

- Intro: https://www.youtube.com/watch?v=Ylow_1ytoiE
- Woody Vasulka: Virtuální houbaření. Iluminace, 2006 DVD
- Lenka Dolanová, *Dialog s démony nástrojů - Steina a Woody Vasulkovi*, Prague: Nakladatelství Akademie múzických umění / Mezinárodní festival dokumentárních filmů Jihlava, 2011. 208 pages.
- Steina Vasulka ubu.com:
http://www.ubu.com/film/vasulka_calligrams.html
- http://www.vasulka.org/Videomasters/MA_index.html VIDEOARCHÍV
- TRANSFORMATIONS 1978
<https://www.youtube.com/watch?v=gHy3DCpZM6o>

EXPANDED CINEMA

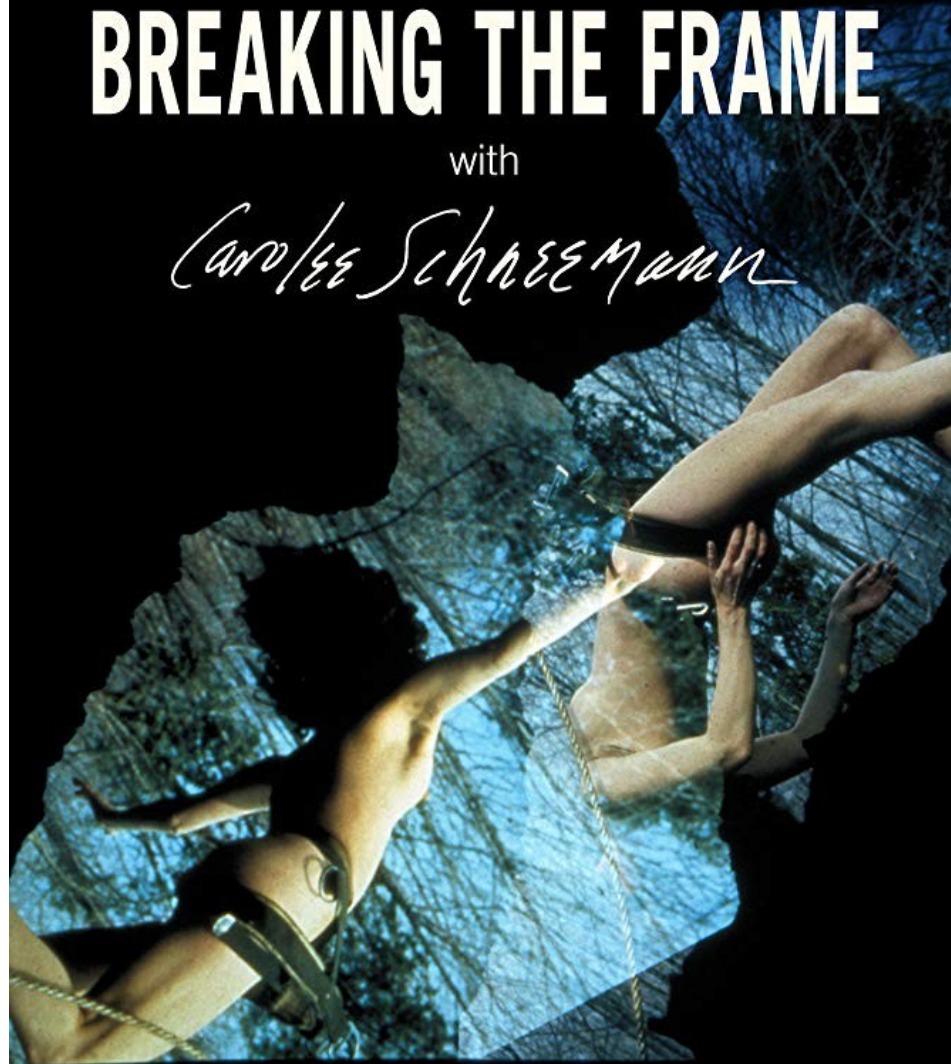
- Stan VanDerBeek, *Movie-Drome*, 1963-65 <https://vimeo.com/107947634>
- Lis Rhodes: *Light Music* 1975
 - <https://www.youtube.com/watch?v=jIN6WF-3InA>
- Carolee schneemann:
- DEVOUR <http://www.galerieelong.com/artists/carolee-schneemann/videos?view=slider>
- SNOWS 1967 – kinetic theater <https://www.youtube.com/watch?v=jgVpZnrxrQJs>

a film by MARIELLE NITOSLAWSKA

BREAKING THE FRAME

with

Carolee Schneemann



Carolee Schneemann, Up To Including Her Limits, 1973-1976 Photo Anthony McCall Collage/ Design Material Salam

music JAMES TENNEY

montage MONIQUE DARTONNE

A POSSIBLE MOVEMENTS PRODUCTION

- **MULTIMÉDIÁ / MÉDIÁ A PERFORMANCE:**
- R.Rauschenberg: 9 Evenings: Theatre & Engineering (1966)

- <http://www.fondation-langlois.org/html/e/selection.php?Selection=9EVO>

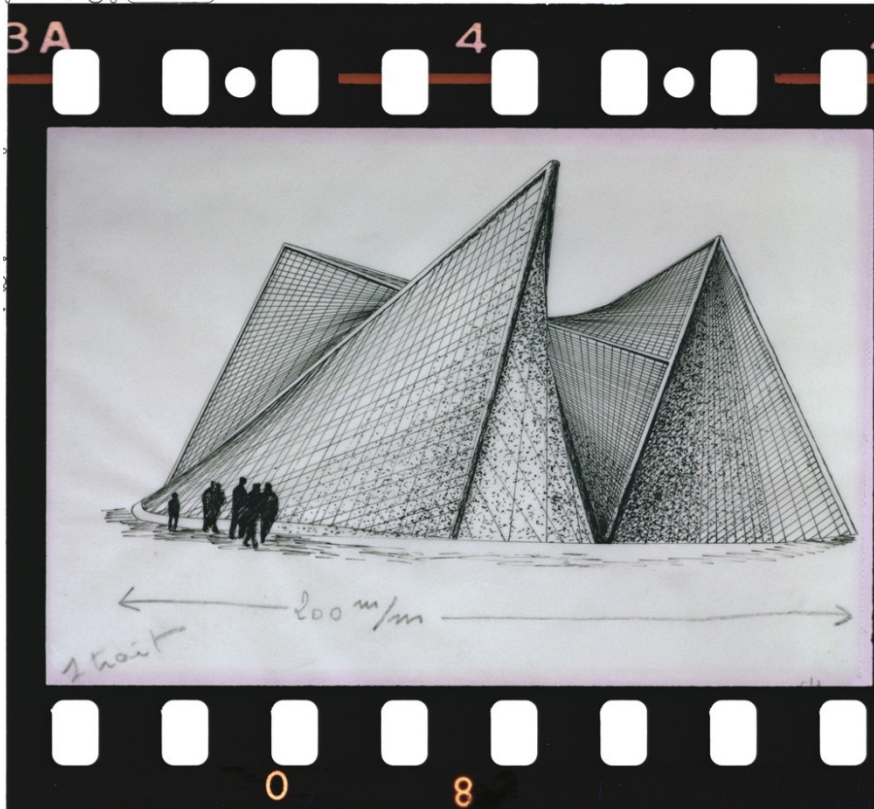
9 evenings: theatre & engineering

OCTOBER 13·14·15·16 18·19 21·22·23 8:30 P.M.
25th STREET ARMORY NYC TELEPHONE 689-3315
PERFORMANCES OF DANCE · MUSIC · FILM · TELEVISION · TECHNOLOGY · BY CAGE · CHILDS · FÄHLSTROM ·
HAY · HAY · PAXTON · RAINER · RAUSCHENBERG · TUDOR · WHITMAN · EXECUTIVE COORDINATION: KLÜVER

MULTIMÉDIÁ / MÉDIÁ A PERFORMANCE:

- R.Rauschenberg: 9 Evenings: Theatre & Engineering (1966)
- <http://www.youtube.com/watch?v=DoxuzPPstXc>
- **Open Score, 9 Evenings: Theater and Engineering, 1966**
- <https://vimeo.com/107488380>
- <http://www.youtube.com/watch?v=W-cgnK-kFoo>
- John Cage / VARIATIONS VII.
- <https://www.youtube.com/watch?v=JxeFhRZwU84>

PHILIPS Pavillion 1958 EXPO Brusel



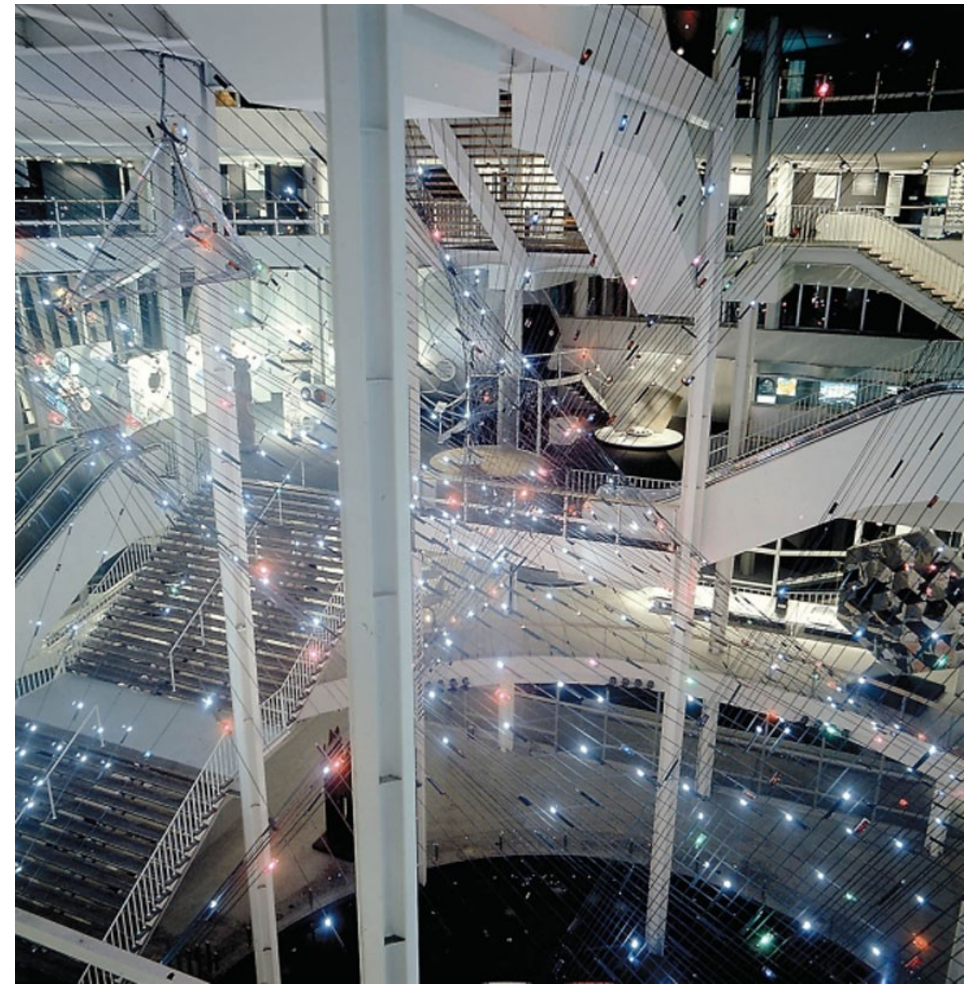
- *geste électronique total)*

- Iannis Xenakis: Electronic music /**DIATOPES**
- **FENOMÉN EXPO:** Edgard Varèse - Le Corbusier - Iannis Xenakis:
- Poème électronique (Expo, 1958)
- <http://www.youtube.com/watch?v=0YIBmx3VuLY>
- Virtualna rekonštrukcia pavilonu Philips:

<https://www.youtube.com/watch?v=YVJgOtZT-b8&index=7&list=PL-RzUsgEgwvdJombm7DsQJKg0CRRclXsz>

real 1967 Polytope

- https://www.youtube.com/watch?v=Af_JIAQQ7n8&t=129s
- Xenakis Iannis Polytope de Cluny 1972 1974
- <https://www.youtube.com/watch?v=nVx0PvK9TnQ>



Diatope, 1978 Paris

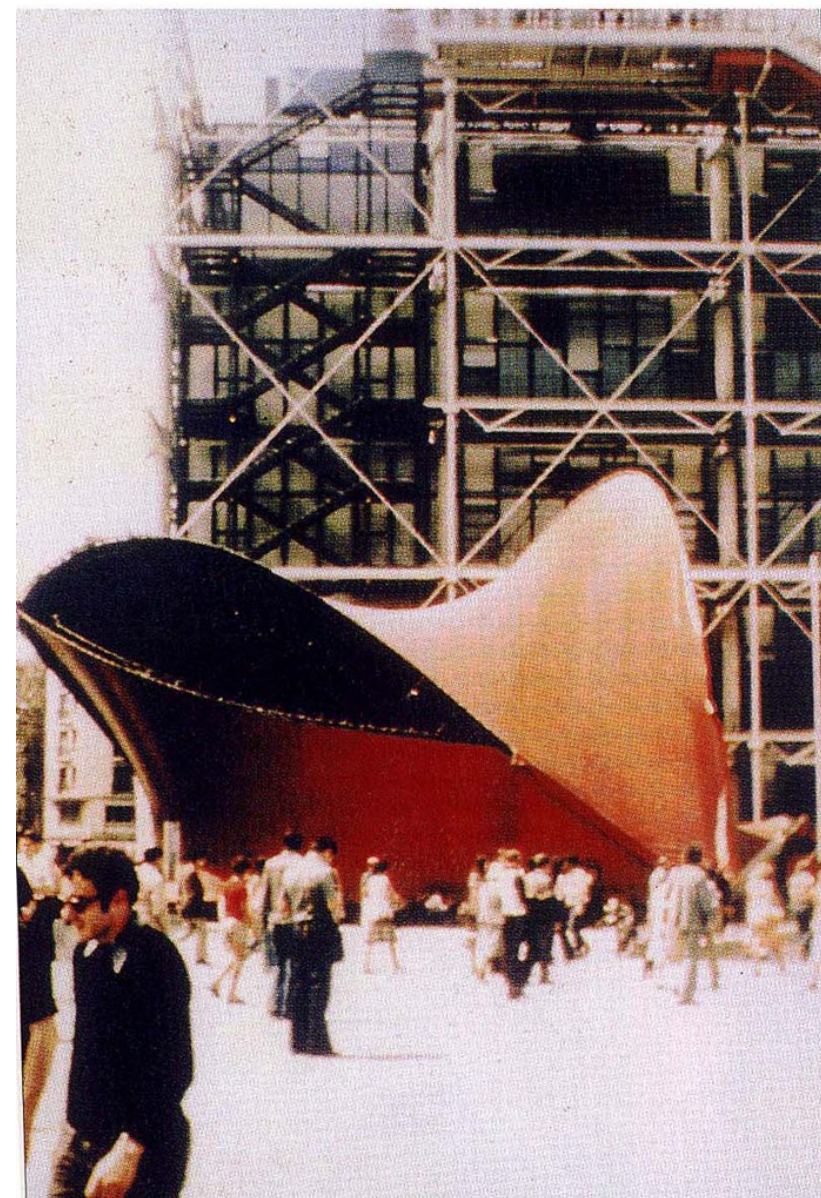
I.Xennakis: Xenakis: La Légende d'Eer (1977-78)

<https://www.youtube.com/watch?v=Nh7tVwcknb4>



Le Diatope (1978) devant le Centre Georges Pompidou

Source : archives Xenakis, Bibliothèque Nationale de France



Three Tales

- **documentary digital video opera** (1998-2002)
Music: Steve Reich
Video: [Beryl Korot](#)
- Na novej úrovni spracováva dobové dokumenty, rozhovory
- META-FILM a práca s readymade
- OPERA alebo VIDEOKLIP?
- 1. Hindenburg, 2. Bikini, 3. Dolly
- <https://www.youtube.com/watch?v=AJ8nO5XOhRc>

Karlheinz Stockhausen:

- "Gesang der Junglinge" (Song of the Youths) (1955-56)
- the first masterpiece of electronic music
- <https://www.youtube.com/watch?v=Y1Psx24n3rM>

- Helicopter string quartet (1995)
- <http://www.youtube.com/watch?v=7ykQFrL0X74>