MUNI 2017-2 – Flute

**1-2 Shooting the Pistol** *(Clarence Williams)* **1:26 / 1:17**

Clarence Williams Orchestra: Ed Allen-co; Charlie Irvis-tb; possibly Arville Harris-cl, as;

***Alberto Socarras***-fl; Clarence Williams-p; Cyrus St. Clair-tu

New York, July 1927

78 Paramount 12517, matrix number 2837-2 / CD Frog DGF37

**3 I’ll Take Romance** *(Ben Oakland)* **2:39**

***Bud Shank***-fl; Len Mercer and His Strings

Bud Shank With Len Mercer Strings: Giulio Libano (trumpet) Appio Squajella (flute, French

horn) Glauco Masetti (alto sax) Bud Shank (alto sax, flute) Eraldo Volonte (tenor sax) Fausto

Pepetti (baritone sax) Bruno De Filippi (guitar) Don Prell (bass) Jimmy Pratt (drums) with

unidentified harp and strings, Len Mercer (arranger, conductor)

Milan, Italy, April 4 & 5, 1958

LP World Pacific WP-1251, Music (It) EPM 20096, LPM 2052

**4-5 What’ll I Do** *(Irving Berlin)* **1:26 / 1:23**

***Bud Shank***-fl; ***Bob Cooper***-ob;

Bud Shank - Bob Cooper Quintet: Bud Shank (alto sax, flute) Bob Cooper (tenor sax, oboe)

Howard Roberts (guitar) Don Prell (bass) Chuck Flores (drums)

Capitol Studios, Hollywood, CA, first session, November 29, 1956

LP Pacific Jazz X-634, PJ 1226, matr. ST-1894 / CD Mosaic MS-010

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**6-7 Flute Bag** *(Rufus Harley)* **2:06 / 2:15**

***Herbie Mann***.fl; ***Rufus Harley***-bagpipes; Roy Ayers (vibes) Oliver Collins (piano) James Glenn

(bass) Billy Abner (drums)

"Village Theatre", NYC, 2nd show, June 3, 1967

LP Atlantic SD 1497, matr. 12589

**8-10 Moment’s Notice** *(John Coltrane)* **4:58 / 1:04 / 0:52**

***Hubert Laws***-fl; Ronnie Laws-ts; Bob James-p, elp, arranger; Gene Bertoncini-g; Ron Carter-b;

Steve Gadd-dr; Airto Moreira-perc; David Friedman-vib, perc; David Nadien-vio; Emanuel Vardi-

vla; George Ricci-vcl

February 6-8 & 11, 1974

LP CTI ZK 65127

**11-13 Morning Star** *(Rodger Grant)* **3:39 / 1:10 / 3:06**

***Hubert Laws***-fl; Bob James-elp; Ron Carter-b; Billy Cobham-dr; Dave Friedman-vib, perc;

Ralph MacDonald-perc; John Tropea-g; Phil Bodner-fl, afl, cl; Romeo Penque-fl, afl, picc, Eh;

Jack Knitzer-bsn; James Buffington-Frh; Alan Rubin, Marvin Stamm-tp, fh; Garnett Brown-tb;

Harry Cykman, Max Ellen, Paul Gershman, Emanuel Green, Harry Lookofsky, David Nadien,

Gene Orloff, Elliot Rosoff, Irving Spice-vio; George Koutzen, Charles McCracken, Lucien

Schmit-vcl; Gloria Agostini-harp; Don Sebesky-arr, cond

Van Gelder Studios, Englewood Cliffs, NJ, October 1972

LP CTI 6022

**14-15 Chic Lady** *(Toshiko Akiyoshi)* **5:05 / 0:41**

***Lew Tabackin***-fl; Benny Green-p; Peter Washington-b; Lewis Nash-dr

Clinton Recording Studios, New York, April 16-17, 1992

CD Concord Jazz CCD-4528

**16 Stolen Moments** *(John Coltrane)* **1:58**

**17 Black and Tan Fantasy** *(Duke Ellington)* **1:52**

***James Newton***-fl;

live recording, youtube, ca. 1985

**18 Take the ‘A’ Train** *(Billy Strayhorn)* **5:11**

***James Newton***-solo flute

De Kroeg, Amsterdam July 29, 1978

LP BV Haast BVHAAST 019

**19 Take the ‘A’ Train** *(Billy Strayhorn)* **1:32**

***World Saxophone Quartet***: Julius Hemphill, Oliver Lake-as; David Murray-ts; Hamiet Bluiett-bs

RCA Studios, New York City, April 1986

CD Nonesuch 7559-79137-2

**20-22 Autumn Leaves** *(Joseph Kosma)* **1:04 / 6:18 / 1:51**

***James Moody***-fl; Joachim Kuhn; John Lee-b; Aldo Romano-dr

Live at Donaueschingen Music Festival, Germany, October 20-21, 1973

LP Atlantic ATL 50 027 (Germany)

**23-25 Midnight Theme** *(Frank Emilio Flynn)* **0:52 / 5:22 / 1:03**

***Jane Bunnett***-fl; Frank Emilio Flynn, José Maria Vitier-p; Carlitos DelPuerto-b

Glenn Gould Studios, Toronto, Canada, September 15-16, 1993

LP World Pacific 7243 8 32695 2 5 (Canada)

**26-27 Curly Top** *(Nicole Mitchell)* **5:08 / 1:52**

***Nicole Mitchell***-fl; Jeff Parker-g; Harrison Bankhead-b; Avreeayl Ra-dr

Riverside Studios, Chicago, March 2-3, 2011

CD Delmark DE 599

**28-29 Close Your Eyes** *(Bernice Petkere)* **3:11 / 0:44**

***Holly Hofmann***-fl; Mike Wofford-p

home recording

youtube

**30-32 Harold Land** *(Anne Drummond)* **2:16 / 2:14 / 0:55**

***Anne Drummond***-alto fl; Benny Green-p; Brandi Disterheft.-b; Kassa Overall-dr

Nola Studios, New York, April 2012

CD Origin LC 29049

**33 Billie’s Bounce** *(Charlie Parker)* **2:17**

***Ali Ryerson***-fl; Joe Beck-g

Ambient Recording, Stamford, CT, July 16-17, 1996

CD DMP SACD-06

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| --- | --- | --- | --- |
| Klee, Harry |  |  |  |
| *Baum, Jamie* | 00000000 |  |  |
| Carver, Wayman | 19051225 | 19670506 |  |
| *Bodner, Phil* | 19170613 | 20080224 |  |
| Richardson, Jerome | 19201115 | 20000623 |  |
| Collette, Buddy | 19210806 | 20100919 |  |
| *Turney, Norris* | 19210908 | 20010117 |  |
| Wess, Frank | 19220104 | 20131030 |  |
| Rivers, Sam | 19230925 | 20111226 |  |
| *Mariano, Charlie* | 19231112 | 20090616 |  |
| **Moody, James** | 19250326 |  |  |
| Gryce, Gigi | 19251128 | 19830314 |  |
| *Jaspar, Bobby* | 19260220 | 19630228 |  |
| **Shank, Bud** | 19260527 | 20090402 |  |
| Dolphy, Eric | 19280620 | 19640629 |  |
| Koffman, Moe | 19281228 | 20010328 |  |
| Lasha, Prince | 19290910 | 20081212 |  |
| Horn, Paul | 19300317 | 20140629 |  |
| Dixon, Eric | 19300328 | 19891019 |  |
| **Mann, Herbie** | 19300416 | 20030701 |  |
| Lateef, Yusef | 19301009 |  |  |
| Most, Sam | 19301216 | 20130613 |  |
| Spann, Les | 19320523 | 19890124 |  |
| *Dodgion, Jerry* | 19320829 |  |  |
| Wright, Leo | 19331214 | 19910104 |  |
| Kirk, Rahsaan Roland | 19350807 | 19771205 |  |
| Farrell, Joe | 19371216 | 19860110 |  |
| Lloyd, Charles | 19380315 |  |  |
| **Laws, Hubert** | 19391110 |  |  |
| **Tabackin, Lew** | 19400326 |  |  |
| *Maupin, Bennie* | 19400829 |  |  |
| Steig, Jeremy | 19420923 | 20160413 |  |
| Weisberg, Tim | 19430000 |  |  |
| Niewood, Gerry | 19430406 | 20090212 |  |
| Liebman, David | 19460904 |  |  |
| Scott, Tom | 19480519 |  |  |
| Humphrey, Bobbi | 19500425 |  |  |
| ***Newton, James*** | 19530501 |  |  |
| *Bunnett, Jane* | 19561022 |  |  |
| *Allen, Jill* | 19660000 |  |  |
| *Mitchell, Nicole* | 19670217 |  |  |
| *Hofmann, Holly* | 19700000 |  |  |
| *Drummond, Anne* | 19800000 |  |  |
| *Ryerson, Ali* | 19521021 |  |  |
| *Baum, Jamie* |  |  |  |