11 JAZZ ROCK, FUSION… MUNI 20181126

01 **Ballet** *(Mike Gibbs)*  4:55

 **Gary Burton Quartet**: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.

 New York, April 18, 1967. RCA LSP-3835.

02 **It’s All Becoming So Clear Now** *(Mike Mainieri)*  5:25

 **Mike Mainieri**-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg,acg; Warren Bernhardt-

p,org; Hal Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr.

 Published 1969. Solid State SS 18049.

03 **Little Church** *(Miles Davis)*  3:17

 **Miles Davis**-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John

McLaughlin-g; Dave Holland-b,elb; Jack DeJohnette-dr; Airto Moreira-perc; Hermeto Pascoal-

dr,whistling,voc,elp.

 New York, June 4, 1970. Columbia C2K 65135.

04 ***Medley:* Gemini** *(Miles Davis)*/**Double Image** *(Joe Zawinul)* 5:56

 **Miles Davis**-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave

Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airto Moreira-perc.

 New York, February 6, 1970. Columbia C2K 65135.

05 **Milky Way** *(Wayne Shorter-Joe Zawinul)* 2:33

 **Weather Report**: ***Wayne Shorter***-ss; ***Joe Zawinul****-*prepared acoustic piano.

06 **Umbrellas** *(Miroslav Vitouš-W. Shorter-J. Zawinul)*  3:26

 **Weather Report**: ***Wayne Shorter***-ss,ts; Miroslav Vitouš-b; ***Joe Zawinul***-p,kb; Alphonse

Mouzon-dr; Airto Moreira-perc.

 Columbia Studio B, New York City, February 22, 1971. Columbia KC 30661.

07 **Birds of Fire** *(John McLaughlin)* 5:39

 **Mahavishnu Orchestra**: ***John McLaughlin***-g; Jerry Goodman-vio; Jan Hammer-kb,Moog

syn; Rick Laird-b; Billy Cobham-dr.

 CBS Studio, New York City & Trident Studios, London, August 1972. Columbia KC 31996.

08 **La Fiesta** *(Chick Corea)* 7:49

 **Return to Forever**: Joe Farrell-ss; ***Chick Corea***-elp; Stanley Clarke-b; Airto Moreira-dr,perc;

Flora Purim-perc.

 IBC Studios, London, February 2-3, 1972. ECM 1022.

09 **Grow Your Own** *(Keith Jarrett)* 4:54

 **Gary Burton**-vib; ***Keith Jarrett***-p,elp,ss; Sam Brown-g; Steve Swallow-bg; Bill Goodwin-dr.

 A&R Recording Studio, New York City, July 23, 1970. Atlantic SD 1577.

10 **Hang Up Your Hang Ups** *(H. Hancock-P. Jackson-M. Ragin)* 5:58

 **Mwandishi *Herbie Hancock***-Rhodes elp,Yamaha Electric Grand Piano,Arp Odyssey,Arp

String Ensemble,Hohner D6 Clavinet, Micro-Moog,Oberheim Polyphonic Synthesizer,

Echoplex, Countryman Phase Shifter,Cry Baby Wah Wah; Paul Jackson-elb; James Levi-dr;

Mwile Bennie Maupin-ss,ts,Lyricon; Kenneth Nash-perc; Ray Parker,Jr.-g; Wah Wah Watson-

g,Maestro Universal Synthesizer System, Maestro Sample & Hold,Voice Bag.

Newport Jazz Festival in New York, June 29, 1976. Columbia 34688.

11 **Gymnopédies 1 & 2** *(Erik Satie/arr. Dick Halligan)*  2:36

12 **Spinning Wheel** *(David Clayton Thomas)*  4:03

 **Blood, Sweat and Tears**: Lew Soloff, Chuck Winfield-tp,fh; Jerry Hyman-tb,recorder; Fred

Lipsius-as,p; Dick Halligan-org,p,fl,tb,voc; Steve Katz-g,harm,voc; Jim Fielder-b; Bobby

 Colomby-dr,perc,voc; David Clayton Thomas-voc.

 CBS Studios, New York City, October 7-22, 1968. Columbia CS 9720.

13 **Thorn of a White Rose** *(Jan Hammer)*  5:08

 **Elvin Jones**-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.

 Red Gate Studio, Kent, NY, 1975. Perla Music PMR-005.

14 **Is Once Enough?** *(Jean-Luc Ponty)* 4:57

 **Jean-Luc Ponty**-el.vio; Darryl Stuermer-g; Patrice Rushen-p,elp,syn; Tom Fowler-bg; Norman

Fearrington-dr,perc.

 Cherokee Studios, Hollywood, CA, December 1975. Atlantic SD 18163.

15 **Czechoslovakia** *(Julie Driscoll)* 6:25

16 **All Blues** *(Miles Davis-Oscar Brown)* 5:44

 **Julie Driscoll, Brian Auger & The Trinity**: Julie Driscoll-voc,acg; Brian Auger-org,p,elp,voc;

David Ambrose-elb,acg,voc; Clive Thacker-dr,perc.

London, 1969. Marmalade 608 005/6.