

The Art of Ancient Rome

DU1741, Autumn Semester 2019

IV. The Gods in the City: Rome and Religion







Bronze copy on the Piazza del Campidoglio

Equestrian statue of Marcus Aurelius, gilded bronze, 166–180 AD, Musei Capitolini, Rome





Portrait of Marcus Aurelius, marble, between 161–180 AD/ Baltimore, Walters Art Museum





IMP. CAES. DIVI. ANTONINI. F. DIVI.
 HADRIANI. NEPOTI. DIVI. TRAIANI.
 PARTHICI. PRONEPOTI. DIVI. NERVAE.
 ABNEPOTI. M. AVRELIO. ANTONINO.
 PIO. AVG. GERM. SARM. POT. MAX. TRIB.
 POT. XXVII.
 IMP. VI. COS. S. P. Q. R.

C. P.

M. AVRELII ANTONINI DEI EQVESTRIS
 Sculpsit in aere capitulum



B



Equestrian statue “of Charlemagne”, bronze (once gilded), horse and rider from different periods (?), height: 25 cm, first half of the 9th century / Paris, Musée du Louvre



Donatello, statue of
condottiere Ersamo da
Narni detto Il
Gattamelata, bronze,
1446–1450, Padua,
Piazza del Santo



Base of the Column
of Antoninus Pius,
161 AD



Apotheosis of Claudius, c. 54
AD, sardonyx / Paris, Cabinet
des Médailles



Hadrian and Annia Lucilla (?) as Mars and Venus, ca. 120–140 AD, reworked ca. 170–175 AD / Paris, Musée du Louvre



Portrait of Commodus as Hercules
(greek Herakles), marble, c. 190 AD,
(reign of Commodus 161 AD–
192AD),



Augustus as Jupiter,
Roman marble, c. 1st
century AD





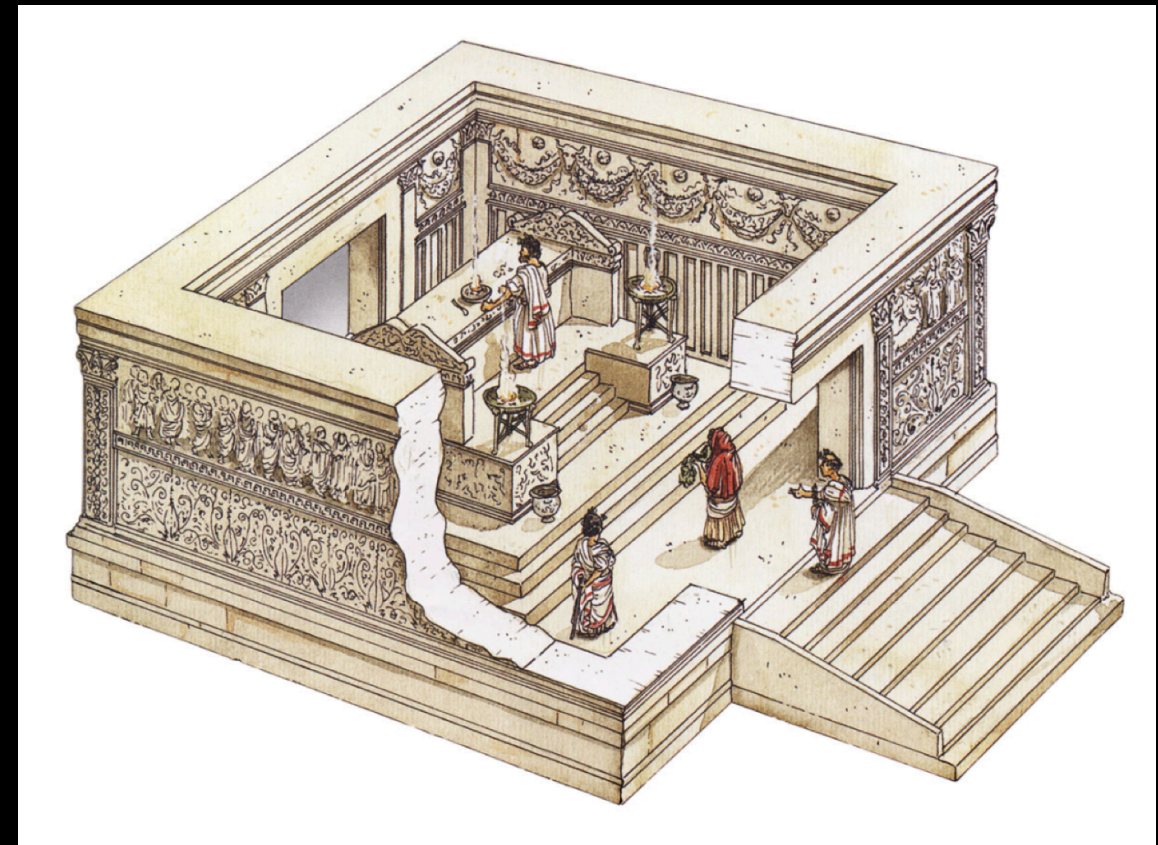
Parthenon, 447–432 BC



Temple of Gaius and Lucius Caesar (grandsons of Augustus), Maison carrée, Nîmes, c. 2 AD



Augustus as *pontifex maximus*, from Via Labicana, 1st century AD /
Rome, Museo Nazionale Romano, Palazzo Massimo alle Terme



Marcus Aurelius sacrificing to the Gods, from the Arch of Marcus Aurelius, c. 176 AD / Rome, Musei Capitolini



Sacrificial relief from the northeast side of the Arch of Septimius Severus, Lepcis Magna, c. 203 AD / Khoms, Lybia



Bronze statuette of Zeus or Jupiter, early 5th century BC,
10.5 cm H. / New York, Metropolitan Museum



Bronze statuette of Jupiter, 2nd half of the 2nd century AD,
29.3 cm H. / New York, Metropolitan Museum



Poseidon greeting Theseus, Attic red-figured calyx-krater, 1st half of the 5th century BC, from Agrigento / Paris, Cabinet des Médailles, De Ridder 418

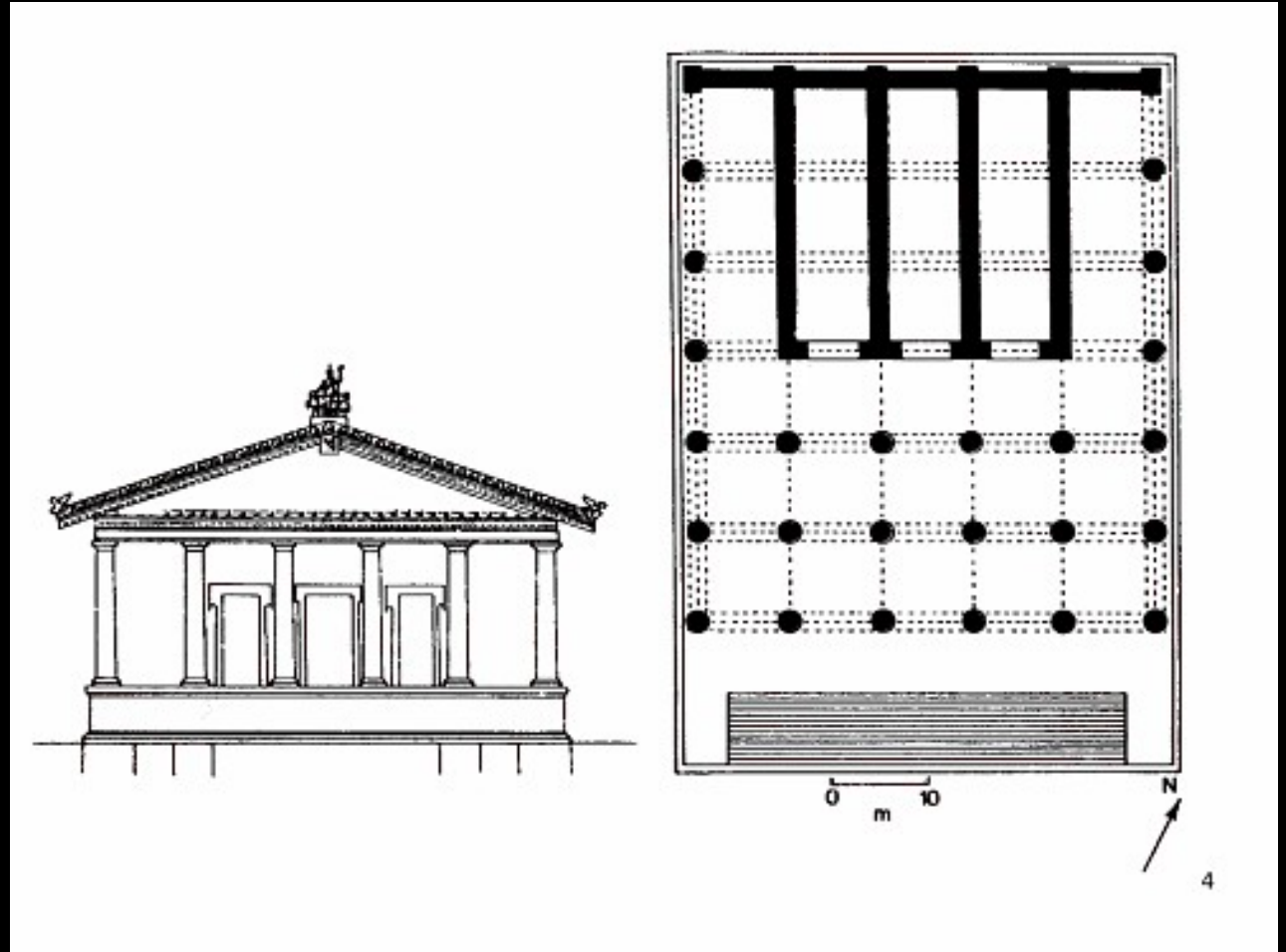


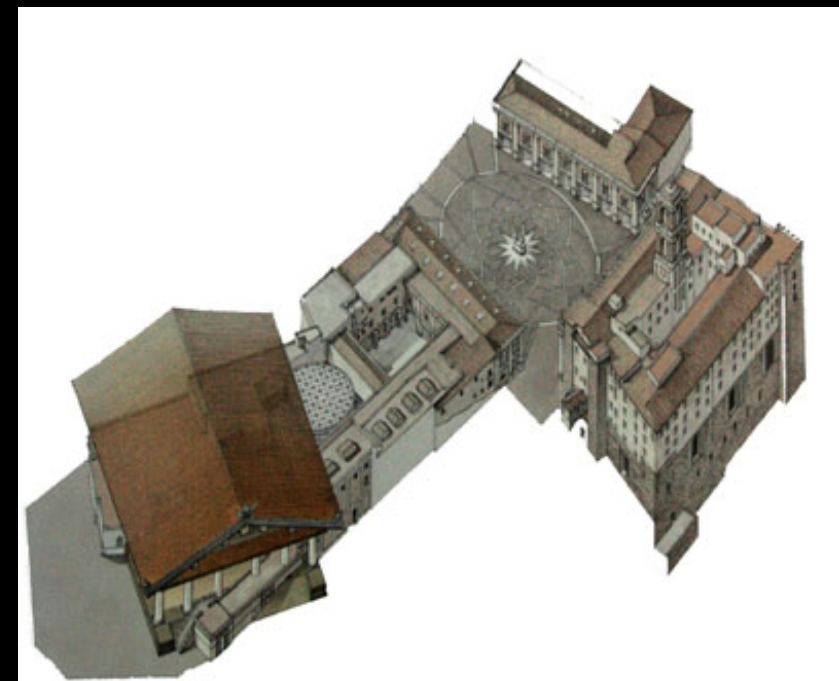
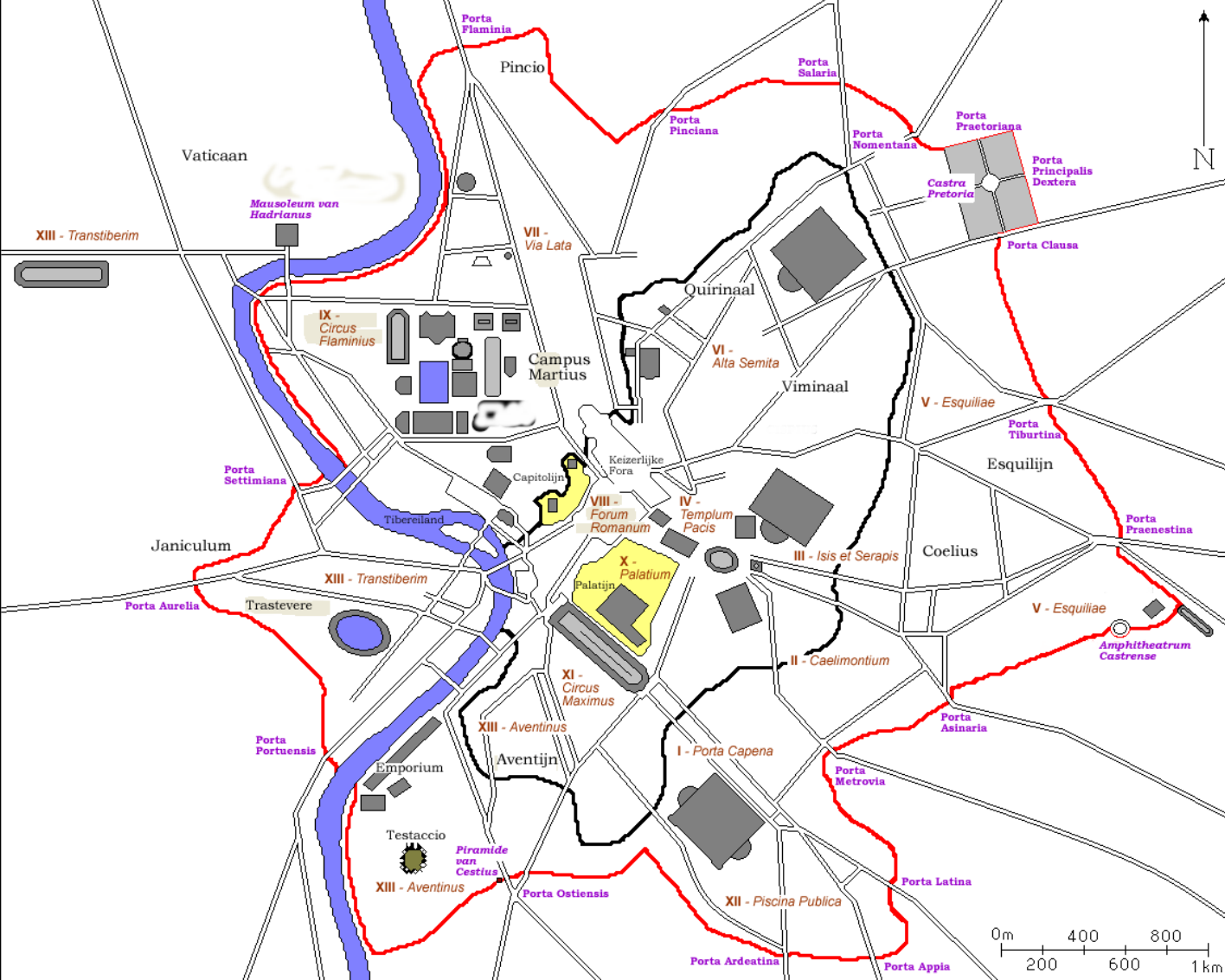
Triumph of Neptune, Hadrumetes mosaic, mid-3rd century AD / Sousse Archeological Museum



Bronze sheep liver of Piacenza, Etruscan divination tool, engraved with the Etruscan names of the deities connected to each part of the organ

Haruspex inspecting animal entrails, marble relief, 1st quarter of the 2nd AD / Paris, Louvre Museum







Capitoline Triad, c.
160–180 AD /
Guidonia Montecelio,
Museo Civico
Archeologico



Lararium (household shrine) of the Vettii, Pompeii, mid first century, probably between 62 and 79 AD



Bronze statuette of a Lar, 1st–2nd
century AD / New York, MET



Bronze statuette of a Lar, 1st century AD
/ Malibu, Getty Museum





