

The Art of Ancient Rome

DU1741, Autumn Semester 2019

VI. Pompeii and Herculaneum: a moment frozen in the past





Joseph Mallord Willam Turner, *Vesuvius in Eruption*, 1817-1820, watercolour / Yale Center for British Art



Karl Bryullov, *The Last Day of Pompeii*, 1830–1833, oil on canvas / St. Petersburg, Russian Museum



NO WARNING.
NO ESCAPE.

POMPEII IN 3D

TRISTAR PICTURES AND FILMDISTRICT PRESENT A CONSTANTIN FILM INTERNATIONAL / IMPACT PICTURES (POMPEII) PRODUCTION A FILM BY PAUL W.S. ANDERSON "POMPEII" KIT HARINGTON CARRIE-ANNE MOSS
EMILY BROWNING ADEVALE AKINNUOYE-ABBAJE JESSICA LUCAS WITH JARED HARRIS AND KIEFER SUTHERLAND COSTUME DESIGNER RONNA KRESS C.S.A. DEIRDRE BOWEN MUSIC BY CLINTON SHORTER EXECUTIVE PRODUCERS MARX INC. EXECUTIVE PRODUCERS DENNIS BERARU
EXECUTIVE PRODUCERS WENDY PARTRIDGE PRODUCED BY FRANCIS CHRISTINE ROTHLE WRITTEN BY MICHELE CONROY PRODUCED BY PAUL DENHAM AUSTERBERRY DIRECTED BY PAUL W.S. ANDERSON EDITOR MARTIN MOSKOWICZ PRODUCTION DESIGNER PETER SCHLESSEL EXECUTIVE PRODUCERS JON BROWN
SOUNDTRACK ON MILAN MUSIC PRODUCED BY JEREMY BOLT PAUL W.S. ANDERSON ROBERT KULZER DON CARMODY COSTUME DESIGNER JANET SCOTT BATCHLER & LEE BATCHLER EXECUTIVE PRODUCERS MICHAEL ROBERT JOHNSON DIRECTED BY PAUL W.S. ANDERSON
Constantin Film FILMDISTRICT

IN THEATERS FEBRUARY 2014
PompeiiMovie.tumblr.com



Bacchus fresco from the Casa del Centenario (House of the Centenary), from the *lararium* of the house / Naples, Museo Archeologico Nazionale, inv. nr. 112286





Agathodaemon

ἀγαθός δαίμων

Lit. "noble spirit"







Fresco with *lares* and snakes, c. 55–79 AD (fourth style) / Naples, Museo Archeologico Nazionale, inv. 8906





Gr. D. 22

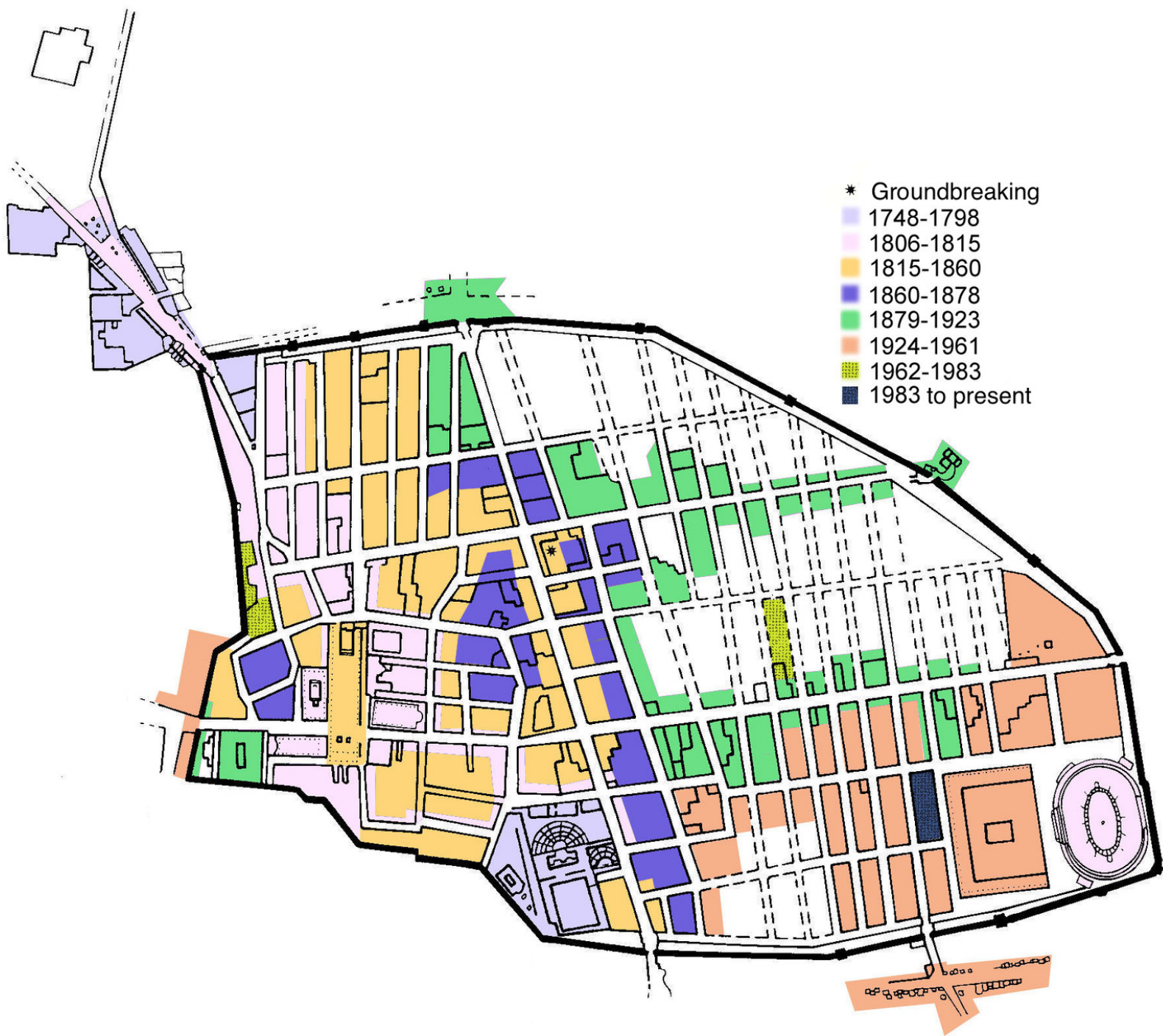
Plan de la Ville de Pompéii



Gr. D. 225











Portrait of Terentius Neo and his wife,
found in the *tablinum* of the house of
Terentius Neo, Pompeii, c. 55–79 AD /
Naples, Museo Archeologico Nazionale





So-called Flora fresco and Medea, from the *cubiculum* (bedroom) of the Villa of Arianna (Stabiae, c. 4,5 km from Pompeii), c. 15–45 AD / Naples, Museo Archeologico Nazionale



Portrait of a woman, from a Pompeian house,
c. 1–49 AD / Naples, Museo Archeologico



Mosaic with maritime fauna, c. 200 BC /
Naples, Museo Archologico Nazionale



August Mau (1840–1909)

GESCHICHTE
DER
DECORATIVEN WANDMALEREI
IN
POMPEJI

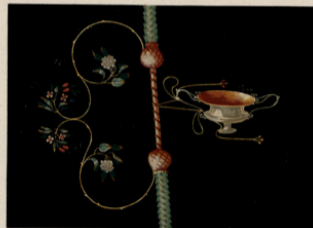
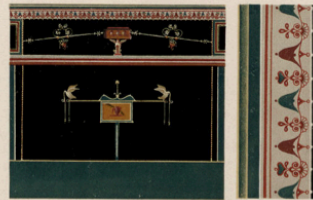
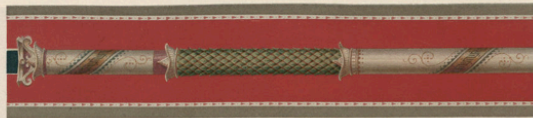
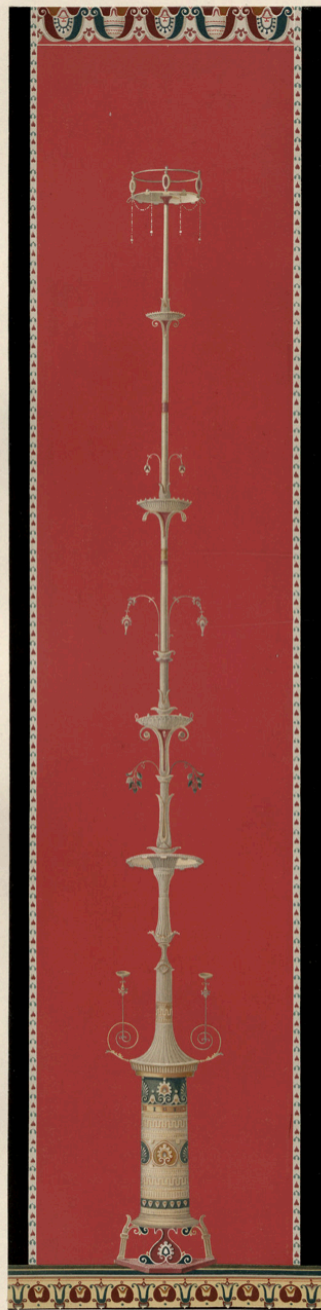
VON

AUGUST MAU.

HERAUSGEGEBEN VON DER REDACTION
DER ARCHÄOLOGISCHEN ZEITUNG.

MIT 20 TAFELN IN EINER MAPPE.

BERLIN
DRUCK UND VERLAG VON G. REIMER
1882.



- First style, “Incrustation style”, c. 200–80 BC
- Second style, “Architectural style”, c. 80–10 BC
- Third style, “Ornate style”, c. 10 BC – 60 AD
- Fourth style, “Intricate style”, 60 AD – 79 AD (eruption)



« 1st style »
House of the
Sallust, Pompeii,
c. 2nd century BC

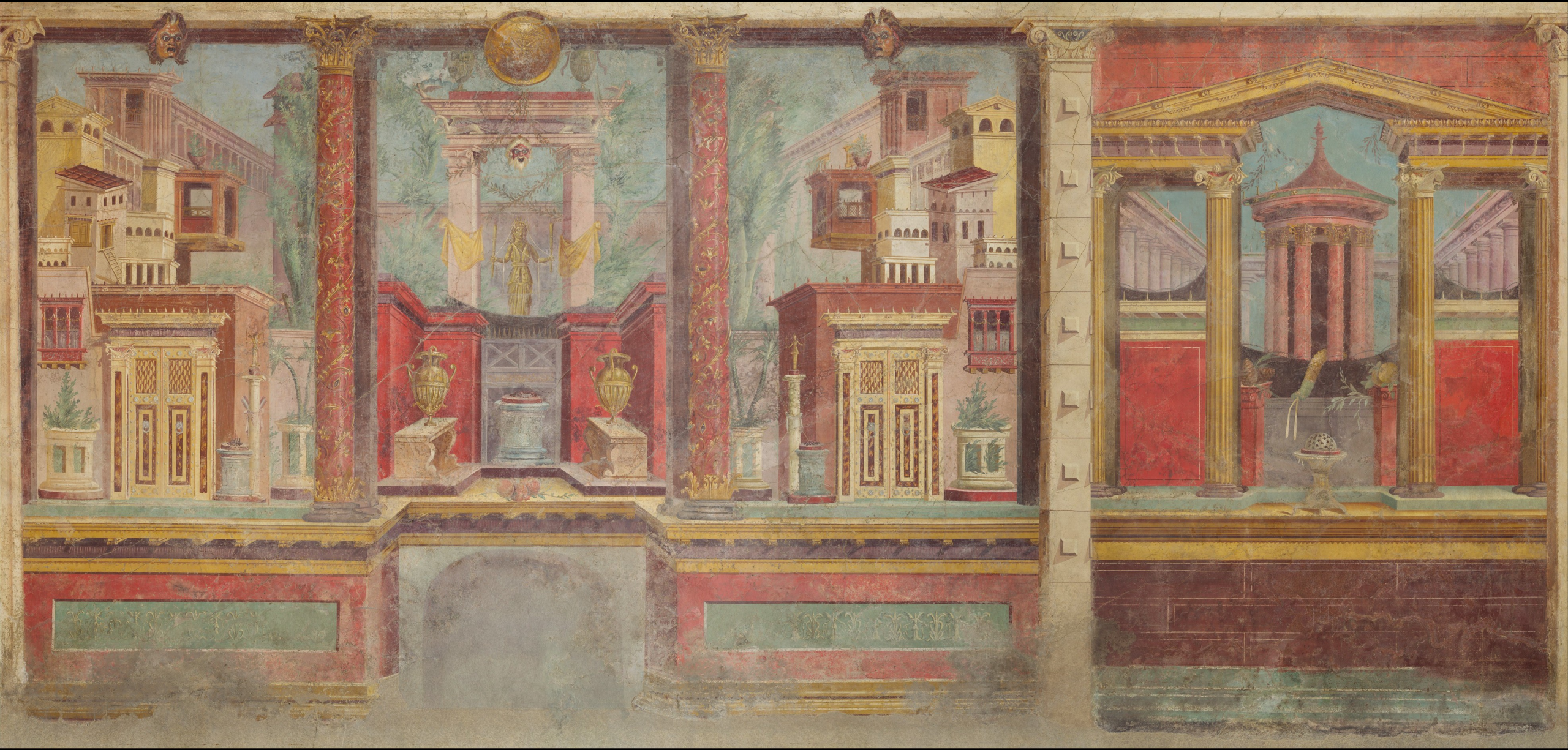


Samnite House, *atrium*,
Herculaneum, 2nd
century BC



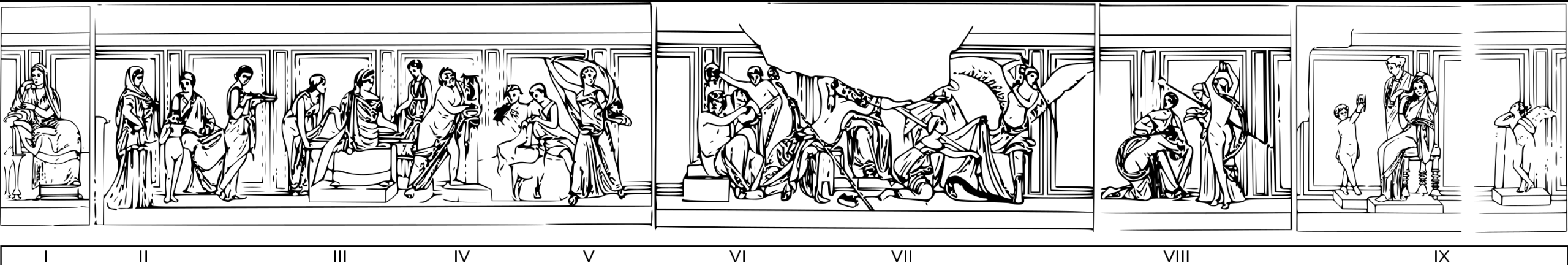
Cubiculum
(bedroom) from the
Villa of P. Fannius
Synistor at
Boscoreale, c. 50–40
BC / New York,
Metropolitan
Museum







Fresco cycle of the Villa of the Mysteries, c. 60 AD



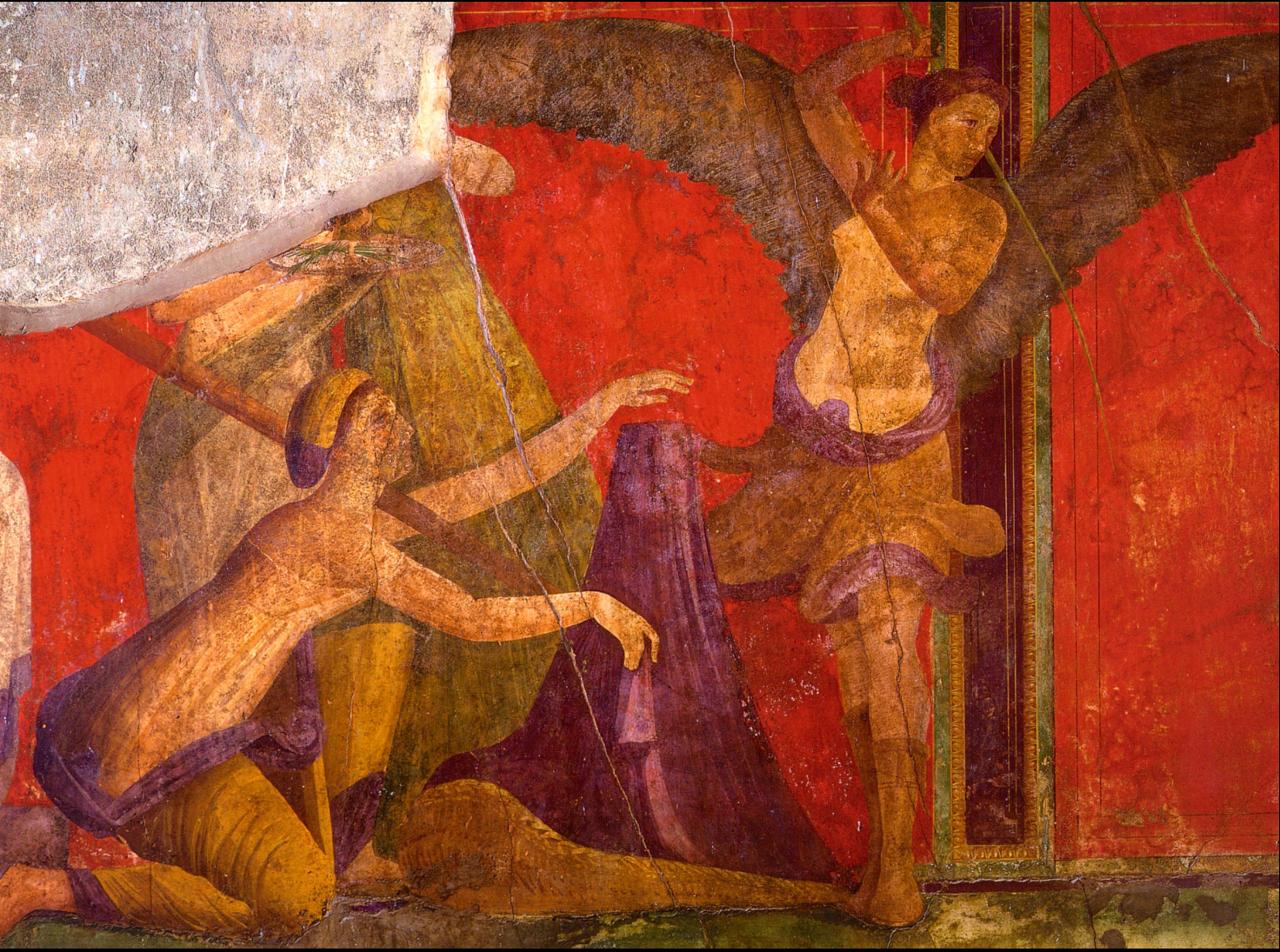






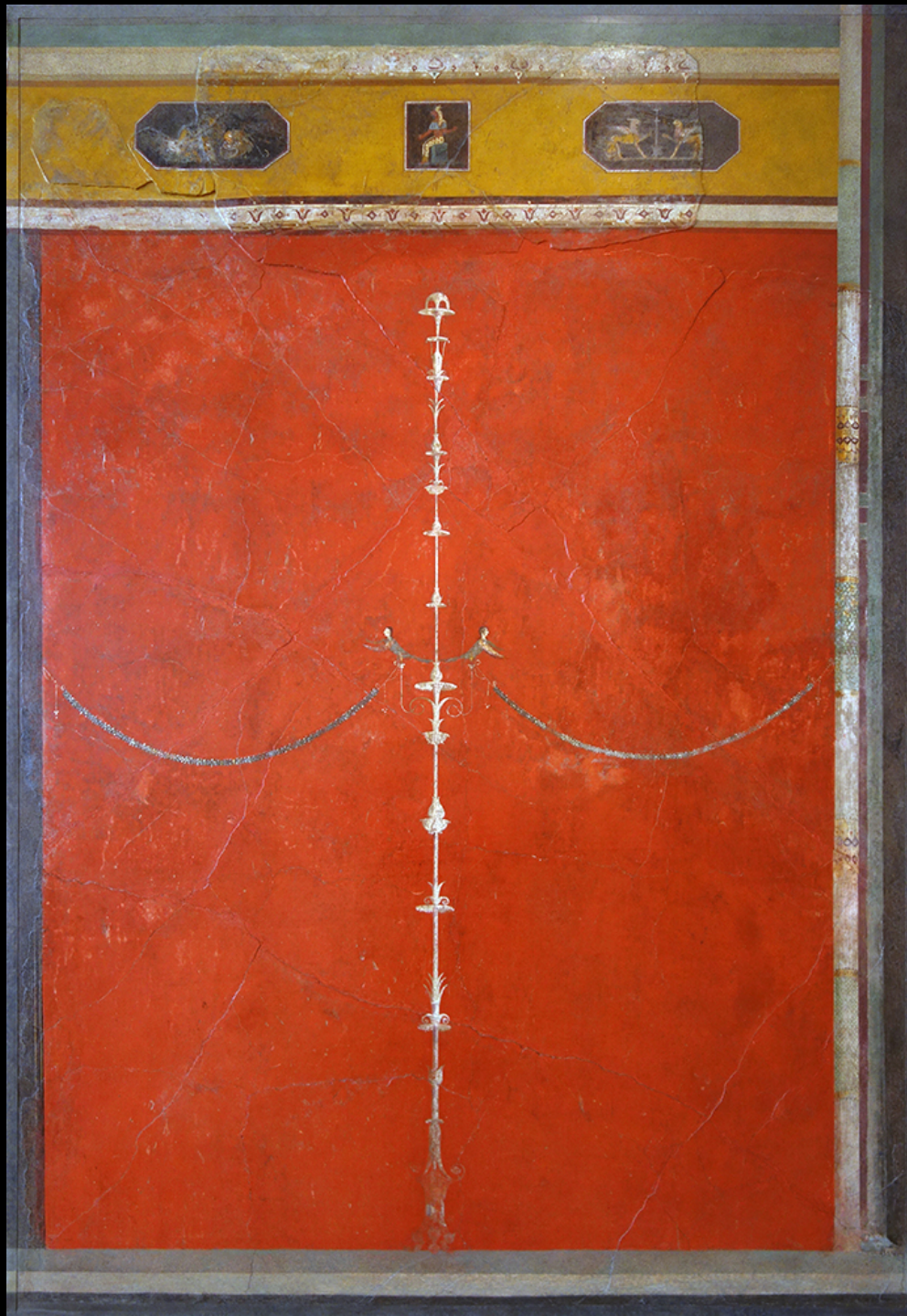












Panel with candelabrum, Villa Agrippa Postumus, Boscotrecase, last decade of the 1st century B.C, c. 10 BC?



Roman fresco from the tablinum of the *Casa di Marco Lucrezio Frontone* (V 4,a), Pompeii, c.





Ixion Room,
House of the Vetii, Pompeii,
1st century AD



Catacombs of
Commodilla,
Rome, 4th
century AD



Medea planning the murder of her children, c. 62–79 AD, found in 1824-25 in the peristilium (portico with colonnade and garden) of the Casa dei Dioscuri, Pompeii / Naples, Museo Archeologico Nazionale