The General American Dialect

An Introduction

What is GenAm?

- Network English, Standard American English
- Few native speakers, usually acquired.
- Minor differences in realization depending on speaker.
- Regionally intermediate, different from the regional accents of both the Southern states, the midwest and the US Northeast
- One of the 2 globally preferred dialects of English, next to RP.

The 'Regional Home' of GenAm



History

- Prior to WWII, a variety based on RP considered standard for stage and screen in anglophone North America
- 1944 John Kenyon & Thomas Knott –
 Pronouncing Dictionary of American English –
 set the standard for GenAm pronunciation.
- 1940's -Mid-Atlantic English halfway between RP and GenAm, used on stage and in films.

Signature Sounds

- Rhoticity (r-coloration)
- Absence of intrusive /r/
- Glottal stop /²/
- /ε/ slightly more open than RP /e/
- Difference between short lax /ı/ and long /i:/
- BATH and TRAP lexical sets both pronounced with /æ/
- No diphtongization of /o/ in GOAT, unlike RP /əʊ/
- /t/ in middle position before vowels realized as tapped of flapped /r/

BATH raising

the front near-open /æ/ in words such as half, cab, bad, man or lash is raised (Eastern New England)

THOUGHT-LOT merger

words from both lexical sets pronounced with back openmid /a/ (i.e. *lawn*, *on*, *frog*, and *John* share the same vowel) (Northwest and North-central areas)

Threefold homophonization in marry-merry-Mary typical of most GenAm Speakers

(for more see Wells 1982, vol. 3. section 6.1.2-6)

Consonants

	Bilabial	Labio- dental	Dental	Alveo lar	Post – alveolar	Palatal	Velar	Glottal
Plosive	рb			t d			k g	
Affricate					t∫ dʒ			
Fricative		fv	θδ	S Z	J 3			h
Nasal	m			n			ŋ	
Lateral				I				
Approxi mant					,	j	(w) w	

Vowels

		Central			
Monophtong s	Front	plain	rhota cized	Back	
Close	i			u	
Near-close	1			Ω	
Close-mid	e (eı)¹			0	
Mid		Э			
Open-mid	3	Λ ² (3)	3.	o~α ³	
Near-open	æ			а	

- 1. close-mid /e/ occurs in open syllables only, also occurs as a diphtong in the FACE set
- 2. always has a centralized back quality preceding $/\dagger$, in some speakers may be more front, in OH realized as a central /3/
- 3. depends on whether speaker is from an area affected by the THOUGHT-LOT merger

Lexical Sets

Lexical Sets representing GenAm vowel pronunciation.				
FLEECE		GOOSE		
KIT		FOOT		
FACE		GOAT		
	NURSE			
DRESS	STRUT	THOUGHT		
TRAP		PALM		

Note In the CLOTH lexical set either $/\alpha$ or $/\beta$ are used depending on the speaker. GenAm naturally lacks the open back rounded RP vowel $/\beta$.

Diphtongs

Diphtong	Lexical Set
еі	FACE
aı	PRICE
ЭІ	CHOICE
0	GOAT
aʊ	MOUTH

Merging of vowels before /r/

Vowel in /r/	Merge as	Example words
/ir ~ ır/	/ır/	near, spirit
/eır ~ ɛr ~ ær/	/er/	fairy, ferry, marry
/ar/ (START, LOT)		bar, sorry
/ɔr ~ or/	/ɔr/	war, bore, orange
/ur ~ ʊr/	/ʊr/	you're, poor
/nr ~ εr/	/3/	current, furry

Rhythm, Tempo, Tone & Pitch

- PITCH: Sentence emphasis added by increasing volume rather than pitch. Higher pitches typically avoided in GenAm
- RHYTHM: Emphasis is spread more evenly throughout the utterance than in RP
- TEMPO: of GenAm is usually lower than in RP
- SENTENCE STRESS: The beginning of the utterance spoken more loudly, volume decreases towards the end
- TONE: Harder tone, more emphasis on vowels than in RP

References

Meier, P. *Accents for Stage and Screen*Wells, J.C. Accents of English, vol. 3

The Telsur Project by William Labov et al.

http://www.ling.upenn.edu/phono atlas/home.

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