

Sounding Spaces

“The radical illusion is that of the original crime, by which the world is altered from the beginning, and is never identical to itself, never real. The world exists only through this definitive illusion which is that of the play of appearances – the very site of the unceasing disappearance of all meaning and all finality. And this is not merely metaphysical: in the physical order, too, from its origin – whatever that may be – the world has been forever appearing and disappearing.”

J. Baudrillard, *Le crime parfait* (1995)

“Between the materiality of the image and the ideology of perception, and vice versa: the margin of entropy, noise, irreducibility, ambivalence (as Joyce said). Entropy as motive force, noise as contentless information, irreducibility as the perpetual non-normalisable element, ambivalence as counter-reduction.”

L. Armand, *Videology*

International symposium on the ways sounds and spaces, natural and artificial ones, intersect, melt, and fuse, rival and collide in media art and culture of the 20th and 21st century.

Dates:

13 - 15 November 2017

13 November

Praha. Fórum pro architekturu a média, Husova 18

05.30-08.30 p.m.

Louis ARMAND: VIDEOLOGY_1

08.30-09.30 p.m.

Jozef CSERES: Sounding Spices

14 November

Faculty of Arts, Masaryk University, Janackovo nám. 2a, room N21

09.00-12.00 a.m.

Louis ARMAND: VIDEOLOGY_2

01.0-05.00 p.m.

Louis ARMAND: VIDEOLOGY_3

Praha. Fórum pro architekturu a media, Husova 18

07.00-08.00 p.m. Skupina - performance

15 November

Faculty of Arts, Masaryk University, Janackovo nám. 2a, room N21

09.00-12.00 a.m.

Louis ARMAND: VIDEOLOGY_4

01.00-05.30 p.m.

Martin FLAŠAR: Zahájení / Welcome and opening speech

01:00 p.m. Miloš VOJTĚCHOVSKÝ: LO-FI/HI-FI a šarivari / LO-FI/HI-FI and Charivari

01:30 p.m. Slavomír HOŘÍNKA: Kompoziční strategie instrumentální hudby ve světle prostorové poslechové zkušenosti / The Compositional Strategies of Instrumental Music in the Perspective of the Spatial Listening Experience

02:00 p.m. Filip CENEK: Zvukové autopsie. Příklady intervencí v městě Rijeka / Sound Autopsies. Interventions in the City of Fiume

02:30 p.m. Jakub JUHÁS: Dislocating Sound: Počúvanie ako proces deterritorializácie / Dislocating Sound: Listening as the process of deterritorialization

03:00 p.m. Jan SŮSA: Tetsuo Kogawa a hudebnost mikrovysílání / Tetsuo Kogawa and Musicality of Microbroadcasting

03:30 p.m. Adéla PROCHÁZKOVÁ: Polyfonie města: Rytmická analýza Henriho Lefebvra / Urban Polyphony: Henri Lefebvre's Rhythmanalysis

04:00 p.m. Michal KINDERNAY: Walking sounds - Dunai Hangtérképe

04:30 p.m. Julia GRYBOŠ a BARBORA ZENTKOVÁ: Sonické události v kontextu současného umění / Sonic Events in the Context of Contemporary Art

05:00 p.m. SKUPINA: Východiska a motivace: rezonance / Starting Points and Motivations: Resonancies

Organization:

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