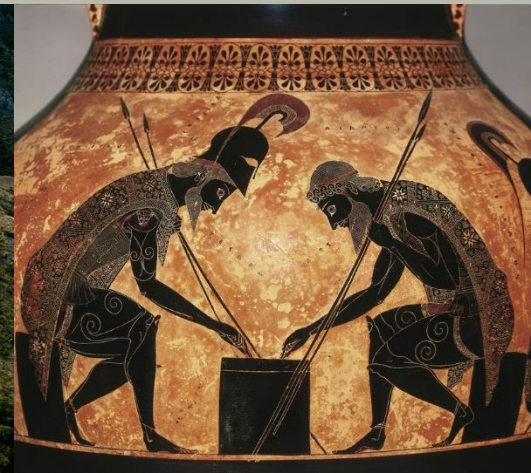
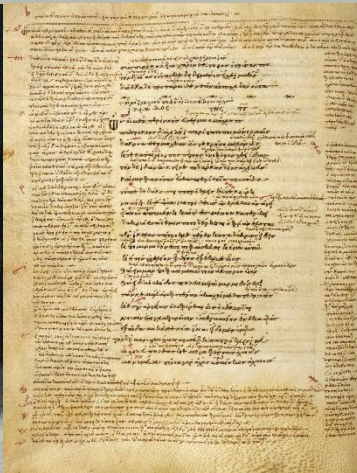
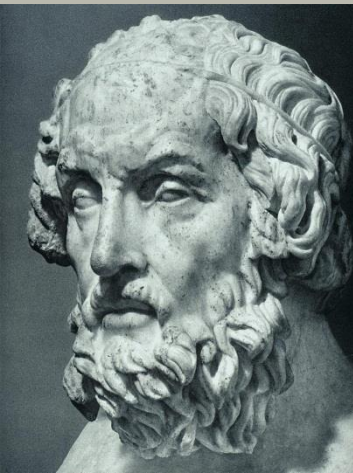


# Reading Homer's Ilias

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# Basic information

- Attendance is not required, yet highly recommended
- Reading materials will be available in the IS (section “study materials”)
- Credit test (20 questions, multiple choice, 4 answers)
- Correct answer = 1 point; Incorrect answer = 0 points; No answer = 0 points
- Pass mark = 14 points, i.e. 70%
- Scope of the test: Lectures + reading materials
- There will be at the minimum 5 dates for the test during the examination period
- The number of dates is final

# Mock test-question I

- **In the third book of the Iliad, two heroes agree to a duel that would decide the fate of the war. Who are they?**
  - (a) Achilles and Hector
  - (b) Patroclus and Sarpedon
  - (c) Nestor and Priam
  - (d) Menelaus and Paris

# Mock test-question II

- **Iliad contains a great deal of fighting type-scenes. How would you best describe the nature of these fights?**
  - (a) Both Greeks and Trojans first form a phalanx and then clash together in these tightly knit formations.
  - (b) Greeks and Trojans fight predominantly on horsebacks using spears.
  - (c) Greeks rely on cavalry while Trojans use mainly infantry with the heavy support of archers.
  - (d) Greek and Trojan forces fight predominantly in one-on-one melee combat.

# Themes of specific lectures

1. General introduction to Homeric poetry
2. **Book I:** Quarrel of Achilles and Agamemnon; *Muse as inspiration of the poet*
3. **Book III:** Teichoskopia; duel between Paris and Menelaus; *Helen and moral responsibility*
4. **Book VI:** Duel between Diomedes and Glaukos; Hector's farewell; *War and non-combatants*
5. **Book IX:** Agamemnon's embassy to Achilles; *Hero and his kleos*
6. **Book XVI:** Patroclus' fight and death; *Homeric warfare*
7. **Book XVIII:** The rage of Achilles; Achilles' shield; *Homeric society*
8. **Book XXII:** Duel between Achilles and Hector; *Homeric gods and their interventions*
9. **Book XXIV:** Priam and Achilles; *Death and humanity*
10. Concluding remarks and discussion

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