

- A1. **Ol' Hannah** (Field Holler/Prison Work Song) (as **Go Down Ol' Hannah**) 4:52  
 Doc Reese-voc (or Dock Reese)  
 first issue unknown \* LP Asch ASCH AA 3/4 (1967) Recorded by Moses Asch 1939-45  
 (Side 3 titled ART BALLAD SINGERS and FOLK BALLAD SINGERS)
- A2. **Juliana Johnson** (Axe Cutting Song) 1:05  
 Huddie „Leadbelly“ Ledbetter-g, voc  
 1) Recorded by Moses Asch, place and date unlisted  
 Disc 660 (3 shellacs), record 1: Disc 3001-A / Sc 275 (released 1943)  
 2) Washington, DC, June 22, 1937 (as **Julie Ann Johnson**)  
 first issue unknown \* LP Document DLP 608-B / 998-A-2
- A3. **Harmonica and Washboard Breakdown** (Hoe Down Dance) 2:28  
 Sonny Terry-hca, „Oh“ Red- wb  
 New York City, March 5, 1940, recorded by Moses Asch  
 first issue Columbia 37686 / matrix number w26597A \* LP Document DLP 536 (1988)
- A4. **John Henry** (Work Song) 2:17  
 Leadbelly, Brownie McGhee, Sonny Terry  
 Recorded by Moses Asch
- A5. **Down South** (Blues) 2:51  
 Scrapper Blackwell-g, voc  
 November 24, 1931, Richmond, Indiana  
 Varsity 6042 / USG-18218-D1, Champion 16452 / 18218-... \* CD Document Records  
 DOCD-6029 (1992)
- A6. **Penitentiary Blues** (*Bessie Tucker*) 3:10  
 Bessie Tucker-voc; K. D. Johnson-p.  
 Memphis, August 29, 1928  
 Victor 38526 / 45441-2 \* Jazz Classics 514B
- B1. **Dry Bones** (Negro Sermon) 3:34  
 Rev. J. M. Gates with Congregation  
 Chicago, December 1, 1926  
 Victor 35810 / 36480 \* CD Document DOCD-5442 (1996)
- XY. **When the Saints Go Marching In** (Spiritual) 2:54  
 Wheat Street Female Quartet  
 Atlanta, GA, January 29, 1925  
 Columbia 14067 / 140298 \* CD Document DOCD-5543 (1997)
- B2. **I Can't Feel at Home in This World Any More** (Spiritual) 2:45  
 Two Gospel Keys: Mother Sally Jones-voc, tamb, Emma Daniels-voc, g  
 New York, late 1946  
 Recorded by Herb Abramson – Folkways FJ-2801 \* CD Document DOCD-5221 (1993)
- B3. **Slow Boogie** 2:19  
 Champion Jack Dupree-p, voc  
 Recorded by Moses Asch  
 details unknown

- B4. **38 Slug** 2:45  
Jim Jam Band: guitar, washboard, mandolin, kazoo  
date and place unknown  
matrix G16266 (test)
- B5. **Blues for Lorenzo (Creole)** 2:29  
Omer Simeon-cl, James P. Johnson-p, Pops Foster-b  
New York, February 22, 1945  
Disc 6001 / 205 \* CD Classics 1027
- B6. **Dallas Rag** 2:48  
Dallas String Band: Coley Jones-mandolin, voc; unknown-mandolin; ?Sam Harris-g; Marco Washington-b  
Dallas, Tex., December 6, 1927  
Columbia 14290-D / W145343 2-B-1 \* LP Yazoo L-1045 (1974)
- B7. **When A' Gator Hollers, Folks Say It's a Sign of Rain (Sidney Easton)** 2:45  
Margaret Johnson-voc, with Black & Blue Trio: Tom Morris-co; Bob Fuller-cl; Mike Jackson-p  
New York, October 20, 1926  
Victor 20333AG / 36846-1 \* LP RCA FPM1 7049 \* CD Document DOCD-5436 (1996)
- A1. **Dark Was the Night, Cold Was the Ground**  
Blind Willie Johnson-voc, g  
Dallas, December 3, 1927  
Columbia 14303-D, Vocalion 03095 / W 145320-1 \* Jazz Classics 512
- A2. **Black Woman**  
Vera Hall-voc  
Recorded 1948 by Frederic Ramsey Jr.
- A3. **Black Snake Moan (Jefferson)**  
Blind Lemon Jefferson-voc, g  
Atlanta, GA, March 14, 1927 - Advertised in Chicago April 23, 1927  
OKeh 8455-A / 80523-B \* Jazz Classics 511A \* CD Document DOCD-5018 (1991)
- A4. **Misery Blues**  
Gertrude „Ma“ Rainey-voc, and Her Georgia Jazz Band: Kid Ory-tb; Hop Hopson-p;  
unknown-tuba  
Chicago, c. August 1927  
Paramount 12508-B / 4707-1 \* Jazz Classics L-52
- A5. **Working Man's Blues (Joe Oliver)**  
King Oliver's Creole Jazz Band: Joe Oliver, Louis Armstrong-co, Honore Dutrey-tb,  
Johnny Dodds-cl, Lil Armstrong-p, Baby Dodds-dr, Johnny St. Cyr-bjo, Charlie  
Johnson-bass sax  
Chicago, c. October 26, 1923  
OKeh 40034 / 8486-B \* HJCA 7 \* CD Masters of Jazz MJCD 2 (1991)
- A6. **No Easy Rider Blues (Burlison)**  
Gertrude Perkins-voc; Willie Tyson-p; unknown-g; Octave Gaspard-tu  
Dallas, December 6, 1927  
Columbia 14313-D / 145340-1

**A7. Lord I Just Can't Keep from Crying**

Blind Willie Johnson-voc, with g & female „Helpers“  
Dallas, December 5, 1928 - Released June 29, 1929  
Columbia 14425-D / 147570 \* CD Columbia 489892 2 (1998)

**B1. How Long Blues** (*Leroy Carr*)

Jimmy Yancey-p solo  
Chicago, c. April-May, 1939  
Riv RLP-1061 (LP)  
unissued \* CD Document DOCD-5041 (2011)

**B2. Mr. Jelly Lord** (Morton)

Jelly Roll Morton Trio: Morton-p, Johnny Dodds-cl, Baby Dodds-dr.  
Bluebird B 10258. Recorded June 1927.

**B3. Bridwell Blues**

Nolan Welsh-voc, Louis Armstrong-co, Richard M. Jones-p  
HJCA 36. Recorded June 1926.

**B4. Careless Love** (W. C. Handy)

Original Tuxedo Jazz Orchestra: Shots Madison, Oscar Celestin-tp, William Ridgely-tb, Walter Thoumy-cl, Emma Barrett-p, John Marrero-bjo, Simon Marrero-bsx, Abby Foster-dr, slide whistle.  
Jazz Classics 510A. Recorded in New Orleans, 1924.

**B5. Mean Old Red Bug Blues**

Bessie Smith-voc, Porter Grainger-p, Lincoln Conaway-g  
Columbia 14205D. Recorded September 1927.

**B6. I'm Not Rough**

Louis Armstrong with His Hot Five: Armstrong-voc, co, Kid Ory-tb, Johnny Dodds-cl, Johnny St. Cyr-bjo, Lonnie Johnson-g.  
Okeh 8551. Recorded December 1927.