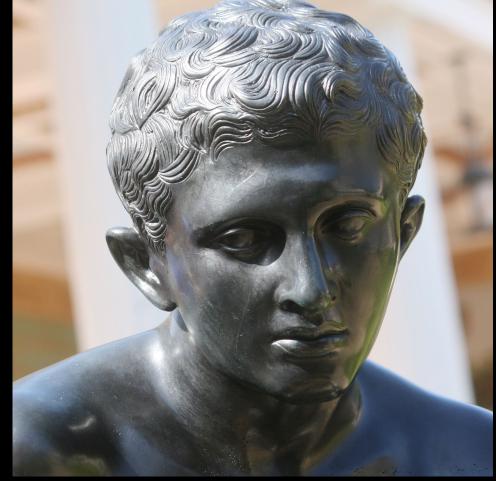
#### The Art of Ancient Rome

DU1741, Autumn Semester 2019

II. Historical Frame: Periodisation and Transformations





Resting Hermes, from the Villa of Papyri, Herculaneum, 1st century B.C., copy of a Greek original of the 4<sup>th</sup> century B.C., Museo Archeologico Nazionale, Naples



Reliefs from the Altar of "Domitius Ahenobarbus", set up c. 100 B.C., Munich, Glypothek and Musée du Louvre, Paris



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Jahrgang 1987 - 2. Abhandking

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#### Römische Bildsprache als semantisches System

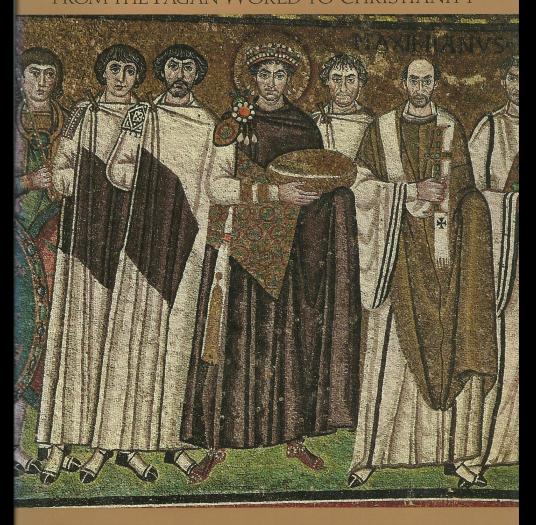
Vorgetragen am 16. Juni 1984



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# ARTAND THE ROMAN VIEWER THE TRANSFORMATION OF ART FROM THE PAGAN WORLD TO CHRISTIANITY



JAŚ ELSNER

### The Art of Ancient Rome

DU1741, Autumn Semester 2019

II. Periodisation and Some Visual Roots

#### I. "Etruscan" period, Kingship

753 BC: Foundation of Rome

509 BC: Expulsion of the last king of the gens Tarquinia, kings of Etruscan Origins, Tarquinius Superbus





Terracotta statue of young woman, late 4th—early 3rd century BC / New York, Metropolitan Museum





Terracotta head of a woman, c. 525–500 BC / New York, MET

Bronze statuette of a woman, late 6th century BC / New York, MET



Sarcophagus of the Spouses, late 6th century, terracotta, with traces of polychromy / Rome, Villa Giulia, Museo Nazionale Etrusco



Sarcophagus of the Spouses, late 6th century / Louvre, Paris



Cinerary urn, end of the 2<sup>nd</sup>, early 1<sup>st</sup> century B.C., alabaster, production of Volterra, Museo Gregoriano Etrusco, Vatican



Cinerary urn of Thana Vipinei Ranazunia, 2<sup>nd</sup> century B.C., terracotta, Metropolitan Museum, New York

#### II. The Roman Republic

- Cultural mix of Latin, Etruscan, Greek elements
- Vast expansion of the Roman domination





Roman province shortly before the assassination of Julius Caesar, 44 BC

#### II. The Roman Republic

- Cultural mix of Latin, Etruscan, Greek elements
- Vast expansion of the Roman domination
- Ends in 27 BC, with the first princeps, or imperator, Gaius Octavianus, known as Augustus (r. 27 BC 14 AD)

#### III. Imperial Rome

- First period: *pax romana*, with a series of great emperors like Vespasian, Trajan, Hadrian etc... from Augustus to Severus (193–211)
- Deeply Roman visual language, with the figure of the emperor become a major theme

## ROMAN EMPERORS





Augustus Prima Porta, c. 15 AD, Musei Vaticani

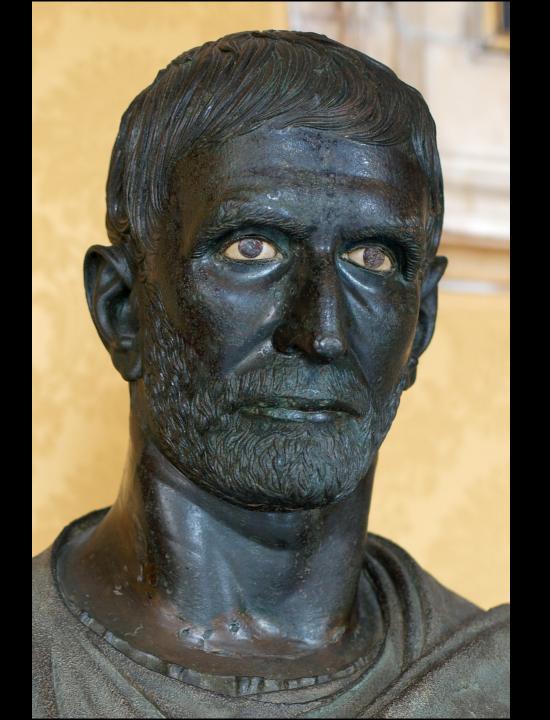


Statue of Marcus Aurelius, 2nd century AD, Louvre Lens



Equestrian statue of Marcus Aurelius, gilded bronze, 166– 180 AD, Musei Capitolini, Rome





"Brutus", part of a Roman bronze honorific statue, around 300 BC / Rome, Musei Capitolini

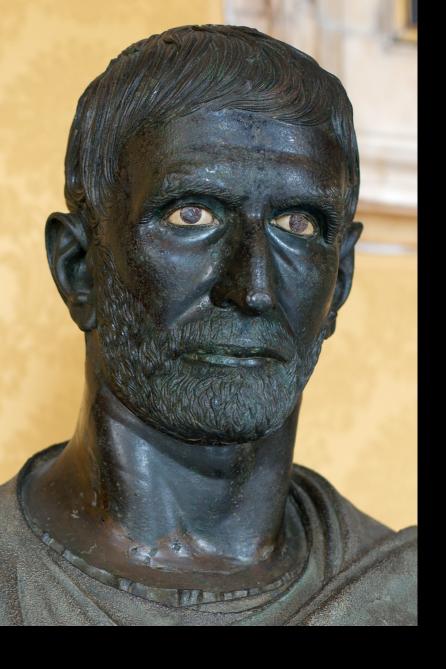








Diptych of Probus Anicius, carved ivory, 402 / Museo del tesoro della cattedrale di Aosta





Head of Constantine I, 325-370 AD / New York, MET