Lectures from Dr. Zsuzsa Koltai on the themes:

Museums as places for lifelong learning. Museums and adult education. Applied methods and programs of adult learning in museums.

Adéla Trojáčková, učo 472761

Dr Koltai was very nicely and interestingly talking about many topics related to the museum management and wider or further focus on many social groups.

However, I'd like to point out, in my opinion the most interesting theme, she talked about a lot on the second lecture and by that I mean the problematic of targeting elderly and people with mental health issues.

This is really important part of society which others don't really seem care about and honestly, that is really sad, and it can make people feel less about themselves or in worse cases worthless, because if we stop for a minute and think about it a bit now when we are young and healthy and we are living through the ,best days of our lives' - would we really want to spend ,the rest off our days' sitting sadly in some small room where noone really cares about us or would we still want to keep discovering new possibilities and feel good?

And also even if someones life is limited by their health condition, either physical or mental, it doesn't mean that they should't be able to lead normal life or enjoy the ,small' nice things like visiting museums or participate on its management.

I really think Dr Koltai made a very good point in her lectures which made us (or maybe it is only me, who knows) think about many possible innovations. I am really glad I had the chance to attend those lections.

Interpretation in Dr Koltai's lectures:

- The ways of constructing and performing expositions:
 - story telling
 - o active learning Interactivity, Hands-on exhibitions
 - applying of adult education methods: lectures, teamwork, training, games, discussion, roleplays
 - mobile learning
 - o individual thematic multimedia guide
 - o downloadable trail from the website
 - digital workshops for families

- o hands on minds on body on (effectivity)
- o involvement of senses
- o inter and multidisciplinary approach
- o recall the past through personal stories story telling audio visual expositions
- o personal inspiration, learning
- o webcasts and webinars
- educational videoconferencing programs
- culiary programs
- o online activities/games/databases/downloadable learning materials/profiles
- o blogs
- o online discussions
- o informal learning
- lectures/discussions
- gallery talks
- o films
- workshops/digital workshops
- study days
- educational videoconferencing programs
- o culinary programs
- o formal learning
- o cooperation with higher education institutions
- o further training programs professional development