## **AmE Pronunciation Varieties MOCK TEST**

November 12, 2015

A/2pts each	<b>1a</b> The author of <i>Accents of English</i> , 1982:					
<b>1b</b> The author of <i>Accents and Dialects for Stage and Screen</i> , 2010:						
1c The author of <i>The Social Stratification of /r/ in NYC Dept. Stores,</i> 1966:						
2 Match phonetic terms and	their definitions:					
A assimilation, B palatalization, C approximant, D glottis, E dialect, F devoicing.						
A consonant in which t	he vocal tract is narrowed, but not enough to cause turbulent air flow.					
The occurrence of a normally voiced consonant losing some or all of its voicing as happens in						
Dutch and German to final vo	piced consonants.					
The fusion of two cons	onants into one.					
A regional variant of a language distinguished by pronunciation, vocabulary and grammar from the standard form.						
The space between the	e vocal folds.					
The active upper positi	on of tongue blade as occurs while pronouncing the semi-vowel /j/.					
<b>3</b> Transcribe the American	pronunciations of the terms <u>futile</u> :					
<u>aluminum</u> :	<u>harrassment</u> :					
<b>4</b> Which variety of AmE do are used for labeling it?	es the abbreviation AAVE stand for? What 2 other expressions					
<b>5</b> The name of a British act unconventional sociopath	or who has made a great success in a U.S. series about an ic physician.					
<b>6</b> What are the three most	typical indicators of accents of the American South?					
<b>7</b> What can you say about	rhoticity in the Boston area?					
<b>8 W</b> hat can you say about	rhoticity in New York City?					
<b>9</b> Which are the three overseas varieties based on AmE, two in Asia and one in the Pacific?						
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**10** Explain the difference between *pidgin* and *creole* and give examples.

B/ 2pts each Match the origins of speakers reading "Please call Stella" prompted on the righ	t
with the numbers of their recordings.	

1	Westmoreland, Jamaica		
2	Fresno, California, U.S.A.		
3	Pine Bluff, Arkansas, U.S.A.		
4	Fairfax, Virginia, U.S.A.		
5	Brooklyn, NYC, U.S.A.		

**C/** 20pts You will hear 5 celebrities talking about the legacy of Nelson Mandela. In the table, they appear in alphabetical order. Complete the order they appear in on the recording, their first names and nationalities. In the box "linguistic information" complete the data required. You will hear the 2.5-minute recording twice.

Order	Last	First	Nationality	Linguistic information
	Name	Name		
1pt each		1pt each	1pt each	
	Bruni	С		
	Hopkins	A		
	Jackman	Н		3pts: What is the correct form of the word describing Mandela's [mæg'næmɪtɪ] (full form, transcription, meaning:)?
	Mirren	Н		1 pt: What is her pronunciation of "status"?
				1 pt:What is the Am. pronunciation of "status"?
	Pitt	В		