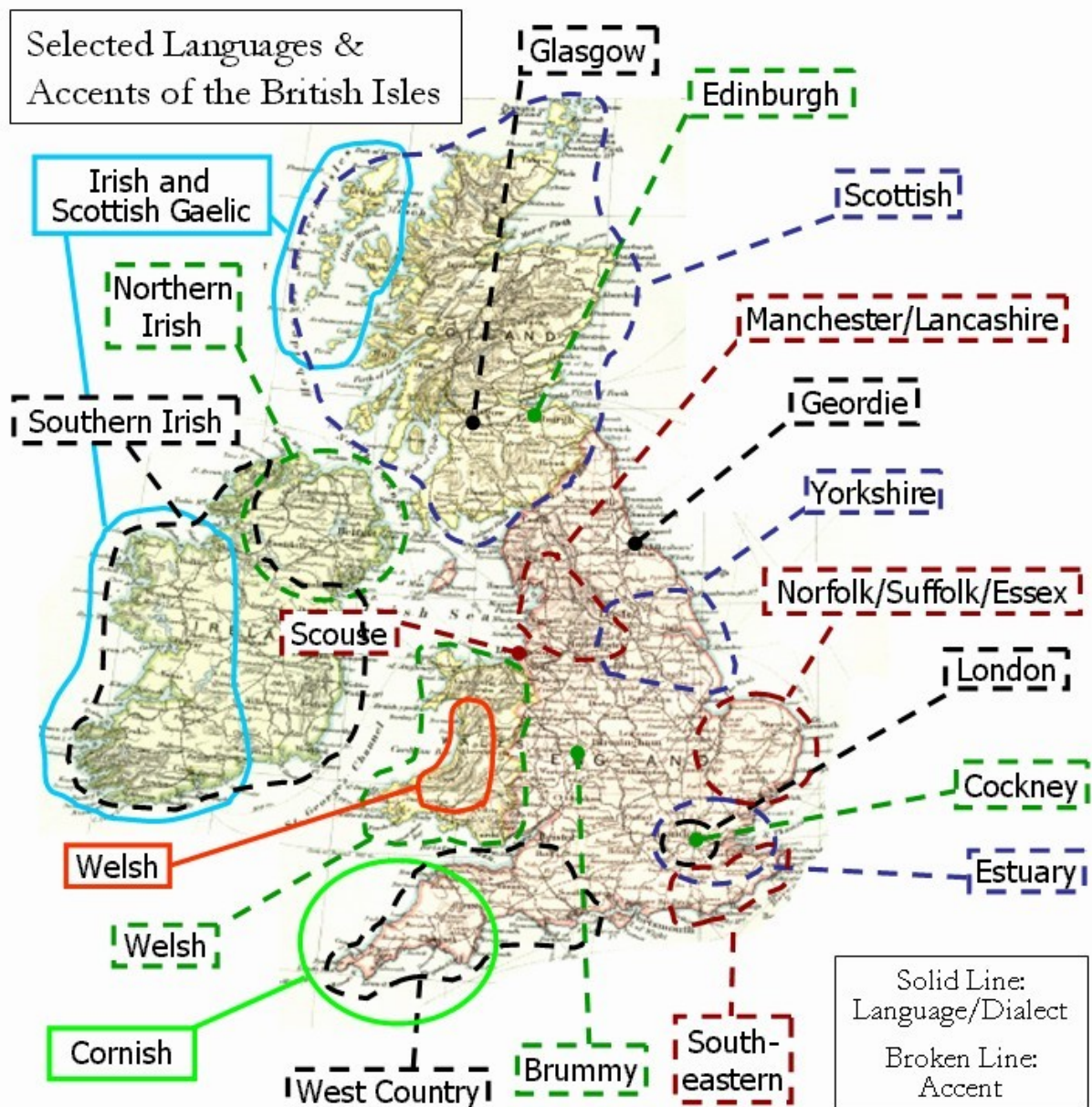


## AJ22066 PRONUNCIATION VARIETIES, Autumn 2018



**Sessions:** Room G32, 1000-1140,  
Thursdays Sep. 27, Oct. 11 and 25, Nov. 8 and 22, Dec. 13 (with AmE V).

**Facilitator:** K. Tomková, [2060@mail.muni.cz](mailto:2060@mail.muni.cz),  
office hours Tue 1200-1300, Wed 1000-1200, Thu 1630-1730.

### Compulsory listening:

J.C.Wells – Accents of English in *IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology in *IS Study*

*Materials, with tapecripts*

Youtube: - 'The English Language in 24 Accents'

'A Tour of the British Isles in Accents'

'One Woman, 17 British Accents'

'**Educating Rita** for educational purposes only

'Christopher Cazenove in *Three Men and a Little Woman*' (=Lady)

Online sources: *Sounds Familiar langlit*; *Accents Archive browse*

### Literature:

Phonetic and sociolinguistic terminology

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accents and dialects for stage and screen by Paul Meier

### Requirements:

- Attendance, 6pts a session
- Final test max. 50pts
- Contributions, up to 10pts

## Syllabus

### Sep. 27

The secrets of a posh accent:

<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in *Educating Rita*.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collections of errors.

(Having native speakers of different accents in class.)

### Oct. 11

Introduction of a video about the commonest pronunciation mistakes:

<https://www.youtube.com/watch?v=2QC7A6CX92s>

Phonetic terminology from Meier – game

A paper by K. Žáková on Old English; ME and EME revised

The sociolinguistics of accents from Wells

RP, R.I.P. by David Abercrombie and Sociophonology by John Honey

Upton's model of RP by Miroslav Ježek

Sum-up recordings: - A tour of the British Isles in Accents

<https://www.youtube.com/watch?v=-8mzWkuOxz8>

- One woman, 17 British accents

<https://www.youtube.com/watch?v=FyyT2jmVPAk>

Cockney, Estuary English and SE England

Recommended by Matěj Otruba: [https://www.youtube.com/watch?v=-IJsSsK7doQ&list=PLI2RcSLPnGzsc1FrAv6urHmxH\\_oiKVePv&index=6](https://www.youtube.com/watch?v=-IJsSsK7doQ&list=PLI2RcSLPnGzsc1FrAv6urHmxH_oiKVePv&index=6)

The rhotic SW: Bristol, Hampshire

Welsh

Midlans

Yorkshire

Scouse

Geordie

### Oct. 25

Revision with reference to Halloween in the U.K.

EE accents overseas: - Australia and New Zealand

recommended by Hana Kovačičová: [www.radionz.co.nz/collections/kiwi-accent](http://www.radionz.co.nz/collections/kiwi-accent)  
Flight of the Conchords – Racism  
“Brit” (aka Bret) – The New Zealand Accent

- South Africa
- India
- Africa
- European second language varieties

### **Nov. 8**

Guy Fawkes Day activities.

- Scottish

HW: watch *Trainspotting*.

-Irish

-Northern Irish

HW: watch *In the Name of the Father*.

Mock test.

### **Nov. 22**

Revision of Mock Test, additional hints, presentations and remarks.

Credit test in theory, accent classification and recognition.

### **Dec. 13 (joining AmE Varieties to meet a visitor)**

Debate with a visitor

Revision of Credit Test, assessments.

**Exam colloquium:** Thursday 24 January, 2019, at 10a.m.

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

1 – Traditional RP

2 – Modern RP

41 – Cockney (Greater London)

42 – West Country (Bristol)

43 – Midlands (Birmingham)

44 – North (Lancashire)

45 – Geordie (Newcastle)

45 – Scottish (Edinburgh)

47 – Irish Republic (Greater Dublin)

48 – Northern Ireland (Belfast)

49 – South Wales

50 – Scouse (Liverpool)

51 – Southern USA (Texas)

52 – Kentucky

53 – Canadian

54 – Australian

- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)