

# 3. Russian Constructivism and its legacy

Kenneth G. Hay

# Paul Cézanne, “Mt Ste. Victoire” 1904



# Mikhail Larionov, “Rayonism” 1911



# Natalia Goncharova, “Rayonist Composition” 1912



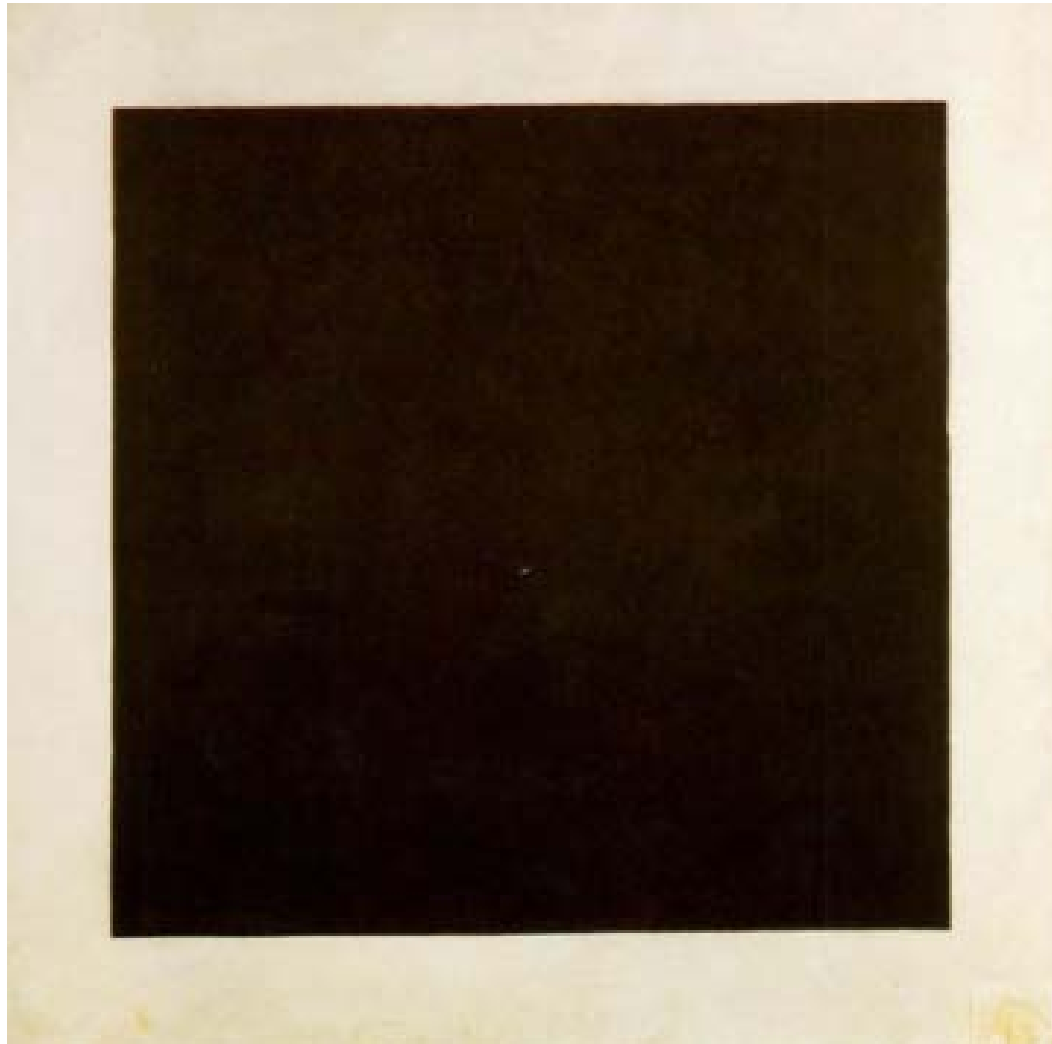
# Aristarkh Lentulov, "Moscow", 1913



# Aristarkh Lentulov, "Painting", 1914



# Kasimir Malevich, “Black Square”, 1929





# Sergei Eisenstein, "Battleship Potemkin", poster 1925





# S.Eisenstein, “Montage Sequence from Battleship Potemkin”



10 frames



14 frames



17 frames

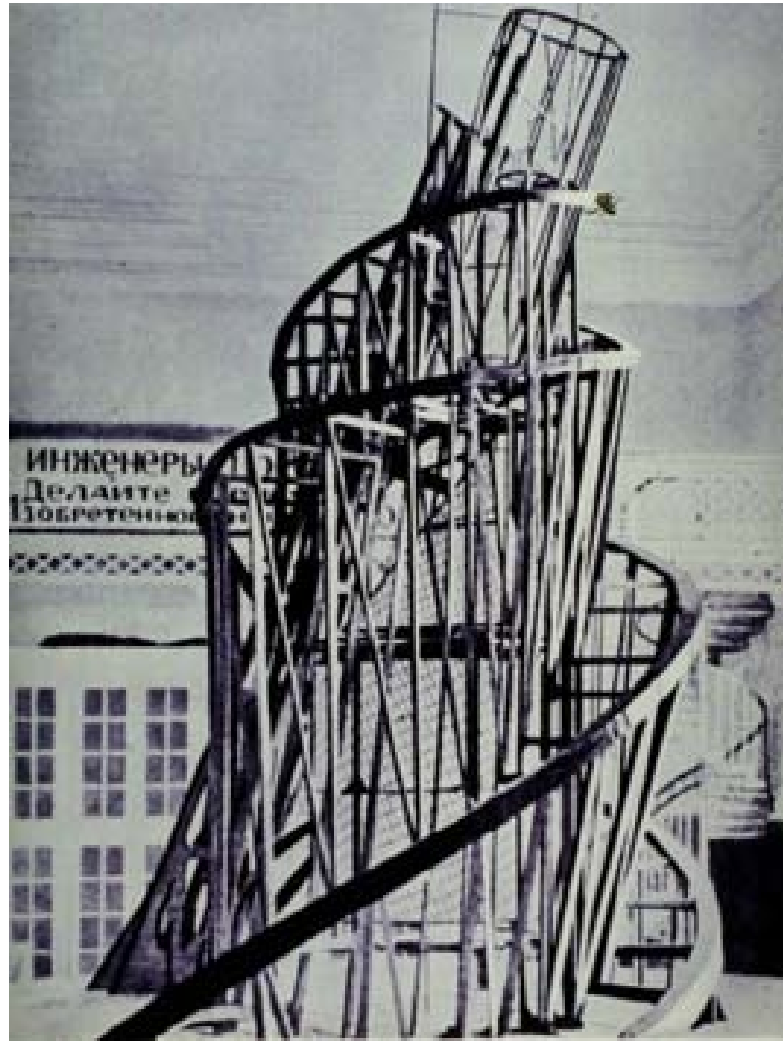
# S.Eisenstein, “Montage Sequence from Battleship Potemkin”



# Vladimir Tatlin, “Composition Relief”, 1920



# Vladimir Tatlin, “Monument to the Third International”, 1919



# Modernism: Towers for the Future



# El Lissitzky, “Self Portrait as a Constructor”, 1924



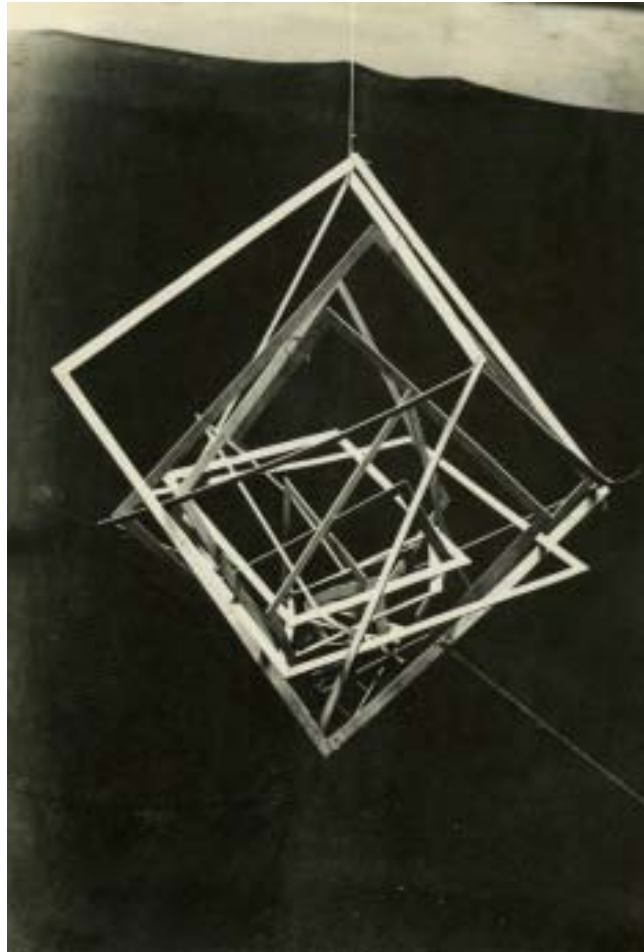


# Alexander Rodchenko, “Portrait of Osip Brik”, 1924





# Alexander Rodchenko, “Constructive Exercise”, 1920–21



# El Lissitzky, "Podium", 1920-4



# El Lissitzky, "Proun", installation, 1923



# El Lissitzky, "Proun", 1924-8



# Lazlo Maholy-Nagy, “Rayogramme” 1928



# Lazlo Moholy-Nagy, “Eiffel Tower”, photo, 1928





# Piet Mondrian, "Trees near Oele", 1908





# Piet Mondrian, “Still Life with Ginger Jar”, 1912



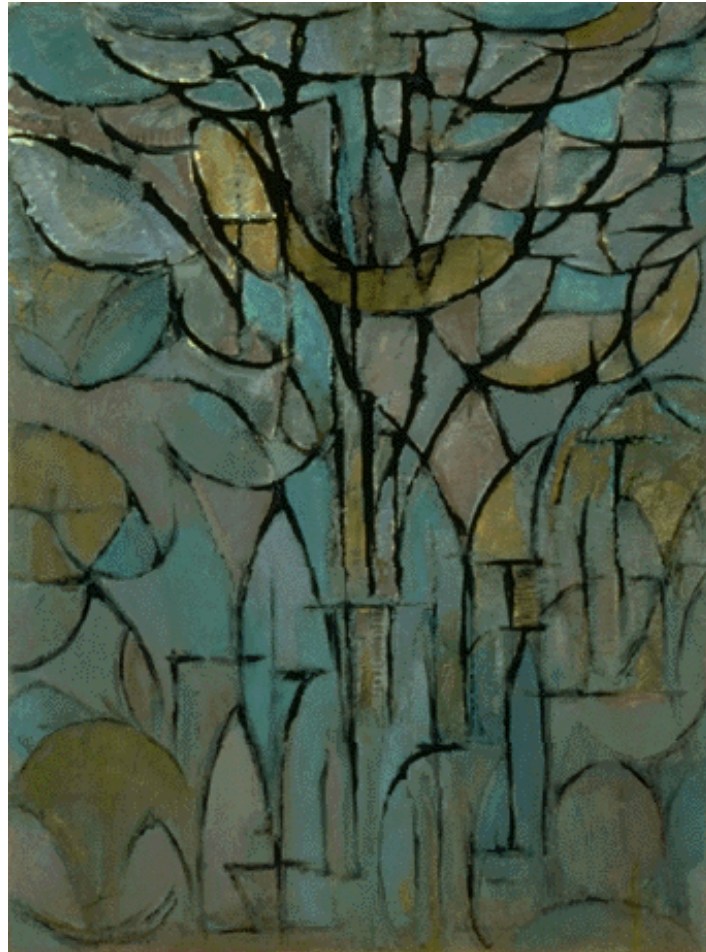
# Piet Mondrian, "Nude", 1912



# Piet Mondrian, "Sea", 1912



# Piet Mondrian, "Trees", 1912





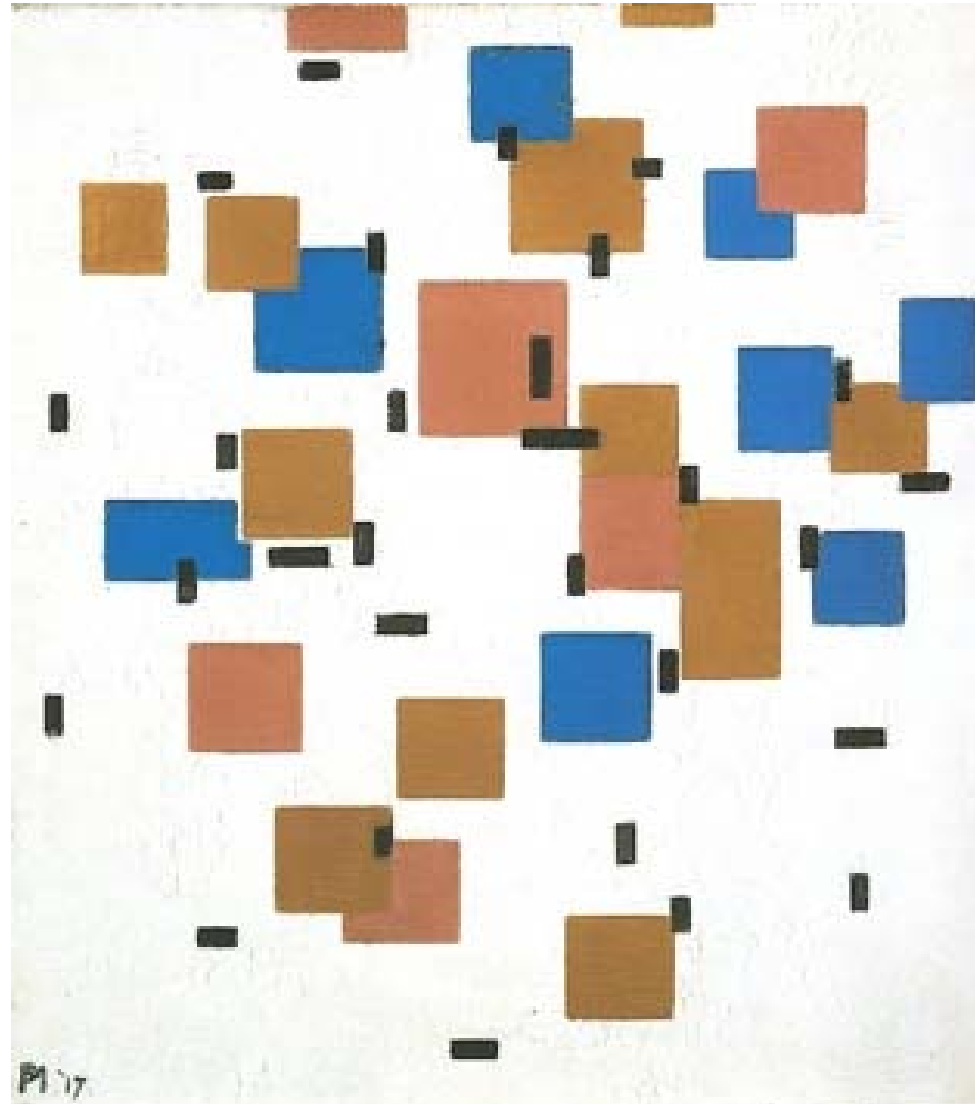
# Piet Mondrian, “Flowering Apple Tree”, 1912



# Piet Mondrian, "Composition", 1916

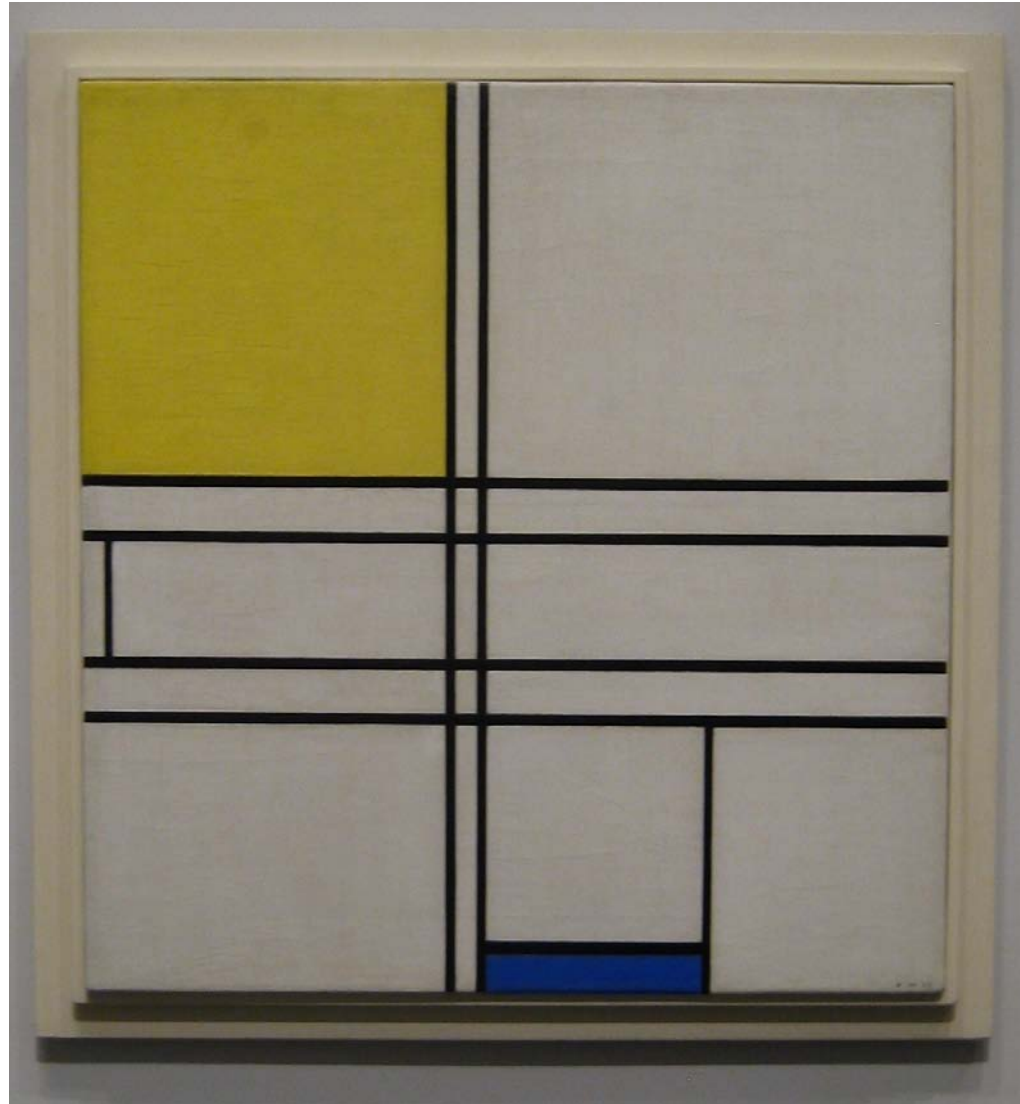


# Piet Mondrian, “Composition with Coloured Planes”, 1917





# Piet Mondrian, “Composition with Blue and Yellow”, 1923



# Piet Mondrian, “New York City II”, 1941-2



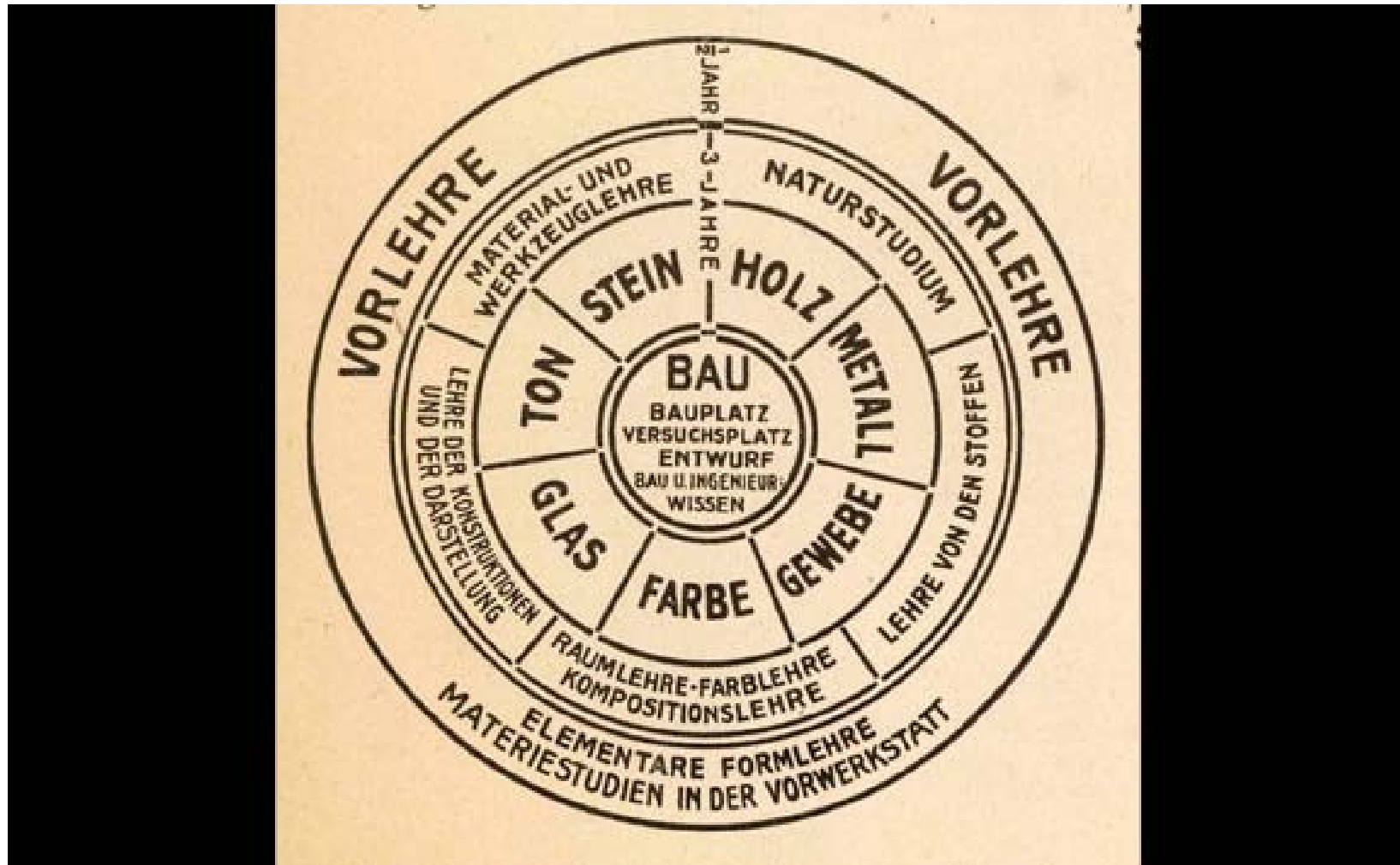
# Gerrit Rietveld, Chair” 1917



# Marcel Breuer, Wood Slat Chair", 1923, maple and horsehair.



# Walter Gropius, "Bauhaus Diagramme", 1922



# Herbert Bayer, "Poster for a Lecture by Hans Poelzig", 1926



# Alma Buscher, “Nursery Chest”, Plywood, 1924





# Paul Klee, "Woodland Berry", 1921–2 watercolour



Karl J. Jucker & Wilhelm Wagenfeld,  
“Glass Table Lamp”, 1923–4



# Herbert Bayer, News-stand and Kiosk, 1924



A multimedia booth for a fair  
Herbert Bayer, Weimar, 1924



A news kiosk  
Herbert Bayer, Weimar, 1924

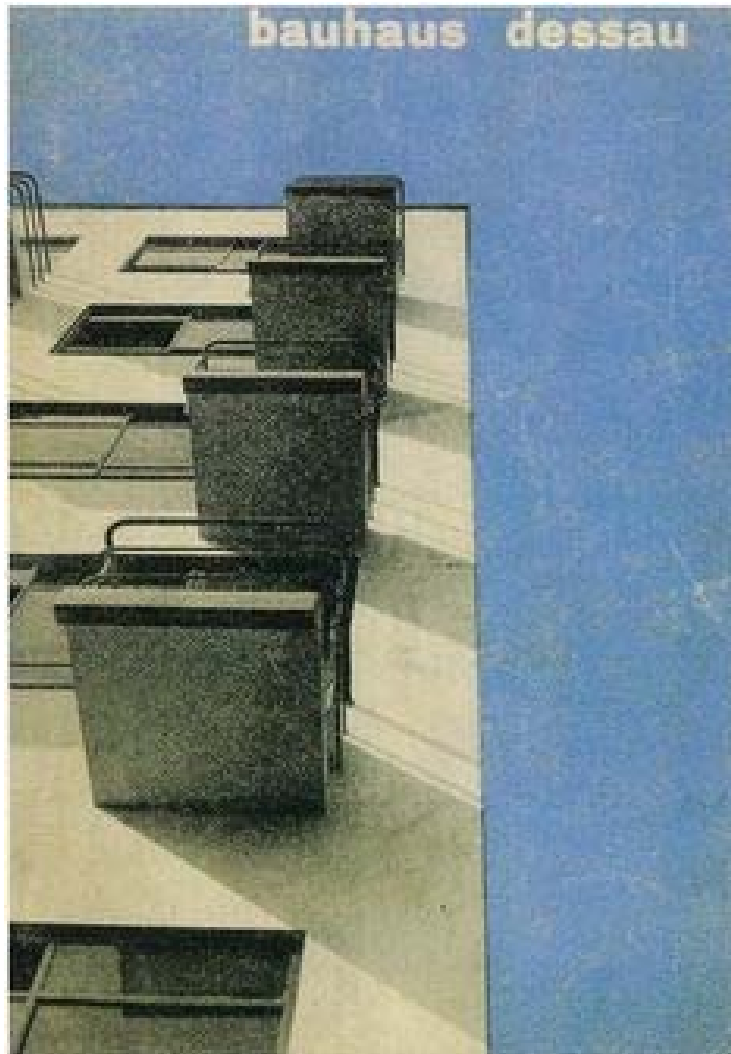
# Marianne Brandt, Brass Tea Pot (silver plate/ebony), 1924



# Iwo Yamawaki, “The Attack on the Bauhaus”, 1932



# Herbert Bayer, “Cover of Bauhaus Dessau Brochure”, 1927



# Walter Gropius, “The Bauhaus Building”, 1927



# Walter Gropius, “The Bauhaus Master’s House”, 1925–6

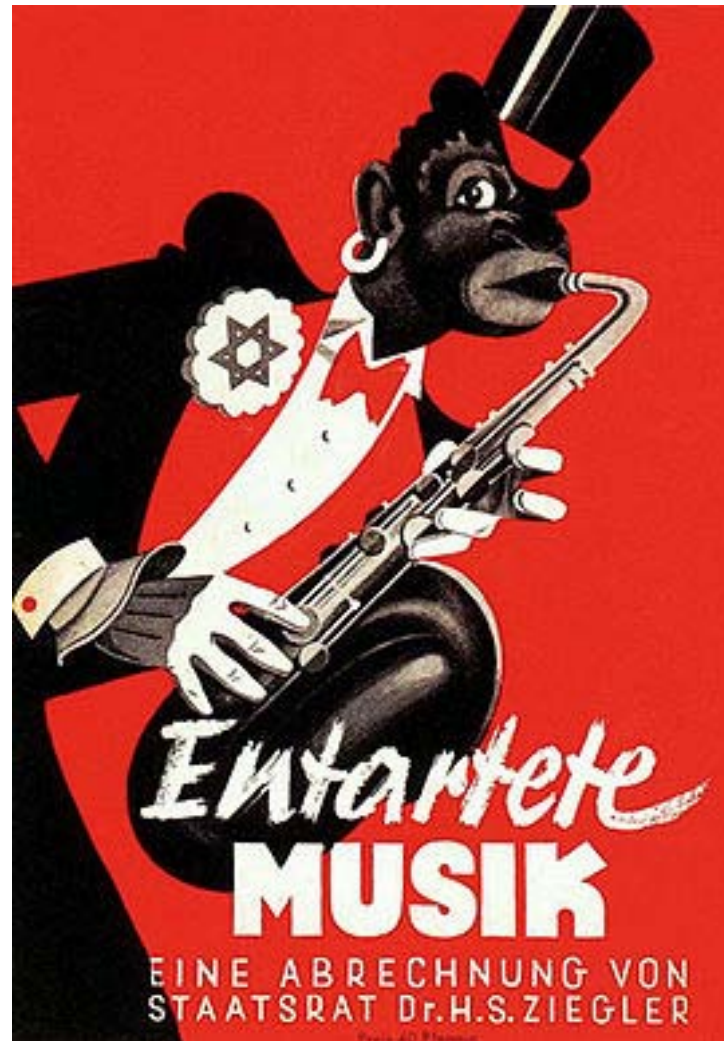




# Grygory Barchin, “Isvestia Building”, Moscow, 1925–6



# Nazi Propaganda, “Degenerate Music” poster, 1939



# Max Pechstein, “Arbeitsrat für Kunst” woodcut, 1919



# Lyonel Feininger, “The Manifesto”, woodcut, 1919.



# Anni Albers, “Wall Hanging” 1926



# Naum Gabo, “Monument” perspex and metal, 1923–5





Naum Gabo, “Constructed Head”,  
plywood, 1915, (reconstructed, 1985)



# Naum Gabo, Linear Construction in Space, No.1” perspex and cord, 1942.



# Adrian Stokes – Cornwall



# Christopher Nevinson, "Returning to the Trenches", 1914-18



Jacob Epstein, “The Rock Drill”,  
Bronze, 1916–19 (reconstruction)



# Roger Fry and Clive Bell





# Henry Moore, “Mother & Child: Curved”, bronze, 1983



# Sir Herbert Read – Leeds

