

- 1-2 Shooting the Pistol** (*Clarence Williams*) **1:26 / 1:17**
 Clarence Williams Orchestra: Ed Allen-co; Charlie Irvis-tb; possibly Arville Harris-cl, as;
Alberto Socarras-fl; Clarence Williams-p; Cyrus St. Clair-tu
 New York, July 1927
 78 Paramount 12517, matrix number 2837-2 / CD Frog DGF37
- 3 I'll Take Romance** (*Ben Oakland*) **2:39**
Bud Shank-fl; Len Mercer and His Strings
 Bud Shank With Len Mercer Strings: Giulio Libano (trumpet) Appio Squajella (flute, French
 horn) Glauco Masetti (alto sax) Bud Shank (alto sax, flute) Eraldo Volonte (tenor sax) Fausto
 Pepetti (baritone sax) Bruno De Filippi (guitar) Don Prell (bass) Jimmy Pratt (drums) with
 unidentified harp and strings, Len Mercer (arranger, conductor)
 Milan, Italy, April 4 & 5, 1958
 LP World Pacific WP-1251, Music (It) EPM 20096, LPM 2052
- 4-5 What'll I Do** (*Irving Berlin*) **1:26 / 1:23**
Bud Shank-fl; **Bob Cooper**-ob;
 Bud Shank - Bob Cooper Quintet: Bud Shank (alto sax, flute) Bob Cooper (tenor sax, oboe)
 Howard Roberts (guitar) Don Prell (bass) Chuck Flores (drums)
 Capitol Studios, Hollywood, CA, first session, November 29, 1956
 LP Pacific Jazz X-634, PJ 1226, matr. ST-1894 / CD Mosaic MS-010
- 6-7 Flute Bag** (*Rufus Harley*) **2:06 / 2:15**
Herbie Mann-fl; **Rufus Harley**-bagpipes; Roy Ayers (vibes) Oliver Collins (piano) James Glenn
 (bass) Billy Abner (drums)
 "Village Theatre", NYC, 2nd show, June 3, 1967
 LP Atlantic SD 1497, matr. 12589
- 8-10 Moment's Notice** (*John Coltrane*) **4:58 / 1:04 / 0:52**
Hubert Laws-fl; Ronnie Laws-ts; Bob James-p, elp, arranger; Gene Bertoncini-g; Ron Carter-b;
 Steve Gadd-dr; Airtio Moreira-perc; David Friedman-vib, perc; David Nadien-vio; Emanuel Vardi-
 vla; George Ricci-vcl
 February 6-8 & 11, 1974
 LP CTI ZK 65127
- 11-13 Morning Star** (*Rodger Grant*) **3:39 / 1:10 / 3:06**
Hubert Laws-fl; Bob James-elp; Ron Carter-b; Billy Cobham-dr; Dave Friedman-vib, perc;
 Ralph MacDonald-perc; John Tropea-g; Phil Bodner-fl, afl, cl; Romeo Penque-fl, afl, picc, Eh;
 Jack Knitzer-bsn; James Buffington-Frh; Alan Rubin, Marvin Stamm-tp, fh; Garnett Brown-tb;
 Harry Cykman, Max Ellen, Paul Gershman, Emanuel Green, Harry Lookofsky, David Nadien,
 Gene Orloff, Elliot Rosoff, Irving Spice-vio; George Koutzen, Charles McCracken, Lucien
 Schmit-vcl; Gloria Agostini-harp; Don Sebesky-arr, cond
 Van Gelder Studios, Englewood Cliffs, NJ, October 1972
 LP CTI 6022
- 14-15 Chic Lady** (*Toshiko Akiyoshi*) **5:05 / 0:41**
Lew Tabackin-fl; Benny Green-p; Peter Washington-b; Lewis Nash-dr
 Clinton Recording Studios, New York, April 16-17, 1992
 CD Concord Jazz CCD-4528
- 16 Stolen Moments** (*John Coltrane*) **1:58**
- 17 Black and Tan Fantasy** (*Duke Ellington*) **1:52**

James Newton-fl;
live recording, youtube, ca. 1985

- 18 Take the 'A' Train** (*Billy Strayhorn*) **5:11**
James Newton-solo flute
De Kroeg, Amsterdam July 29, 1978
LP BV Haast BVHAAST 019
- 19 Take the 'A' Train** (*Billy Strayhorn*) **1:32**
World Saxophone Quartet: Julius Hemphill, Oliver Lake-as; David Murray-ts; Hamiet Bluiett-bs
RCA Studios, New York City, April 1986
CD Nonesuch 7559-79137-2
- 20-22 Autumn Leaves** (*Joseph Kosma*) **1:04 / 6:18 / 1:51**
James Moody-fl; Joachim Kuhn; John Lee-b; Aldo Romano-dr
Live at Donaueschingen Music Festival, Germany, October 20-21, 1973
LP Atlantic ATL 50 027 (Germany)
- 23-25 Midnight Theme** (*Frank Emilio Flynn*) **0:52 / 5:22 / 1:03**
Jane Bunnett-fl; Frank Emilio Flynn, José Maria Vitier-p; Carlitos DelPuerto-b
Glenn Gould Studios, Toronto, Canada, September 15-16, 1993
LP World Pacific 7243 8 32695 2 5 (Canada)
- 26-27 Curly Top** (*Nicole Mitchell*) **5:08 / 1:52**
Nicole Mitchell-fl; Jeff Parker-g; Harrison Bankhead-b; Avreeayl Ra-dr
Riverside Studios, Chicago, March 2-3, 2011
CD Delmark DE 599
- 28-29 Close Your Eyes** (*Bernice Petkere*) **3:11 / 0:44**
Holly Hofmann-fl; Mike Wofford-p
home recording
youtube
- 30-32 Harold Land** (*Anne Drummond*) **2:16 / 2:14 / 0:55**
Anne Drummond-alto fl; Benny Green-p; Brandi Disterheft.-b; Kassa Overall-dr
Nola Studios, New York, April 2012
CD Origin LC 29049
- 33 Billie's Bounce** (*Charlie Parker*) **2:17**
Ali Ryerson-fl; Joe Beck-g
Ambient Recording, Stamford, CT, July 16-17, 1996
CD DMP SACD-06

Klee, Harry			
<i>Baum, Jamie</i>	00000000		
Carver, Wayman	19051225	19670506	
<i>Bodner, Phil</i>	19170613	20080224	
Richardson, Jerome	19201115	20000623	
Collette, Buddy	19210806	20100919	
<i>Turney, Norris</i>	19210908	20010117	
Wess, Frank	19220104	20131030	
Rivers, Sam	19230925	20111226	
<i>Mariano, Charlie</i>	19231112	20090616	
Moody, James	19250326		
Gryce, Gigi	19251128	19830314	
<i>Jaspar, Bobby</i>	19260220	19630228	
Shank, Bud	19260527	20090402	
Dolphy, Eric	19280620	19640629	
Koffman, Moe	19281228	20010328	
Lasha, Prince	19290910	20081212	
Horn, Paul	19300317	20140629	
Dixon, Eric	19300328	19891019	
Mann, Herbie	19300416	20030701	
Lateef, Yusef	19301009		
Most, Sam	19301216	20130613	
Spann, Les	19320523	19890124	
<i>Dodgion, Jerry</i>	19320829		
Wright, Leo	19331214	19910104	
Kirk, Rahsaan Roland	19350807	19771205	
Farrell, Joe	19371216	19860110	
Lloyd, Charles	19380315		
Laws, Hubert	19391110		
Tabackin, Lew	19400326		
<i>Maupin, Bennie</i>	19400829		
Steig, Jeremy	19420923	20160413	
Weisberg, Tim	19430000		
Niewood, Gerry	19430406	20090212	
Liebman, David	19460904		
Scott, Tom	19480519		
Humphrey, Bobbi	19500425		
Newton, James	19530501		
<i>Bunnett, Jane</i>	19561022		
<i>Allen, Jill</i>	19660000		
<i>Mitchell, Nicole</i>	19670217		
<i>Hofmann, Holly</i>	19700000		
<i>Drummond, Anne</i>	19800000		
<i>Ryerson, Ali</i>	19521021		
<i>Baum, Jamie</i>			

