

The Art of Ancient Rome

DU1741, Autumn Semester 2019

III. The City of Rome, and Its Images of Power



ROME IN A GLOBAL WORLD

Visual Cultures during
the Carolingian Transition

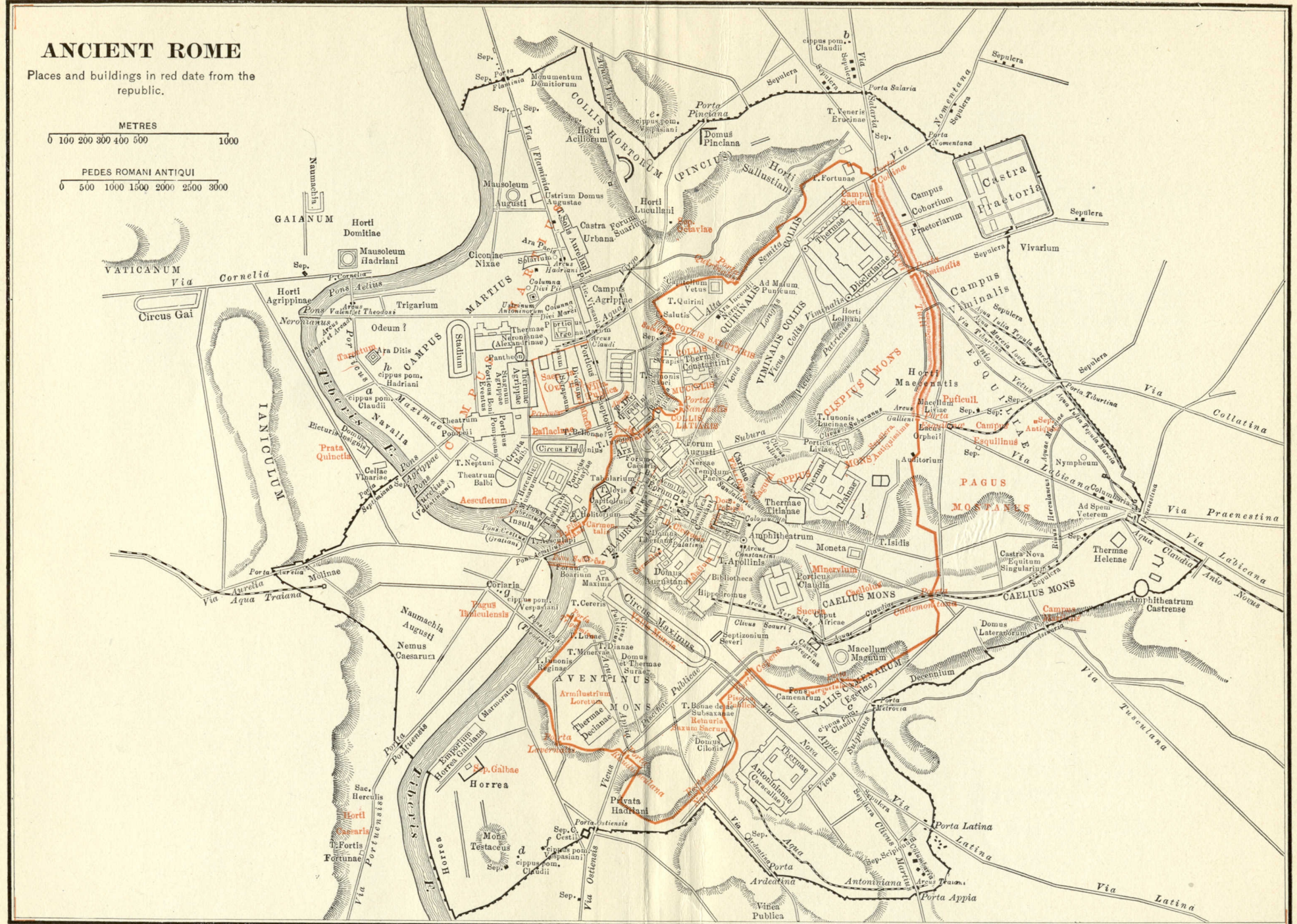
14.–15.10. 2019 Hans Belting Library, Brno

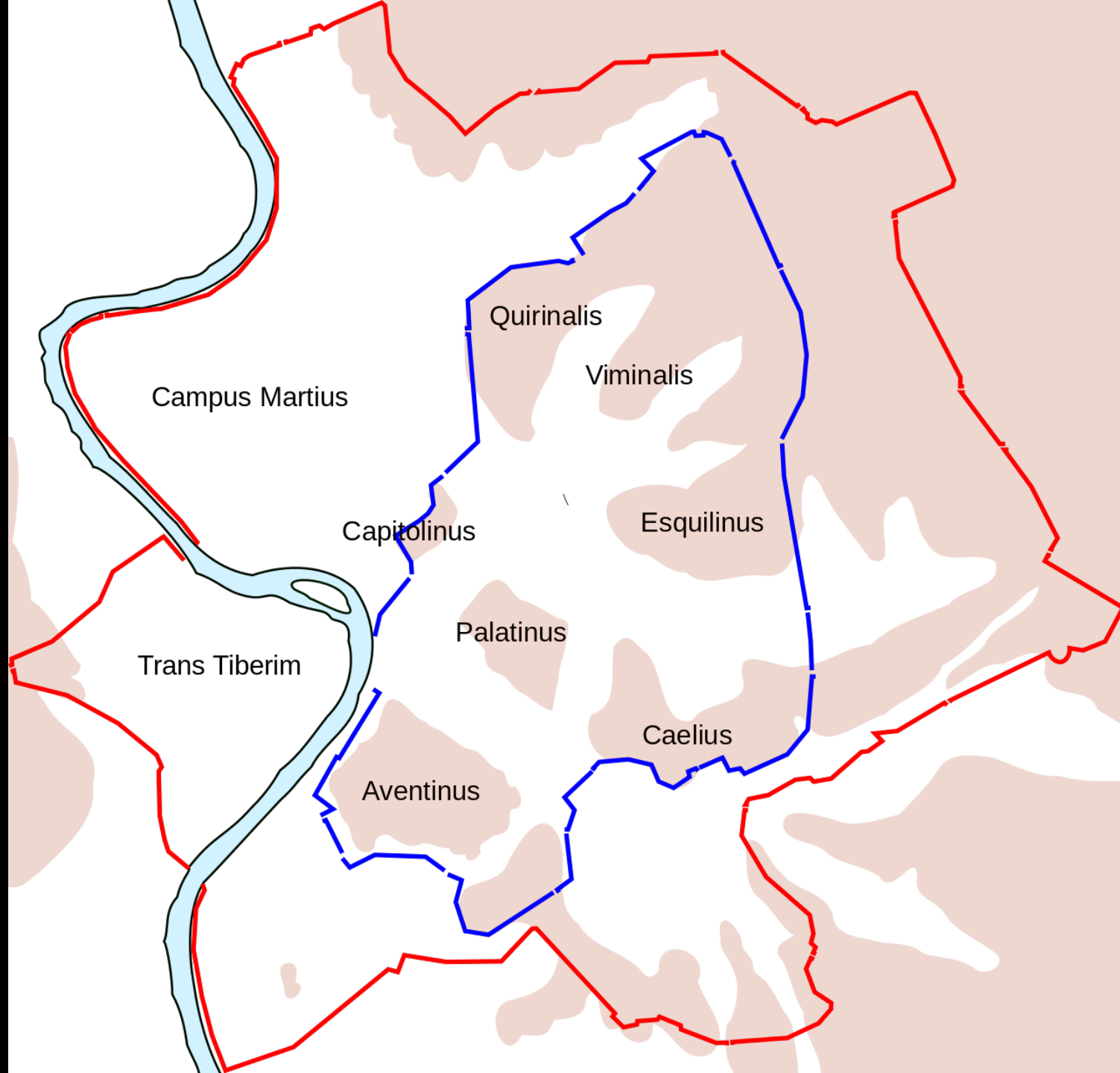
ANCIENT ROME

Places and buildings in red date from the republic.

METRES
0 100 200 300 400 500 1000

PEDES ROMANI ANTIQUI
0 500 1000 1500 2000 2500 3000





Campus Martius

Quirinalis

Viminalis

Capitolinus

Esquilinus

Trans Tiberim

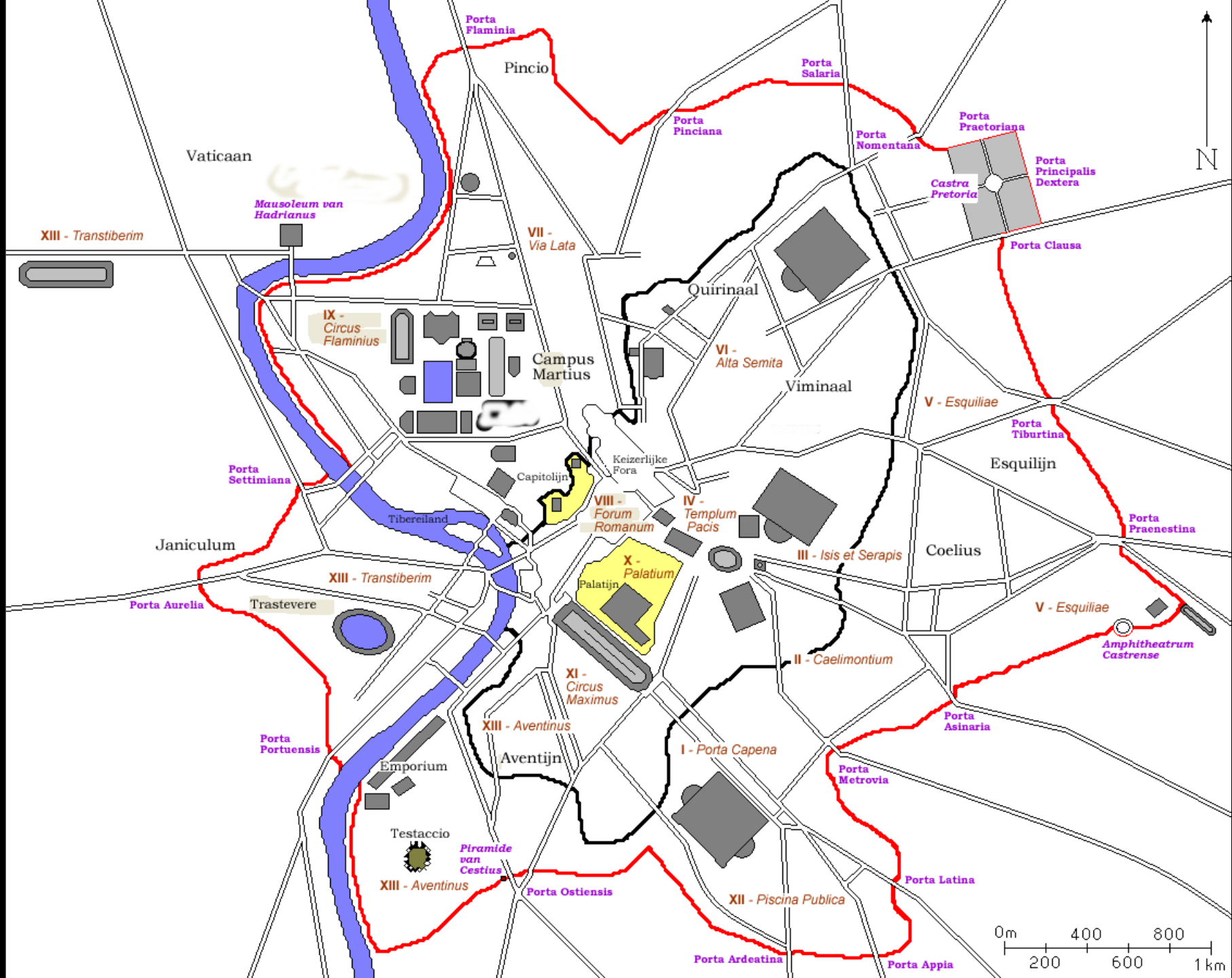
Palatinus

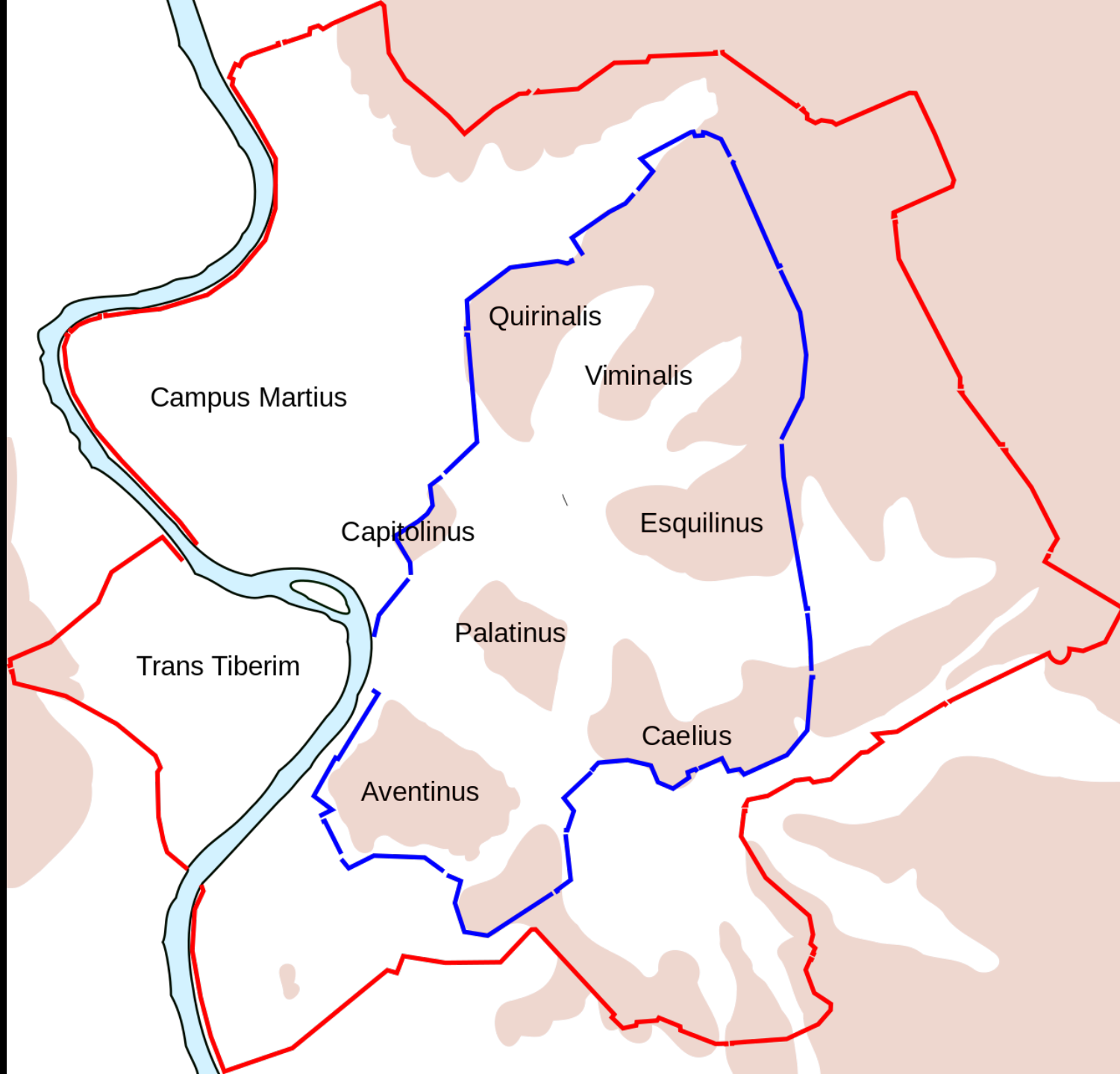
Caelius

Aventinus



Carlo Andemollo, *Breccia di Porta Pia*, 1880 /
Milan, Museo del Risorgimento





Campus Martius

Trans Tiberim

Capitolinus

Aventinus

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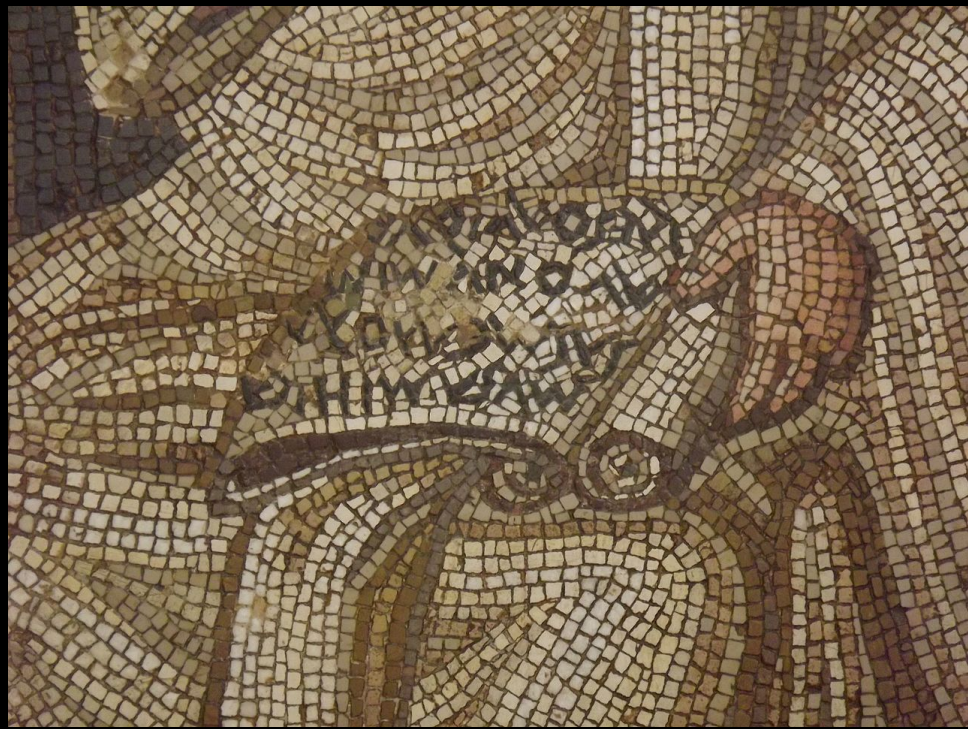




Panel from an altar
dedicated Mars and Venus.
marble, end of the reign of
Trajan (98-117 AD), from
Ostia / Rome, Palazzo
Massimo alle Terme



Aeneas escaping Troy, carrying his father Anchises and leading his son Ascanius (Iulius), terracotta, 1st century AD, from Pompeii / Naples, Museo Archeologico Nazionale

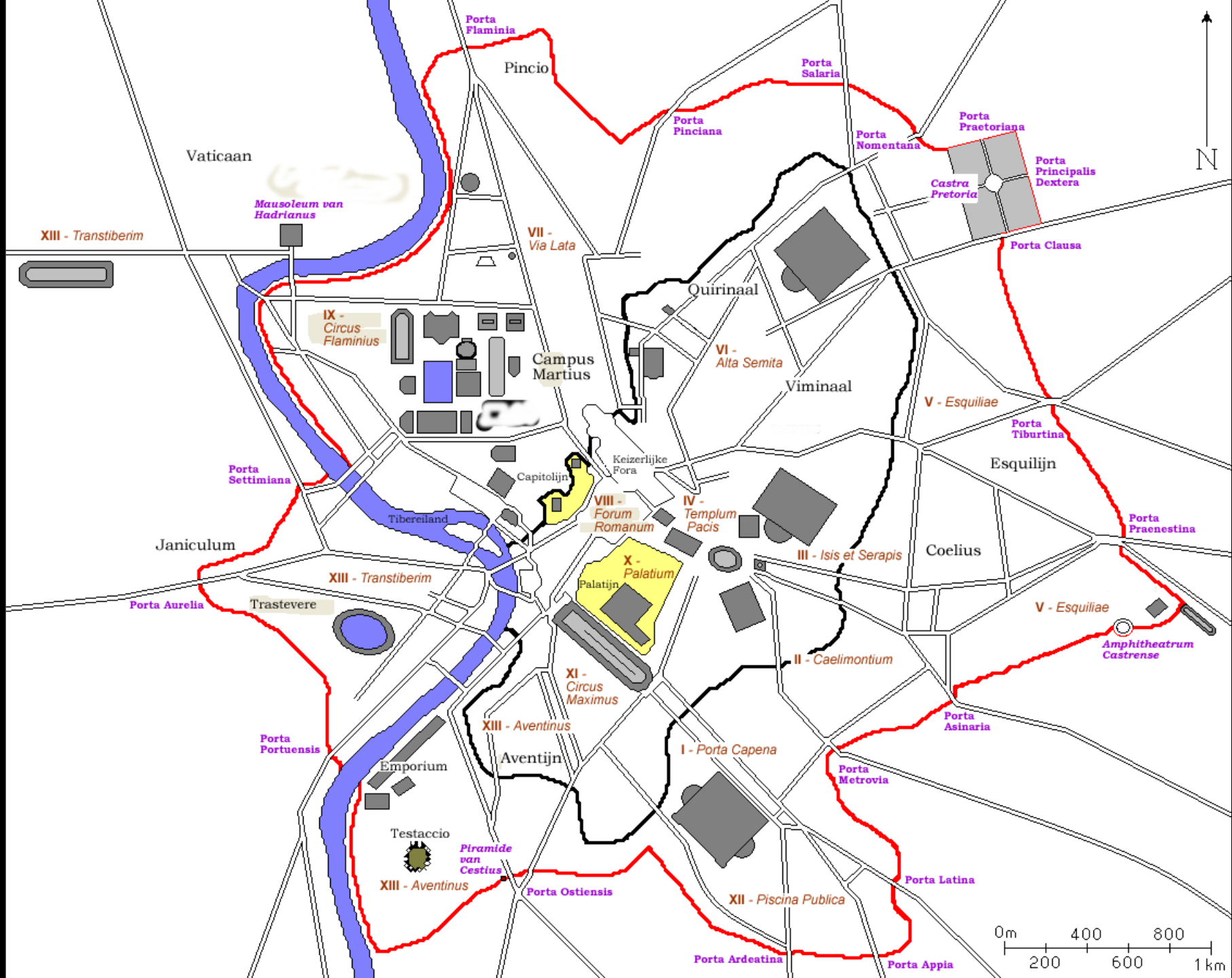


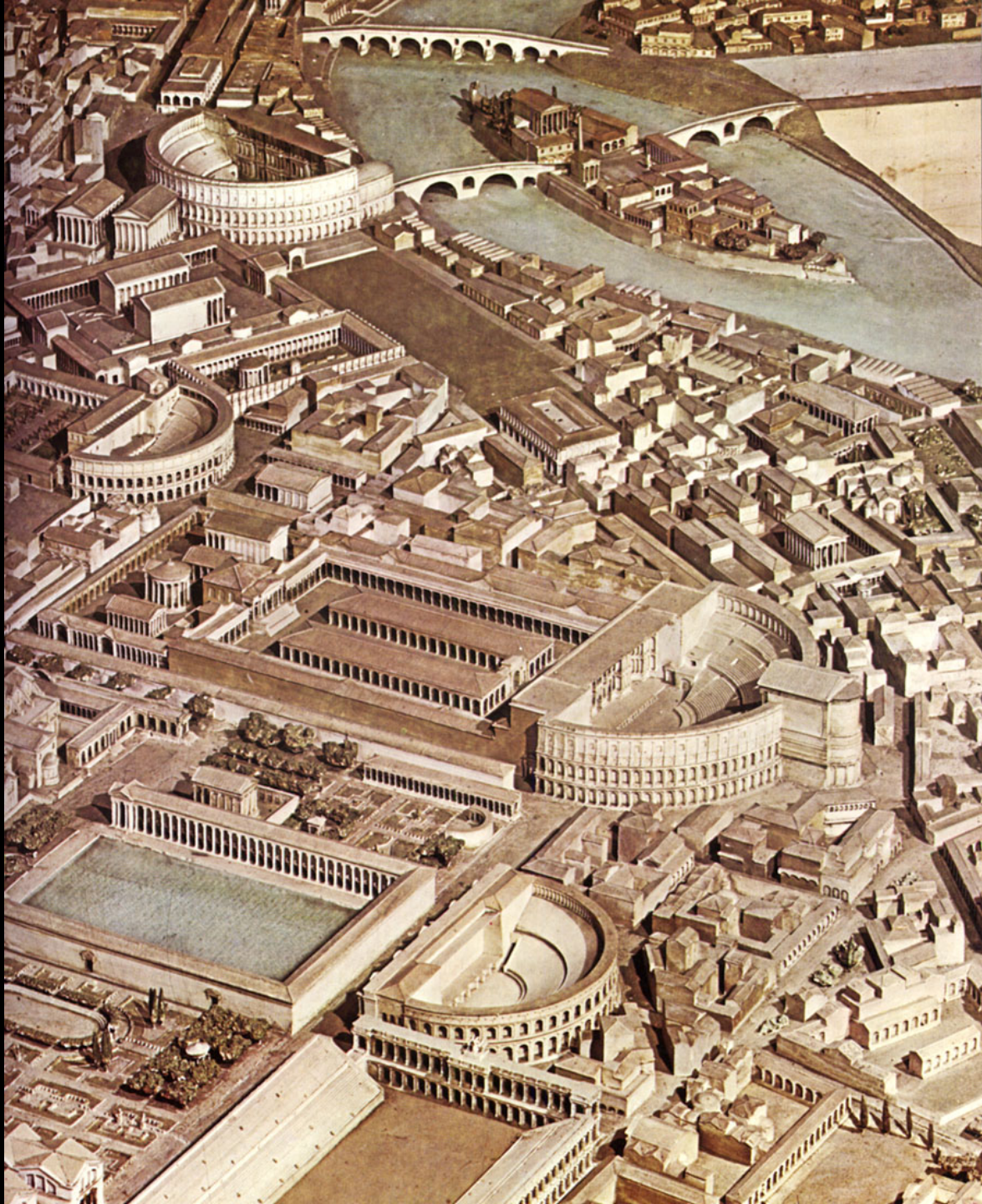
Publius Vergilius Maro (c. 70–19 BC)

The Aeneid, composed 29–19 BC

Virgil surrounded by the Muses Clio and Melpomene, mosaic, 3rd century AD, Hadrumetum (Sousse, Tunisia) / Tunis, Bardo Museum







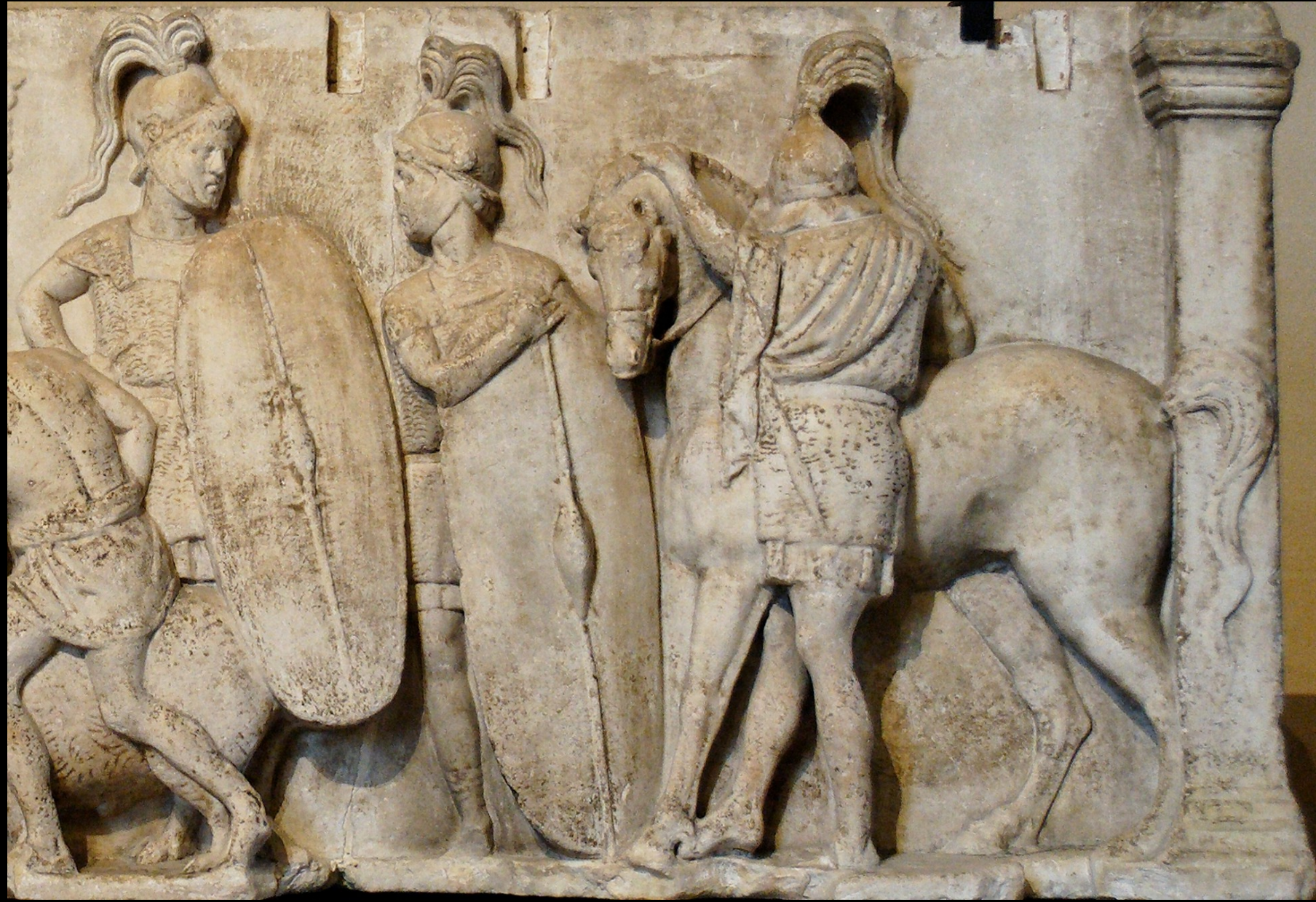
Reconstruction of the Campus Martius



Reliefs from the Altar of "Domitius Ahenobarbus", for the Temple of Neptune on the Campus Martius, set up c. 120–100 B.C., Munich, Glyptothek and Musée du Louvre, Paris





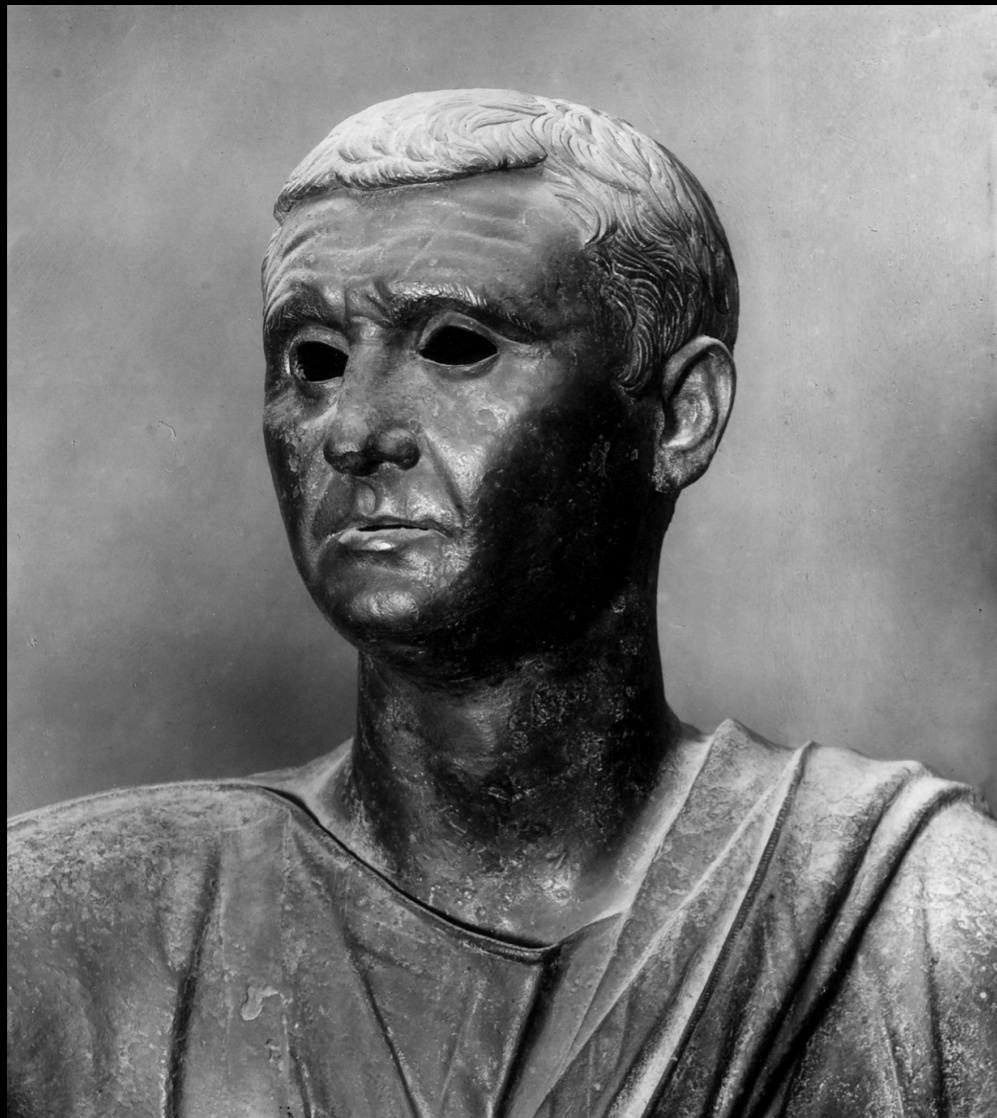




“Brutus”, part of a Roman bronze honorific statue, around 300 BC / Rome, Musei Capitolini

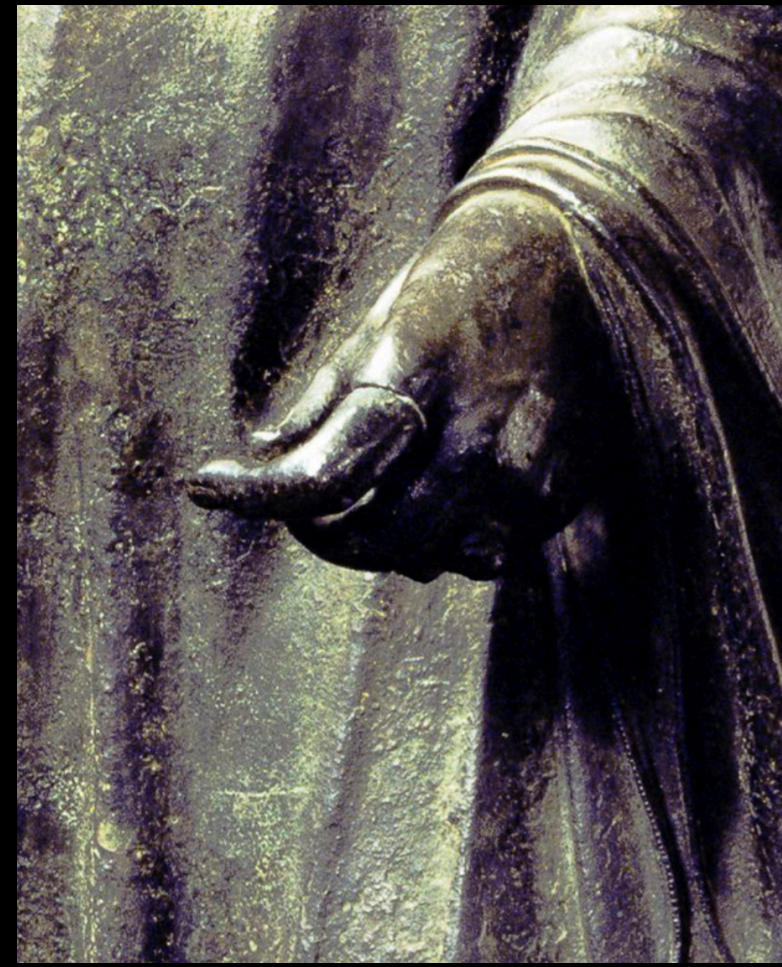


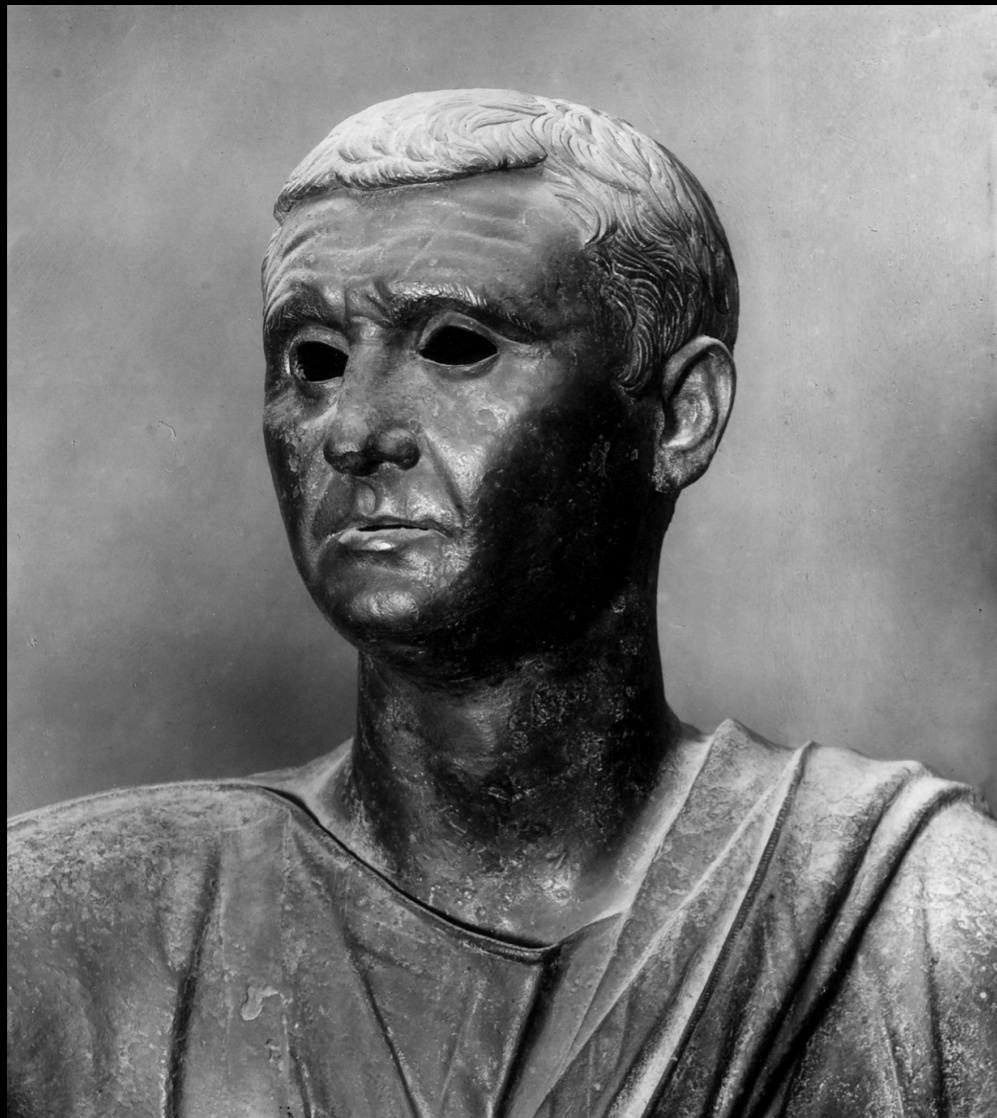
Bronze head of a man, around
300 BC, from Fiesole / Paris,
Musée du Louvre



L'arringatore, bronze statue of a politician from Perusium (Perugia), first quarter of the first century BC / Florence, Museo archeologico







L'arringatore, bronze statue of a politician from Perusium (Perugia), first quarter of the first century BC / Florence, Museo archeologico



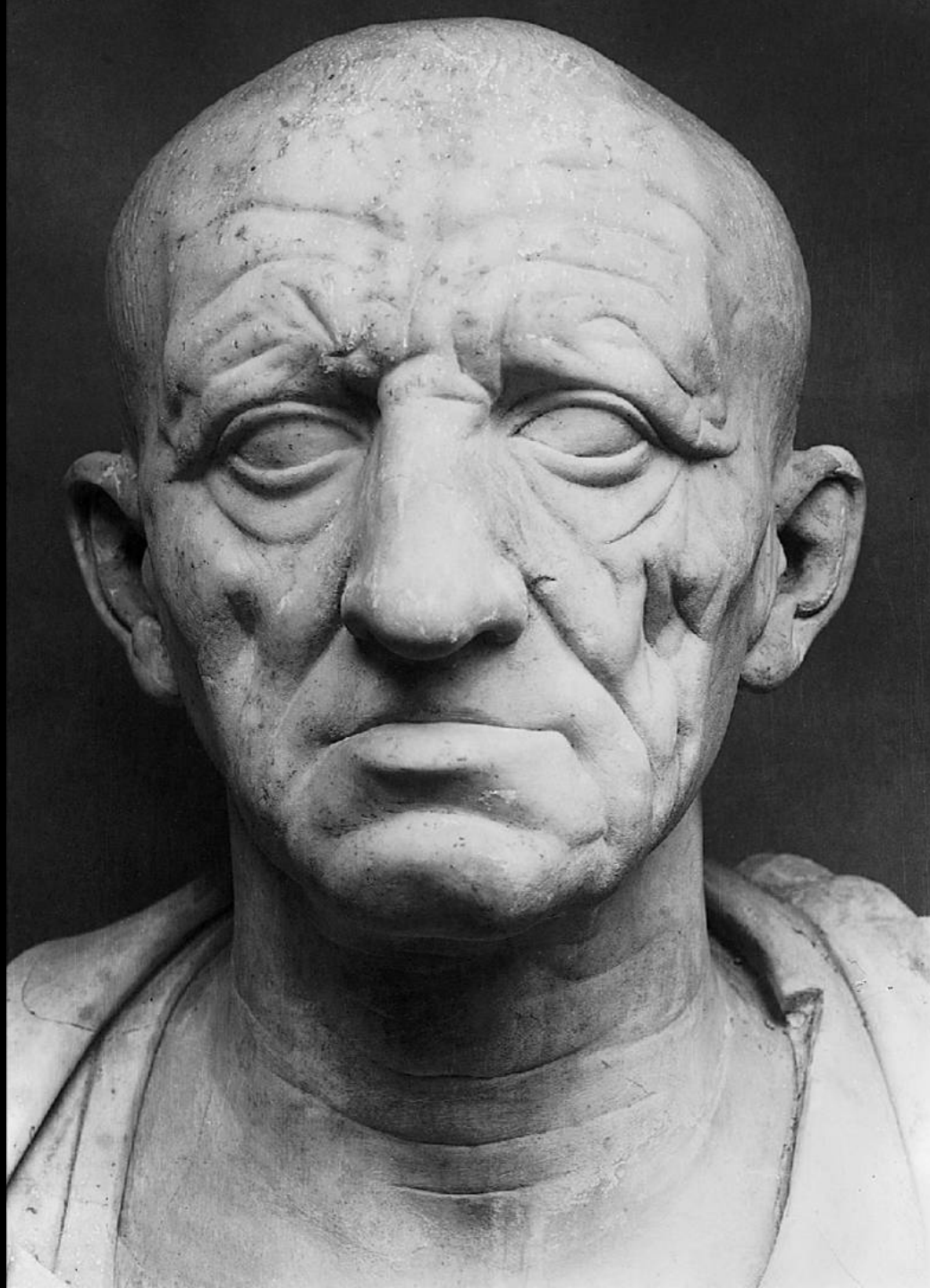




Bronze bust of Scipio the African (Africanus), mid 1st century BC, from the Villa of the Papyri, Herculaneum / Naples, Museo Archeologico



Head of old man, marble, mid-1st century BC / Rome, Musei Vaticani



So-called Patrizio
Torlonia, sometimes
believed to be Cato the
Elder, marble, 1st century
AD copy of an original of
80-70 BC / Rome,
collezione Torlonia



So-called "Togatus
Barberini", marble, 1st
century AD / Rome,
Centrale Montemartini



Posthumous portrait of Julius Caesar, marble, 52 cm, from the Augustean period, 44-30 BC / Vatican, Musei Vaticani, Pio Clementino



Portrait of Julius Caesar, marble, 33 cm, from Tusculum, c. 50-40 BC / Torino, Museo di antichità



Roman province shortly before the assassination of Julius Caesar, 44 BC



Augustus Prima Porta, marble, height: 2,08 m,
1000 kg, later than 20 BC, probably between 15–
29 AD / Vatican, Musei Vaticani



Augustus portrait of
the Prima Porta type,
early 1st century AD /
Paris, Musée du Louvre





Portrait of Augustus, early 1st century AD, 4,7 cm dark glass with turquoise-green covering, Römisch Germanisches Museum, Köln

Doryphoros (Spear bearer), roman copy of a greek original by Polykleitos, from the Villa of the Papyri, Herculaneum, original c. 450–440 BC, ca. mid 1st c. BC to 79 AD (Roman copy) / Naples, Museo Archeologico Nazionale





Doryphoros, 120–50 BC?, mi-Augustean period? (Roman copy) / Minneapolis Institute of Art

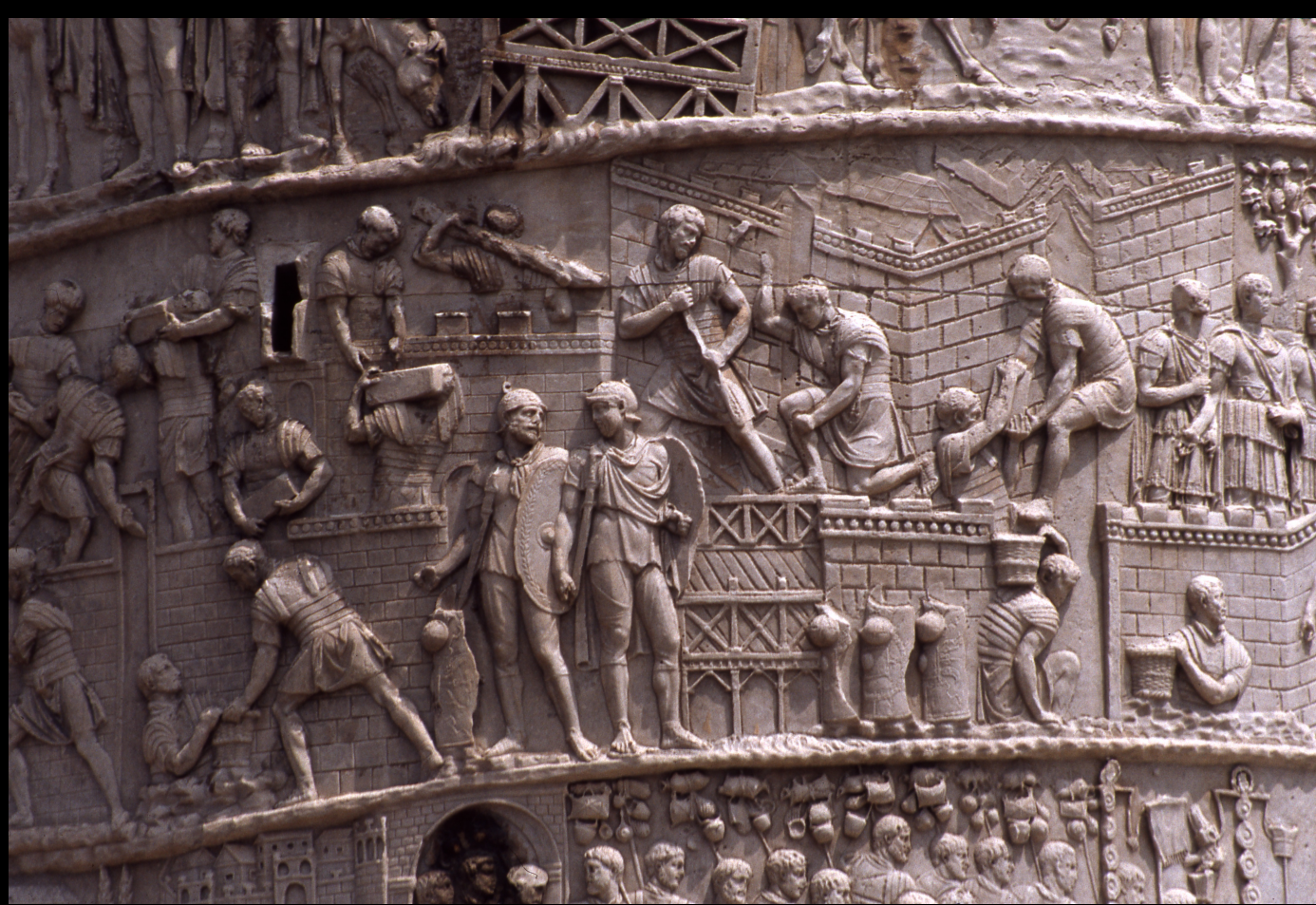




MVNIP. PII. IX. P. M.
AN. XVIII



Base of the Column of Antoninus Pius, 161 AD, formerly on the Campus Martius



Column of Trajan, 107–113 AD / Rome, Forum of Trajan





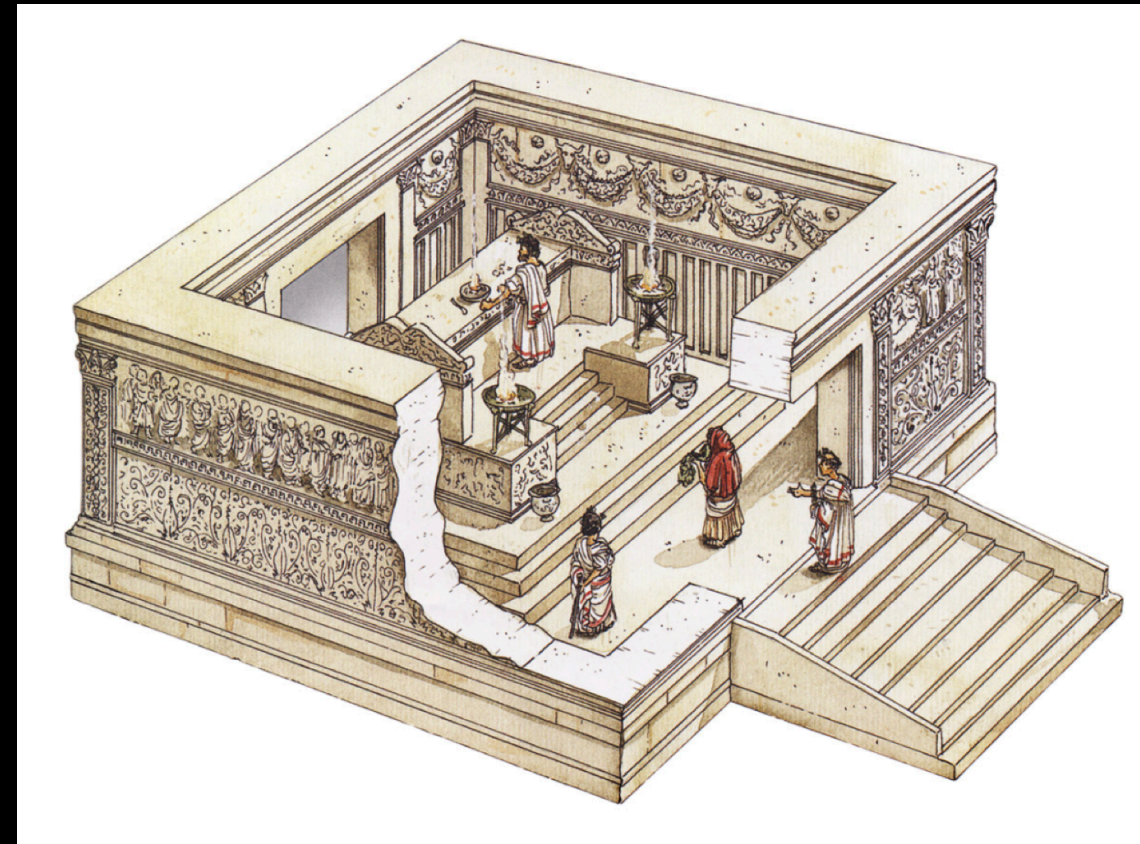
Augustus as *pontifex maximus*, from Via Labicana, 1st century AD
/ Rome, Museo Nazionale Romano, Palazzo Massimo alle Terme

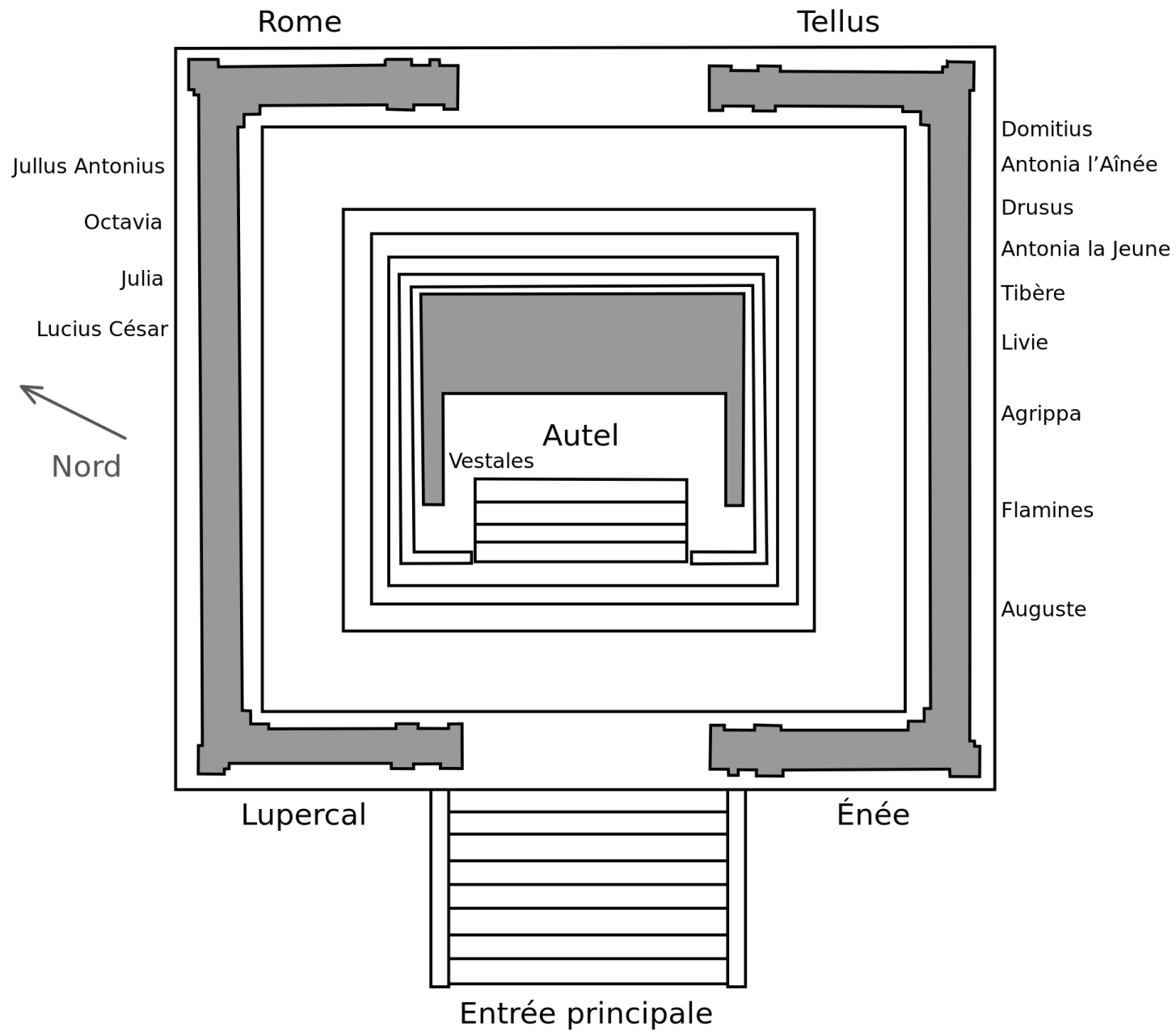


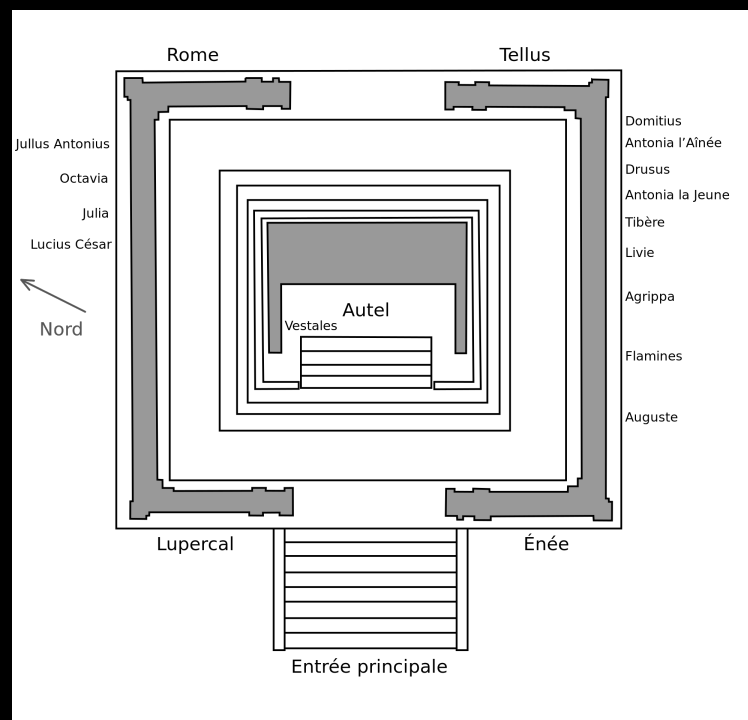
Marcus Aurelius sacrificing to the Gods, from the Arch of Marcus Aurelius, c. 176 AD / Rome, Musei Capitolini

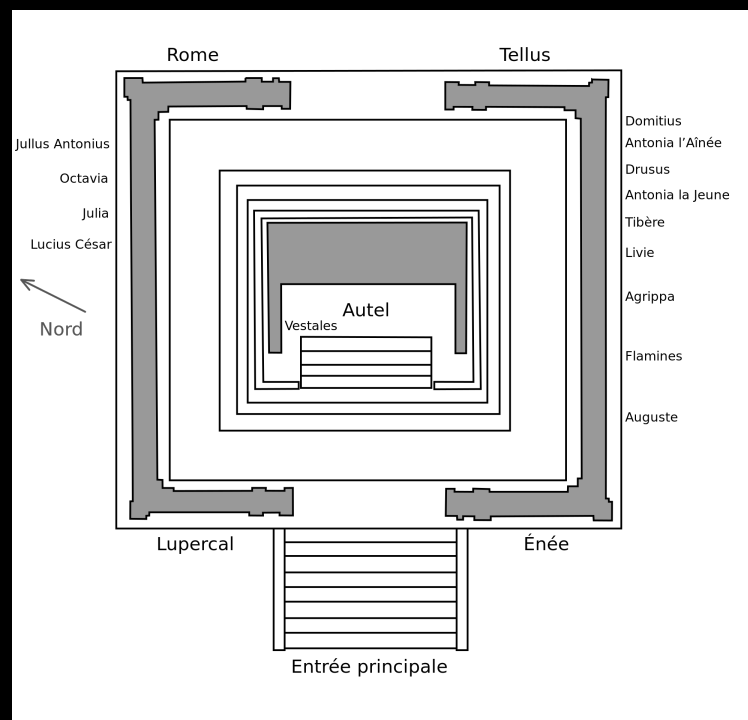


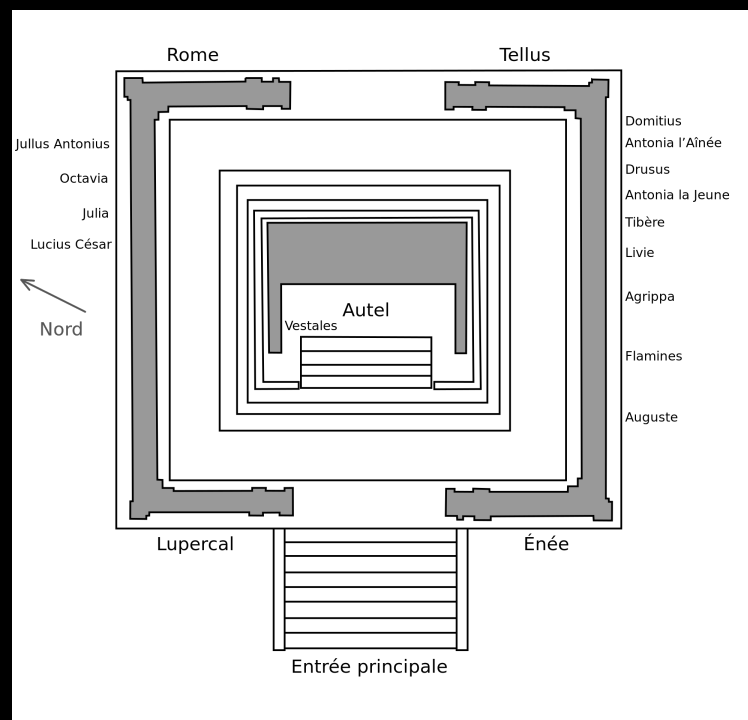
The Ara Pacis Augustae (Altar of Augustean Peace), consecrated in 9 BC, originally placed in the Campus Martius / Rome, Museum of the Ara Pacis

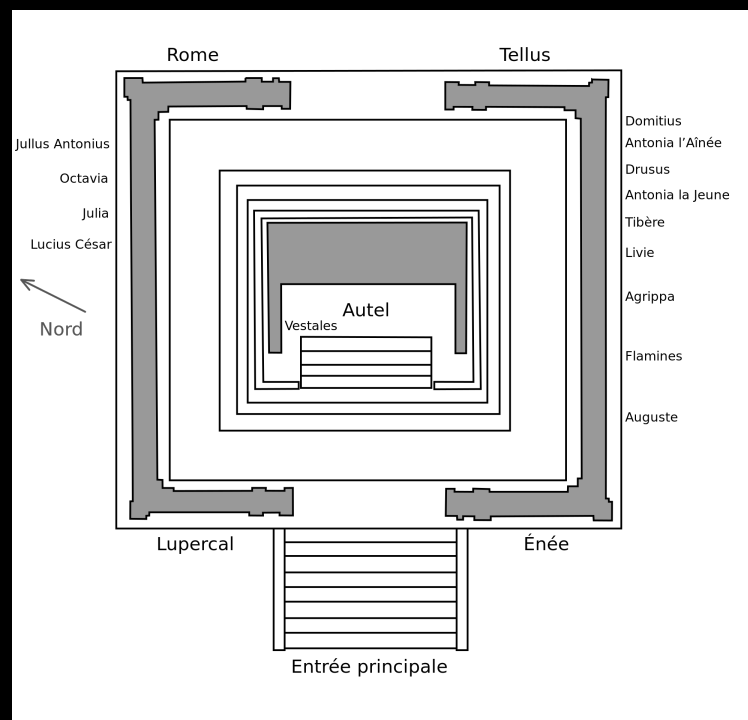


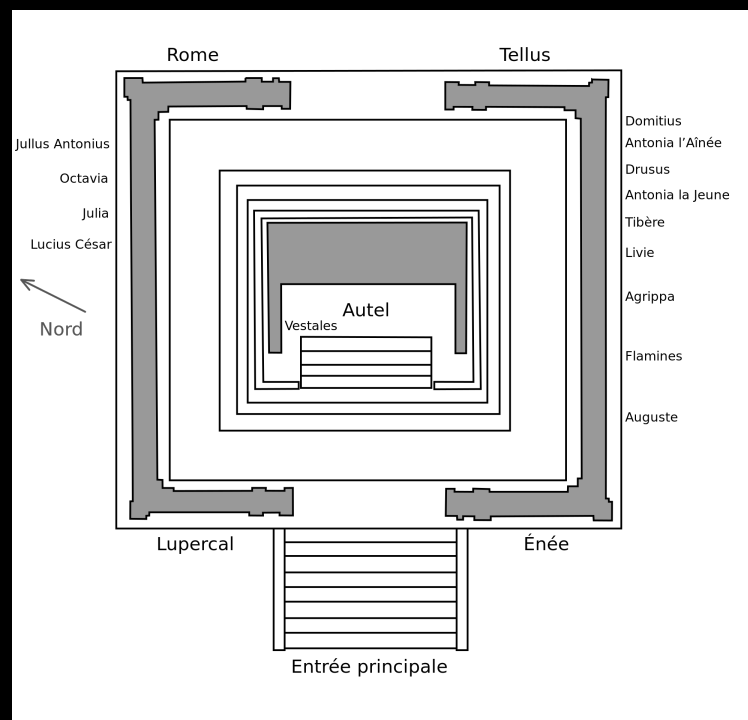


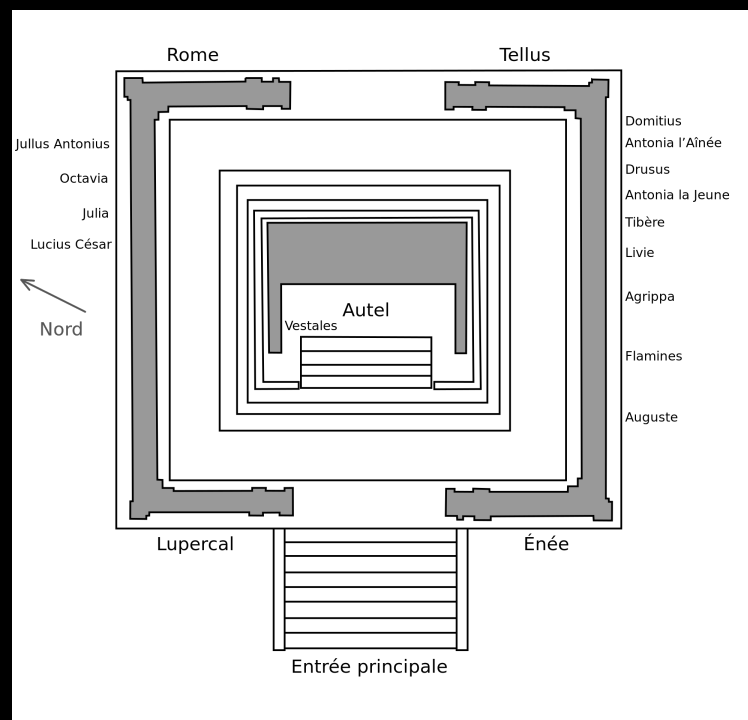














Gemma Augustea, 9–12 AD,
19 x 23 cm, sardonyx / setting
with gold and gilded silver:
17th century, Kunsthistorisches
Museum, Wien, Inv.-Nr. IXa 79





Great Cameo of France, 23 AD or 50–54 AD,
sardonyx, 31 x 26,5 cm, Musée de la
Bibliothèque Nationale de France, Paris





Bronze copy on the Piazza del Campidoglio

Equestrian statue of Marcus Aurelius, gilded bronze, 166–180 AD, Musei Capitolini, Rome





Portrait of Marcus Aurelius, marble, between 161–180 AD/ Baltimore, Walters Art Museum



Equestrian statue “of Charlemagne”, bronze (once gilded), horse and rider from different periods (?), height: 25 cm, first half of the 9th century / Paris, Musée du Louvre



Donatello, statue of
condottiere Ersamo da
Narni detto Il
Gattamelata, bronze,
1446–1450, Padua,
Piazza del Santo