

# **The Art of Ancient Rome**

DU1741, Autumn Semester 2019

## V. The Gods in the City, the Household, and the Afterlife

<https://www.khm.at/en/objectdb>

Online collection

Kunsthistorisches Museum, Wien

Ephesus-Museum, Wien

<https://www.kubikat.org>

<https://www.jstor.org>

<https://www.persee.fr>

<https://www.academia.edu>



Subject to [palladino.adrien@gmail.com](mailto:palladino.adrien@gmail.com)

before the 5th of November 2019

Sculpture of Jupiter *Tonans* (Thundering Jupiter/Jove), reflection of the statue venerated in the Temple of Jupiter Tonans, vowed in 26 BC by Augustus, 1st century AD copy / Madrid, Museo del Prado



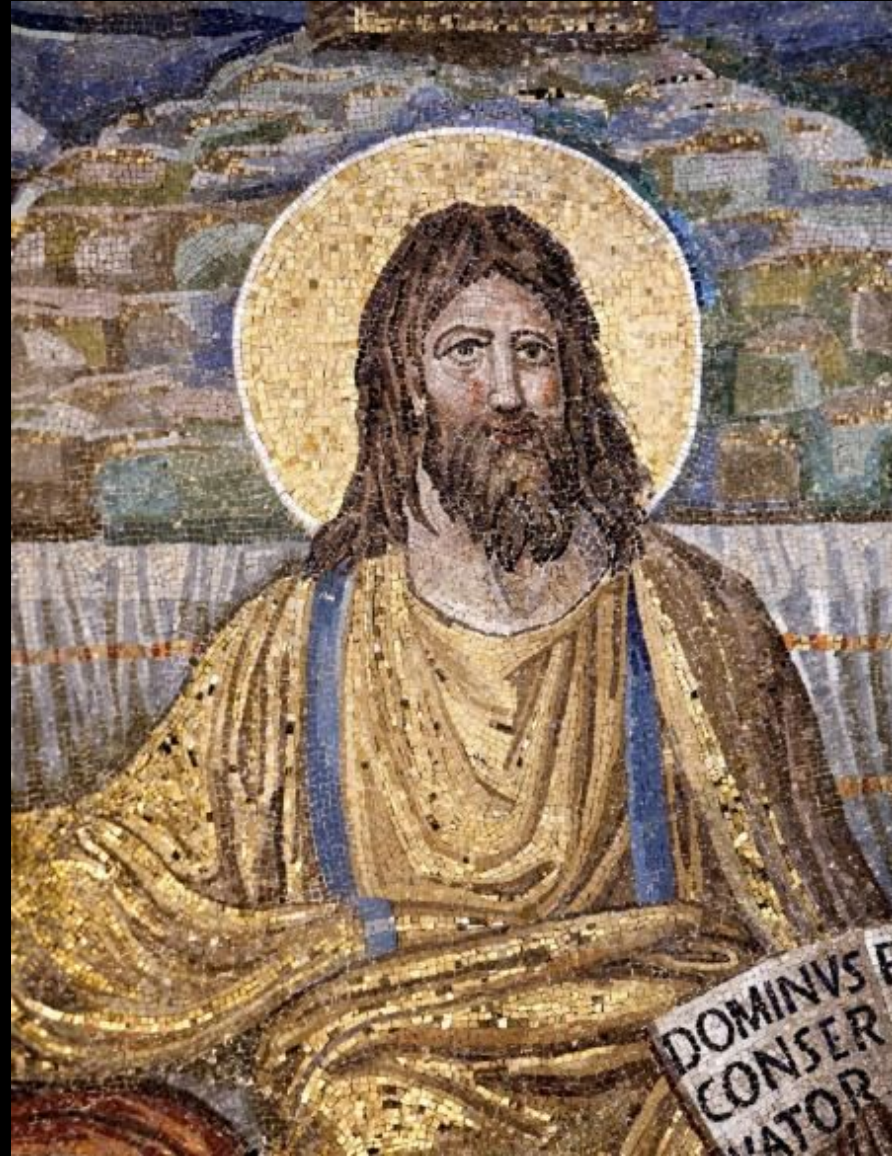
Jupiter/Zeus of Otricoli, roman copy of an original from the 4th century BC (?) / Vatican Museums, Pio Clementino, Inv. 257







Sculpture of Serapis, originally from the Serapeum of Alexandria, copy from a 4th century BC greek original / Vatican Museums, Museo Pio-Clementino, Inv. 689



Detail of Christ in the apse, Santa Pudenziana, Rome, early 5th century AD









Bronze sculpture of Jupiter Dolichenus (syncretic oriental type from Syria), 1st half of the 3rd century AD, h: 32cm / Vienna, KHM



Bronze sculpture of Jupiter Tonans, 2<sup>nd</sup> half of the 2<sup>nd</sup> century AD / Vienna, KHM



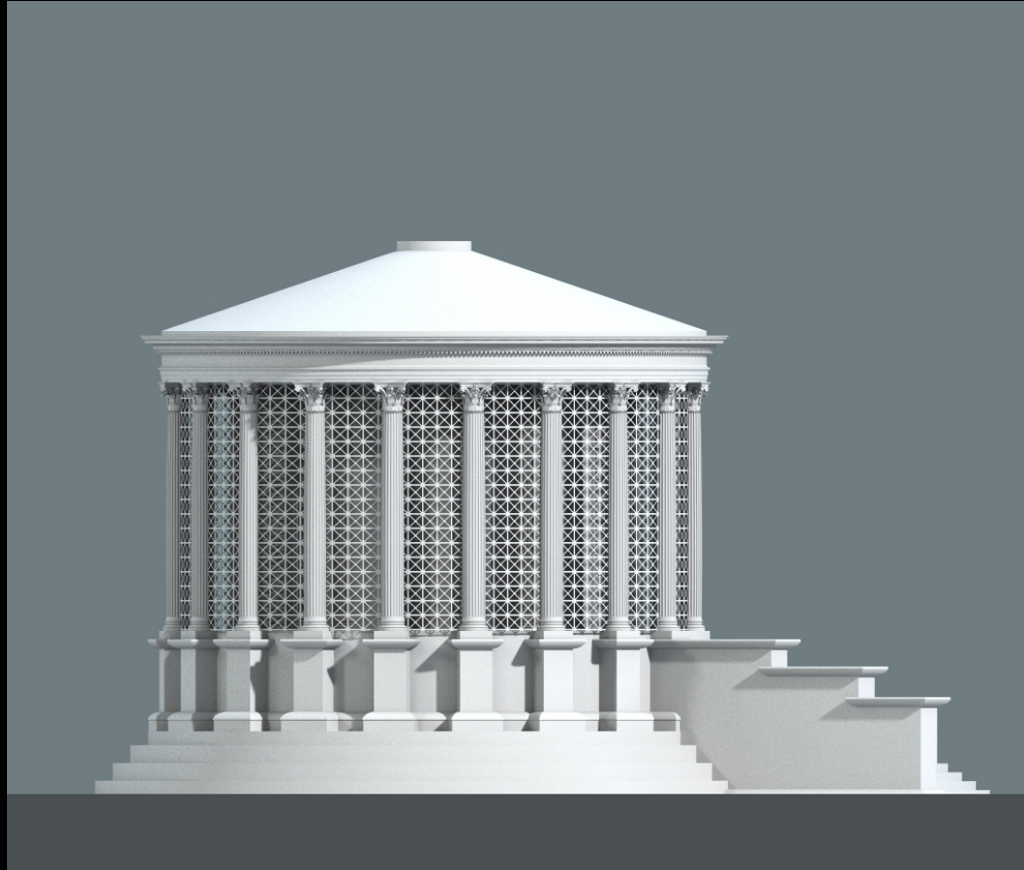


Major Vestal, 2<sup>nd</sup> century AD, found in the house of the Vestals on the Forum Romanorum / Rome, Museo Nazionale delle Terme

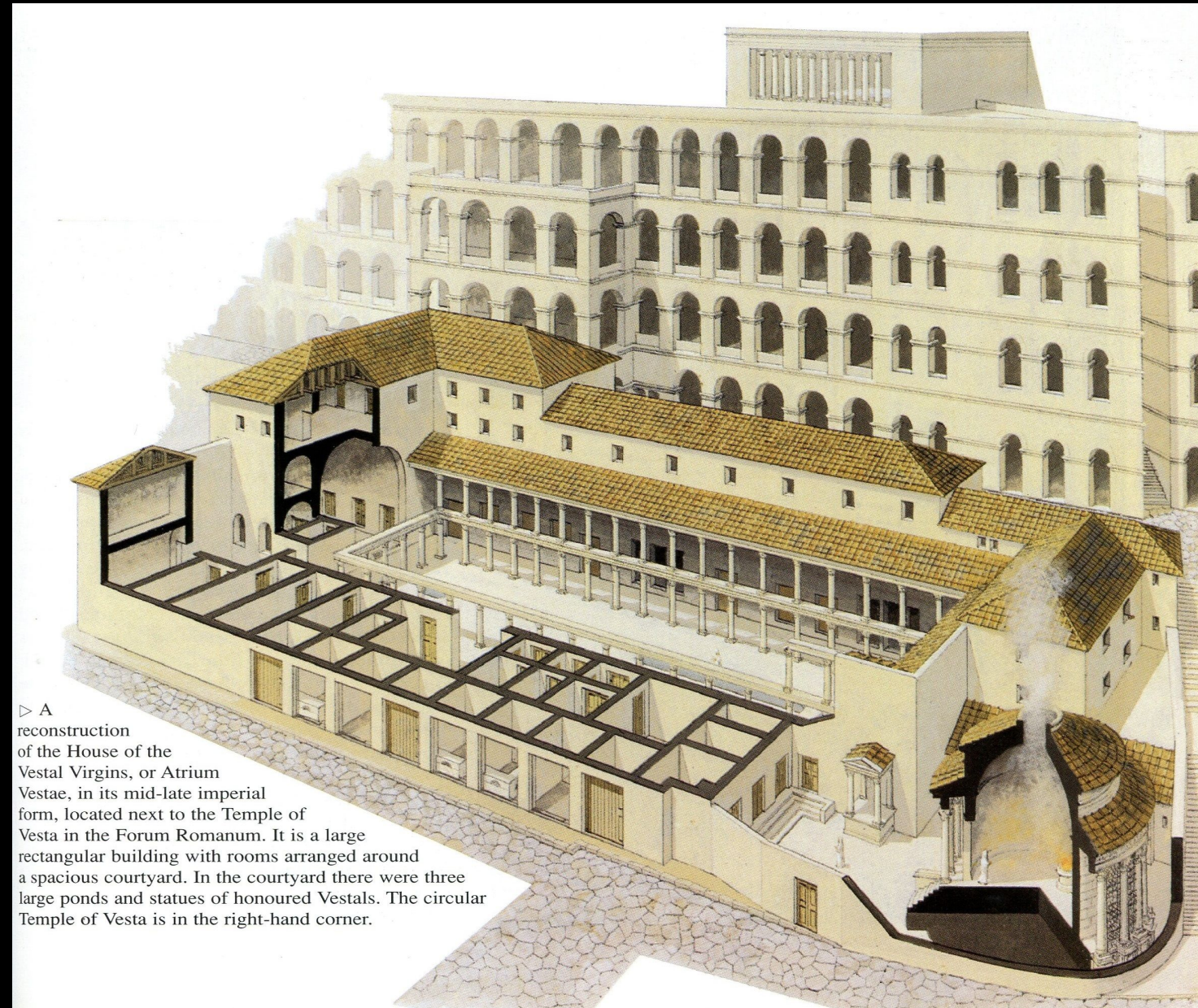








▷ A reconstruction of the House of the Vestal Virgins, or Atrium Vestae, in its mid-late imperial form, located next to the Temple of Vesta in the Forum Romanum. It is a large rectangular building with rooms arranged around a spacious courtyard. In the courtyard there were three large ponds and statues of honoured Vestals. The circular Temple of Vesta is in the right-hand corner.







*Lararium* (household shrine) of the Vettii, Pompeii, mid first century, probably between 62 and 79 AD





Bronze statuette of a Lar, 1st–2nd century AD / New York, MET



Bronze statuette of a Lar, 1st century AD / Malibu, Getty Museum



Small bronze sculpture of a genius, first half of the 1st century AD, H: c. 30 cm / Madrid National Archeological Museum of Spain



The « compitalia », festival dedicated to the Lares

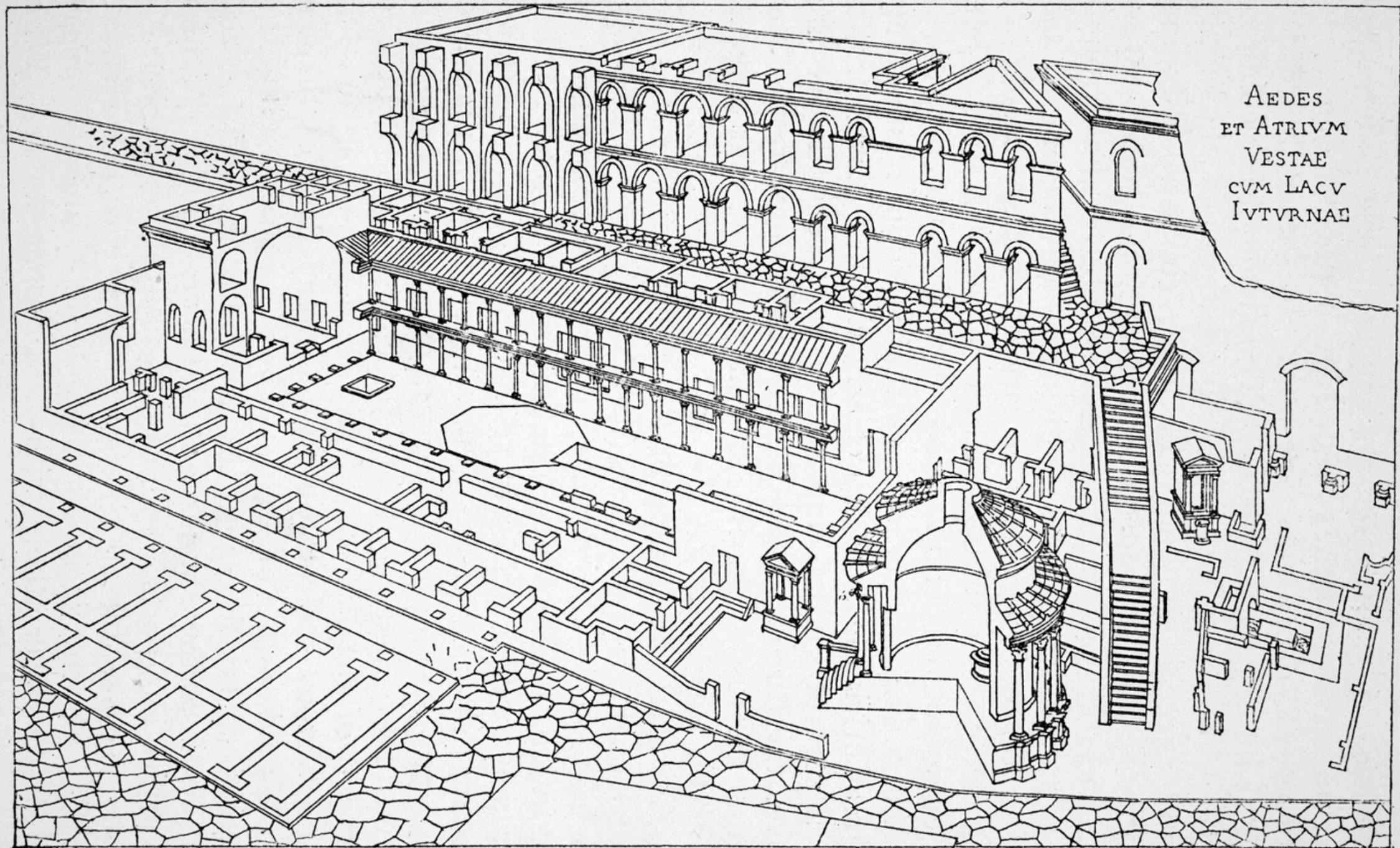
Procession relief, former part of the Ara Pacis (?),  
early 1st century AD / Rome, Villa Medici



The Belvedere Altar, with Augustus acting as Pontifex Maximus and attendants receiving the gift of the *lares*, c. 12–2 BC / Musei Vaticani, Museo Gregoriano Profano, inv. 1115

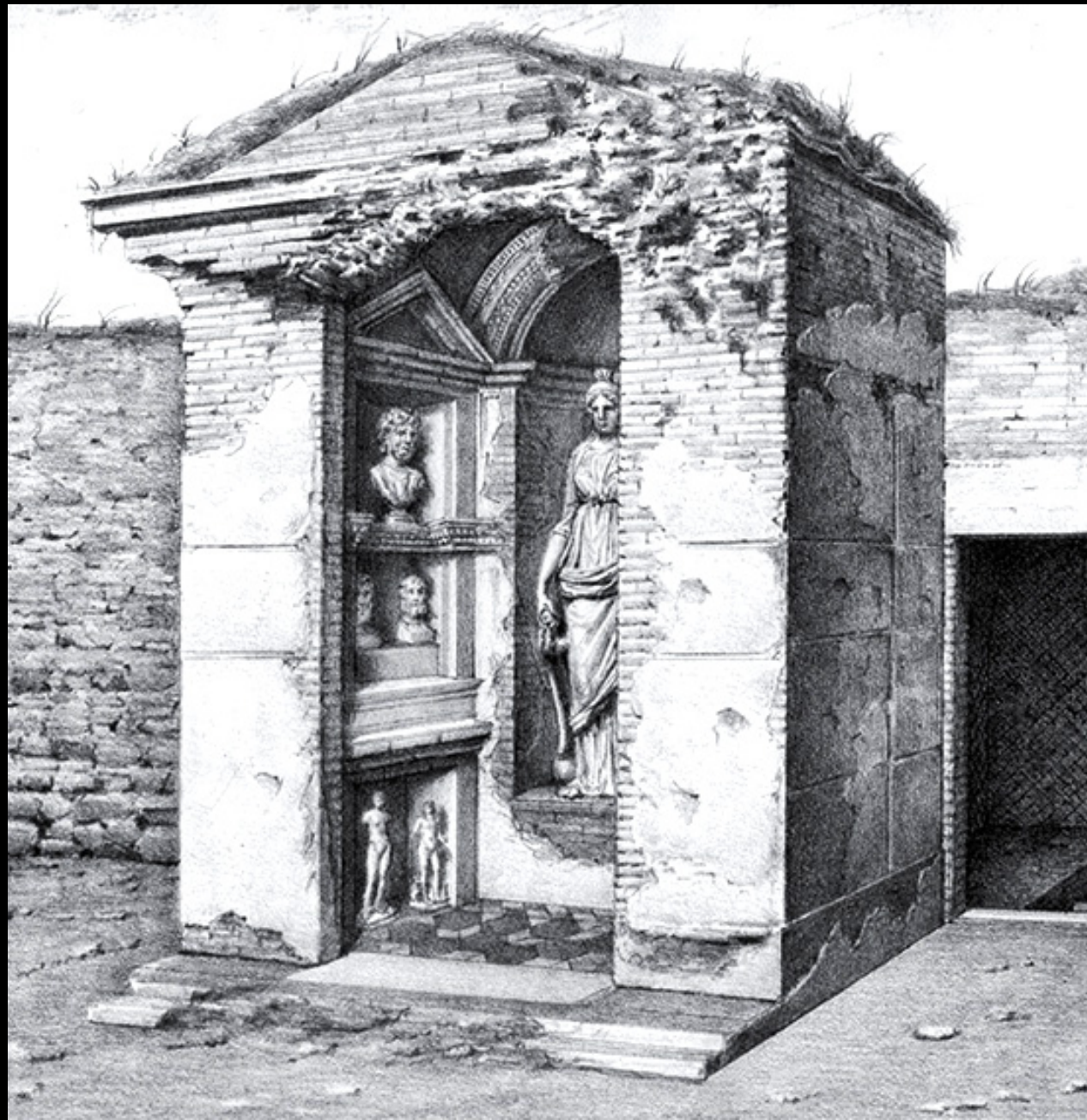






AEDES  
ET ATRIVM  
VESTAE  
CVM LACV  
IVTVRNAL









Barberini Ivory, imperial diptych, first half of the sixth century, Constantinople (?) / Paris, Louvre



# The Ceremonial Sculptures of the Roman Gods

Brian Madigan



BRILL

MONUMENTA GRAECA ET ROMANA



# *The Dancing Lares & the Serpent in the Garden*



RELIGION AT THE ROMAN STREET CORNER

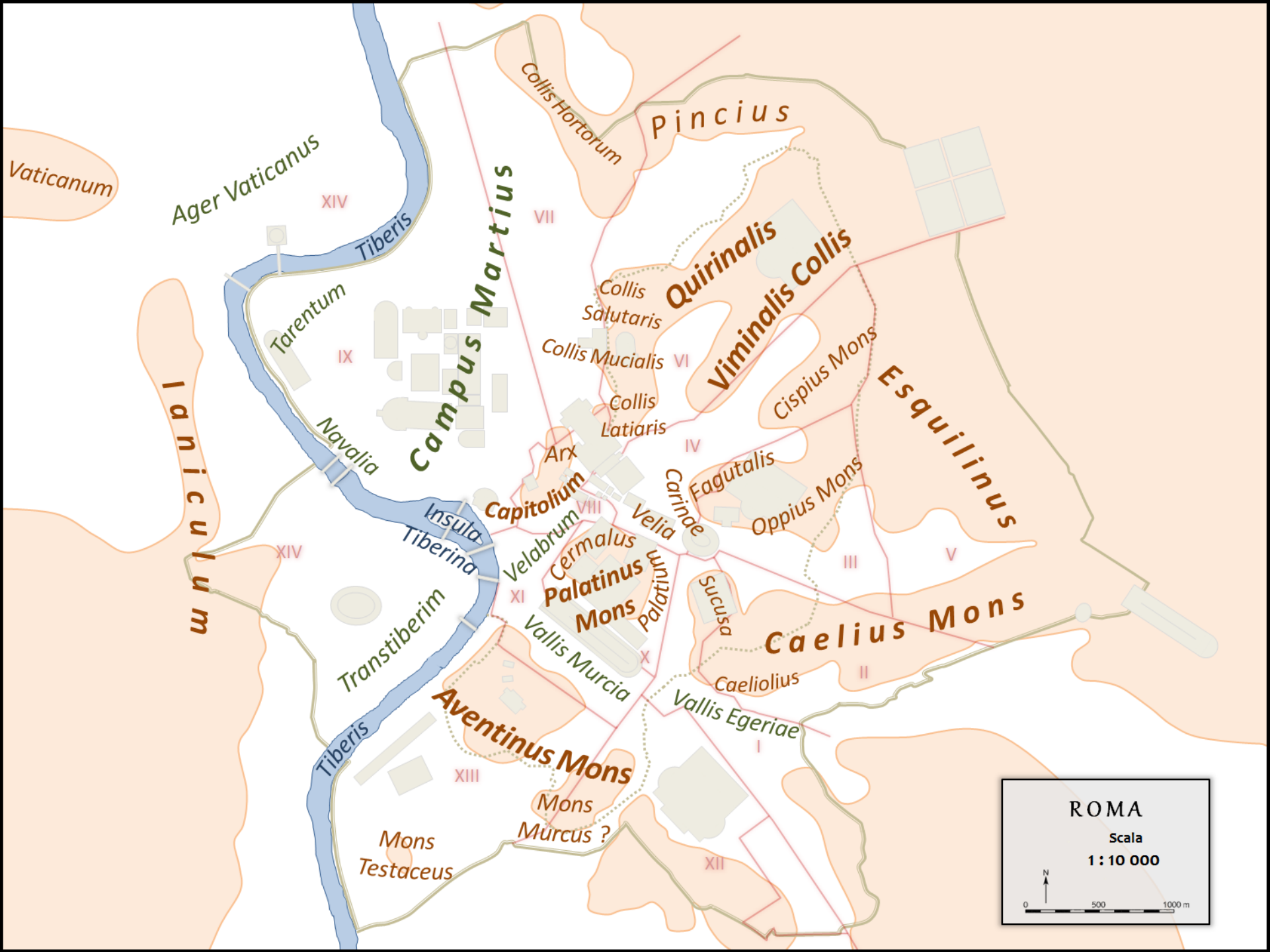
Harriet I. Flower











Vaticanum

Ager Vaticanus

XIV

IX

VII

Pinicius

Collis Hortorum

Collis Salutaris

Quirinalis

Viminalis Collis

Collis Mucialis

Collis Latiaris

Cispinus Mons

Esquilinus

Janiculum

Tarentum

Navalia

Campus Martius

Arx

Capitolium

Velabrum

Palatinus Mons

Cermalus

Velia

Corinae

Eagutalis

Oppius Mons

Transtiberim

Aventinus Mons

Vallis Murcia

Palatium

Sucusa

Caelius Mons

Caeliolius

Vallis Egeriae

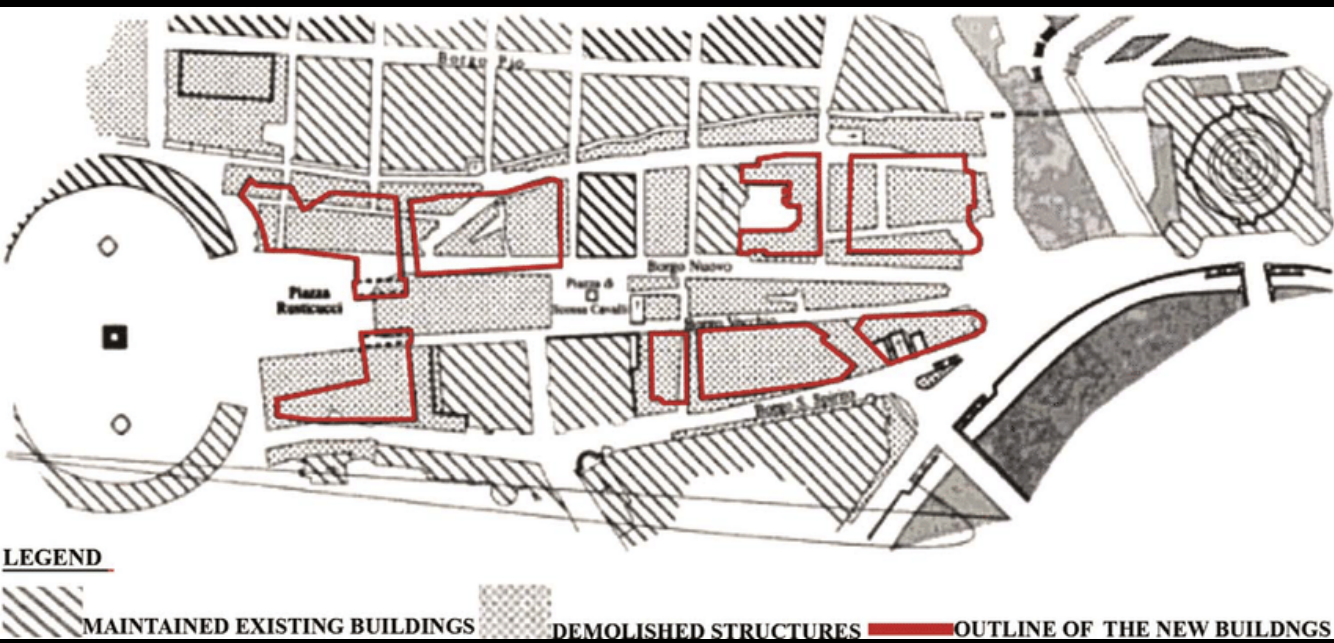
Mons Testaceus

Mons Mircus ?

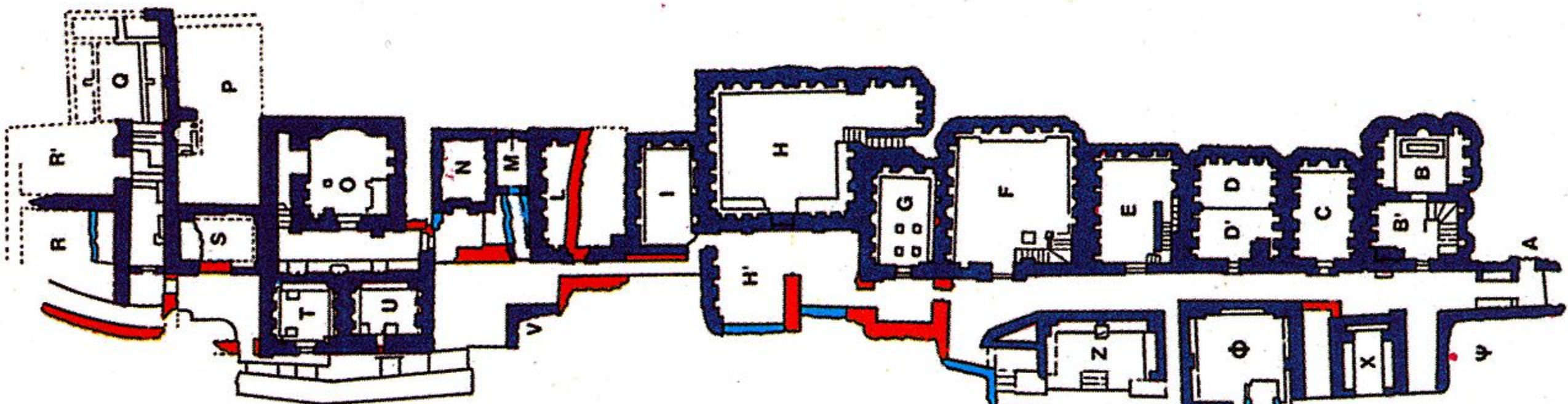
XII

ROMA  
Scala  
1 : 10 000

A north arrow pointing upwards and a scale bar with markings at 0, 500, and 1000 meters.







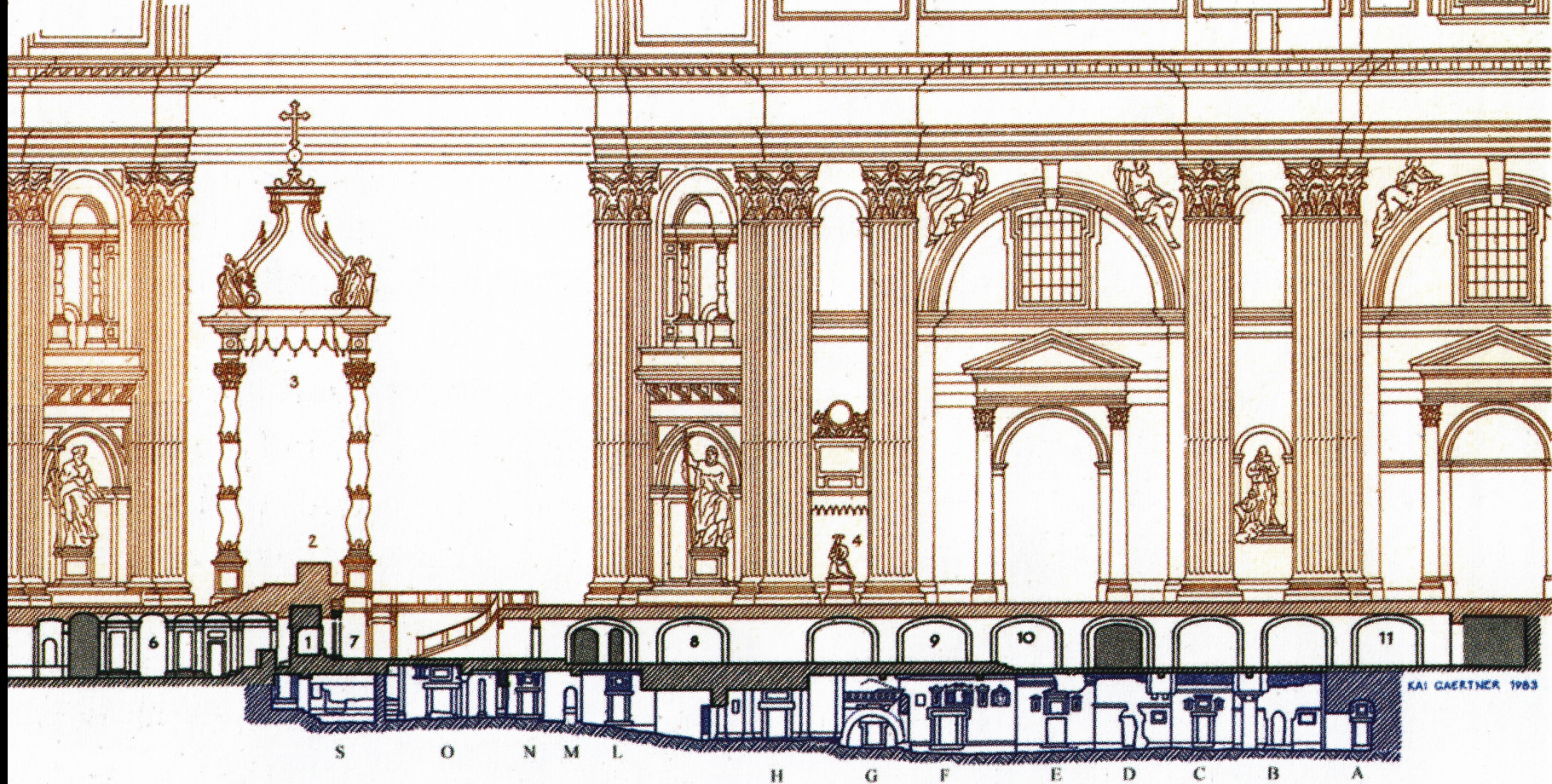
■ *Pre-Constantinians structures*

■ *Constantinians structures*

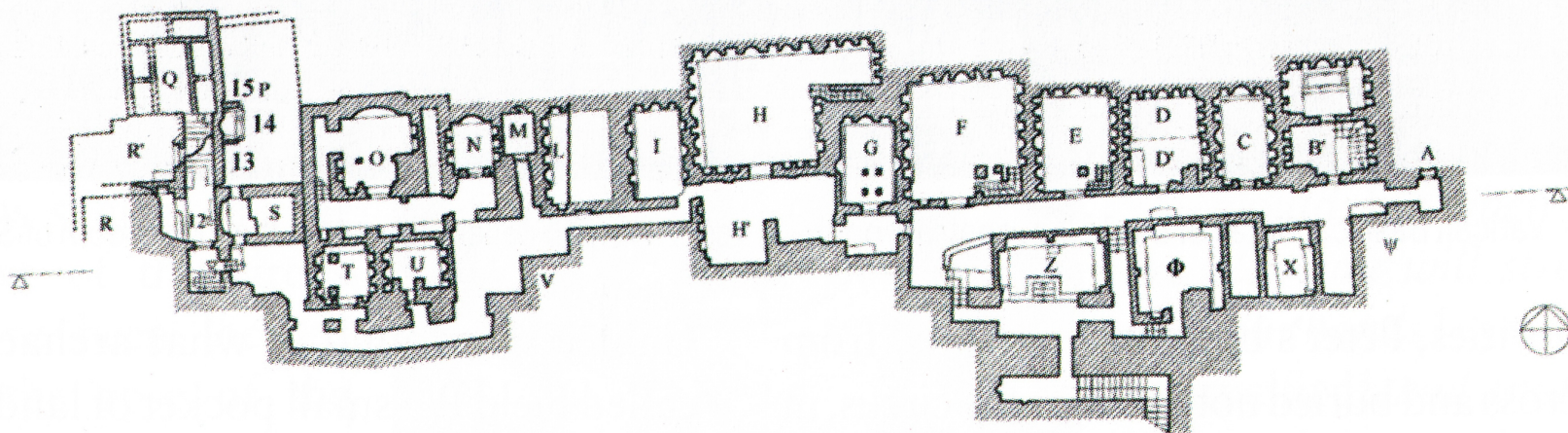
■ *Structures from the 16<sup>th</sup> c.*

0 5 m



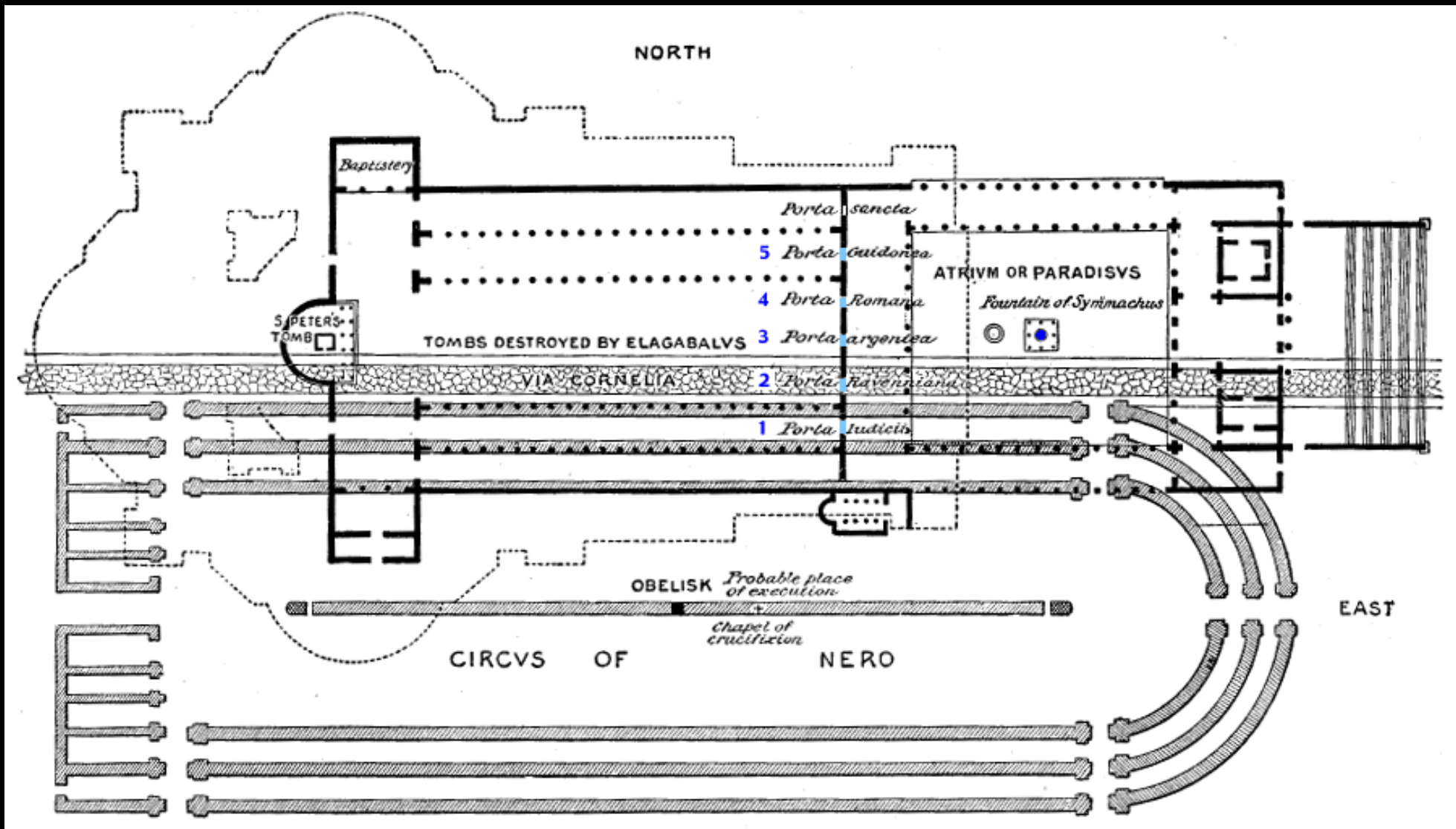


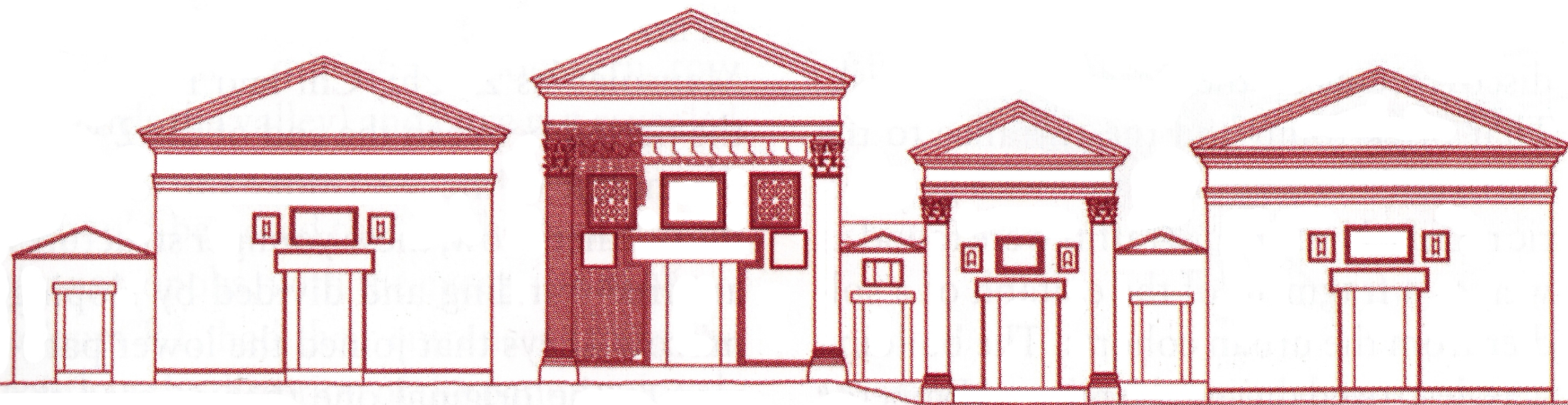
KAI GAERTNER 1983



5 0 10 20 30 40 50 60 70 80 M







Z

Phi

Chi

Psi





Columbarium, Ostia













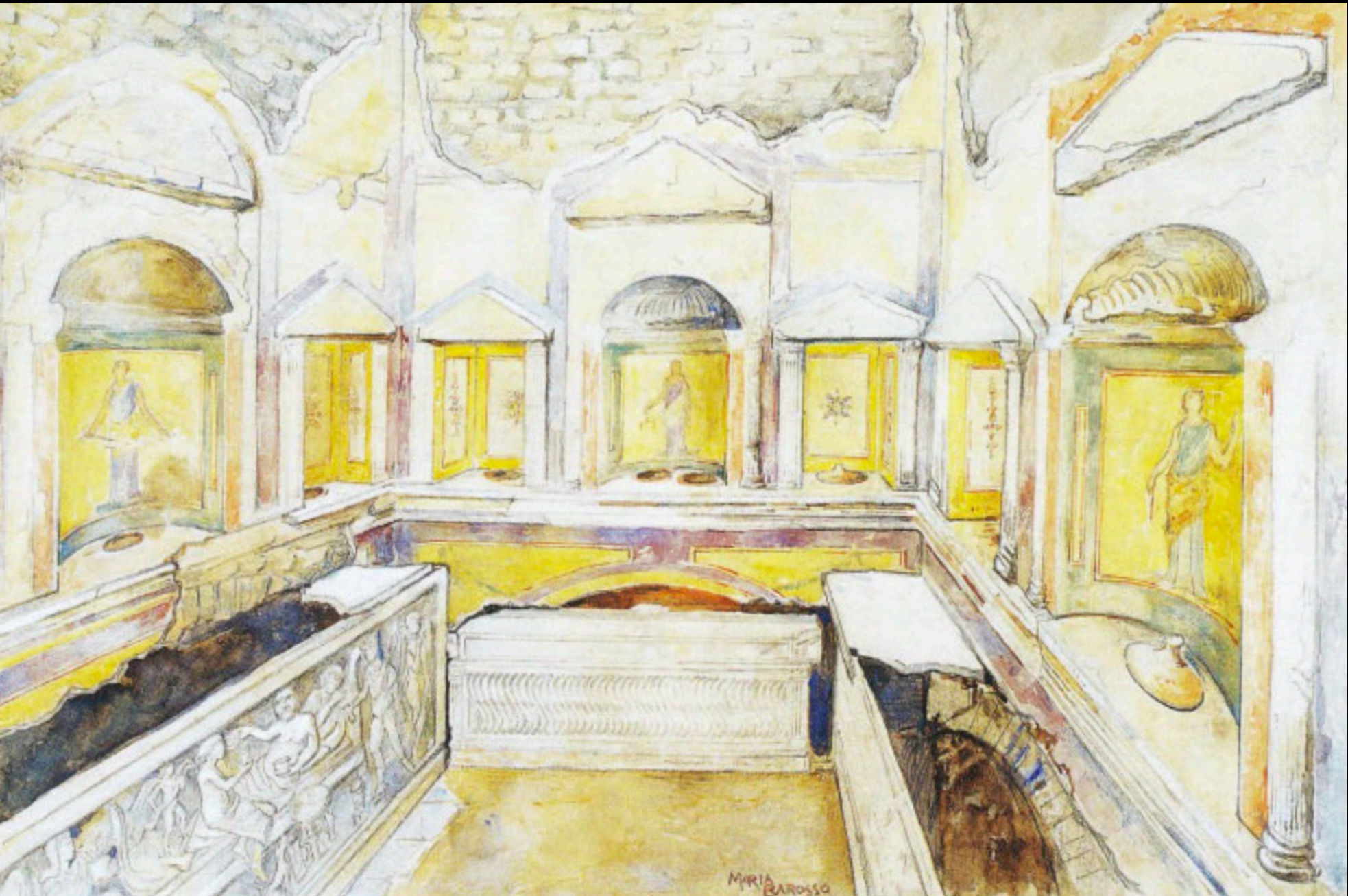












View of a tomb chamber in the necropolis of the Isola Sacra (Ostia), watercolour reconstruction





Sarcophagus with the deceased, c. 280 AD, from Ostia / Vatican Museums



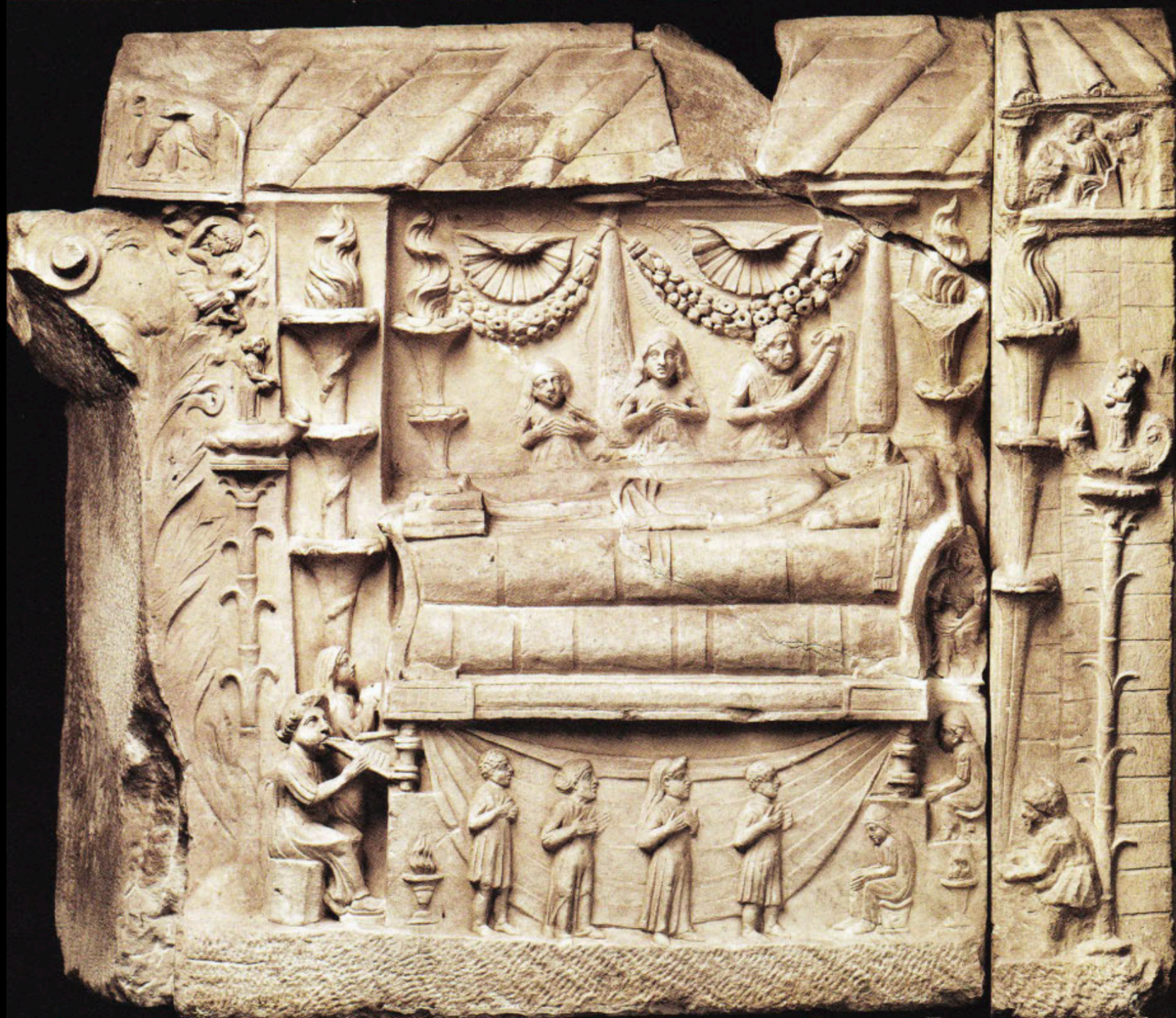


Amiternum Sarcophagus, c. 50 BC, (from Abruzzi) / Chieti, National Museum









Relief from the Tomb of  
the Haterii, c. 110–120  
AD / Vatican Museums









Sarcophagus of a woman, 2nd century AD, from a tomb in Simpelveld (Netherlands) / Rijksmuseum van Oudheden



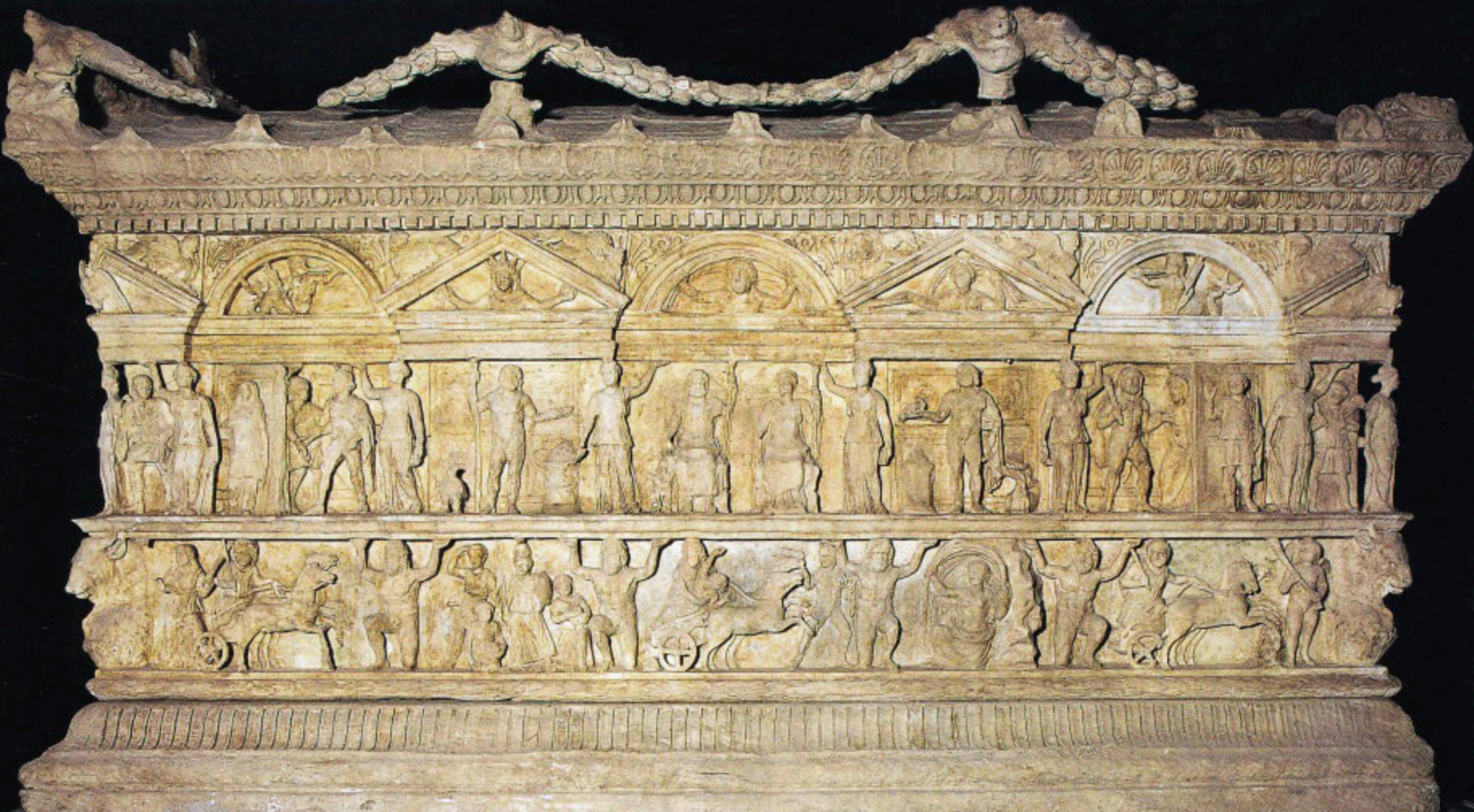






Velletri sarcophagus,  
c. 140–150 AD









Sarcophagus with the four seasons (Horae) and door to the Underworld, c. 250 AD  
Musei Capitolini, Palazzo dei Conservatori, Inv. MC 1185





Sarcophagus with the killing of Niobe's children by Apollo and Artemis. 2<sup>nd</sup> century AD / Vatican Museums











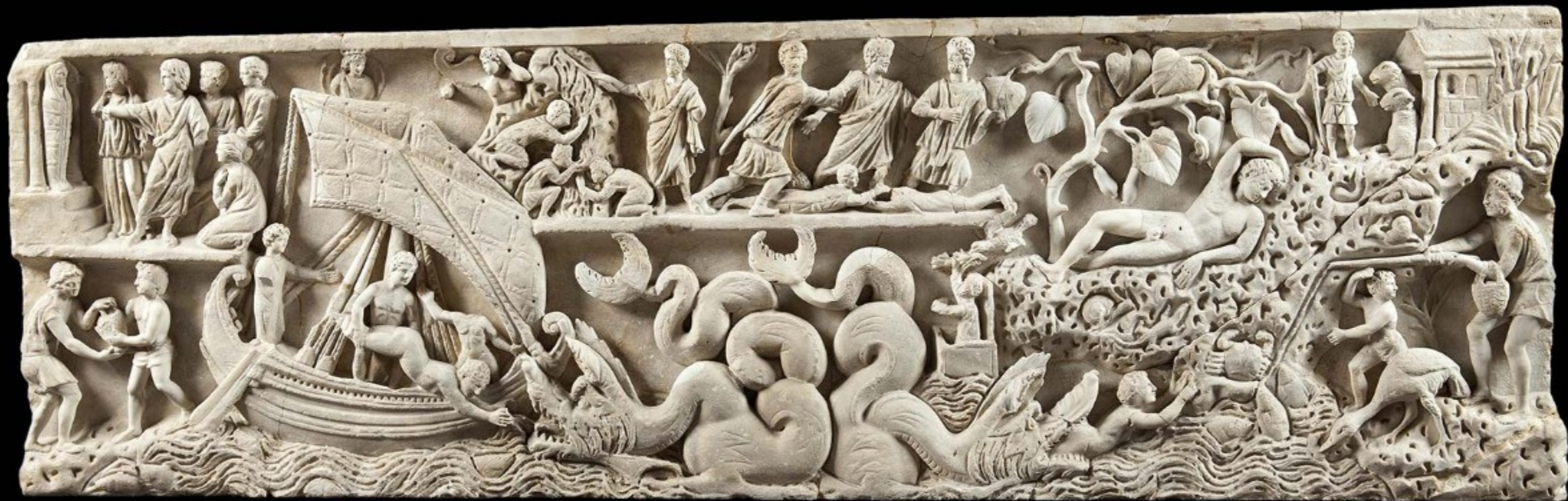


Sarcophagus with Selene and Endymion,  
early 3rd century AD / New York, MET









Sarcophagus of Jonas, c. 300 / Vatican Museum





Sarcophagus with the Triumph of Bacchus (Dyonisos) and  
the Seasons, c. 260–270 AD / New York, MET