MUNI 2017-2 01 trumpet (1)

**1. Just Gone** *(Joe „King“ Oliver-Bill Johnson)* 2:45

King Oliver's Creole Jazz Band: ***King Oliver***, Louis Armstrong-co; Honore Dutrey-tb; Johnny

Dodds-cl; Lil Hardin-p; Arthur „Bud“ Scott or Bill Johnson-bjo, voc break; Baby Dodds-dr

Richmond, IN, April 5, 1923

78 Gennett 5133, matrix number 11383-B / CD Masters of Jazz MJCD 1 (1991) (*debut recording*)

**2. Dipper Mouth Blues** *(Joe „King“ Oliver-Louis Armstrong)* 2:30

Same, prob. Bill Johnson-voc break

Richmond, IN, April 6, 1923

78 Gennett 5132, matr. 11389-B / CD Masters of Jazz MJCD 1 (1991)

**3. Chinaman Blues** *(Gene Burdette)* 3:09

Erskine Tate’s Vendome Orchestra: Erskine Tate-bjo; ***Freddy Keppard***, James Tate-co;

Fayette Williams-tb; Angelo Fernandez-cl; Buster Bailey-cl, as; Norval Morton-ts; Adrian

Robinson-p; Jimmy Bertrand-dr

Chicago, June 23, 1923

78 OKeh 4907, matr. 8400-A

**b) Stock Yards Strut** *(Jasper Taylor)* 5:39

Freddie Keppard’s Jazz Cardinals: ***Freddie Keppard***-co; Eddie Vincent-tb; Johnny Dodds-cl;

Arthur Campbell-p; Jasper Taylor-woodblocks

Chicago, September 1926

Paramount 12399, matr. 2651-1

**4. Livery Stable Blues** *(Alcide Nunez-Ray Lopez vs. Dominick LaRocca)* 3:10

Original Dixieland Jazz Band: ***Nick LaRocca***-co; Eddie Edwards-tb; Larry Shields-cl;

Henry Ragas-p; Tony Sbarbaro (Spargo)-dr

New York, February 26, 1917

78 Victor 18255, matr. 19331-1 / CD RCA Victor ND90650 (1992)

**5. Tiger Rag** *(Dominick LaRocca)* 3:08

Same personnel

New York, March 25, 1918

78 Victor 18472, matr. 21701-3 / CD RCA Victor ND90650 (1992)

**6. Bugle Blues** *(Robert Kelly)* 2:52

Johnny Dunn’s Original Jazz Hounds: ***Johnny Dunn***-co; Herb Flemming-tb; Herschel

Brassfield-cl, as; Ernest Elliott-cl, ts; Dan Wilson-p; John Mitchell-bjo; Harry Hull-tu

New York, December 21, 1921

78 Columbia A3541, matr. 80113-1

**7. Sergeant Dunn’s Bugle Call Blues** *(Johnny Dunn)* 3:03

Johnny Dunn and His Band: ***Johnny Dunn***-co; Herb Flemming-tb; Garvin Bushell-cl, as; Jelly

Roll Morton-p; John Mitchell-bjo; Harry Hull-tu; ? Mort Perry-dr

New York, March 13, 1928

78 Columbia 14306-D, matr. 145759-2

**8. My Heart** *(Lilian Armstrong)* 2:25

Louis Armstrong and His Hot Five: ***Louis Armstrong***-co; Kid Ory-tb; Johnny Dodds-cl; Lil

Armstrong-p; Johnny St. Cyr-bjo

Chicago, November 12, 1925 (*debut recording*)

78 OKeh 8320, matr. 9484-A / CD Columbia/Legacy 82876828502 (2000)

**9. Weather Bird** *(Joe “King” Oliver)* 2:45

***Louis Armstrong***-tp; Earl Hines-p

Chicago, December 5, 1928

78 OKeh 41454, matr. 402199-A / CD Columbia/Legacy 82876828502 (2000)

**10. West End Blues** *(Joe “King” Oliver)* 0:55

Louis Armstrong and His Hot Five: ***Louis Armstrong***-tp; Fred Robinson-tb; Jimmy Strong-cl;

Earl Hines-p; Mancy Cara-bjo; Zutty Singleton-dr

Chicago, June 28, 1928

78 OKeh 8597, matr. 400967-B / CD Columbia/Legacy 82876828502 (2000)

**11. Riverboat Shuffle** *(Dick Voynow-Hoagy Carmichael-Irving Mills-Mitchell Parish)* 3:09

Wolverine Orchestra: Dick Voynow-p, cond; ***Bix Beiderbecke***-co; Jimmy Hartwell-cl, as;

George Johnson-ts; Bob Gillette-bjo; Min Leibrook-tu; Vic Moore-dr

Richmond, IN, May 6, 1924

78 Gennett 5454, matr. 11854-C

**12. Singin’ the Blues** *(Con Conrad-J. Russell Robinson)* 3:02

Frankie Trumbauer and His Orchestra: Frank Trumbauer-Cm, cond; ***Bix Beiderbecke***-co; Bill

Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p, arr; Howdy Quicksell-bjo; Eddie

Lang-g; Chauncey Morehouse-dr

New York, February 4, 1927

78 OKeh 40772, matr. 80393-B

**13. Take Your Time** *(Cladys „Jabbo“ Smith)* 2:50

Jabbo Smith and The Rhythm Aces: ***Jabbo Smith***-tp; Omer Simeon-cl; Cassino Simpson,

another-p; Ikey Robinson-bjo; Hayes Alvis-tu

Chicago, February 23, 1929

78 Brunswick 7061, matr. C-3003-A

**14. Sweet and Low Blues** *(Cladys „Jabbo“ Smith)* 3:23

Same session, ***Jabbo Smith***-voc

78 Brunswick 7061, matr. C-3004-A

**15. Rockin’ Chair** *(Hoagy Carmichael)* 3:18

***Roy Eldridge***-tp solo; Gene Krupa Big Band: Joe Ferrante, Bernie Glow, Ernie Royal, Nick

Travis-tp; Jimmy Cleveland, Jay Jay Johnson, Fred Ohms, Kai Winding-tb; Aaron Sachs-cl, ts;

Sam Marowitz-as; Hal McKusick-as, cl; Eddie Shu-ts; Danny Bank-bs; Dave McKenna-p;

Johnny Drew-b; Gene Krupa-dr; Quincy Jones-arr, cond

New York, February 1956

LP Verve MGV 2008, matr. 2767-3

**16. I Can't Believe You're in Love with Me** *(Jimmy McHugh)* 4:14

Coleman Hawkins and His Chocolate Dandies: Roy Eldridge-tp; Benny Carter-as, p; Coleman

Hawkins-ts; Bernard Addison-g; John Kirby-b; "Big Sid" Catlett-d

Reeves Sound Studio, New York, May 25, 1940

78 Commodore 1506, matr. R-2997-1

**17. Fly Right (Epistrophy)** *(Thelonious Monk)* 2:31

Cootie Williams and His Orchestra: ***Cootie Williams***, Milton Fraser, Joe Guy, Louis Bacon-tp;

Jonas Walker, Robert Horton, Sandy Williams-tb; Charlie Holmes-as; Eddie „Cleanhead“

Vinson-as; Bob Dorsey, Greely Walton-ts; John Williams-bs; Ken Kersey-p; Norman Keenan-b;

George Ballard-dr.

Chicago, April 1, 1942

LP CBS C3L-38, matr. C-4208-1

**18. ’Round Midnight** *(Cootie Williams-Thelonious Monk)* 3:21

Cootie Williams and His Orchestra: ***Cootie Williams*** (solo), Ermet Perry, Lamar Wright,

George Treadwell, Thomas Stevenson-tp; R. H. Horton, Dan Logan, Ed Burke, Ed Glover-tb;

Eddie Vinson, Frank Powell-as; Lee Pope, Sam Taylor-ts; Ed De Verteuil-bs; Earl Powell-p;

Leroy Kirkland-g; Carl Pruitt-b; Sylvester Payne-dr

August 22, 1944

78 Majestic 7119, matr. T 450

**19. After You’ve Gone** *(Turner Layton)* 3:04

Lionel Hampton and His Orchestra: ***Ziggy Elman***-tp; Vido Musso-cl, ts; Arthur Rollini-ts;

Jess Stacy-p; Allan Reuss-g; Johnny Miller-b; Cozy Cole-dr; Lionel Hampton-voc Hollywood, September 5, 1937

78 Victor 25674, matr. 09684-1

**20. Fralich in Swing - And the Angels Sing** (orig. titled **Der Shtiler Bulgar**)*(adapt. Elman)* 3:18

Ziggy Elman and His Orchestra: ***Ziggy Elman***-tp; Dave Matthews, Noni Bernardi-as; Jerry

Jerome, Arthur Rollini-ts; Jess Stacy-p; Ben Heller-g; Harry Goodman-b; Al Kendis-dr.

New York, December 28, 1938

78 Bluebird B-10103, matr. 030770-1 (*debut recording*)

**21. Ciribiribin** *(Alberto Pestalozza)* 2:25

***Harry James***-tp; others unknown

live radiocheck, date unknown

**22. Dizzy Atmosphere** *(Dizzy Gillespie)* 2:47

***Dizzy Gillespie***-tp; Charlie Parker-as; John Lewis-p; Al McKibbon-b; Joe Harris-dr

Carnegie Hall, New York City, September 29, 1947

78 Savoy SJL 1177, matr. 13002 / LP Roost 2234

**23. Cool Breeze** *(Tadd Dameron-Dizzy Gillespie-Billy Eckstine)* 2:42

Dizzy Gillespie and His Orchestra: ***Dizzy Gillespie***-tp, voc; Kenny Hagood-voc; Dave Burns,

Elmon Wright, Lamar Wright, Jr., Benny Bailey-tp; William Shepherd, Ted Kelly-tb; John

Brown, Howard Johnson-as; Joe Gayles, „Big Nick“ Nicholas-ts; Cecil Payne-bs; John Lewis-p;

Al McKibbon-b; Kenny Clarke-dr; Chano Pozo-conga, bongoes

New York, December 22, 1947

78 Victor 20-3023, matr. D7-VB-2933-1 / CD RCA Victor 07863 66528 2 (1995)

**24. Brotherhood of Man** *(Frank Loesser / arr. by Gary McFarland)* 2:42>

***Clark Terry*** (solo), Doc Severinsen, Bernie Glow, Herb Pomeroy-tp; Bob Brookmeyer-vtb;

Willie Dennis, Billy Byers-tb; Ed Wasserman-cl; Phil Woods-as, cl; Al Cohn-ts, cl; Oliver

Nelson-ts; Sol Schlinger-bs, bcl; Hank Jones-p; Kenny Burrell-g; Joe Benjamin-b; Osie

Johnson-dr; Gary McFarland-arr, cond

Webster Hall, New York City, November 15, 1961

LP Verve V/V6-8443, matr. 61VK505 / CD Verve 527 658-2 (1995)

**25. C-Jam Blues** *(Duke Ellington)* 4:11

***Clark Terry***-muted tp, fh; Red Mitchell-b

RP Recording, Stockholm, Sweden, January 28, 1986

Enja 5011 2

MUNI 2017-2 01 trumpet (2)

**1. A Child Is Born** *(Thad Jones)* 4:07

***Thad Jones***-fh; Roland Hanna-p; Thad Jones-Mel Lewis Jazz Orchestra: Snooky Young, Danny Moore, Al Porcino, Marvin Stamm-tp; Eddie Bert, Benny Powell,, Jimmy Knepper-tb; Cliff Heather-btb; Jimmy Buffington, Earl Chapin, Dick Berg, Julius Watkins-Frh; Howard Johnson-tu; Jerome Richardson-ss, as, fl; Jerry Dodgion-as, cl, fl; Billy Harper-ts, fl; Eddie Daniels-ts, cl, fl; Pepper Adams-bs, cl; Roland Hanna-p; Richard Davis-b; Mel Lewis-dr

A & R Studios, New York City, May 25, 1970

LP Blue Note BST-84346 / CD Mosaic MD5-151(1994)

**2. Four Mothers** *(Jimmy Giuffre)* 2:50

***Shorty Rogers***-tp, and His Giants: John Graas-Frh; Gene Englund-tb; Art Pepper-as; Jimmy

Giuffre-ts; Hampton Hawes-p; Don Bagley-b; Shelly Manne-dr

Los Angeles, October 8, 1951

78 Capitol 15765, matr. 9119 / CD Capitol CDP 7 98935 2 (1992)

**3. Thriving on a Riff** *(Charlie Parker)* 2:55

Charlie Parker Re-boppers: ***Miles Davis***-tp; Charlie Parker-as; Sadik Hakim-p; Curly Russell-b;

Max Roach-dr

WOR Studios, Broadway, NYC, November 26, 1945

78 Savoy 903, matr. S5852-3

**4. High Speed Chase** *(Miles Davis)* 4:40

***Miles Davis***-tp; Kenny Garrett-as; Deron Johnson-kb; Easy Mo Bee-programs, samples, rap;

Rappin’-voc; J. R., A. B. Money-rap

New York City, January-February 1991

CD Warner Bros. 7599-26938-2

**5. Swedish Schnapps** *(Charlie Parker)* 3:17

***Red Rodney***-tp; Charlie Parker-as; John Lewis-p; Ray Brown-b; Kenny Clarke-dr

RCA Victor's 24th Street Studios, NYC, August 8, 1951

LP Verve MGV 8010, matr. 611-3-4 / CD Giants of Jazz CD 53051 (1990)

**6. Maria** *(Leonard Bernstein)* 3:49

***Maynard Ferguson***-tp; Gustav Brom Orchestra (probable personnel): Artur Pavlíček, Jaromír

Hnilička, Alfa Šmíd-tp; Mojmír Bártek, Josef Pelc, Gustav Brom Jr.-tb; František Navrátil-as;

Bronislav Horák, Zdeněk Novák-ts; Josef Audes-bs; Josef Blaha-p; Milan Řežábek or Imre

Móži-b; Bill Moody-dr

Praha, November 21-22, 1968

LP Supraphon 1 15 0716

**7. Satin Doll** *(Duke Ellington)* 1:21

***William „Cat“ Anderson***-high tp; Duke Ellington Orchestra: Cat Anderson, Cootie Williams,

Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges,

Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-sax; Duke

Ellington-p; Wild Bill Davis- org; Victor Gaskin-b; Rufus “Speedy” Jones-dr.

Manchester, England, November 25-26, 1969.

LP Solid State SS 19000 X/1-2.

**8. Lady Bird** *(Tadd Dameron)*  1:59Chet Baker Sextet: ***Chet Baker****-*tp; Renato Sellani-p; Franco Cerri-b; Gene Voctory-dr; not

heard: Glauco Masetti-as; Gianni Basso-ts

Milan, Italy, September 25, 1959

LP Jazzland JLP 18

**9. Swingin’** *(Clifford Brown)* 2:54

Clifford Brown-Max Roach Quintet: ***Clifford Brown***-tp; Harold Land-ts; Richie Powell-p;

George Morrow-b; Max Roach-dr

New York, February 23, 1955

LP EmArcy MG 36037, matr. 11361-15 / CD EmArcy 838 306-2 (1989)

**10. Without a Song** 3:46

***Freddie Hubbard***-tp; Eddie Daniels-ts; Roland Hanna-b; Richard Davis-b; Louis Hayes-dr

MPS-Studio, Villingen, Germany, December 9, 1969

LP MPS MB 20726

**11. Turkish Bath** *(R. Myers)* 2:53

***Don Ellis***-quarter tone tp, and His Orchestra: Glenn Stuart, Alan Weight, Ed Warren, Bob

Harmon-tp; Ron Myers, Dave Sanchez, Terry Woodson-tb; Ruben Leon, Joe Roccisano-as, fl, ss; Ira Schulman-ts, fl, picc, cl; Ron Starr-ts, fl, cl; John Magruder-bs, fl, bcl; Mike Lang-p, clavinet,

elp; Ray Neapolitan-b, sitar; Frank De La Rosa, Dave Parlato-b; Steve Bohannon-dr; Chino

Valdes-congas, bongos; Mark Stevens-timb, vib, misc. perc; Alan Estes-misc. perc

Columbia Recording Studios, Hollywood, California, September 20, 1967

SP Columbia 4-44337 / CD Columbia/Legacy CK 65522

**12. Word for Bird** *(Ornette Coleman)* 3:18

Ornette Coleman Quartet: ***Don Cherry***-tp; Ornette Coleman-as; Charlie Haden-b; Billy Higgins-dr

1987

CD Harmolodic 531 915-2

**13. We Called It Justice** *(Thelonious Monk)* 2:48>

Art Blakey’s Jazz Messengers: ***Lee Morgan***-tp; Benny Golson-ts; Bobby Timmons-p; Jymie

Merritt-b; Art Blakey-dr

Club St. Germain, Paris, France, December 21, 1958

LP RCA Victor LPM-60001 (2)

**14. Stepping Stone** *(Woody Shaw)* 1:38>

***Woody Shaw***-co; Carter Jefferson-ts, ss; Onaje Allan Gumbs-p; Clint Houston-b; Victor

Lewis-dr

Village Vanguard, New York City, August 5, 1978

LP Columbia JC 35560 / CD Columbia/Legacy 520373 2

**15. Dewey Square** *(Charlie Parker)* 2:36

***Roy Hargrove***-tp; Christian McBride-b

Effanel Music Studio, New York City, April 12-14, 1995

CD Verve 527 907-2

**16. Oh, Didn’t He Ramble** *(traditional)* 1:22

Bunk Johnson Brass Band: ***Bunk Johnson***, Kid Shots Madison-tp; Jim Robinson-tb; Isidore

Barbarin-alto horn; Adolphe Alexander-baritone horn; George Lewis-Eb cl; Joseph Clark-tu;

Baby Dodds-snare dr; Lawrence Marrero-b dr

New Orleans, July 1944

78 American Music 103

**16. No Shit** *(Lester Bowie)* 2:31

***Lester Bowie***-tp; and His Brass Fantasy: Stanton Davis, Malachi Thompson, Rasul Siddik-tp;

Steve Turre-tb, sea shells; Frank Lacy-tb; Vincent Chancey-Frh; Bob Stewart-tu; Phillip

Wilson-dr

Tonstudio Bauer, Ludwigsburg, Germany, March 1986

LP ECM 1326 / CD ECM 829 563-2

**17. Asia Minor** *(Tom Harrell)* 3:10

***Tom Harrell-tp***; Jimmy Greene-ts; Xavier Davis-p; Ugonna Okegwo-b; Quincy Davis-dr

Village Vanguard, New York City, November 15-18, 2001

CD RCA Victor 09026 63910 2

**18. If I Could, I Would** *(Terrence Blanchard)* 3:12

***Terrence Blanchard***-tp; Branford Marsalis-ts; Edward Simon-p; Dave Holland-b; Eric Harland-dr

Clinton Recording Studios, Studio A, New York City, June 15-17, 1999

CD Sony Classical SK 89111

**19. Well, You Needn’t** *(Thelonious Monk)* 1:37

**20. ’Round Midnight** *(Cootie Williams-Thelonious Monk)* 3:34

Herbie Hancock Quartet: ***Wynton Marsalis***-tp; Herbie Hancock-p; Ron Carter-b; Tony Williams-dr

CBS Sony studios, 1982

CD CBS 465626 2

**21. Penelope** *(Dave Douglas)* 4:11

***Dave Douglas***-tp; Rick Margitza-ts; Uri Caine-elp; James Genus-b; Clarence Penn-dr

The Bimhuis, Amsterdam, Netherland,

Green Leaf Music GRE-P-011

**22. Our Delight** *(Tadd Dameron)* 3:14

Cannonball Adderley Quintet: ***Nat Adderley***-co; Julian „Cannonball“ Adderley-as; Victor Feldman-

p; Sam Jones-b; Louis Hayes-dr

The Lighthouse, Hermosa Beach, California, October 16, 1960

LP Riverside RLP 9344 / CD Capitol 7243 5 31572 2 7 (2001)

**23. Chasin’ the Bird** *(Charlie Parker)* 1:42

***Roy Hargrove***-tp; Christian McBride-b

Effanel Music Studio, New York City, April 12-14, 1995

CD Verve 527 907-2

**24. Mack the Knife** *(Kurt Weill)* 1:31

***Nicholas Payton***-tp; Anthony Wonsey-p; Walter Payton-b; Adonis Rose-dr; Dr. John-voc

Avatar Studios, New York, September 9-11 and October 2, 2000

CD Verve 314 549 192-2

**25. At Sea** *(Ingrid Jensen)* 4:19

***Ingrid Jensen***-tp; Geoffrey Keezer-p; Matt Clohesy-b; Jon Wikan-dr

Charleston Road Recording Studios, April 11-12, 2005

CD ArtistShare AS0039

**26. Invence pro trubku** *(Jaromír Hnilička)* 2:16

***Jaromír Hnilička***-tp solo; Gustav Brom Orchestra: Lubomír Řezanina,Alfa Šmíd-tp; Stanislav

Veselý-tb; Štefan Šimo-tb, tu; Jan Kulíšek-Frh; František Navrátil-as; Zdeněk Novák-ts; Josef

Hruška-bs; Lubomír Novosad-p; Antonín Julina-g; Milan Pilar-b; Václav Skála-dr

Praha, November 30, 1959

EP Supraphon 0115

**Představitelé jazzové trubky - chronologicky**

|  |  |  |  |
| --- | --- | --- | --- |
| jméno hráče | narozen | zemřel |  |
| Joe King Oliver | 18811219 | 19380410 |  |
| *Freddie Keppard* | 18890227 | 19330715 |  |
| Dominick La Rocca | 18890411 | 19610222 |  |
| Tommy Ladnier | 19000528 | 19390604 |  |
| Louis Armstrong | 19010804 | 19710706 |  |
| Muggsy Spanier | 19011109 | 19670212 |  |
| Joe Smith | 19020628 | 19371202 |  |
| **Bix Beiderbecke** | 19030310 | 19310806 |  |
| Bubber Miley | 19030403 | 19320520 |  |
| Frank Newton | 19060104 | 19540311 |  |
| Wild Bill Davison | 19060105 | 19891114 |  |
| Red Allen | 19080107 | 19670417 |  |
| *Cladys Jabbo Smith* | 19081224 | 19910116 |  |
| Jonah Jones | 19091231 | 20000429 |  |
| **Roy Eldridge** | 19110130 | 19890226 |  |
| Cootie Williams | 19110710 | 19850915 |  |
| Buck Clayton | 19111112 | 19911208 |  |
| Ray Nance | 19131210 | 19760128 |  |
| Harold Shorty Baker | 19140526 | 19661108 |  |
| ***Ziggy Elman*** | 19140526 | 19680626 |  |
| Bobby Hackett | 19150131 | 19760607 |  |
| Emmett Berry | 19150723 | 19930622 |  |
| Harry Sweets Edison | 19151010 | 19990727 |  |
| **Harry James** | 19160315 | 19830705 |  |
| **Dizzy Gillespie** | 19171021 | 19930106 |  |
| **Howard McGhee** | 19180306 | 19870717 |  |
| **Charlie Shavers** | 19200803 | 19710708 |  |
| Clark Terry | 19201214 | 20150221 |  |
| Joe Newman | 19220907 | 19920704 |  |
| Thad Jones | 19230328 | 19860820 |  |
| *Pete Candoli* | 19230628 | 20080111 |  |
| Idrees Sulieman | 19230807 | 20020723 |  |
| Fats Navarro | 19230924 | 19500706 |  |
| Shorty Rogers | 19240414 | 19941107 |  |
| Kenny Dorham | 19240830 | 19721205 |  |
| Benny Bailey | 19250813 | 20050414 |  |
| **Miles Davis** | 19260526 | 19910928 |  |
| Ruby Braff | 19270316 | 20030209 |  |
| Doc Severinsen | 19270707 |  |  |
| Conte Candoli | 19270712 | 20011214 |  |
| Red Rodney | 19270927 | 19940527 |  |
| ***Maynard Ferguson*** | 19280504 | 20060823 |  |
| Art Farmer | 19280821 | 19991004 |  |
| **Chet Baker** | 19291223 | 19880513 |  |
| Blue Mitchell | 19300313 | 19790521 |  |
| Clifford Brown | 19301030 | 19560626 |  |
| Nat Adderley | 19311125 | 20000102 |  |
| Jack Sheldon | 19311130 |  |  |
| Donald Byrd | 19321209 | 20130204 |  |
| Don Ellis | 19340725 | 19781217 |  |
| Bill Chase | 19341020 | 19740809 |  |
| Carmel Jones | 19360719 | 19961107 |  |
| Don Cherry | 19361118 | 19951019 |  |
| Booker Little | 19380402 | 19611005 |  |
| **Freddie Hubbard** | 19380407 | 20081229 |  |
| Lee Morgan | 19380710 | 19720219 |  |
| Virgil Jones | 19390826 |  |  |
| Eddie Henderson | 19401026 |  |  |
| Chuck Mangione | 19401129 |  |  |
| Lester Bowie | 19411011 | 19991108 |  |
| Michael Mantler | 19430810 |  |  |
| Jimmy Owens | 19431209 |  |  |
| Lew Soloff | 19440220 | 20150308 |  |
| **Woody Shaw** | 19441224 | 19890510 |  |
| Randy Brecker | 19451127 |  |  |
| ***Tom Harrell*** | 19460616 |  |  |
| Marvin Hannibal Peterson | 19481111 |  |  |
| Jon Faddis | 19530724 |  |  |
| *Robert Ingram* | 19571113 |  |  |
| ***Wynton Marsalis*** | 19611018 |  |  |
| ***Terrence Blanchard*** | 19620313 |  |  |
| ***Dave Douglas*** | 19630324 |  |  |
| *Ingrid Jensen* | 19660112 |  |  |
| ***Roy Hargrove*** | 19691016 |  |  |
| *Ambrose Akinmusire* | 19820501 |  |  |

**Tučně** nebo ***Tučně***  - vítězové čtenářské ankety časopisu Down Beat

Normálním písmem ti, o kterých se zmiňuje Leonard Feather ve své *The Book of Jazz*

*Kurzivou* doplněni někteří další, neméně významní (stále však jen výběr těch nejznámějších)

**Výsledky čtenářské ankety časopisu Down Beat od roku 1936 – trubka**

**TRUMPET**

1936 **Bix Beiderbecke**

1937 **Harry James**

1938 Harry James

1939 Harry James

1940 **Ziggy Elman**

1941 Ziggy Elman

1942 **Roy Eldridge**

1943 Ziggy Elman

1944 Ziggy Elman

1945 Ziggy Elman

1946 Roy Eldridge

1947 Ziggy Elman

1948 **Charlie Shavers**

1949 **Howard McGhee**

1950 **Maynard Ferguson**

1951 Maynard Ferguson

1952 Maynard Ferguson

1953 **Chet Baker**

1954 Chet Baker-882/Dizzy Gillespie-661/Harry James-449

1955 **Miles Davis**-656/Chet Baker-645/Dizzy Gillespie-631

1956 **Dizzy Gillespie**-1054/Miles Davis-782/Chet Baker-690

1957 Miles Davis-989/Dizzy Gillespie-950/Chet Baker-570

1958 Miles Davis-2352/Dizzy Gillespie-696/Maynard Ferguson-309

1959 Miles Davis-1856/Dizzy Gillespie-460/Maynard Ferguson-293

1960 Miles Davis-4230/Dizzy Gillespie-1505/Maynard Ferguson-641

1961 Miles Davis-3701/Dizzy Gillespie-1623/Maynard Ferguson-651

1962 Miles Davis-3279/Dizzy Gillespie-1567/Maynard Ferguson-590

1963 Miles Davis-3224/Dizzy Gillespie-1705/Maynard Ferguson-686

1964 Miles Davis-2861/Dizzy Gillespie-996/Clark Terry-524

1965 Miles Davis-2450/Dizzy Gillespie-1028/Clark Terry-830

1966 Miles Davis-2515/Dizzy Gillespie-847/Freddie Hubbard-742

1967 Miles Davis-2547/Clark Terry-727/Dizzy Gillespie-661

1968 Miles Davis-3089/Dizzy Gillespie-775/Clark Terry-524

1969 Miles Davis-2379/Dizzy Gillespie-474/Clark Terry-421

1970 Miles Davis-2602/Freddie Hubbard-490/Dizzy Gillespie-440

1971 Miles Davis-1591/Freddie Hubbard-682/Dizzy Gillespie-556

1972 Miles Davis-1243/Freddie Hubbard-1132/Dizzy Gillespie-700

1973 **Freddie Hubbard**-1306/Miles Davis-714/Dizzy Gillespie-511

1974 Freddie Hubbard-977/Mils Davis-899/Maynard Ferguson-512

1975 Miles Davis-1214/Freddie Hubbard-1142/Dizzy Gillespie-855

1976 Freddie Hubbard-736/Miles Davis-708/Dizzy Gillespie-610

1977 Dizzy Gillespie-781/Freddie Hubbard-691/Maynard Ferguson-631

1978 **Woody Shaw**-721/Dizzy Gillespie-512/Freddie Hubbard-444

1979 Dizzy Gillespie-560/Woody Shaw-492/Freddie Hubbard-305

1980 Woody Shaw-462/Dizzy Gillespie-448/Lester Bowie-321

1981 Freddie Hubbard-388/Dizzy Gillespie-314/Miles Davis-287

1982 **Wynton Marsalis**-823/Miles Davis-330/Lester Bowie-317

1983 Wynton Marsalis-849/Miles Davis-497/Lester Bowie-153

1984 Wynton Marsalis-639/Miles Davis-288/Lester Bowie-99

1985 Wynton Marsalis-561/Miles Davis-318/Lester Bowie-161

1986 Wynton Marsalis-357/Miles Davis-177/Tom Harrell-123

1987 Wynton Marsalis-409/Miles Davis-243/Lester Bowie-141

1988 Wynton Marsalis-375/Miles Davis-260/Red Rodney-161

1989 Wynton Marsalis-413/Miles Davis-274/Red Rodney-128

1990 Wynton Marsalis-683/Red Rodney-459/Miles Davis-413

1991 Wynton Marsalis-657/Miles Davis-312/Lester Bowie-201

1992 Wynton Marsalis-764/Lester Bowie-396/Tom Harrell-361

1993 Wynton Marsalis-561/Red Rodney-556/Lester Bowie-404

1994 Wynton Marsalis-444/Roy Hargrove-392/Lester Bowie-329

1995 **Roy Hargrove**-323/Wynton Marsalis-302/Lester Bowie-260

1996 **Tom Harrell**-368/Roy Hargrove-266/Wynton Marsalis-230

1997 Tom Harrell-304/Roy Hargrove-291/Wynton Marsalis-248

1998 Tom Harrell-297/Nicholas Payton-278/Roy Hargrove-264

1999 Tom Harrell-271/Dave Douglas-266/Nicholas Payton-240/Wynton Marsalis-196/Roy-193

2000 **Terence Blanchard**-321/Tom Harrell-295/Dave Douglas-282/Roy Hargrove-166

2001 **Dave Douglas**-358 / Tom Harrell-296 / Nicholas Payton-228 / Wynton Marsalis-178

2002 Dave Douglas-398/Roy Hargrove-270/Tom Harrell-269/Nicholas Payton-171/Wynton-100

2003 Dave Douglas / Roy Hargrove / Tom Harrell

2004 Dave Douglas-411/Roy Hargrove-230/Tom Harrell-181/Wynton Marsalis-103

2005 Dave Douglas-300/Roy Hargrove-204/Wynton Marsalis-190Tom Harrell-150

2006 Dave Douglas / Roy Hargrove / Wynton Marsalis

2007 Wynton Marsalis-507/Roy Hargrove-330/Dave Douglas-316/Clark Terry-315

2008 Wynton Marsalis-326/Dave Douglas-233/Roy Hargrove-227/Terrence Blanchard-197

2009 Wynton Marsalis / Roy Hargrove / Dave Douglas

2010 Wynton Marsalis-476 / Roy Hargrove-435 / Dave Douglas-276 / Randy Brecker-263

2011 Wynton Marsalis-796 / Roy Hargrove-648 / Randy Brecker-627 / Dave Douglas-585

2012 Wynton Marsalis-1343 / Roy Hargrove-951 / Ambrose Akinmusire-857 / Tom Harrell-

2013 Wynton Marsalis-1608 / Roy Hargrove-1176 / Ambrose Akinmusire-1020

2014 Wynton Marsalis-1693 / Ambrose Akinmusire-1469 / Tom Harrell-1088 / Roy Hargrove

2015 Wynton Marsalis- / Anton ………… - / Tom Harrell-

2016 Wynton Marsalis-1780 / Roger Ingram-1144 / Tom Harrell-1137 / Roy Hargrove-1125

Jména **tučně podtržená** při prvním výskytu na 1. místě – opakovaná vítězství spočítejte sami

**Nejčastější zkratky hudebních nástrojů**

tp trumpet trubka, trumpeta

co cornet kornet

fh flugelhorn křídlovka

tb trombone trombon, pozoun

vtb valve trombone pístový nebo ventilový pozoun

Frh French horn lesní roh, horna

mel mellophone melofon („jazzový“ lesní roh)

tu, bb tuba, brass bass tuba

cl clarinet klarinet

bcl bass clarinet basklarinet

ss soprano sax sopránový saxofon

as alto sax altový saxofon

ts tenor sax tenorový saxofon

bs baritone sax barytonový saxofon

bsx bass sax basový saxofon

Cm C melody sax C melody saxofon

fl flute flétna

pic piccolo pikola

ob oboe hoboj

Eh English horn anglický roh

bsn bassoon fagot

vio violin housle

vla viola viola

vcl cello violoncello

p piano klavír

acp acoustic piano akustický klavír

elp electric piano elektrický klavír

syn synthesizer syntezátor, syntetizér

kb keyboard(s) klávesové nástroje

org organ varhany

acc accordion akordeon, tahací harmonika

hca harmonica foukací harmonika

vib vibraharp, vibes vibrafon

mar marimba marimba

xyl xylophone xylofon

g guitar kytara

acg acoustic guitar akustická kytara

elg electric guitar elektrická kytara

bjo banjo bendžo

b, sb bass, string bass kontrabas

acb acoustic bass kontrabas

elb electric bass basová kytara

dr drums bicí nástroje (souprava)

perc percussion(s) perkuse

tamb tambourine tamburina

wb washboard valcha

voc vocal zpěv

ch choir pěvecký sbor

arr arranger aranžér

cond conductor dirigent

**Hlavní zásady diskografických zápisů – úprava pro naše potřeby**

1. řádek:

**Název skladby** (tučně)

*(Autor – autoři)*  jsou-li dva s lomítkem mezi jmény, je na prvním místě skladatel, za lomítkem textař.

Kde je použito pomlčky, nelze autorství jednotlivých složek určit, případně skladba text nemá

a oba jsou skladatelé

2. řádek (a případně další):

Název souboru a po dvojtečce podrobné obsazení se zkratkami nástrojů za jmény

3. nebo další řádek:

Místo a datum nahrávky

4. nebo další řádek:

první vydání na zvukovém nosiči (značka a katalogové číslo), dále matriční číslo desky, případně za lomítkem / současný dostupný nosič, zpravidla na CD (a v závorce rok aktuálního vydání)

***Zkratky typu nosiče:***

PR – **piano rolls** (klavírní válce), velmi časté v případě skladeb z éry ragtimu, přelom 19. a 20. století

78 – šelaková **„standardní“ deska** s 78 obrátkami za minutu, až do roku ca. 1950 nejčastější; vydávaly

se o průměru 10 nebo 12 palců, „malé“ a „velké“ = 25 a 30 cm,

hrací doba jedné strany obvykle do 3½ nebo 5 minut

takzvaná **mikrodrážka**, desky jsou z nerozbitného vinylu, liší se průměrem a obrátkami:

SP – single play, 45 obrátek za minutu, průměr 7 palců = 17 cm, na každé straně 1 skladba, hrací doba

jako u malé šelakové desky, jedna strana do 3½ minut

EP – extended play, jako SP, ale s delší hrací dobou, po dvou skladbách na straně, případně skladby

o delší stopáži, max. do 7 minut

LP – long play, 33 ⅓ obrátek za minutu, průměr jako u 78 = 10 nebo 12 palců = 25 nebo 30 cm,

hrací doba jedné strany u „malé LP“ 15-20 minut, u „velké LP“ 25-30 minut;

hustota drážky je proměnlivá, avšak příliš úzká drážka zhoršuje kvalitu zvuku, roste šum atd.

nosiče digitálního záznamu:

CD – **compact disc** (netřeba překládat), průměr 5 palců = 12 cm, jednostranný (v mimořádných případech

i oboustranný) záznam, obrátky proměnlivé kvůli konstantní rychlosti snímacího laseru vůči

„drážce“ (která je miniaturní ve srovnání s vinylem), hrací doba obvykle do 80 minut, někdy i

málo přes tuto hranici

Vinylové desky uvedeny na trh roku 1948, první stereofonní desky roku 1957.