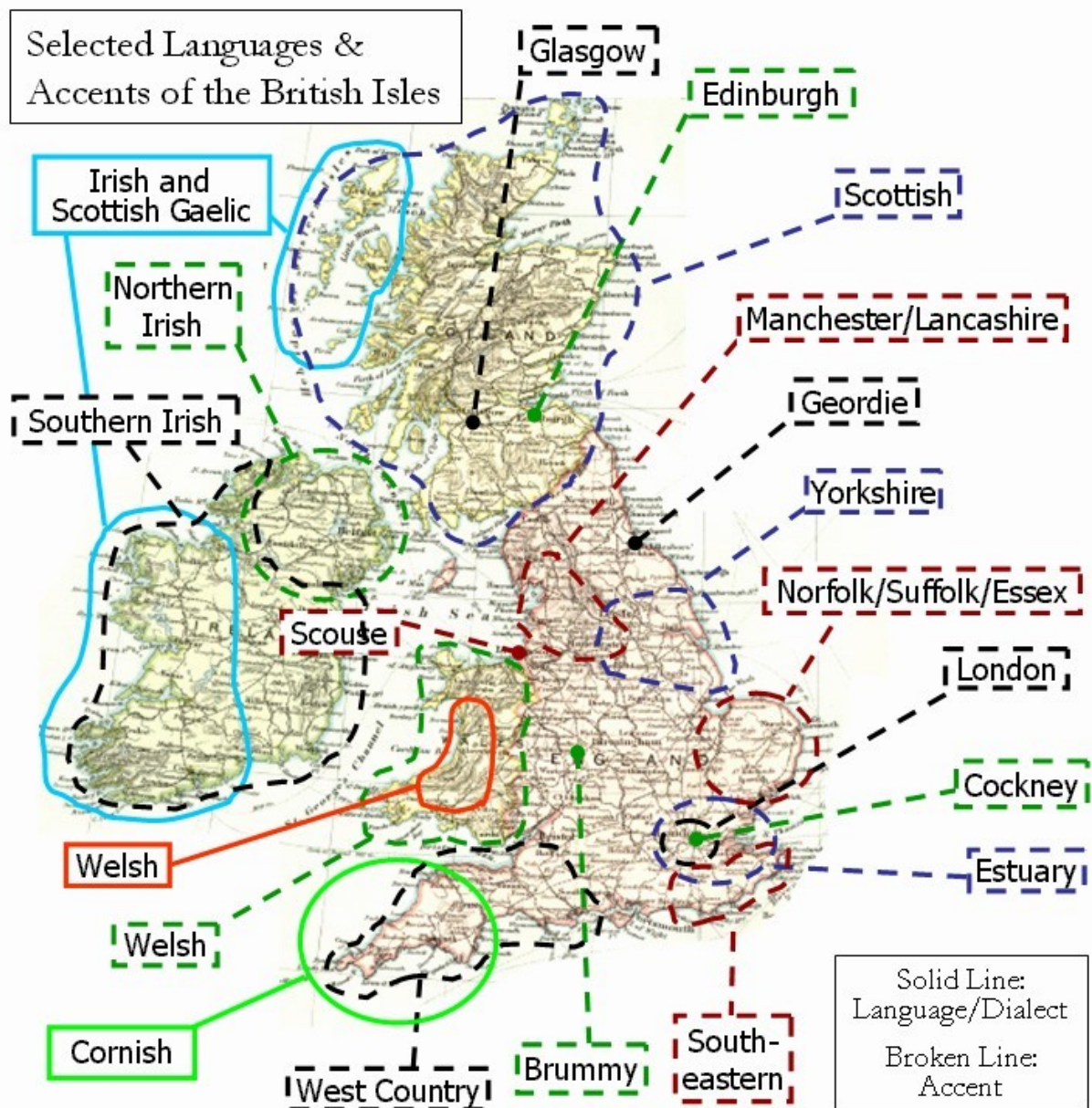


AJ22066 & AJL22066 PRONUNCIATION VARIETIES, Autumn 2019



Sessions: Room G32, Mondays 1200-1330,

Facilitator: K. Tomková, 2060@mail.muni.cz,
office hours Mon 11/1130, Tue & Wed 0830-0930, Thu 1400-1500.

Compulsory listening:

J.C.Wells – Accents of English in *IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology in *IS Study Materials, with tapecripts*

Youtube: - 'The English Language in 24 Accents'

'A Tour of the British Isles in Accents'

'One Woman, 17 British Accents'

'Educating Rita for educational purposes only'

'Christopher Cazenove in *Three Men and a Little Woman*' (=Lady)
Online sources: *Sounds Familiar* langlit; *Accents Archive* browse

Literature:

Phonetic and sociolinguistic terminology
Accents of English by J.C.Wells, chapters presented in class
International English by Trudgill / Hannah, chapters presented in class
Accents and dialects for stage and screen by Paul Meier

Requirements:

- Progress tests 10 x max. 4pts = max. 40pts
- Final test max. 50pts
- Contributions, up to 10pts

Syllabus

Sep. 23

The secrets of a posh accent:

<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

HW: listening to J.K. Rowling commencement speech of 2008, link and tapescript in SM. **TEST 1.**

Sep. 30

Sources of recordings and tapescripts. Identification of an accent with a speaker.

2 social varieties in *Educating Rita*, Anglican vicar stereotype in *The Three Men and a Little Lady*. J.K. Rowling's speech.

The standard – role and changes (RP, GB].

Creating one's own accent (goals in pronunciation training).

Collections of errors. **TEST 2.**

Oct. 07

Phonetic terminology from Meier – game

Suggested presentation topics:

- The historical development of English
- The sociolinguistics of accents from Wells
- RP, R.I.P. by David Abercrombie
- Sociophonology by John Honey
- Upton's model of RP by Miroslav Ježek. **TEST 3.**

Oct. 14

Sum-up recordings: - A tour of the British Isles in Accents

<https://www.youtube.com/watch?v=-8mzWkuOxz8>

- One woman, 17 British accents

<https://www.youtube.com/watch?v=FyyT2jmVPAk>

Cockney, Estuary English and SE England

The rhotic SW: Bristol, Hampshire. **TEST 4.**

Oct. 21

South and North Wales

Midlans. **TEST 5.**

Oct. 28 – no class, Reading Week

Nov. 04

Yorkshire

Scouse

Geordie

Revision with reference to Halloween and Guy Fawkes Night in the U.K. **TEST 6.**

Nov. 11

EE accents overseas: - Australia
 - New Zealand

recommended by Hana Kovačičová: www.radionz.co.nz/collections/kiwi-accent

- South Africa. **TEST 7.**

Nov. 18

First and second-language varieties in: - India
 - Africa
 - Europe. **TEST 8.**

Nov. 25

Celtic accents: - Scottish. HW: watch *Trainspotting*.
 - Irish
 - Northern Irish. HW: watch *In the Name of the Father*. **TEST 9.**

Dec. 02

Revision activities, students' presentations. **TEST 10.**

Dec. 09

Revision activities, students' presentations. **MOCK TEST.**

Dec. 16

Feedback of MOCK TEST, **CREDIT TEST.**

Results in the IS by December 24.

Exam colloquium: Monday 27 January, 2020, at 10a.m.