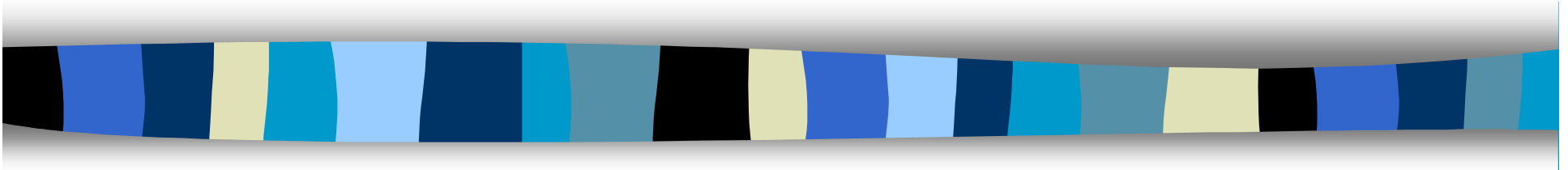


3. Thomas Rowlandson



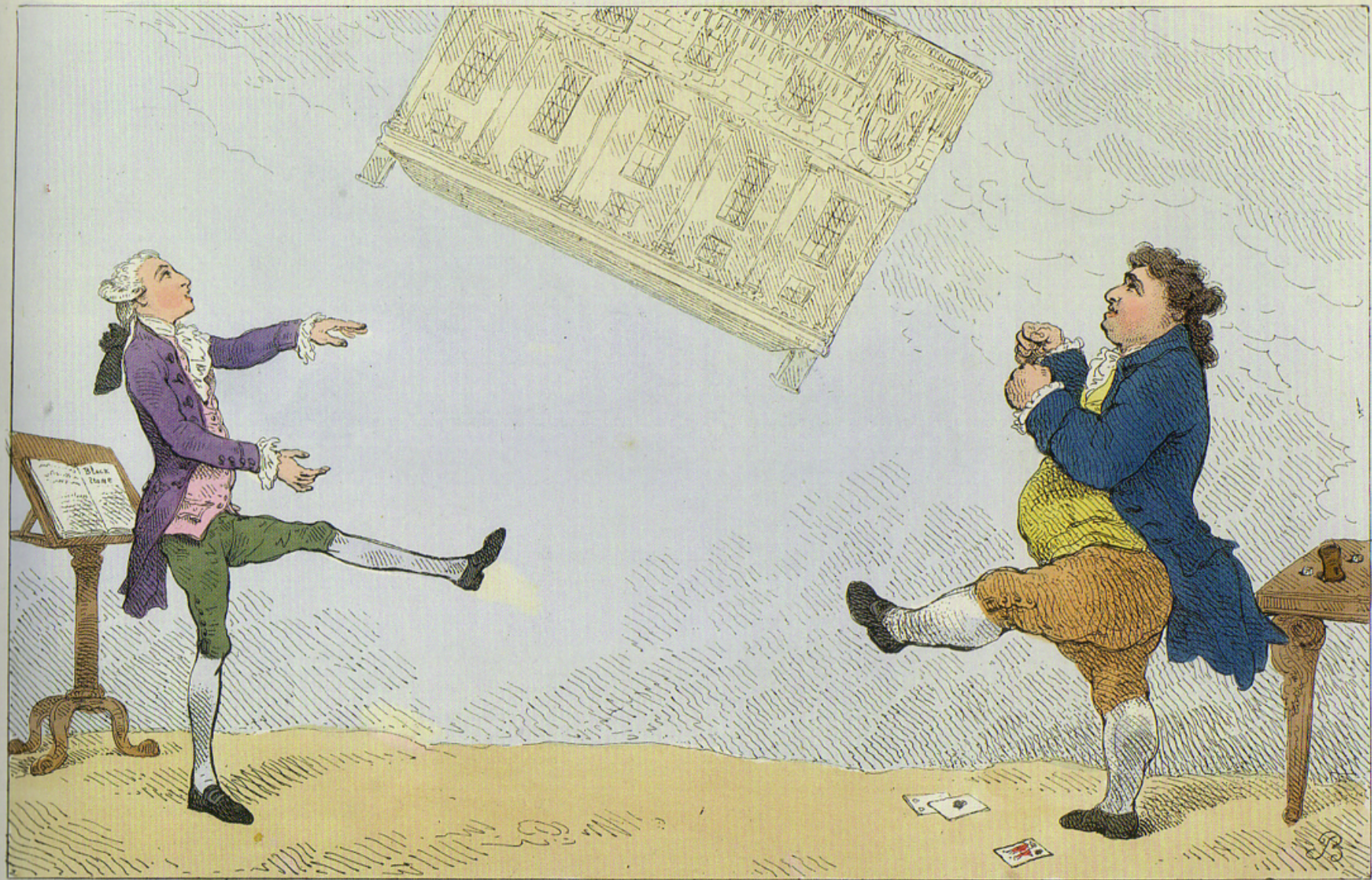
Kenneth G. Hay

Professor Emeritus of Contemporary Art
Practice, The University of Leeds, UK

Thomas Rowlandson (1756-1827)

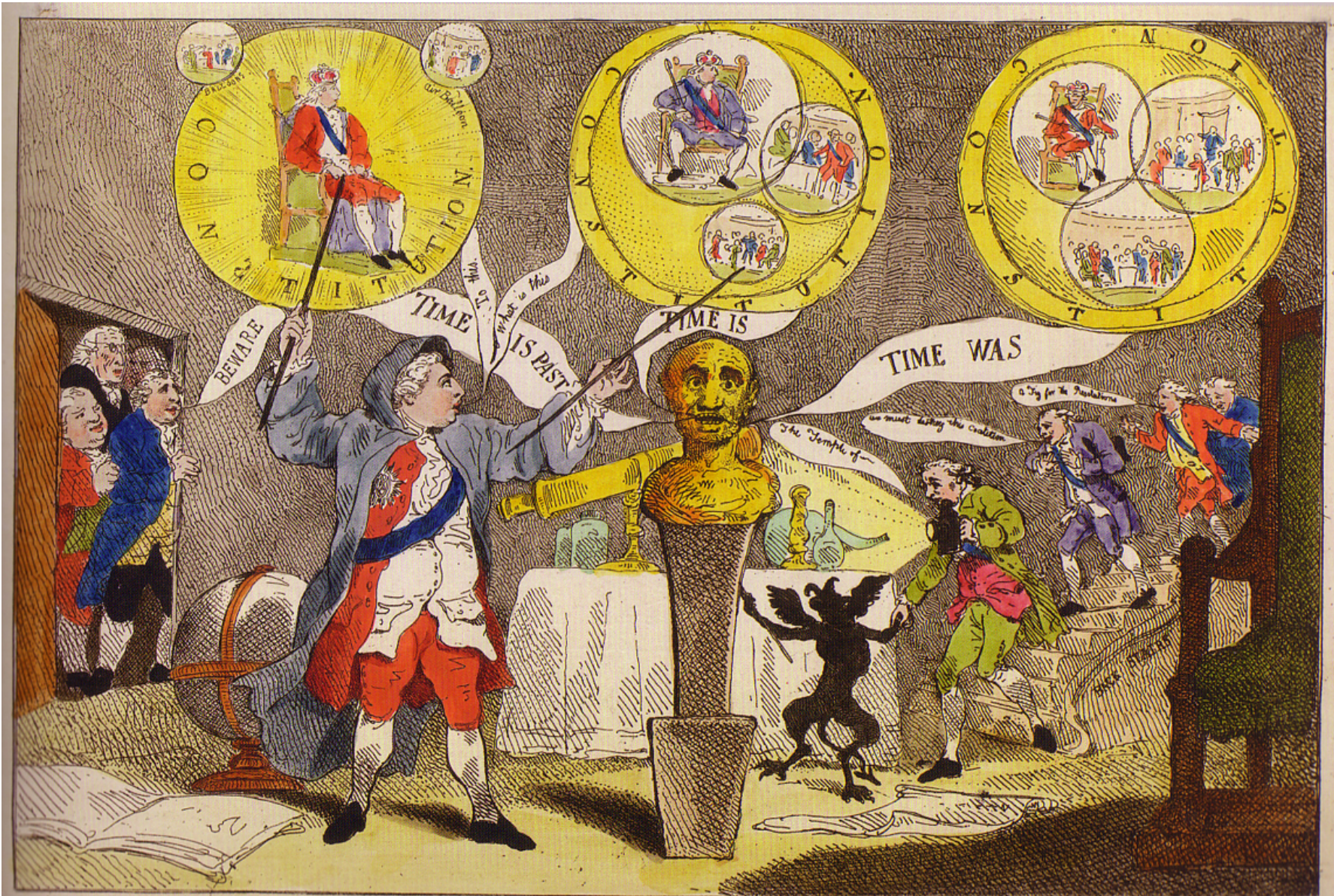


- Born in London, son of an impoverished weaver.
- 1759 Moved to North Yorkshire to stay with his aunt and uncle who lodged him and paid for him to study in London at the Barvis School then quite a famous Academy.
- Began drawing cartoons at school
- 1772 Spent two year in Paris studying drawing.
- Studied at the Royal Academy on his return
- Inherited £7000.00 on the death of his aunt and spent most of it on pleasures and gambling
- 1809 Started drawing cartoons professionally, producing many volumes of cartoons and satires.
- Died 1827, in London, , aged 72.



Pub. Feb. 7. 1844 by W. Humphrey N. 227 Strand.

Billy LACKBEARD and CHARLEY BLACKBEARD. playing at FOOTBALL.



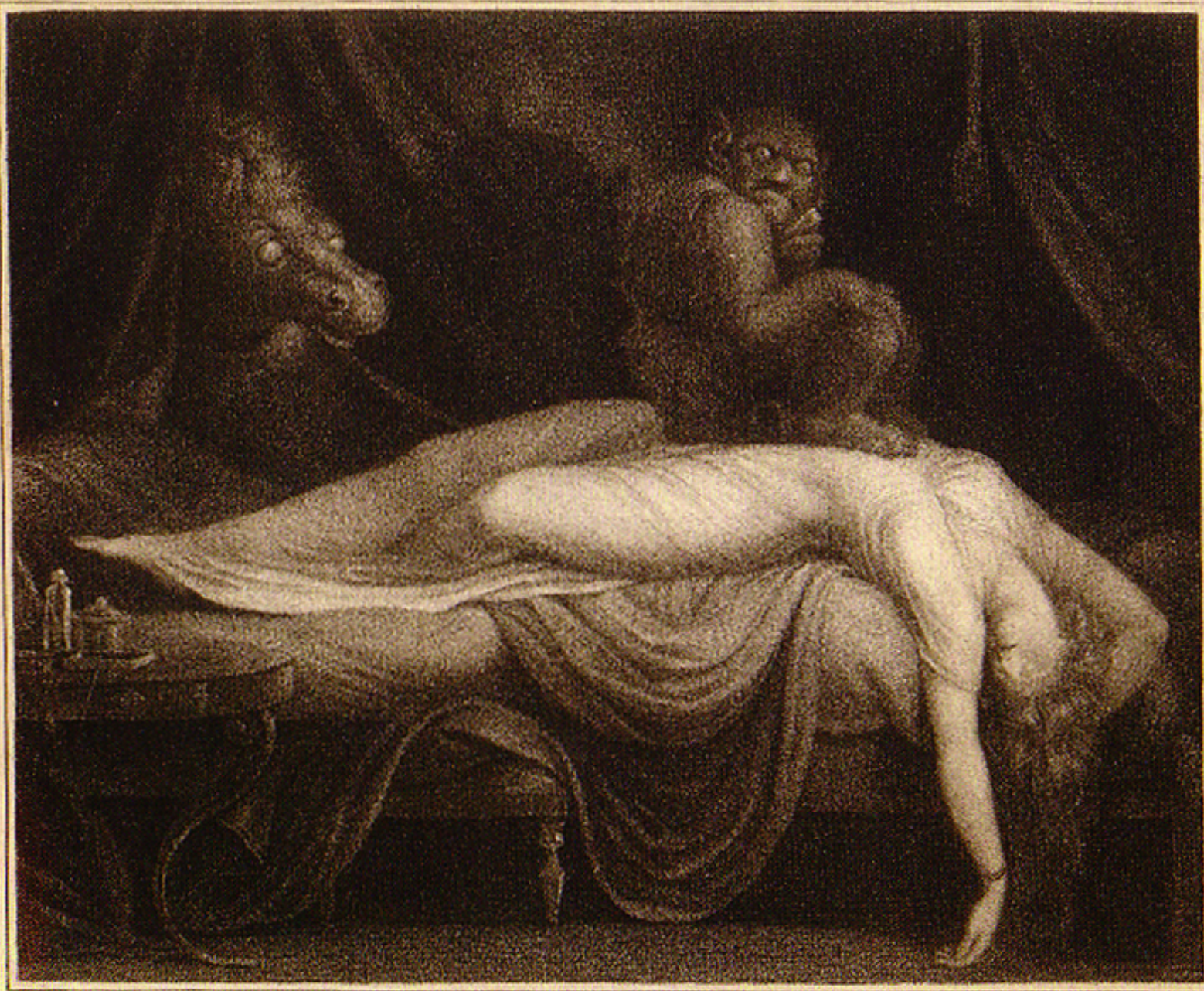
A PEEP INTO FRIAR BACON'S STUDY. Pub^d March 5/74 by W. Humphrey N^o 27, Strand.



THE CHAMPION OF THE PEOPLE.

By W. Humphrey 11, 227 Strand

March 11, 1854



Painted by H. Goussier

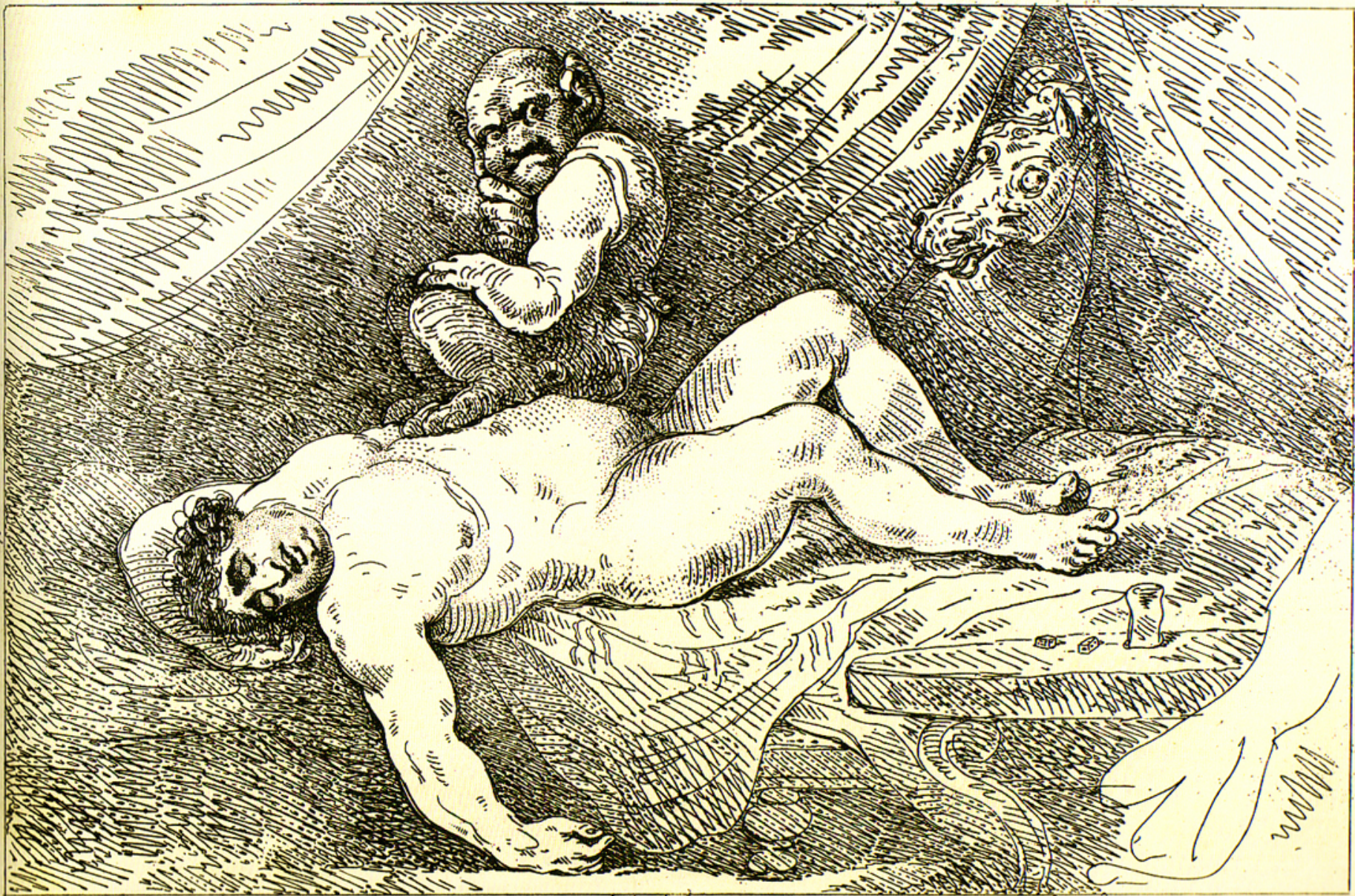
— which could more than ten times for
— with the eyes of a fox, and low and long

WIFE OF THE MARY

(The name of the woman is not known)

engraved by F. Schickel

— She was once seen under a deep of pond
— Night, and groaning with upon her breast



THE COVENT GARDEN NIGHT MARE.

Publ'd by W. Humphrey, West-End.



THE DEVONSHIRE, OR MOST APPROVED METHOD OF SECURING VOTES ...

Pub April 12. 1884 by W. Humphrey & Son, Strand.

Thomas Gainsborough: Georgina, Duchess of Devonshire 1783



- Legend has it that the portrait was stolen by Adam Worth and that he slept with it under his mattress for 20 years.



FOR THE BENEFIT OF THE CHAMPION.
 A Catch to be Performed at the New Theatre Covent Garden — for Admission Apply to the D — fs —
 NB. Gratis to those who wear Large Tails —

Etched by F. Rowlandson
 Pub^d and sold by W. Humphrey



Printed Nov 25. 1782. by J. W. Jones No 3 Piccadilly

FILIAL PIETY!

Thomas Gainsborough(1727-88), “Queen Charlotte” 1872



- There were widespread concerns about the German-born Queen Charlotte's influence during the King's illness.
- Dennis O'Bryen's pamphlet criticised her and William Pitt for trying to exert influence over the Prince Regent (a follower and friend of Fox and the Whig interest)



THE WORD EATER.

ADVERTISEMENT EXTRAORDINARY. This is to inform the Public that this extraordinary Phenomenon is just arriv'd from the Continent & exhibits every Day during the Meetings of the House of Commons before a select Company, to give a compleat detail of his Wondersfull Talents would far exceed the bounds of an Advertisement as indeed they surpass the Power of Description. He eats single words & evacuates them so as to have a contrary meaning - for Example, of the Word Treason he can make Reason & of Reason he can make Treason, he can also eat whole sentences & will soon agree produce them either with a Double Different or Contradictory meaning, and is equally capable of Performing in the same Operation on the largest Volumes & Libraries. His Purpose in the course of a few months to exhibit in Public for the benefit and amusement of the Electors of Westminster, when he will convince his friends of his great Abilities in this new Art & will provide himself with weighty Arguments for his Cause.



Pubd by J. W. Jones No 3 Piccadilly Lond 28. 1749.

SUITABLE RESTRICTIONS.



DRESSING FOR A MASQUERADE.



London Pub. by W. Holland 17, 50, Oxford St April 25, 1791

A GRAND BATTLE BETWEEN THE FAMOUS ENGLISH COCK AND RUSSIAN HEN !

In Holland's Exhibition Room may be seen the largest collection of caricatures in Europe admitted into Britain



Designed and Engraved by Will^m. Hogarth

Pit Ticket



Published according to Act of Parliament Nov. 5 1750.

A Little Tighter (1791)



- Published by Samuel Fores, 18 May 1791
- Etching with hand colouring, 39.1 x 31.2 cm
- Rowlandson mocks the ridiculousness of the enormous lady trying to squeeze herself into a tight corset with the help of a beleaguered tailor half her size who strains under the effort.

Anything will do for an Officer



- Watercolour, 1759, 19.7 x 16.1cm
- The diminutive officer, dwarfed by his sabre stands in front of a cannon. Probably a caricature of a French officer, ridiculed by the Times as, “a set of rogues and plunderers”.(1798).
- A print of this watercolour was published by Samuel Forbes in 1796 with a text which alludes to a bunch of schoolboys playing at soldiers, one of whom was so misshapen and small that the only option was to make him an officer..

Rachael Pringle of Barbadoes



- Published by William Holland, 1796.
- Etching and Aquatint with hand colouring, 56 x 44.2 cm
- Rachael Pringle-Polgreen was the daughter of a dissolute Scottish schoolmaster and an enslaved African woman who together ran a shop in Bridgetown Jamaica. Her father's name was Lauder, but she took her name from Thomas Pringle, an officer who purchased her from her violent father and set her free. She subsequently came under the protection of a man called Polgreen, whose name she also took.. By the early 1780s she had become one of the most successful women in Bridgetown, running a tavern.hotel which hosted locals and travellers, including possibly Prince William (George III's son later King William IV).
- Produced five years after her death, it is clear that Rowlandson did not intend this print to be satirical. It is rather a portrait print, of interest to the British market, interested in her story and appearance.

High Spirits (c.1800)



- Pen with brown ink and watercolour washes, 22 x 18 cm
- Rowlandson often depicted drunks. 'High Spirits' is from a series of dishevelled, somewhat depressed looking women. The date is difficult to ascertain except for an inscription on the reverse to Thomas Tegg in 1804 suggesting it was an old drawing sent to him some time after its creation.

The Unwelcome Visitor (c.1800)



- Pen and ink with watercolour over pencil, 25,7 x 19.5 cm
- The woman, clearly pregnant, looks at the shocked man with the air of a *fait accompli*. His panic and discomfort are evident.
- The addition of the man behind the door, invisible to the couple but seen by the viewer, raising his finger to his nose, to suggest that the father of the babe is not the old man to whom the girl is presumably attached.

Dr Convex & Lady Concave



- Published by Rudolph Ackerman, 20 November 1802. Etching with hand colouring, 25.2 x 20 cm
- A gentle satire on the discrepancies of appearance and status in a couple.
- The figures draw together in complicity.
- The quotation is from Fulke Greville, an Elizabethan courtier and provides justification in the viewer's amusement with the figures' appearance.

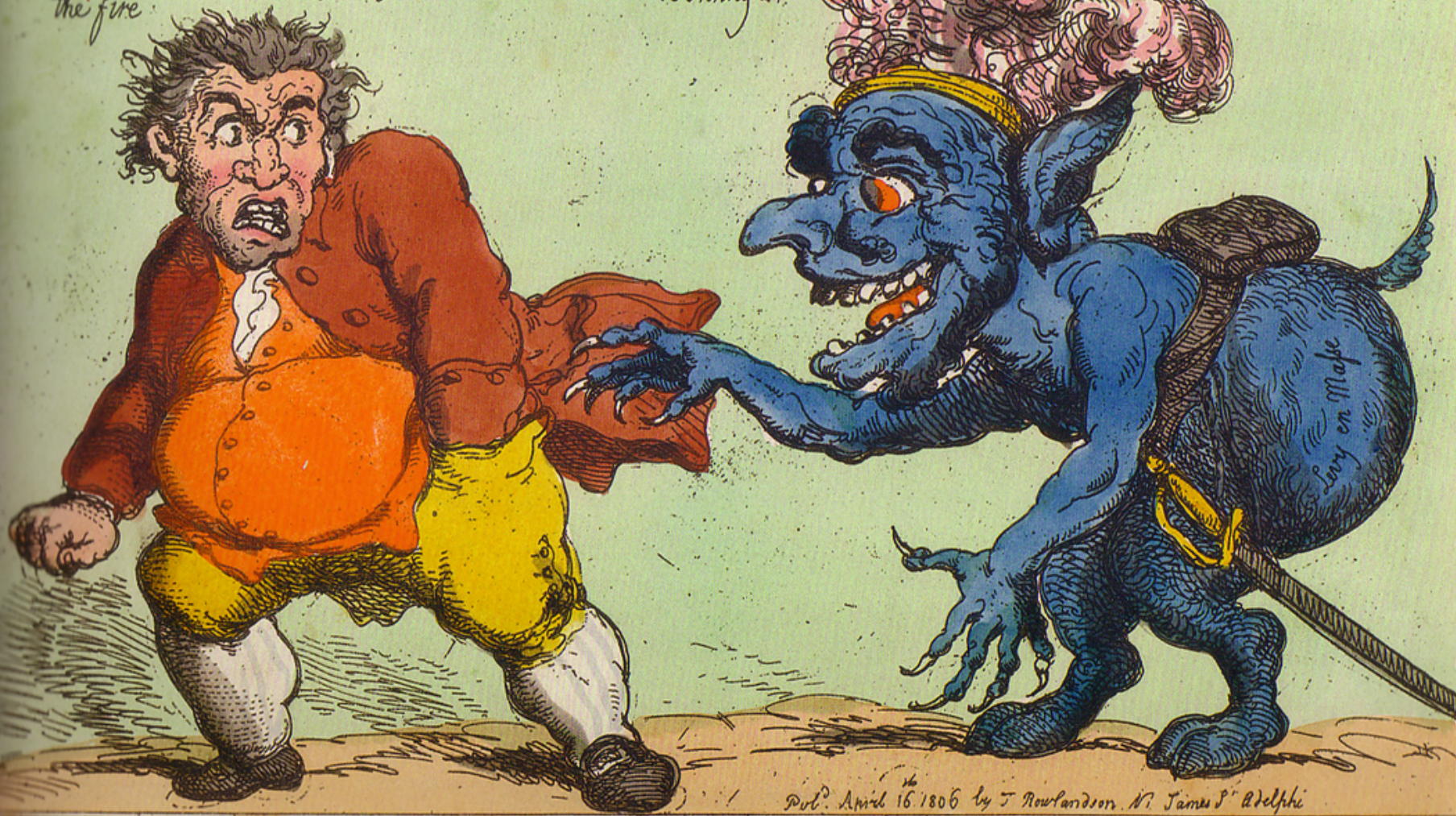
The Pillar of Salt



- Published by Rowlandson in the Adelphi, 11 April 1805.
- Etching with hand colouring 42.3 x 31.2 cm
- William Pitt resigned from government in February 1801 after failing to secure Catholic emancipation.
- In 1804 he returned to politics, forming an alliance with Henry Addington whom he had previously attacked.
- But his position, and health were failing.
- He tried to secure an alliance with Russia to ward off the threat of Napoleon but failed to get the support of the King or Parliament.
- Rowlandson shows Pitt as a pillar of salt on a plinth of Obstinacy, melting under the rays of a royal crown.
- His rivals Fox and Sheridan predict that he won't last long and lacks 'attic salt' (wit).
- Pitt had been described as obstinate by the King, and had previously increased the tax on salt. He died, worn out by pressures of office on the 23 January 1806.

Keep your hands from my pocket if you please. D—n it Billy was nothing to this— what a cursed ugly Devil it is — I am afraid it is out of the frying pan into the fire.

Johnny—this is a visit on a Broad Bottomed principle — only ten per cent of your property Johnny !!

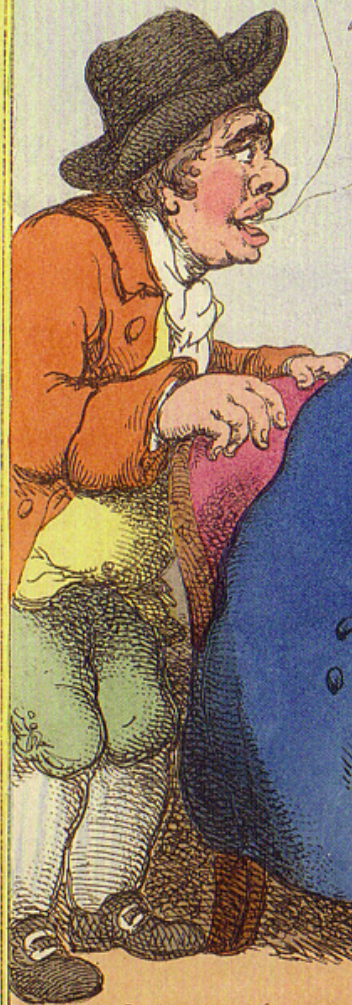


Pub. April 16 1806 by J Rowlandson. N. James St. & Delphi

THE NEW PROPERTY TAX. PAYING HIS RESPECTS TO JOHN BULL.

Why yes 't be all very foine if it be true
But I cant forget that d-d Omnum last
week - they, be always one way or other in
contradictions' I tell thee what Charley since
thee hast become a great mon - I think in my
heart thee best always conjuring'

There Master Bull what
do you think of that - I
told you I would surprise
you - Preliminaries of Peace
Huzza!



Pub July 21. 1806 by J. Rowlandson N. James St. Welfchi.

EXPERIMENTS AT DOVER OR MASTER CHARLEYS MAGIC LANTHORN.



A COUPLE OF ANTIQUES OR MY AUNT AND MY UNCLE.

Rowlandson 1807
Pub. Nov. 20 1807 by R. Ackermann, No. 1 Strand



I own your Worship - I was a little
 inebriated but your Worship knows
 "Nemo Mortatium - Omnibus
 "Hooris Saupit!"

What's that you say fellow about Whores in
 a Saw Pit!! - a very improper place to go with such
 company - I wonder you are not ashamed to mention such
 a thing and before my Wife too!! - but however as it is your first
 offence I will discharge you this time - but never come here with
 such a story again!!

Price one Shilling colour.

London Published by Tho. Tegg 111 Cheapside 15 Dec 1807

London: D. Son 1807

Woodward Del

THE LEARNED SCOTCHMAN OR MAGISTRATES MISTAKE !!



I believe he will not be in a hurry again to touch the Spanish.

I dont like Spanish Olives, they do not agree with me - take off my cap - and I'll never play the Fool again.

Thats right my Lasses give him enough of it

Pub. August 25 1806 by Thomas Tegg 7111 Chespeide.

Rowlandson Jr.

POPE JOE RECEIVING A TREAT OF SPANISH OLIVES.



What is all this I see and hear; behind me British Thunder and a Spanish Whirlwind— Before me the Austrian Eagle breaking from his cage— and the Northern Bear arousing from his lethargy, in the back ground is a Cloud of Evils!— and hark! the frogs croak in the Dutch Marshes— what will become of me!

BRITISH THUNDER

King Joe
a Spanish Whirlwind

a
Cloud of Evils

Dutch Marshes

HORRID VISIONS OR NAPPY NAPPD AT LAST.

Pub. Orig. 25. 1808 by Thomas Tegg Hill Cheapside

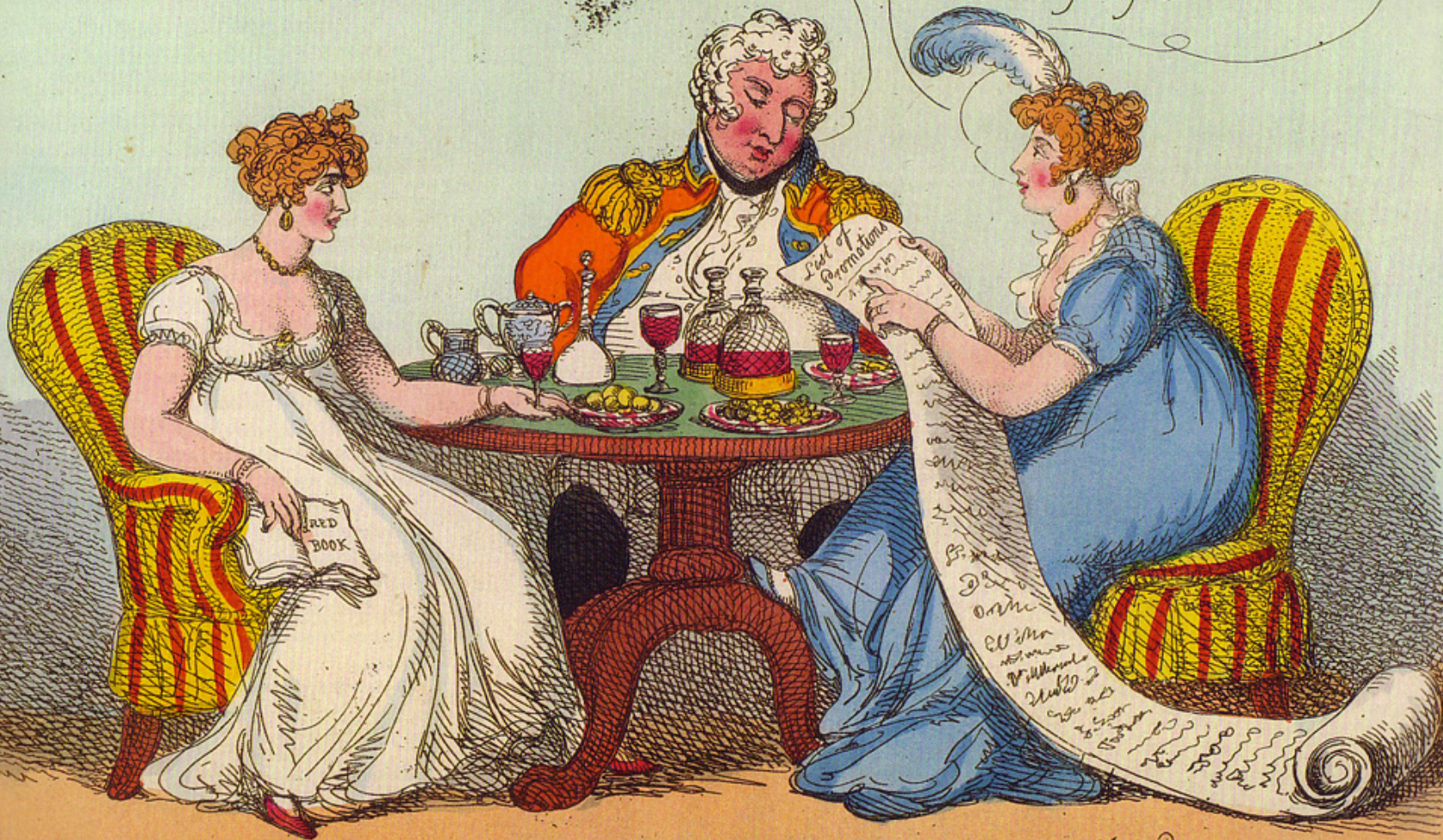
Howlandson Jr.



CHRISTIE'S AUCTION ROOM.

It shall be done my Darling

*I have a small list of promotions
which I wish to be fill'd up
immediately my Dearest.*



Publ. March 7, 1809 by Tho. Fegg N^o 111 Chapside

THE TRIUMVERATE OF GLOUCESTER PLACE, OR THE CLARKE, THE SOLDIER, AND THE TAYLOR.

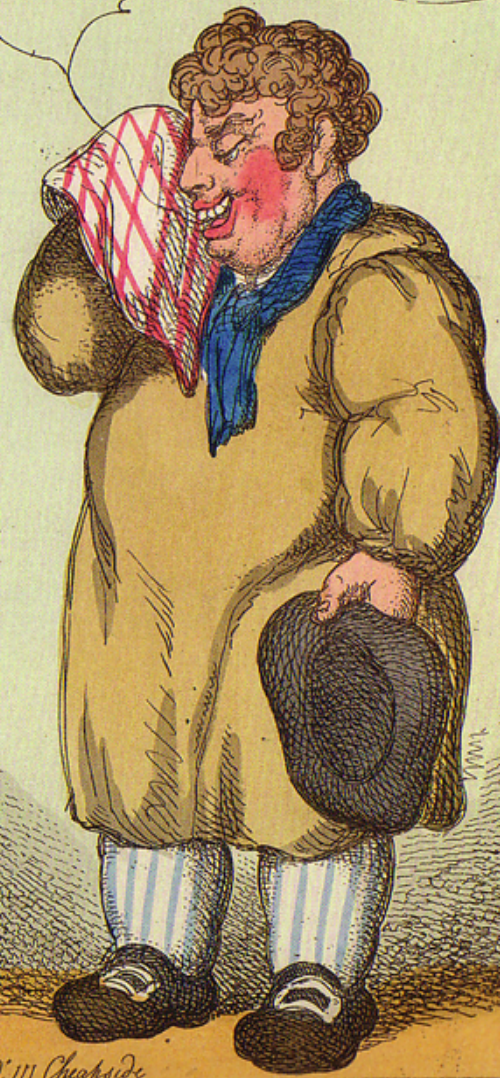
*John Gilpin said of Mamankind:
I only love but one,
And thou art she my Dearest Dear.
Therefore it shall be done.* vide old Ballad John Gilpin



A GENERAL DISCHARGE OR THE DARLING ANGEL'S FINISHING STROKE.

Good Bye Johnny - I am going to resign - but
dont take it so much to heart, perhaps I may very
soon come back again.

O Dunna - dunna go - it will break my
heart to part with you - you be such a
desperate Moral Character!!



Pub. March 24th 1809 by Tho' Tegg N^o 111 Cheapside

THE RESIGNATION, OR JOHN BULL OVER-WHELMED WITH GRIEF.



THE YORK DILLY OR THE TRIUMPH OF INNOCENCE.

A New Cock Wanted. Or work for the plumber



- Published by Thomas Tegg Cheapside 20 April 1810. 35 x 25 cm
- A young lover abandoned for a new. A handsome plumber has come to fix an old tap - dating from the reign of George II.
- The mistress of the house is clearly flirting with him
- The older husband raises his hand to his head, making the sign of the cuckold, and the dog behind him yowls for his old master.

John Bull at the Italian Opera



- Published by Thomas Rowlandson, 2 October 1811, Etching and hand colouring, 35.2 x 24.9 cm
- The print plays on the infectious character of yawning. An Italian opera singer with his mouth open has set a number of those in their boxes to yawn. The orchestra plays grimly on.
- John Bull clenches his fists in the top box, determined to enjoy himself.
- In the 18th-century, Italian opera was the preserve of the élite, but also the object of xenophobic disdain. The Times described the audience of such spectacles as “dupes to foreign imposition.”

Dutch Night-Mare, or the fraternal hug returned with a Dutch Squeeze



- Published by Rudolph Ackermann, 29 November, 1813. Etching with hand colouring, 35.6 x 25.6 cm
- Like the ‘Covent Garden Nightmare’, the print parodies Fuseli’s “Nightmare”.
- Napoleon,, grimacing in a state bed decorated with the French fleur-de-lys, his hat and sword on the bedside stool, is being squashed by a Dutchman sitting on his chest., declaring “Orange Boven” (Orange on top) a popular slogan referring to the House of Orange. The Netherlands had been controlled by Napoleon since 1806 through his brother Louis Bonaparte, and then in 1810, directly. In 1813, the French withdrew in the wake of their defeat at the battle of Leipzig, thus freeing the Netherlands from French rule.



A Midnight Conversation (c.1780)



William Hogarth: "The Rake's Progress" (1735), etching and engraving, plate three



ROYAL FOX HUNT.

A couple of years after his death, the Edinburgh Literary Journal noted with approval:

“Cruikshank forces us to laugh in spite of ourselves: Rowlandson mingles insurrection with his merriment, and shows us *why* we laugh.”