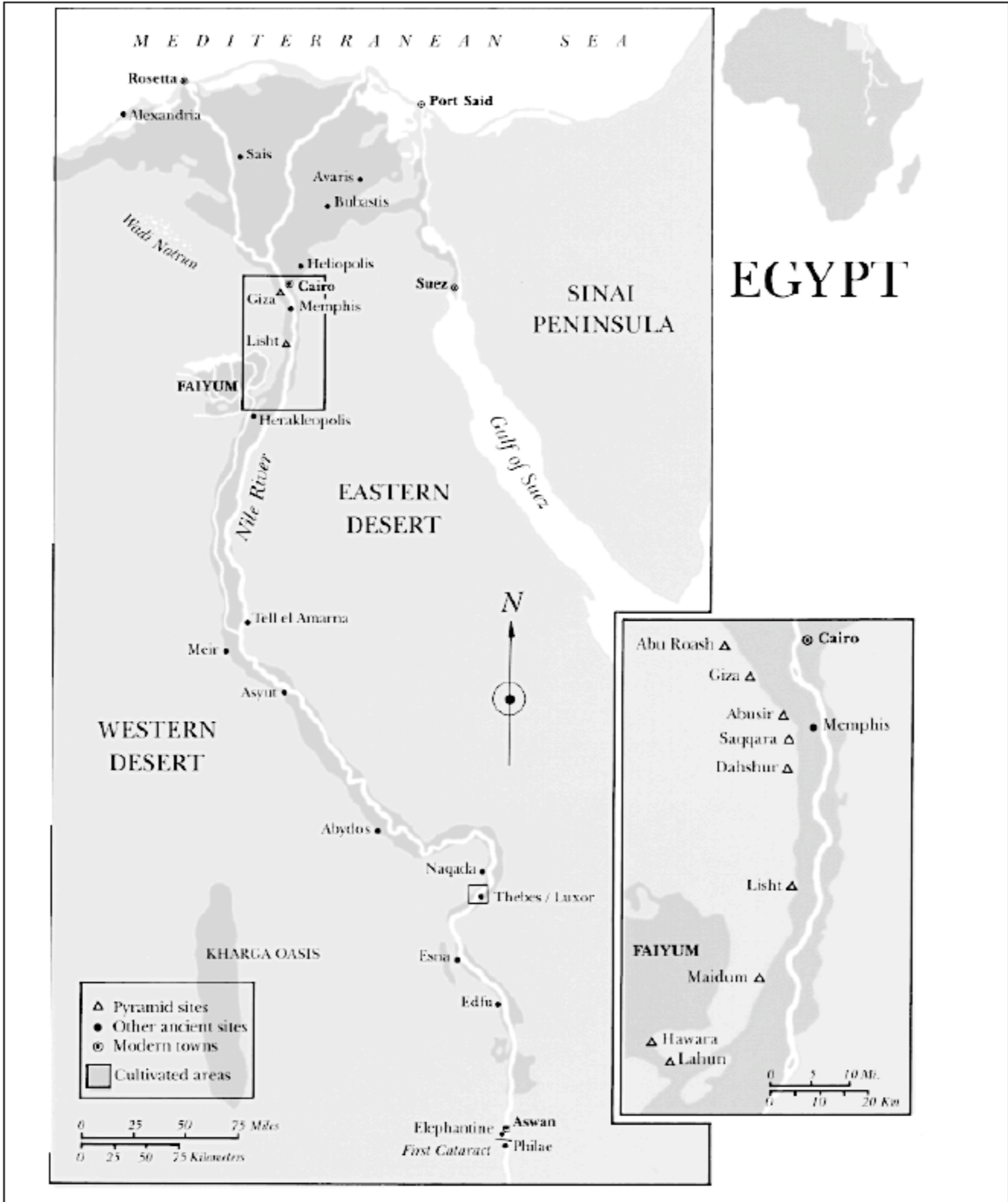


The Art of the Ancient Egyptians



Prehistory (up to ca. 3100 B.C.)

The Archaic Period (ca. 3100–2650 B.C.)

The Old Kingdom (ca. 2650–2150 B.C.)

The Middle Kingdom (ca. 2040–1640 B.C.)

The New Kingdom (ca. 1550–1070 B.C.)

The Late Period (ca. 712–332 B.C.)

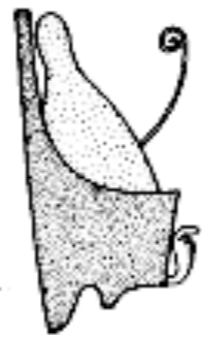
Ptolemaic (Hellenistic) and Roman Egypt (332 B.C.–A.D. 395)



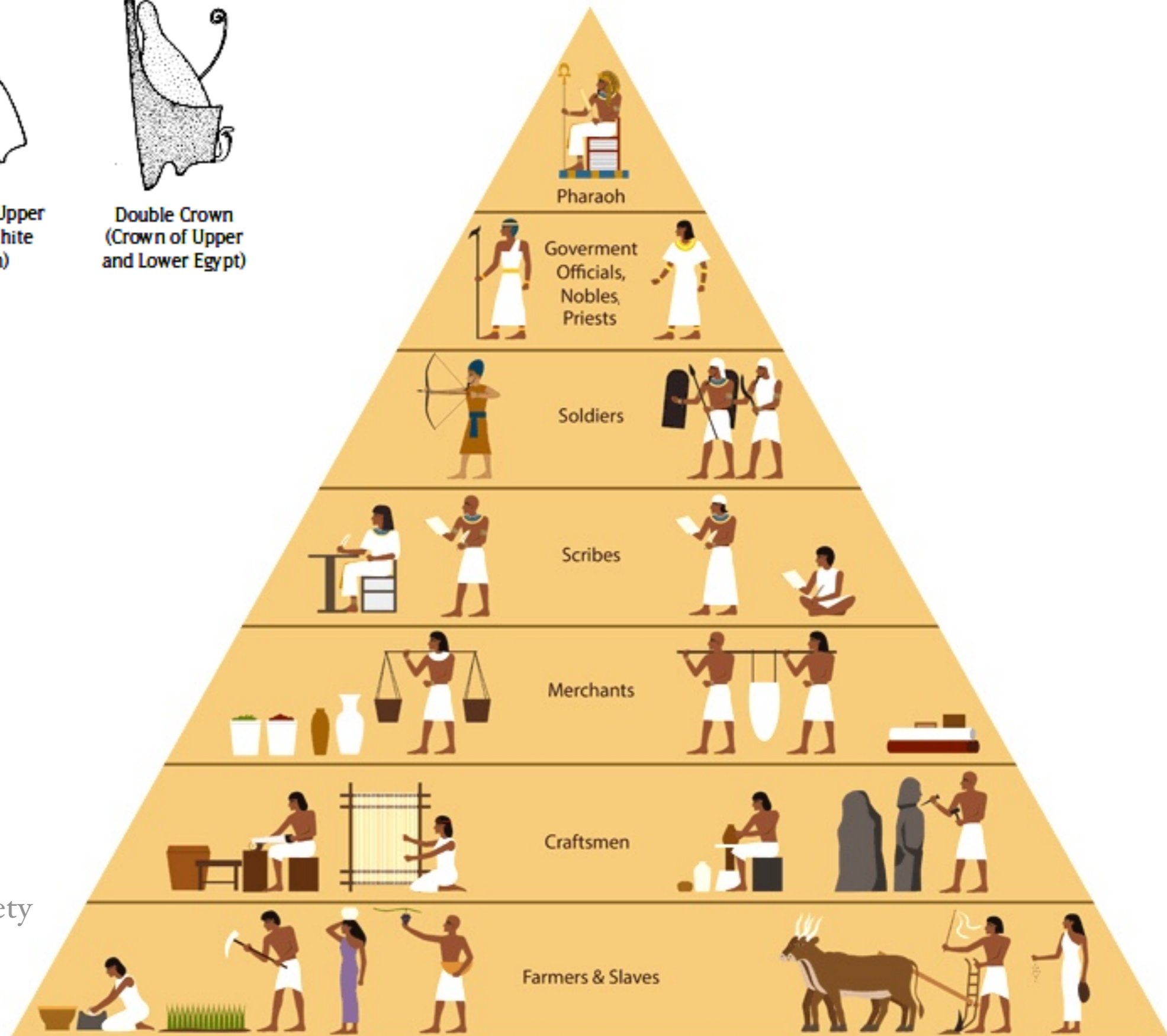
Crown of Lower Egypt (Red Crown)



Crown of Upper Egypt (White Crown)

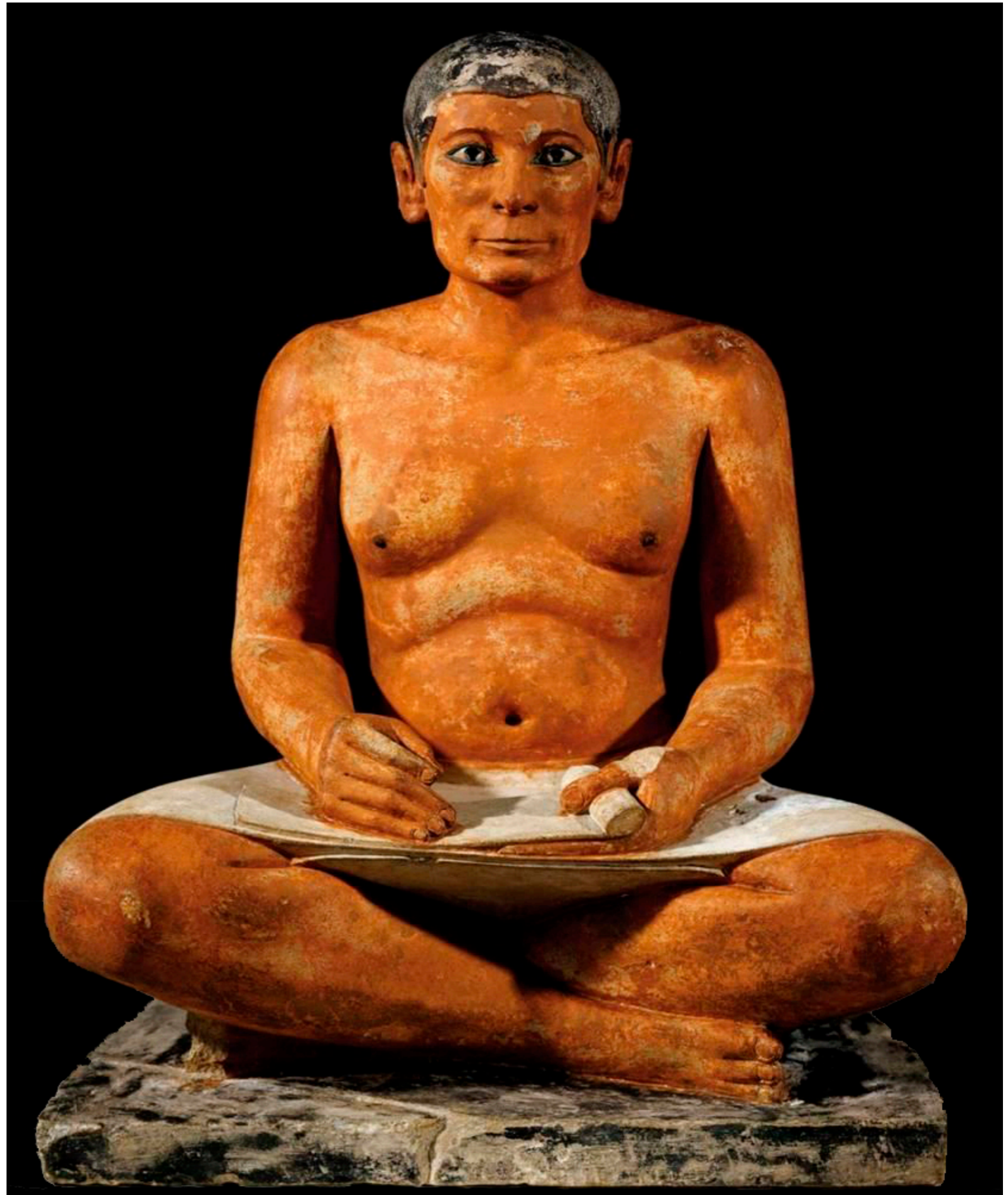


Double Crown (Crown of Upper and Lower Egypt)



The structure of Egyptian society and conventional depiction of main categories of people

The scribe





Saqqara pyramids



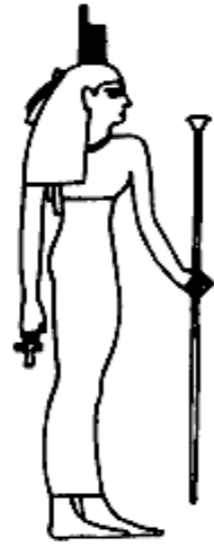
Egyptian hieroglyphs



Maat



Nephthys



Isis



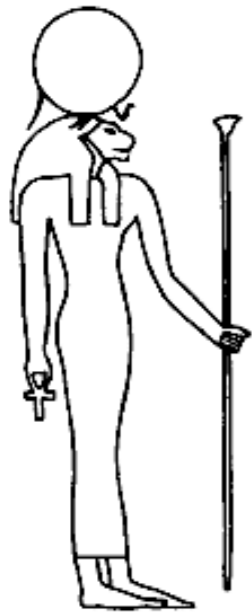
Osiris



Horus as a Falcon



Jackal-Headed Anubis



Sakhmet



Hathor



Seth

Egyptian gods



Pharaoh making offering to a god



Colossal Seated Statue of a Pharaoh

Period: Middle Kingdom, Dynasty 12, ca. 1919–1878 B.C.

Geography:

From Egypt; Probably from Eastern Delta, Tanis (San el-Hagar)

Medium: Granodiorite

Dimensions: H. 320 cm; W. 110.5 cm; D. 209 cm



worshipping



presenting, offering



ready to receive offerings



summoning



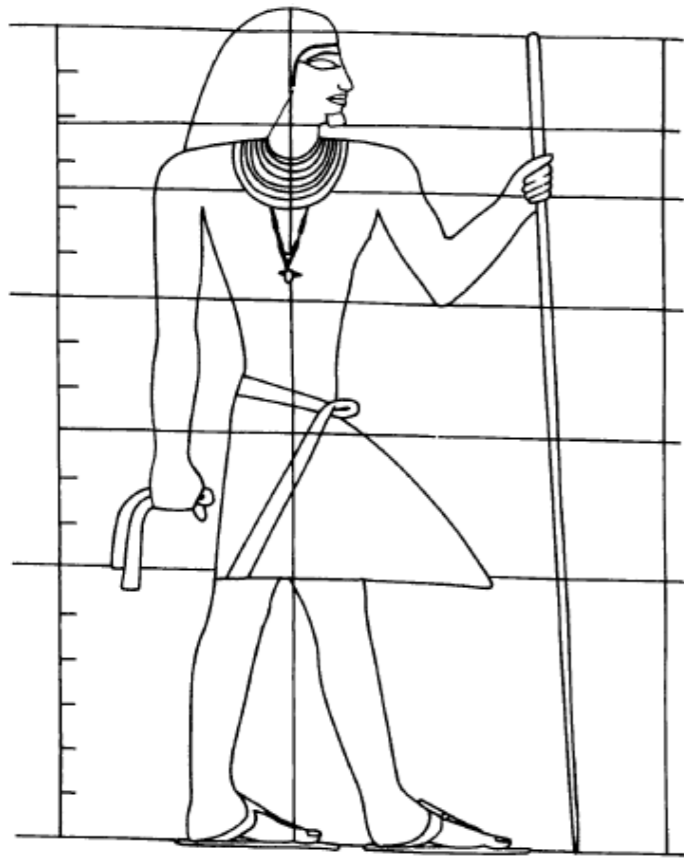
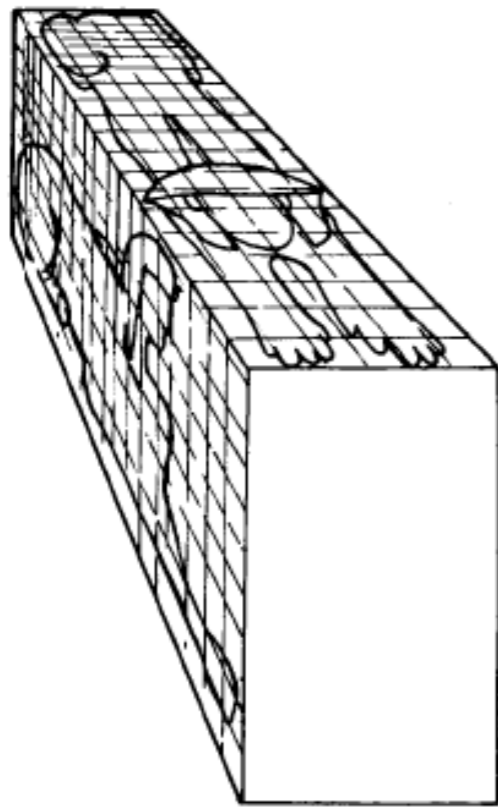
protecting



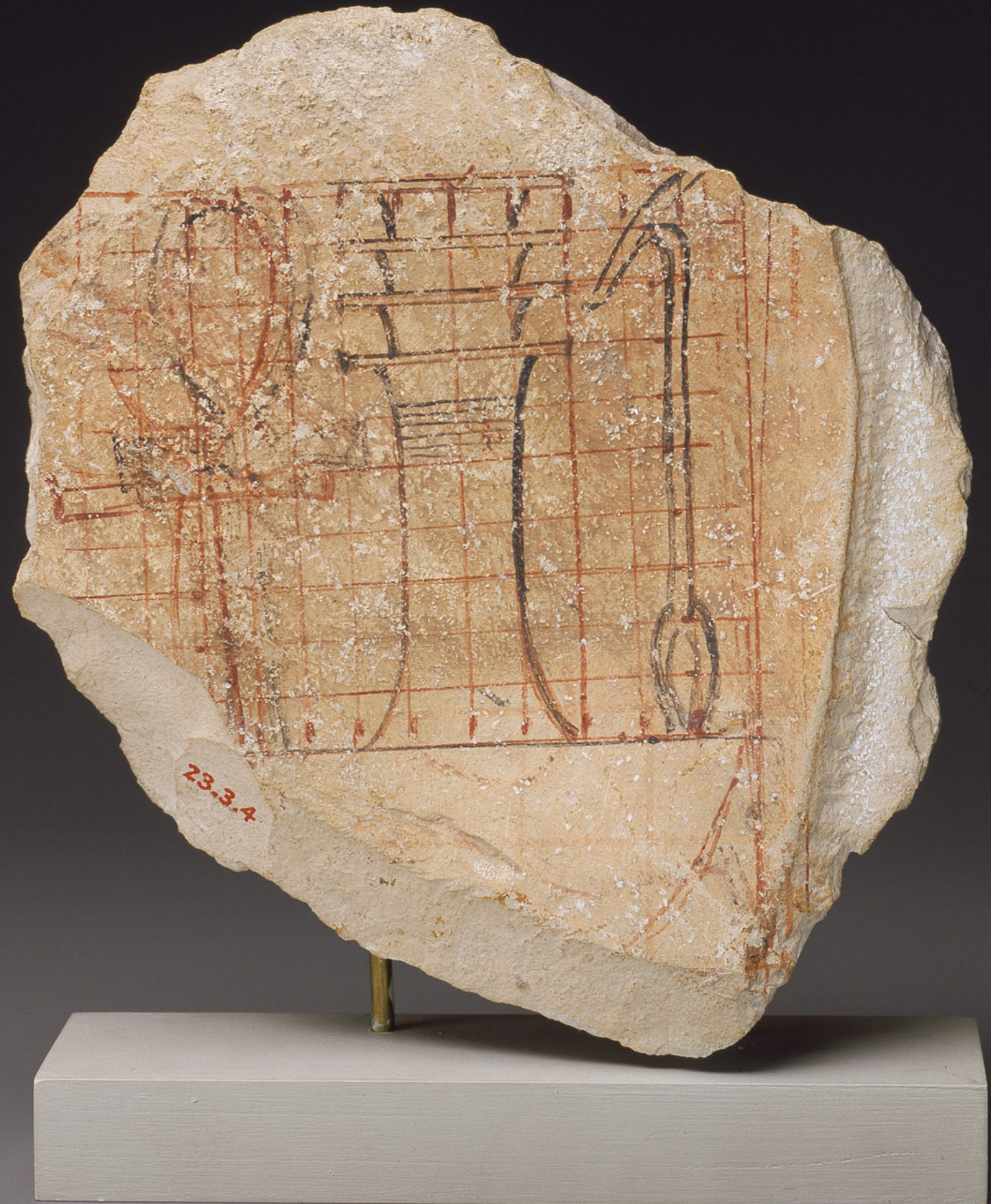
rejoicing

Conventional
gestures





Preparatory drawings
for proportion keeping



Seated Statue of Hatshepsut

Period: New Kingdom, Dynasty 18, ca. 1479–1458 B.C.

Medium: limestone

Dimensions: H. 195 cm; W. 49 cm; D. 114 cm



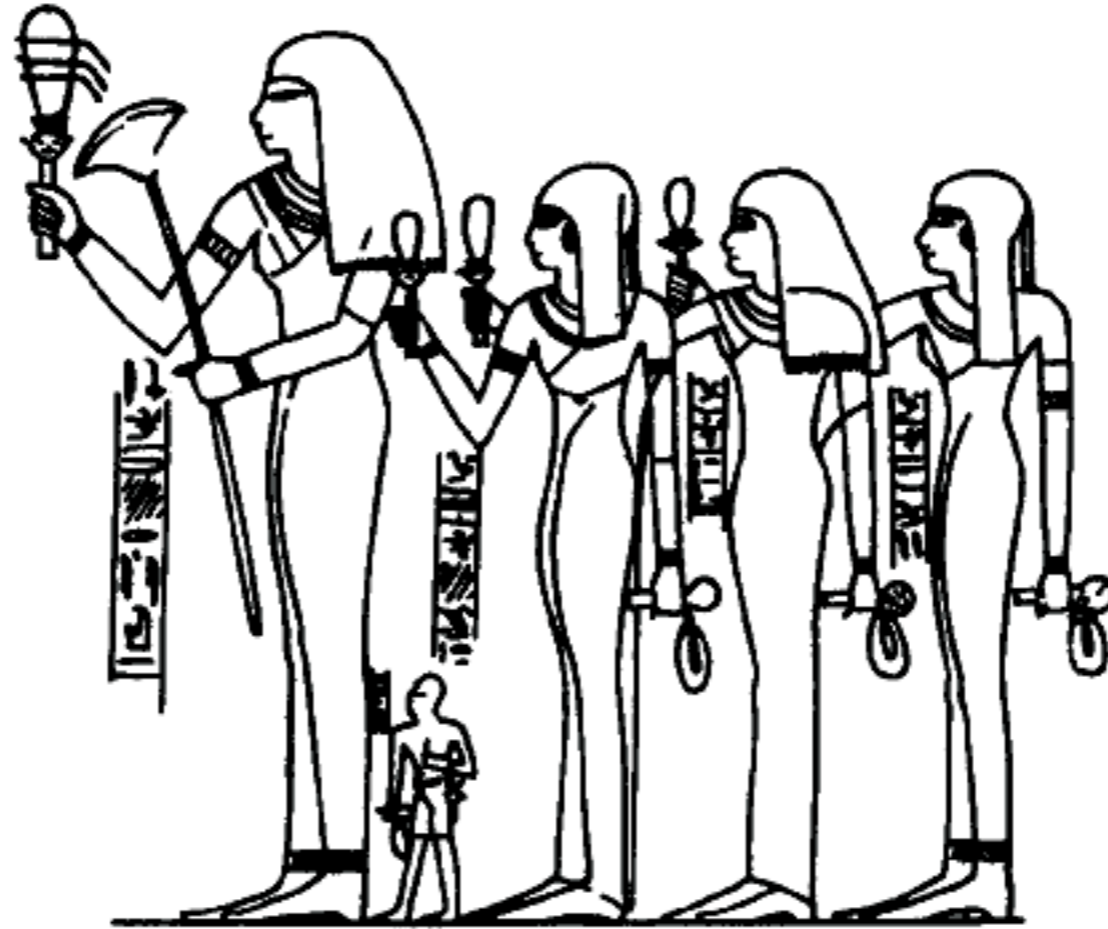


The desire for naturalism



The desire for naturalism





The wife of the deceased (a lady-in-waiting named Roy) and her three daughters (all chantresses of Amun); the little man is a priestly servant. Their sizes indicate their relative importance. (Scene from tomb 75 at Western Thebes)

Depicting the human body



The Amarna Period (1353–1336 B.C.)
Akhenaten and his family





Antelope Head

Period: Late Period, Dynasty 27, 525–404 B.C.

Medium: Greywacke, travertine (Egyptian alabaster), agate

Dimensions: h. 9 cm; w. 15 cm

A new step towards naturalism



Head from a Statue with Magical Texts

Period: Late Period, Dynasty 30, probably 360–343 B.C.

Medium: Basalt

Dimensions: H. 21.2 cm; W. 14.5 cm; D. 11.5 cm



Ritual Figure

Period: Late Period or Early Ptolemaic Period,
Dynasty 30, 380–246 B.C.

Medium: Wood, formerly clad with lead sheet
Dimensions: H. 21 cm; W. 14.3 cm; D. 11 cm



Statue of a Ptolemaic Queen, perhaps Cleopatra VII

Period: Ptolemaic Period, 200–30 B.C.

Medium: Dolomitic limestone

Dimensions: H. 62.5 × W. 22 × D. 15 cm, 23 kg



Stone working: reliefs



Wood sculpture



Statue of two men and a boy that served as a domestic icon

Period: New Kingdom, Amarna Period, Dynasty 18, ca. 1353–1336 B.C.

Medium: Limestone, paint

Dimensions: h. 17 cm; w. 12.5 cm



The use of colours



Painting



Metalworking



Jewellery



Fayence



Turquoise



Pottery