MUNI 2019-2 New York jazz

 **1. Black and Blue Bottom** *(Eddie Lang-Joe Venuti)* 2:45

 JOE VENUTI-vio; EDDIE LANG-g.

 New York, September 29, 1926

 shellac Columbia 914-D / matrix number 142698-2

 **2. Beatin’ the Dog** *(Eddie Lang-Joe Venuti)*2:41

 JOE VENUTI’S BLUE FOUR: Joe Venuti-vio; Eddie Lang-g; Adrian Rollini-bsx, hot

 fountain pen, goofus; Arthur Schutt-p.

 New York, September 13, 1927

 shellac OKeh 40853 / 81119-C

 **3. The Wild Dog** *(Joe Venuti)*2:47

 Joe Venuti-vio; Eddie Lang-g; Don Murray-bs; Rube Bloom-p.

 New York, March 28, 1928

 shellac OKeh 41025 / 400179-A

 **4. Runnin’ Ragged (Bamboozlin’ the Bassoon)** *(Joe Venuti)*3:11

 Joe Venuti-vio; Eddie Lang-g; Frank Trumbauer-bsn, Cms; Lennie Hayton-p.

 New York, October 18, 1929

 shellac OKeh 41361 / 403078-B

 **5. Raggin’ the Scale** *(Edward Claypole)*3:16

 Joe Venuti-vio; Eddie Lang-g; Adrian Rollini-bsx; Itzy Riskin-p.

 New York, May 7, 1930

 shellac OKeh 41432 / 404005-C

 **6. Ol’ Man River** *(Jerome Kern)*3:09

 BIX BEIDERBECKE-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibrook-bsx; Roy Bargy or

 Tom Satterfield-p; Harry Gale-dr.

 Chicago, July 7, 1928

 shellac OKeh 41088 / 400994-A

 **7. Singin’ the Blues** *(Noc Conrad-J. Russel Robinson-Joe Young-Sam Lewis)* 2:59

 FRANK TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer-Cms, dir; Bix

 Beiderbecke-co; Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p, arr;

 Howdy Quicksell-bjo; Eddie Lang-g; Chauncey Morehouse-dr.

 New York, February 4, 1927

 shellac OKeh 40772 / 80393-B

 **8. I’m Comin’ Virginia** *(Donald Heywood / Will Marion Cook)*3:11

 FRANK TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer-Cms, dir; Bix

 Beiderbecke-co; Bill Rank-tb; Don Murray-cl, bs; Doc Ryker-as; Irving “Itzy” Riskin-p;

 Edduie Lang-g; Chauncey Morehouse-dr.

 New York, May 13, 1927

 shellac OKeh 40843 / 81083-B

 **9. Trumbology** *(Frankie Trumbauer)*3:04

 Same as track 6

 New York, February 4, 1927

 shellac OKeh 40871 / 80391-C

**10. Ostrich Walk** *(Nick LaRocca-Larry Shields-Henry Ragas)* 3:10

 Same as track 8

 New York, May 9, 1927

 shellac OKeh 40822 / 81071-B

**11. For No Reason at All in C** *(Frankie Trumbauer-Bix Beiderbecke)*3:05

 TRAM, BIX AND EDDIE: Bix Beiderbecke-p, co; Frank Trumbauer-Cms; Eddie Lang-g.

 New York, May 13, 1927

 shellac OKeh 40871 / 81085-B

**12. Thou Swell** *(Richard Rodgers / Lorenz Hart)*3:01

BIX BEIDERBECKE-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibrook-bsx; Roy Bargy or

 Tom Satterfield-p; Harold MacDonald-dr.

 New York, April 17, 1928

 shellac OKeh 41030 / 400617-C

**13. Original Dixieland One-Step** *(Nick LaRocca)*2:47

 MIFF MOLE’S MOLERS: Red Nichols-co, tp; Miff Mole-tb; Jimmy Dorsey-cl, as; Ted

 Shapiro-p; Eddie Lang-g; Joe Tarto-tu; Vic Berton-dr.

 *Brian Rust Jazz Records*: Red Nichols-tp; Fud Livingston-cl, ts; Adrian Rollini-bsx; Arthur

 Schutt-p; Dick McDonough-bjo; Eddie Lang-g; Vic Berton-dr.

 New York, August 30, 1927

 shellac OKeh 40932 / 81298-B

**14. You Took Advantage of Me** *(Richard Rodgers / Lorenz Hart)*3:21

 Red Nichols, Leo McCnville-tp; Miff Mole-tb; Dudley Fosdick-mell; Fud Livingston-cl, ts;

 Arthur Schutt-p; Carl Kress-g; Joe Tarto-tu; Stan King-dr.

 New York, July 27, 1928

 shellac 41098 / 400896-A

**15. Navy Blues** *(Fred E. Ahlert-Roy Turk)*3:29

 Phil Napoleon-tp; Miff Mole-tb; Jimmy Dorsey-cl, as; Irving “Babe” Russin-ts; Adrian

 Rollini-bsx; Lennie Hayton-p; Carl Kress-g; Stan King-dr; Smith Ballew-voc.

 New York, February 6, 1930

 shellac Odeon ONY-36043 / 490036-A

**16. Wang-Wang Blues** *(Gus Mueller-Buster Johnson-Henry Busse)*3:19

 PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA: Henry Busse-tp; Buster

 Johnson-tb; Gus Mueller-cl; Ferde Grofé-p, arr; Mike Pingitore-bjo; Sammy Heiss-tu;

 Harold MacDonald-dr.

 Camden, New Jersey, August 9, 1920

 shellac Victor 18694 / 24392-2

**17. Whispering** *(John Schonberger / Malvin Schonberger)* 3:16

 Same personnel.

 Camden, NJ, August 23, 1920

 shellac Victor 18690 / 24393-9

**18. Red Hot Henry Brown** *(Red Rose)*3:39

 BUSSE’S BUZZARDS: Henry Busse-tp, dir; Frank Siegrist-tp; Wilbur Hall-tb; Hal McLean-

 cl, as; Charles Strickfaden-as, bs; E. Lyle Sharpe-cl, ts; Joe Venuti-vio; Harry Perella or

 Raymond Turner-p; Mike Pingitore-bjo; John Sperzel-tu; Joe Jordan-arr; unknown-bcl.

 New York, September 14, 1925

 shellac Victor 19782 / 33351-5

**19. Wistful and Blue** *(Julian Davidson-Ruth Etting)*2:47

 PAUL WHITEMAN-dir; Henry Busse, Teddy Bartell-tp; Jack Fulton-tb; Chester Hazlett,

 Charles Strickfaden-as; Max Farley-ts; Matty Malneck-vio, vla; Harry Perella-p; Mike

 Pingitore-bjo; Gilbert Torres-g; Al Armer-b; George Marsh-dr; Bing Crosby, Al Rinker-voc.

 Chicago, December 22, 1926

 shellac Victor 20418 / 37285-4

**20. Muddy Water** *(Clarence Williams)*3:09

 Same personnel plus: Hal McLean-cl, as; Kurt Dieterle, Charles Gaylor-vio; Ferdie Grofe-p

 replaces Perella; Bing Crosby only-voc.

 *Brian Rust Jazz Records*: Chester Hazlett-cl, as; Boyce Cullen, Jack Fulton, Wilbur Hall-tb

 addend; Kurt Dieterle, Mischa Russell, Mario Perry-vio addend; Ray Turner-p replaces

 Perella, who plays celeste; Matt Malneck-arr.

 New York, March 7, 1927

 shellac Victor 20508 / 38143-3

**21. Whiteman Stomp** *(Paul Whiteman-Fats Waller-Jo Trent)* 2:35

**22. Sensation Stomp** *(Eddie Edwards-Nick LaRocca-Larry Shields-Henry Ragas)* 2:24

 PAUL WHITEMAN AND HIS ORCHESTRA: Henry Busse, Vic D’Ippolito, Charlie

 Margulis or Bob Mayhew-tp; Tommy Dorsey, Boyce Cullen, Wilbur Hall, Jack Fulton-tb;

 Jimmy Dorsey, Chester Hazlett, Hal McLean-cl, as; Nye Mayhew-cl, ts; Charles Strickfaden-

 as, bs; Matty Malneck, Charles Gaylor, Kurt Dieterle, mario Perry-vio; Harry Perella-p; Mike

 Pingitore-bjo; Al Armer-b; Harold McDonald-dr; Don Redman-arr.

 Camden, NJ, August 11, 1927

 shellac Victor 21119 / 39559-2 & 39561-1

**23. „G“ Blues** *(Jack Teagarden-Frankie Trumbauer)*2:44

 PAUL WHITEMAN AND HIS ORCHESTRA: “Nat” Natoli, Charlie Teagarden, Harry

 Goldfield-tp; Bill Rank, Jack Teagarden, Jack Fulton-tb; Benny Bonaccio-cl, bcl, as; John

 Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cms, as, cl;

 Matty Malneck, Kurt Dieterle, Mischa Russell, Harry Strubble-vio; Roy Bargy-p; Vincent

 Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-tu; Herb Quigley-dr.

 *Brian Rust Jazz Records*: plus Ramona Davies-p.

 New York, April 17, 1934

 shellac Victor 24668 / 81061-2

**24. Nobody’s Sweetheart Now** *(Billy Meyers-Elmer Schoebel-Ernie Erdman-Gus Kahn)*2:38

 PAUL WHITEMAN AND HIS ORCHESTRA: Eddie Wade, Charlie Teagarden, Harry

 Goldfield-tp; Bill Rank, Jack Fulton-tb; Jack Teagarden-tb, voc; Benny Bonaccio-cl, bcl,

 as; John Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cms,

 as, cl; Roy Bargy-p; Vincent Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-

 tu; Larry Gomar-dr, vib.

 New York, July 9, 1935

 shellac Victor 25319 / 92579-1

**25. In a Mist** *(Bix Beiderbecke)* 2:48

 BIX BEIDERBECKE-piano solo.

New York, September 9, 1927

shellac OKeh 40916 / W 81426-B