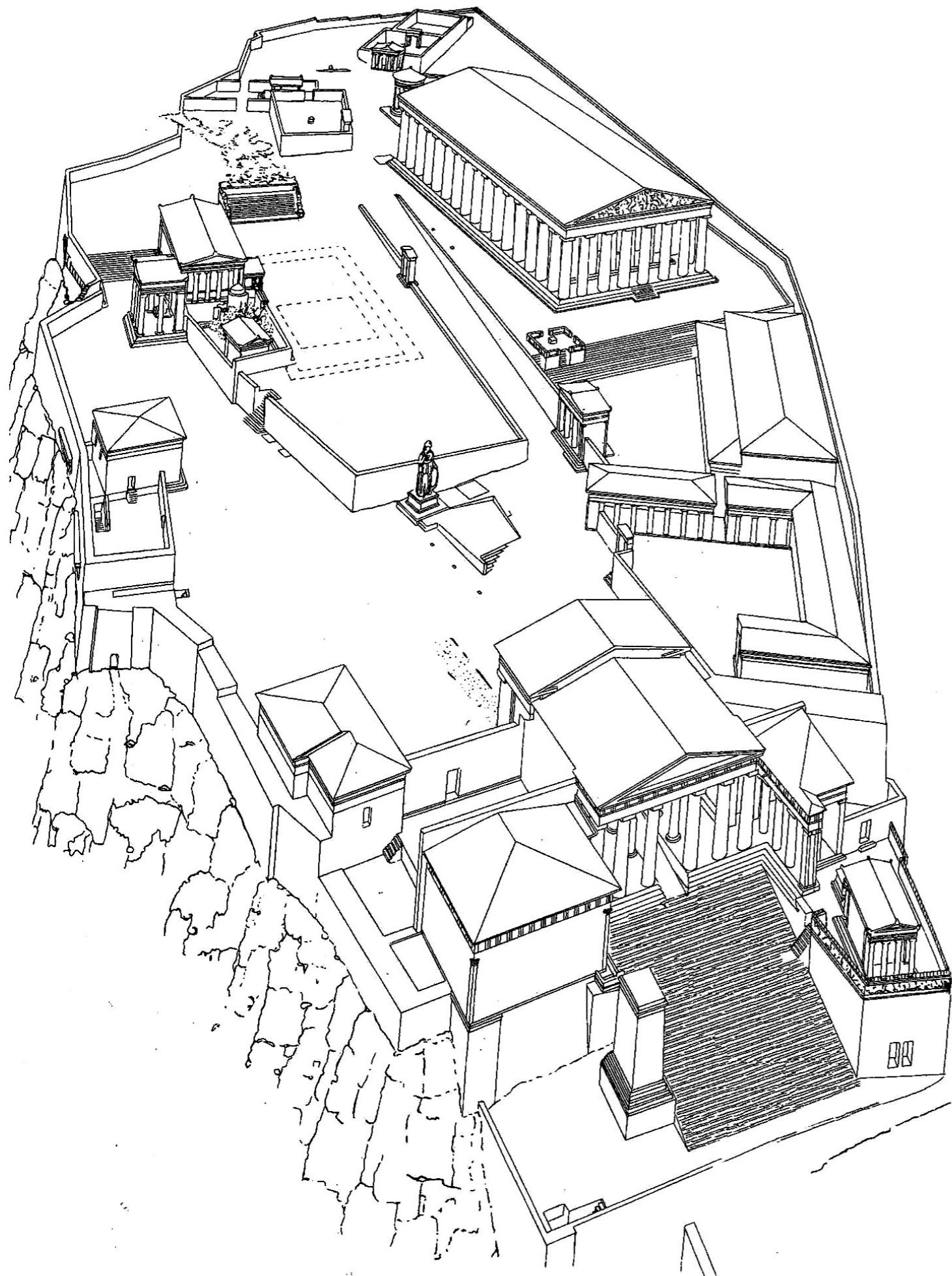


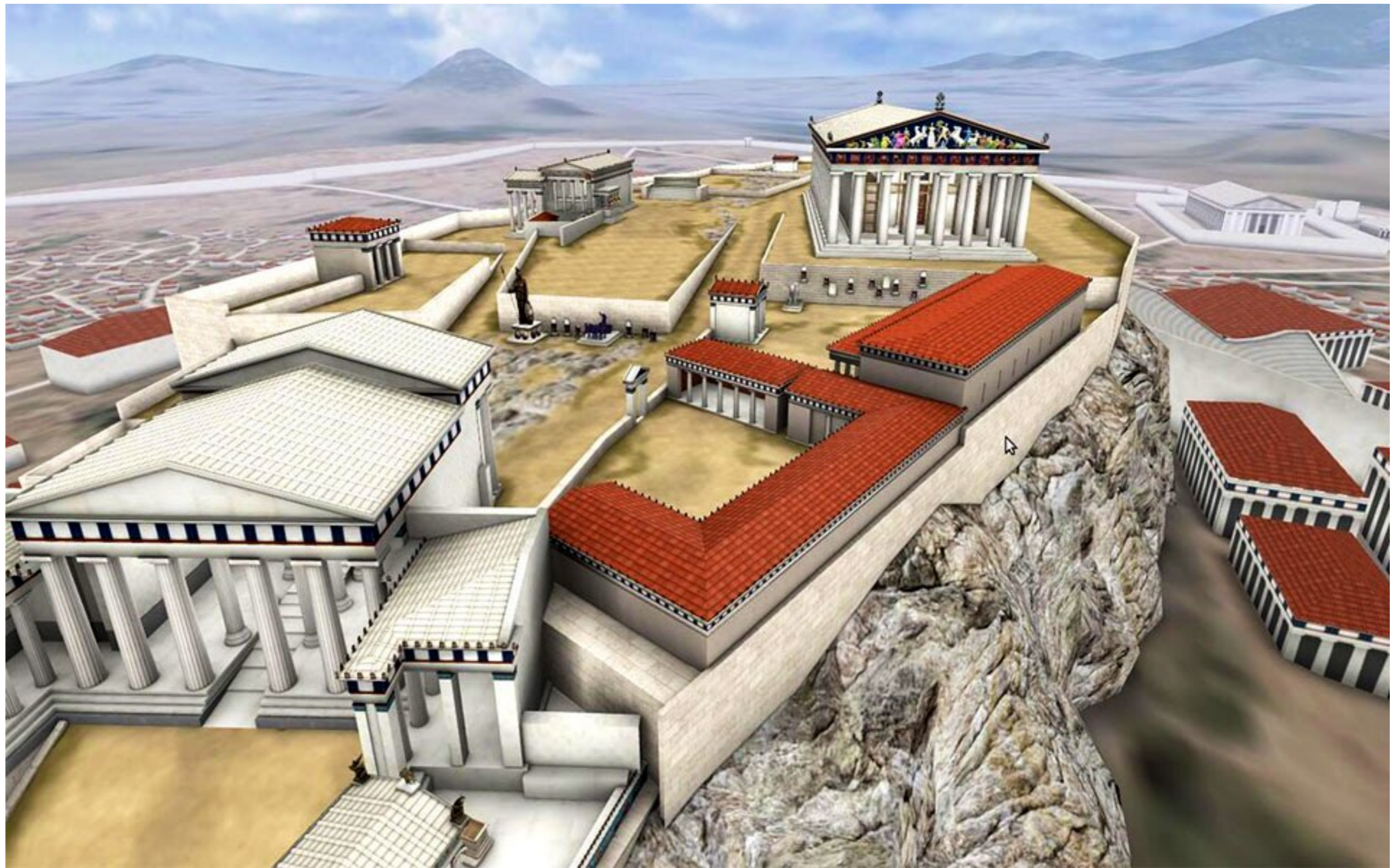
# Classical Greek Art



The acropolis of Athens.



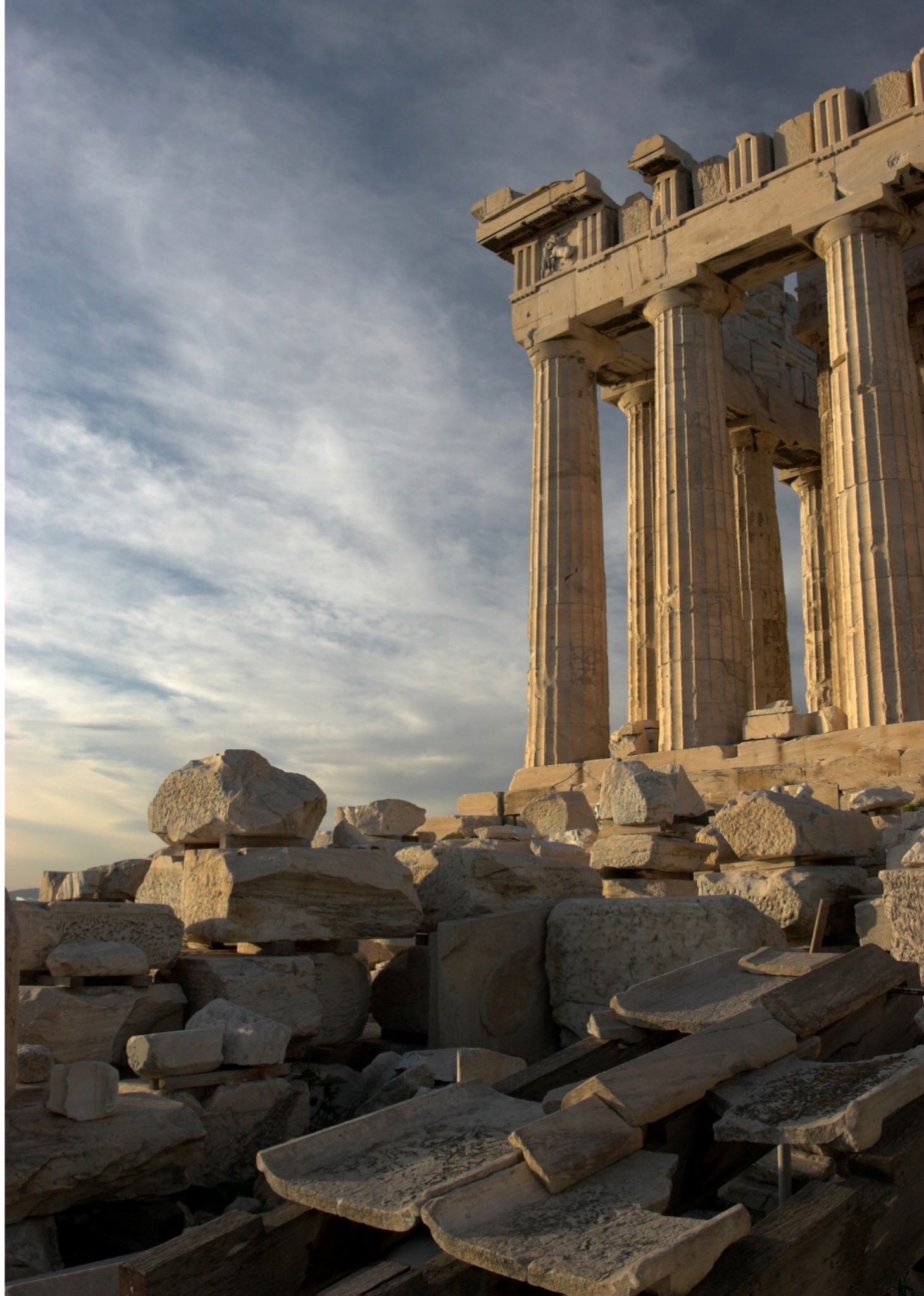
The acropolis of Athens.



The acropolis of Athens.



Temple of Athena Parthenos.





Kritios Boy,  
Athens, 480 BCE

WOW!  
IS  
THAT  
HEPTUP?

HE  
LOOKS  
AMAZING.

HOW WAS  
GREECE  
HEPTUP?

YOU  
LOOK  
REALLY  
RELAXED.

YEAH. I GOT INTO  
CONTRAPPOSTO  
OVER THERE.  
IT'S WHERE YOU  
PUT ALL YOUR  
WEIGHT ON ONE  
LEG. I FEEL  
REALLY  
DYNAMIC.

I LOVE HOW  
HIS HIPS AND  
SHOULDERS  
AREN'T  
PARALLEL.  
HE JUST  
LOOKS SO...  
ALIVE.

AND SO  
GRACEFUL.







The Tyrannicides



Parthenon frieze ca. 440 BCE



Parthenon frieze ca. 440 BCE



Foreshortening



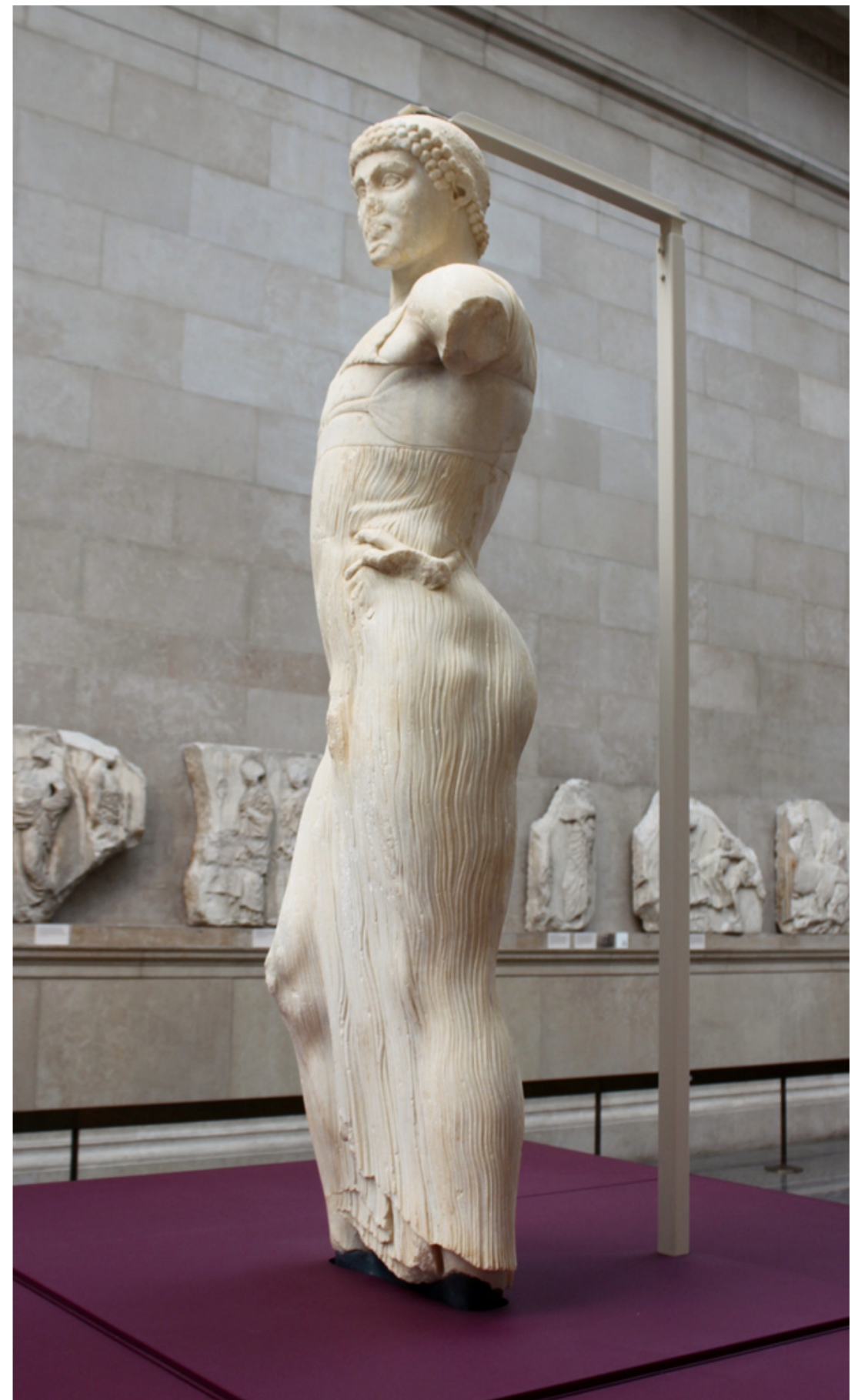




The Delphi Charioteer ca. 470 BCE

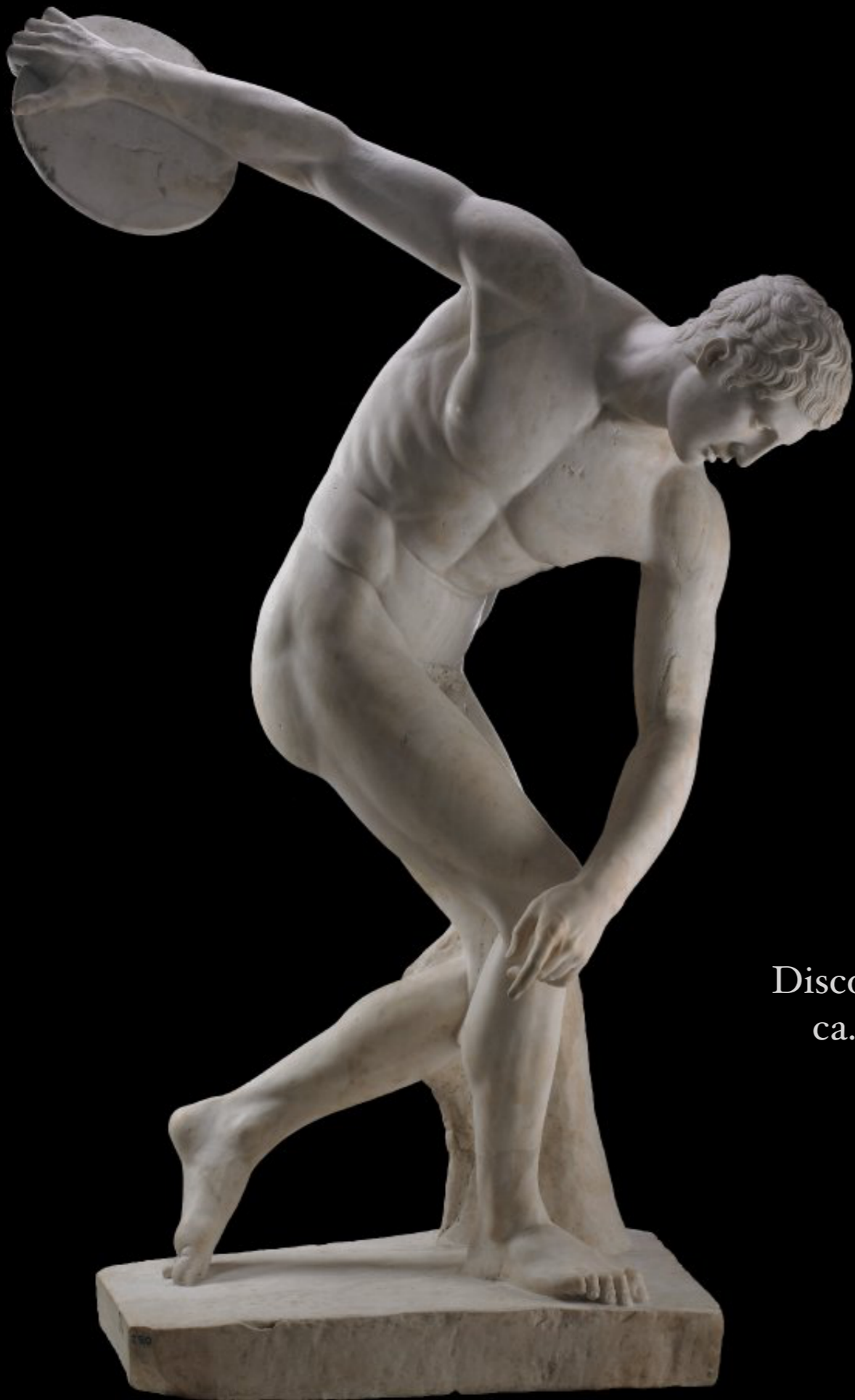


Bronze statue of Zeus or Poseidon,  
Artemision, ca. 460 BC. 2,09 m.



Statue of a Youth (the Mozia Charioteer)  
470-460 BCE, Sikeliote (Sicilian Greek).





Discobolus of Myron,  
ca. 460–450 BCE







**Plate 4** Pair of bronze statues of soldiers (The Riace Warriors). (a): c. 450 BC; (b): c. 430 BC (Reggio di Calabria, National Museum. Photo Scala, Florence – courtesy of the Ministero Beni e Att. Culturali).



Marble copy of the bronze Doryphoros, Polykleitos. c. 440 BCE

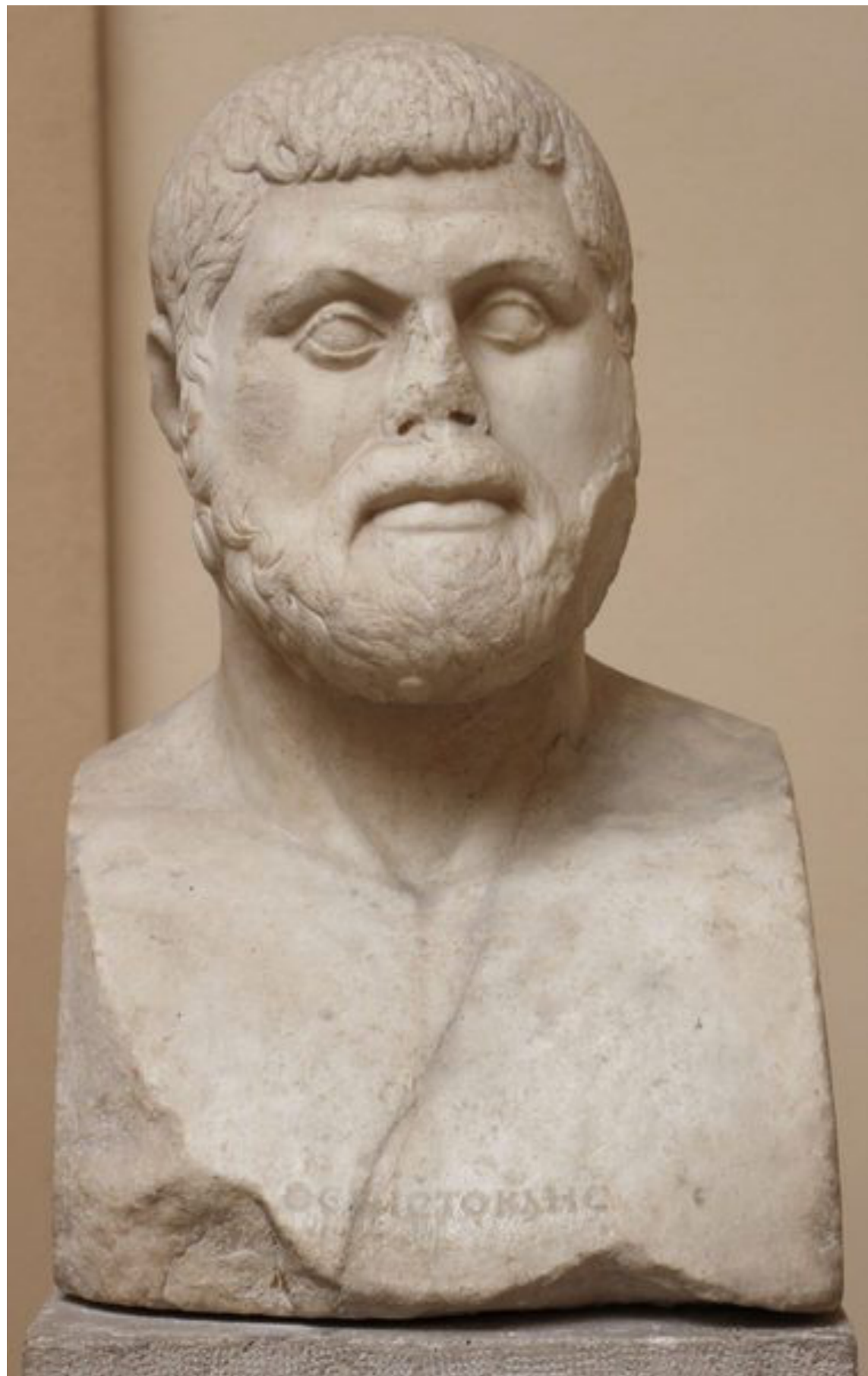
Terracotta statuette of the Diadoumenos  
(youth tying a fillet around his head)  
by Polykleitos.



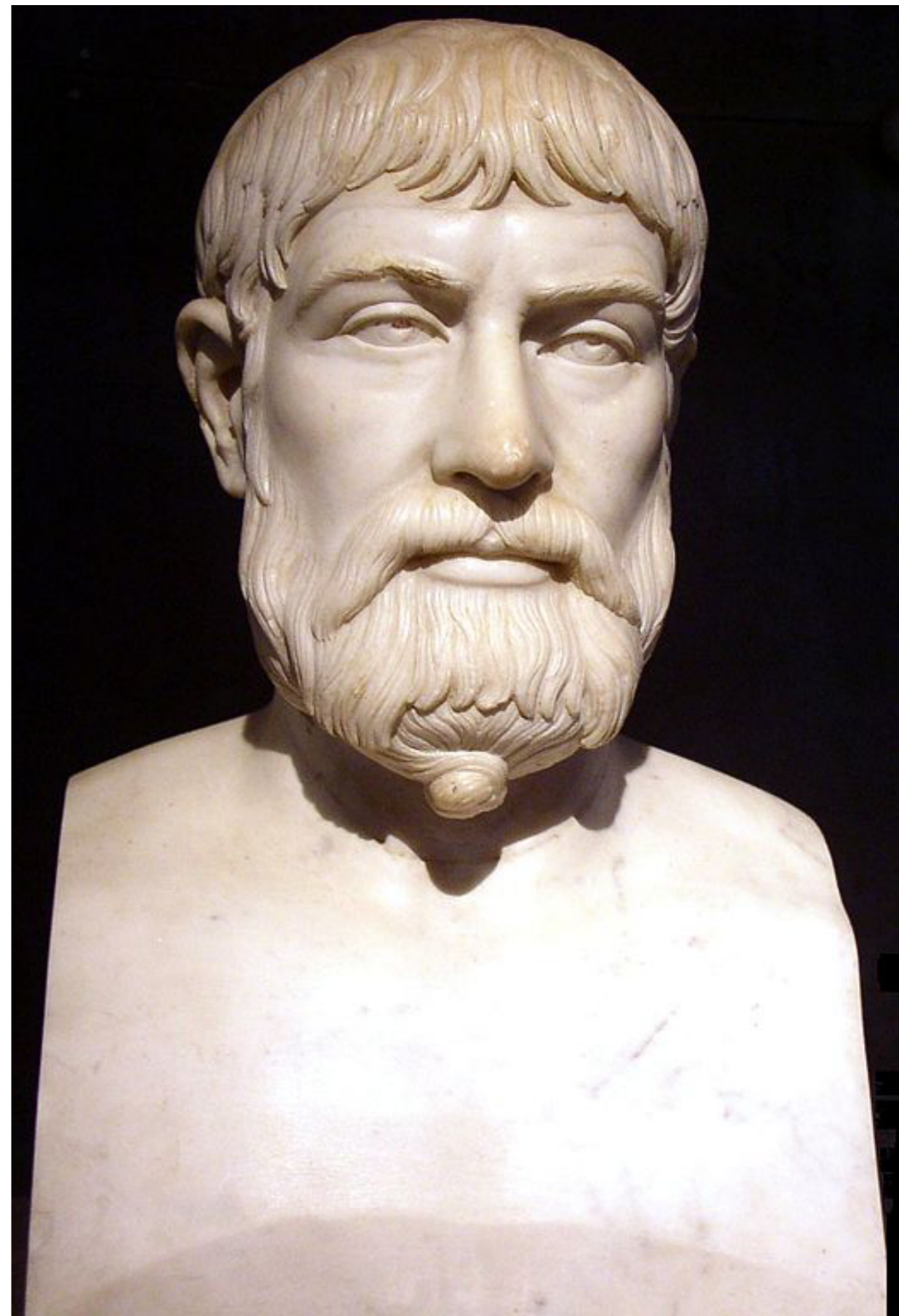


Victorious athlete  
Kyniskos attributed  
on grounds of style  
to Polykleitos





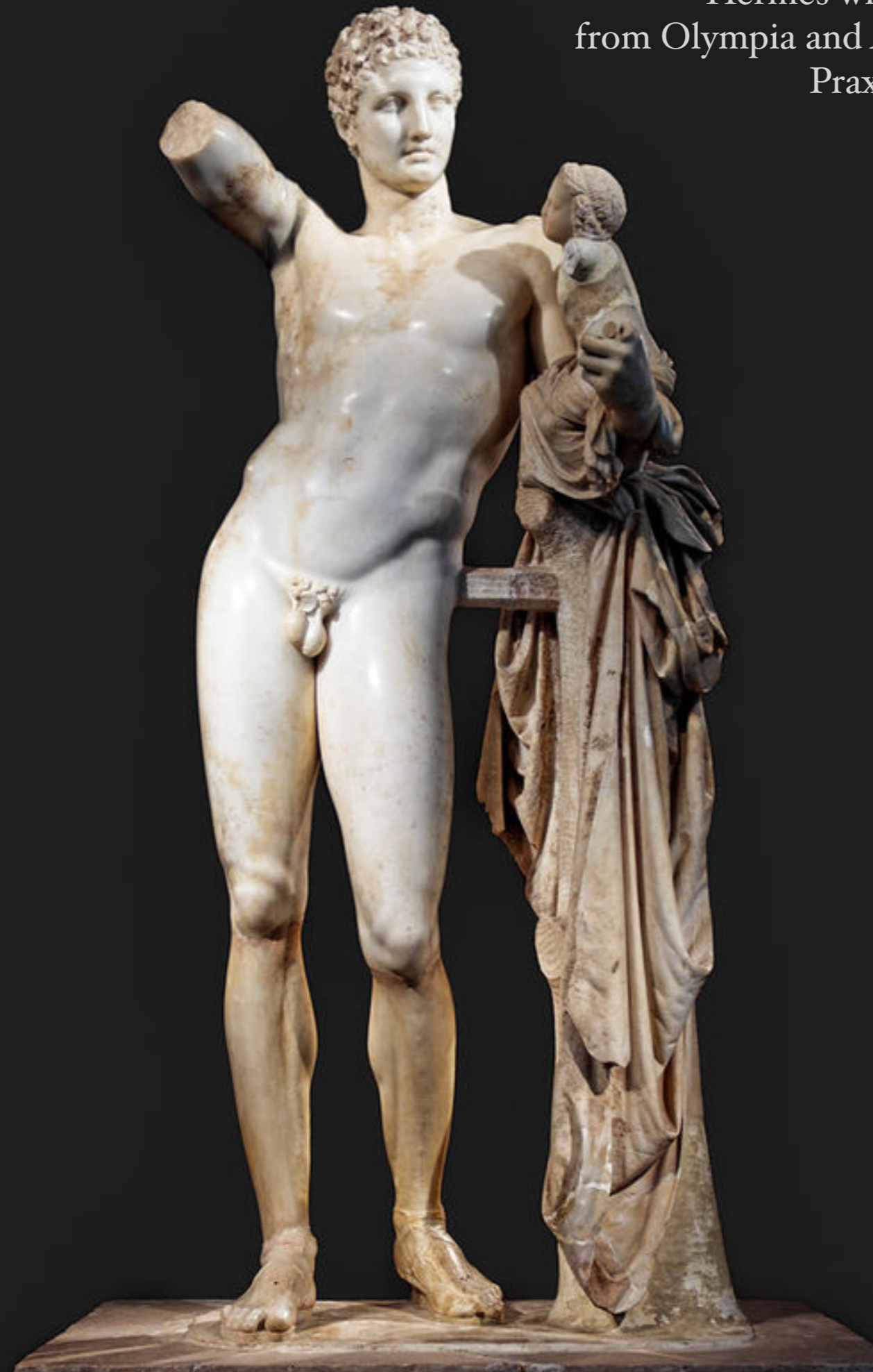
Themistokles



Pindar

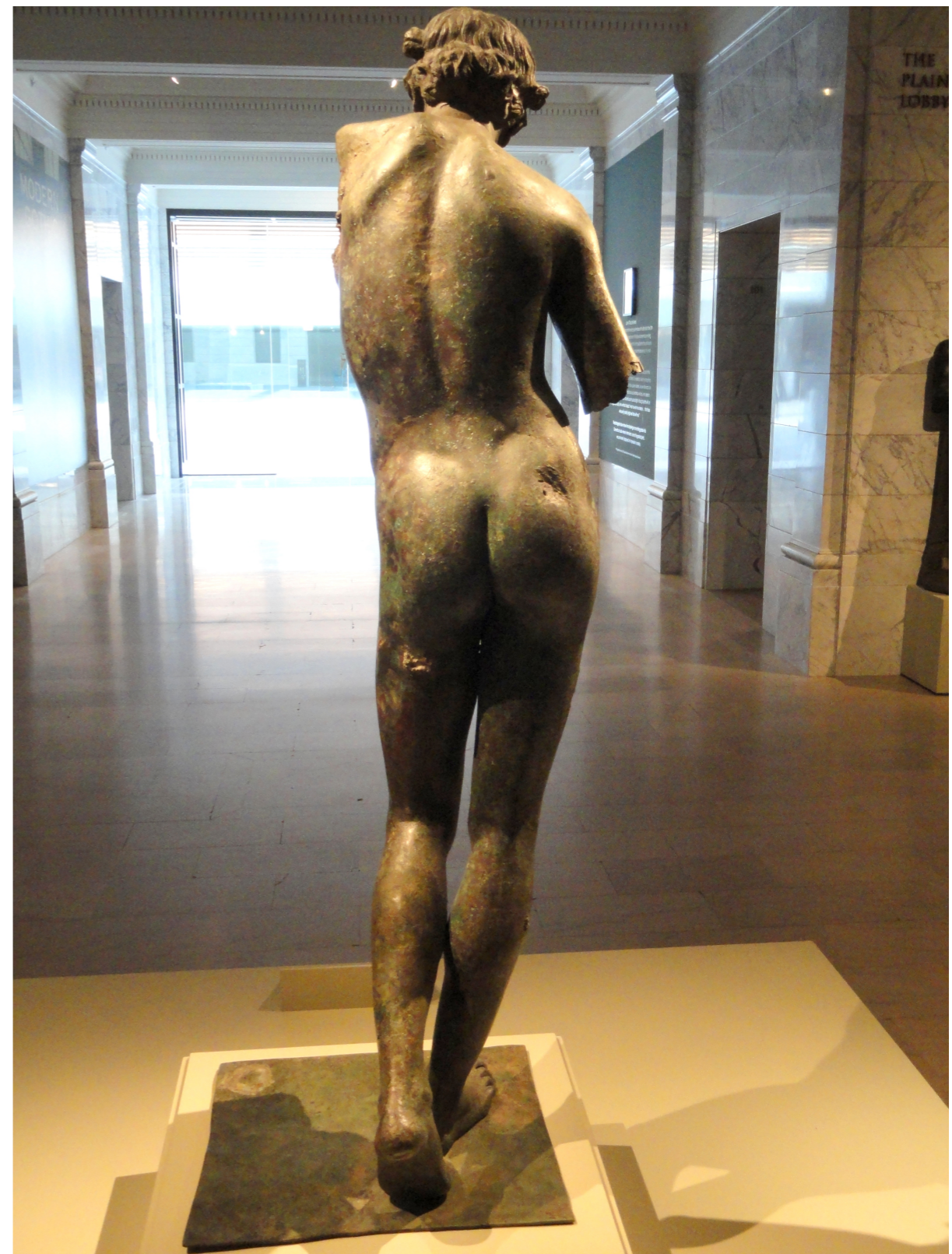


Hermes with Dionysius  
from Olympia and Aphrodite of Knidos,  
Praxiteles.





The Aphrodite of Knidos type, ca. 350–340 BCE

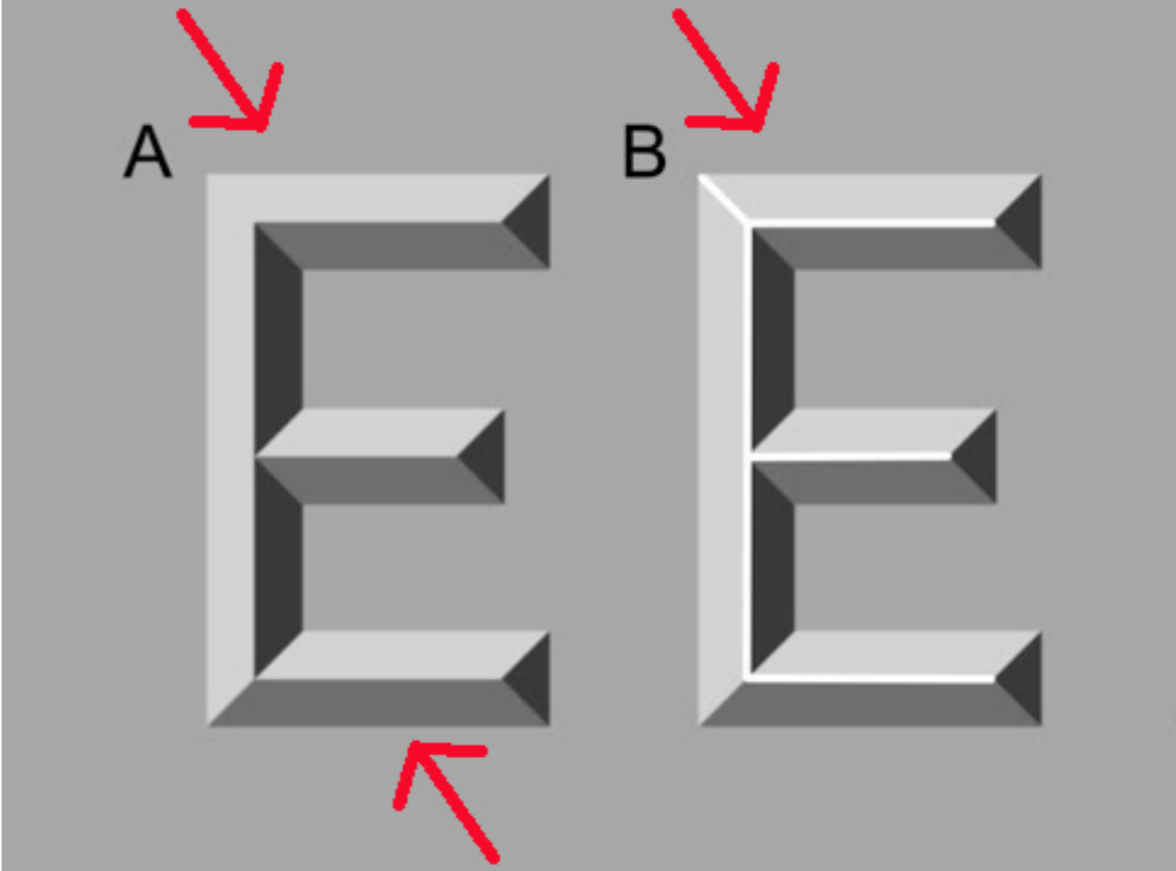


Apollo Sauroktonos (Lizard-Slayer), c. 350 BC.  
Attributed to Praxiteles (Greek, c. 400 BC–330 BC).





Pompeian fresco of Venus Anadyomene  
by Apelles, 4th ct. BCE



The line of Apelles



**Plate 8** Wall-painting depicting Hades abducting Persephone. Persephone Tomb, Vergina. c. 350–340 BC (Vergina, Macedonia, Greece. The Bridgeman Art Library).



Skopas of Paros (ca 395 BCE – 350 BCE)



The Doric order





The Ionic order

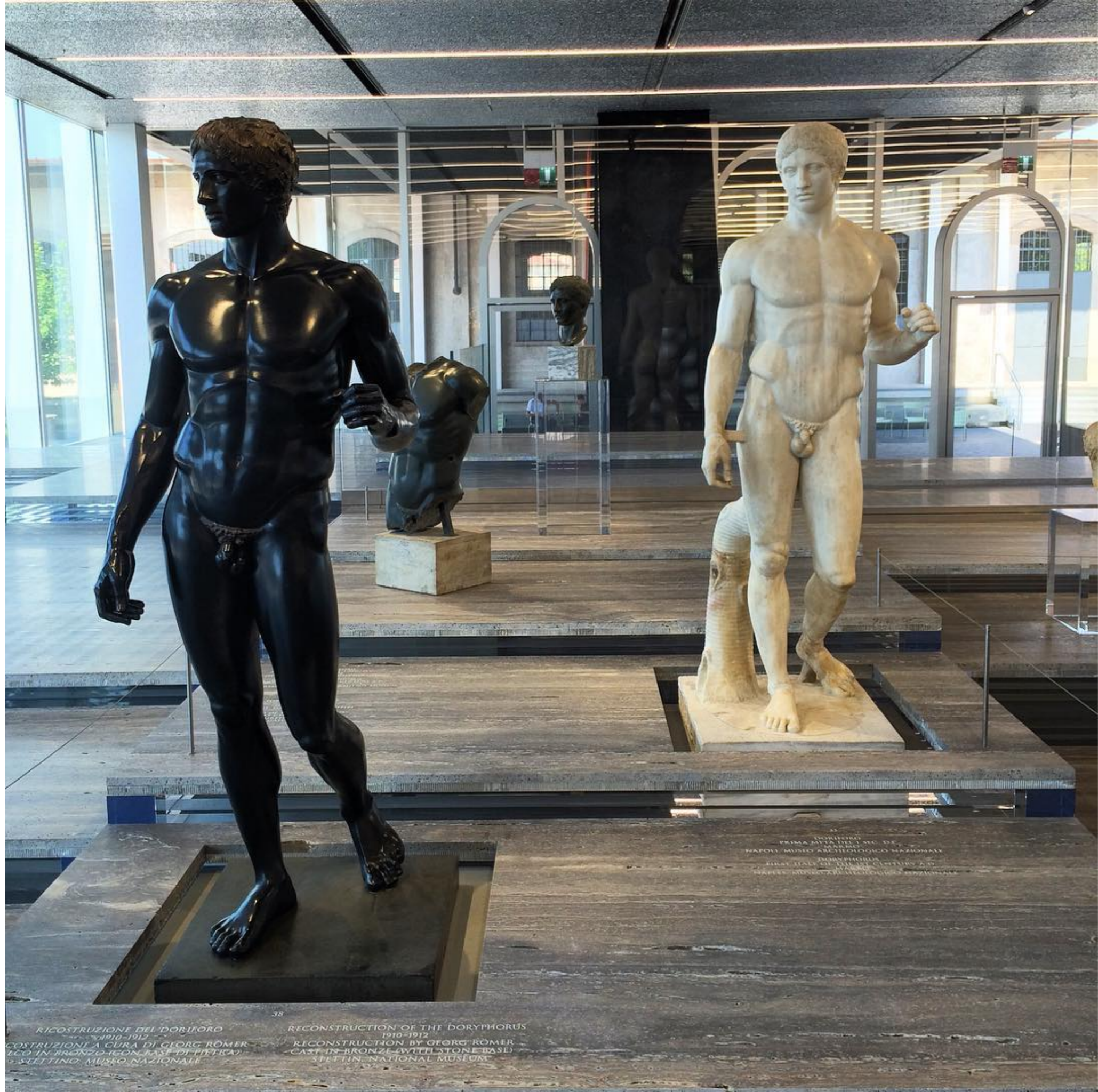
# The Corinthian order











RICOSTRUZIONE DEL DORIFORO  
1910-1912  
COSTRUZIONE A CURA DI GEORG RÖMER  
ECO (IN BRONZO (CON BASE DI PIETRA))  
SETTING: MUSEO NAZIONALE

RECONSTRUCTION OF THE DORYPHORUS  
1910-1912  
RECONSTRUCTION BY GEORG RÖMER  
CAST IN BRONZE (WITH STONE BASE)  
SETTING: NATIONAL MUSEUM

35  
DORYPHORUS  
PRIMA METÀ DEL V SEC. DC.  
NAPOLI, MUSEO ARCHEOLOGICO NAZIONALE  
DORYPHORUS  
FIRST HALF OF THE 5TH CENTURY A.D.  
NAPOLI, NATIONAL MUSEUM