 12 and 26, Nov. 9 and 23, Dec. 7 and 14 (with AmE V).

Facilitator: K. Tomková, 2060@mail.muni.cz,
office hours Tue 9:15-10:15, Wed 9:15-10:45.

Compulsory listening:

J.C.Wells – Accents of English in *IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology in *IS Study*

Materials, with tapecripts

Youtube: - 'The English Language in 24 Accents'

'A Tour of the British Isles in Accents'

'One Woman, 17 British Accents'

'**Educating Rita** for educational purposes only

'Christopher Cazenove in *Three Men and a Little Woman*' (=Lady)

Online sources: *Sounds Familiar* *langlit*; *Accents Archive* browse

Literature:

Phonetic and sociolinguistic terminology

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accents and dialects for stage and screen by Paul Meier

Requirements:

- Attendance, 5pts a session
- Final test max. 50pts
- Contributions, up to 20pts

Syllabus

Oct. 12

The secrets of a posh accent:

<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in *Educating Rita*.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collections of errors.

(Having native speakers of different accents in class.)

Oct. 26

Phonetic terminology from Meier

The sociolinguistics of accents from Wells

RP, R.I.P. by David Abercrombie and Sociophonology by John Honey

Upton's model of RP by Miroslav Ježek

Sum-up recordings: - A tour of the British Isles in Accents

- <https://www.youtube.com/watch?v=-8mzWkuOxz8>
- One woman, 17 British accents
<https://www.youtube.com/watch?v=FyyT2jmVPAk>

Cockney, Estuary English and SE England

Recommended by Matěj Otruba: https://www.youtube.com/watch?v=-IJsSsK7doQ&list=PLI2RcSLPnGzsc1FrAv6urHmxH_oiKVePv&index=6

The rhotic SW: Bristol, Hampshire

Welsh

Midlans

Yorkshire

Scouse

Geordie

Nov. 9

Revision with reference to Guy Fawkes Day in the U.K.

EE accents overseas: - Australia and New Zealand

recommended by Hana Kovačičová: www.radionz.co.nz/collections/kiwi-accent

Flight of the Conchords – Racism

“Brit” (aka Bret) – The New Zealand Accent

- South Africa
- India
- Africa
- European second language varieties

Nov. 23

- Scottish
- HW: watch *Trainspotting*.
- Irish
- Northern Irish
- HW: watch *In the Name of the Father*.
- Mock test.

Dec. 7

Revision of Mock Test, additional hints, presentations and remarks.
Credit test in theory, accent classification and recognition.

Dec. 14 (joining AmE Varieties to meet a visitor)

Debate with a visitor
Revision of Credit Test, assessments.

Exam colloquium: Tuesday 23 January, 2018, at 10a.m.

Relevant tapescripts in Collins and Mees, *Practical Phonetics and Phonology*:

- 1 – Traditional RP
- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore

59 – Caribbean (West Indian)