

- 01 **Ballet** (*Mike Gibbs*) 4:55  
**Gary Burton Quartet**: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.  
 New York, April 18, 1967. RCA LSP-3835.
- 02 **It's All Becoming So Clear Now** (*Mike Mainieri*) 5:25  
**Mike Mainieri**-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg,acg; Warren Bernhardt-p,org; Hal Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr.  
 Published 1969. Solid State SS 18049.
- 03 **Little Church** (*Miles Davis*) 3:17  
**Miles Davis**-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John McLaughlin-g; Dave Holland-b,elb; Jack DeJohnette-dr; Airto Moreira-perc; Hermeto Pascoal-dr,whistling,voc,elp.  
 New York, June 4, 1970. Columbia C2K 65135.
- 04 **Medley: Gemini** (*Miles Davis*)/**Double Image** (*Joe Zawinul*) 5:56  
**Miles Davis**-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airto Moreira-perc.  
 New York, February 6, 1970. Columbia C2K 65135.
- 05 **Milky Way** (*Wayne Shorter-Joe Zawinul*) 2:33  
**Weather Report**: **Wayne Shorter**-ss; **Joe Zawinul**-prepared acoustic piano.
- 06 **Umbrellas** (*Miroslav Vitouš-W. Shorter-J. Zawinul*) 3:26  
**Weather Report**: **Wayne Shorter**-ss,ts; Miroslav Vitouš-b; **Joe Zawinul**-p,kb; Alphonse Mouzon-dr; Airto Moreira-perc.  
 Columbia Studio B, New York City, February 22, 1971. Columbia KC 30661.
- 07 **Birds of Fire** (*John McLaughlin*) 5:39  
**Mahavishnu Orchestra**: **John McLaughlin**-g; Jerry Goodman-vio; Jan Hammer-kb,Moog syn; Rick Laird-b; Billy Cobham-dr.  
 CBS Studio, New York City & Trident Studios, London, August 1972. Columbia KC 31996.
- 08 **La Fiesta** (*Chick Corea*) 7:49  
**Return to Forever**: Joe Farrell-ss; **Chick Corea**-elp; Stanley Clarke-b; Airto Moreira-dr,perc; Flora Purim-perc.  
 IBC Studios, London, February 2-3, 1972. ECM 1022.
- 09 **Grow Your Own** (*Keith Jarrett*) 4:54  
**Gary Burton**-vib; **Keith Jarrett**-p,elp,ss; Sam Brown-g; Steve Swallow-bg; Bill Goodwin-dr.  
 A&R Recording Studio, New York City, July 23, 1970. Atlantic SD 1577.
- 10 **Hang Up Your Hang Ups** (*H. Hancock-P. Jackson-M. Ragin*) 5:58  
**Mwandishi Herbie Hancock**-Rhodes elp,Yamaha Electric Grand Piano,Arp Odyssey,Arp String Ensemble,Hohner D6 Clavinet, Micro-Moog,Oberheim Polyphonic Synthesizer, Echoplex, Countryman Phase Shifter,Cry Baby Wah Wah; Paul Jackson-elb; James Levi-dr; Mwilie Bennie Maupin-ss,ts,Lyricon; Kenneth Nash-perc; Ray Parker,Jr.-g; Wah Wah Watson-g, Maestro Universal Synthesizer System, Maestro Sample & Hold, Voice Bag.  
 Newport Jazz Festival in New York, June 29, 1976. Columbia 34688.
- 11 **Gymnopédies 1 & 2** (*Erik Satie/arr. Dick Halligan*) 2:36
- 12 **Spinning Wheel** (*David Clayton Thomas*) 4:03  
**Blood, Sweat and Tears**: Lew Soloff, Chuck Winfield-tp,fh; Jerry Hyman-tb,recorder; Fred Lipsius-as,p; Dick Halligan-org,p,fl,tb,voc; Steve Katz-g,harm,voc; Jim Fielder-b; Bobby Colomby-dr,perc,voc; David Clayton Thomas-voc.  
 CBS Studios, New York City, October 7-22, 1968. Columbia CS 9720.

- 13 **Thorn of a White Rose** (*Jan Hammer*) 5:08  
**Elvin Jones**-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.  
Red Gate Studio, Kent, NY, 1975. Perla Music PMR-005.
- 14 **Is Once Enough?** (*Jean-Luc Ponty*) 4:57  
**Jean-Luc Ponty**-el.vio; Darryl Stuermer-g; Patrice Rushen-p,elp,syn; Tom Fowler-bg; Norman  
Farrington-dr,perc.  
Cherokee Studios, Hollywood, CA, December 1975. Atlantic SD 18163.
- 15 **Czechoslovakia** (*Julie Driscoll*) 6:25
- 16 **All Blues** (*Miles Davis-Oscar Brown*) 5:44  
**Julie Driscoll, Brian Auger & The Trinity**: Julie Driscoll-voc,acg; Brian Auger-org,p,elp,voc;  
David Ambrose-elb,acg,voc; Clive Thacker-dr,perc.  
London, 1969. Marmalade 608 005/6.