

- 1. Black and Blue Bottom** (*Eddie Lang-Joe Venuti*) 2:45
 JOE VENUTI-vio; EDDIE LANG-g.
 New York, September 29, 1926
 shellac Columbia 914-D / matrix number 142698-2
- 2. Beatin' the Dog** (*Eddie Lang-Joe Venuti*) 2:41
 JOE VENUTI'S BLUE FOUR: Joe Venuti-vio; Eddie Lang-g; Adrian Rollini-bsx, hot
 fountain pen, goofus; Arthur Schutt-p.
 New York, September 13, 1927
 shellac OKeh 40853 / 81119-C
- 3. The Wild Dog** (*Joe Venuti*) 2:47
 Joe Venuti-vio; Eddie Lang-g; Don Murray-bs; Rube Bloom-p.
 New York, March 28, 1928
 shellac OKeh 41025 / 400179-A
- 4. Runnin' Ragged (Bamboozlin' the Bassoon)** (*Joe Venuti*) 3:11
 Joe Venuti-vio; Eddie Lang-g; Frank Trumbauer-bsn, Cms; Lennie Hayton-p.
 New York, October 18, 1929
 shellac OKeh 41361 / 403078-B
- 5. Raggin' the Scale** (*Edward Claypole*) 3:16
 Joe Venuti-vio; Eddie Lang-g; Adrian Rollini-bsx; Itzy Riskin-p.
 New York, May 7, 1930
 shellac OKeh 41432 / 404005-C
- 6. Ol' Man River** (*Jerome Kern*) 3:09
 BIX BEIDERBECKE-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy or
 Tom Satterfield-p; Harry Gale-dr.
 Chicago, July 7, 1928
 shellac OKeh 41088 / 400994-A
- 7. Singin' the Blues** (*Noc Conrad-J. Russel Robinson-Joe Young-Sam Lewis*) 2:59
 FRANK TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer-Cms, dir; Bix
 Beiderbecke-co; Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p, arr;
 Howdy Quicksell-bjo; Eddie Lang-g; Chauncey Morehouse-dr.
 New York, February 4, 1927
 shellac OKeh 40772 / 80393-B
- 8. I'm Comin' Virginia** (*Donald Heywood / Will Marion Cook*) 3:11
 FRANK TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer-Cms, dir; Bix
 Beiderbecke-co; Bill Rank-tb; Don Murray-cl, bs; Doc Ryker-as; Irving "Itzy" Riskin-p;
 Edduie Lang-g; Chauncey Morehouse-dr.
 New York, May 13, 1927
 shellac OKeh 40843 / 81083-B
- 9. Trumbology** (*Frankie Trumbauer*) 3:04
 Same as track 6
 New York, February 4, 1927
 shellac OKeh 40871 / 80391-C

- 10. Ostrich Walk** (*Nick LaRocca-Larry Shields-Henry Ragas*) 3:10
 Same as track 8
 New York, May 9, 1927
 shellac OKeh 40822 / 81071-B
- 11. For No Reason at All in C** (*Frankie Trumbauer-Bix Beiderbecke*) 3:05
 TRAM, BIX AND EDDIE: Bix Beiderbecke-p, co; Frank Trumbauer-Cms; Eddie Lang-g.
 New York, May 13, 1927
 shellac OKeh 40871 / 81085-B
- 12. Thou Swell** (*Richard Rodgers / Lorenz Hart*) 3:01
 BIX BEIDERBECKE-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy or
 Tom Satterfield-p; Harold MacDonald-dr.
 New York, April 17, 1928
 shellac OKeh 41030 / 400617-C
- 13. Original Dixieland One-Step** (*Nick LaRocca*) 2:47
 MIFF MOLE'S MOLERS: Red Nichols-co, tp; Miff Mole-tb; Jimmy Dorsey-cl, as; Ted
 Shapiro-p; Eddie Lang-g; Joe Tarto-tu; Vic Berton-dr.
Brian Rust Jazz Records: Red Nichols-tp; Fud Livingston-cl, ts; Adrian Rollini-bsx; Arthur
 Schutt-p; Dick McDonough-bjo; Eddie Lang-g; Vic Berton-dr.
 New York, August 30, 1927
 shellac OKeh 40932 / 81298-B
- 14. You Took Advantage of Me** (*Richard Rodgers / Lorenz Hart*) 3:21
 Red Nichols, Leo McCnville-tp; Miff Mole-tb; Dudley Fosdick-mell; Fud Livingston-cl, ts;
 Arthur Schutt-p; Carl Kress-g; Joe Tarto-tu; Stan King-dr.
 New York, July 27, 1928
 shellac 41098 / 400896-A
- 15. Navy Blues** (*Fred E. Ahlert-Roy Turk*) 3:29
 Phil Napoleon-tp; Miff Mole-tb; Jimmy Dorsey-cl, as; Irving "Babe" Russin-ts; Adrian
 Rollini-bsx; Lennie Hayton-p; Carl Kress-g; Stan King-dr; Smith Ballew-voc.
 New York, February 6, 1930
 shellac Odeon ONY-36043 / 490036-A
- 16. Wang-Wang Blues** (*Gus Mueller-Buster Johnson-Henry Busse*) 3:19
 PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA: Henry Busse-tp; Buster
 Johnson-tb; Gus Mueller-cl; Ferde Grofé-p, arr; Mike Pingitore-bjo; Sammy Heiss-tu;
 Harold MacDonald-dr.
 Camden, New Jersey, August 9, 1920
 shellac Victor 18694 / 24392-2
- 17. Whispering** (*John Schonberger / Malvin Schonberger*) 3:16
 Same personnel.
 Camden, NJ, August 23, 1920
 shellac Victor 18690 / 24393-9
- 18. Red Hot Henry Brown** (*Red Rose*) 3:39
 BUSSE'S BUZZARDS: Henry Busse-tp, dir; Frank Siegrist-tp; Wilbur Hall-tb; Hal McLean-
 cl, as; Charles Strickfaden-as, bs; E. Lyle Sharpe-cl, ts; Joe Venuti-vio; Harry Perella or
 Raymond Turner-p; Mike Pingitore-bjo; John Spertz-tu; Joe Jordan-arr; unknown-bcl.
 New York, September 14, 1925
 shellac Victor 19782 / 33351-5

- 19. Wistful and Blue** (*Julian Davidson-Ruth Etting*) 2:47
 PAUL WHITEMAN-dir; Henry Busse, Teddy Bartell-tp; Jack Fulton-tb; Chester Hazlett, Charles Strickfaden-as; Max Farley-ts; Matty Malneck-vio, vla; Harry Perella-p; Mike Pingitore-bjo; Gilbert Torres-g; Al Armer-b; George Marsh-dr; Bing Crosby, Al Rinker-voc.
 Chicago, December 22, 1926
 shellac Victor 20418 / 37285-4
- 20. Muddy Water** (*Clarence Williams*) 3:09
 Same personnel plus: Hal McLean-cl, as; Kurt Dieterle, Charles Gaylor-vio; Ferdie Grofe-p replaces Perella; Bing Crosby only-voc.
Brian Rust Jazz Records: Chester Hazlett-cl, as; Boyce Cullen, Jack Fulton, Wilbur Hall-tb addend; Kurt Dieterle, Mischa Russell, Mario Perry-vio addend; Ray Turner-p replaces Perella, who plays celeste; Matt Malneck-arr.
 New York, March 7, 1927
 shellac Victor 20508 / 38143-3
- 21. Whiteman Stomp** (*Paul Whiteman-Fats Waller-Jo Trent*) 2:35
- 22. Sensation Stomp** (*Eddie Edwards-Nick LaRocca-Larry Shields-Henry Ragas*) 2:24
 PAUL WHITEMAN AND HIS ORCHESTRA: Henry Busse, Vic D'Ippolito, Charlie Margulis or Bob Mayhew-tp; Tommy Dorsey, Boyce Cullen, Wilbur Hall, Jack Fulton-tb; Jimmy Dorsey, Chester Hazlett, Hal McLean-cl, as; Nye Mayhew-cl, ts; Charles Strickfaden-as, bs; Matty Malneck, Charles Gaylor, Kurt Dieterle, mario Perry-vio; Harry Perella-p; Mike Pingitore-bjo; Al Armer-b; Harold McDonald-dr; Don Redman-arr.
 Camden, NJ, August 11, 1927
 shellac Victor 21119 / 39559-2 & 39561-1
- 23. „G“ Blues**(*Jack Teagarden-Frankie Trumbauer*) 2:44
 PAUL WHITEMAN AND HIS ORCHESTRA: “Nat” Natoli, Charlie Teagarden, Harry Goldfield-tp; Bill Rank, Jack Teagarden, Jack Fulton-tb; Benny Bonaccio-cl, bcl, as; John Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cms, as, cl; Matty Malneck, Kurt Dieterle, Mischa Russell, Harry Strubble-vio; Roy Bargy-p; Vincent Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-tu; Herb Quigley-dr.
Brian Rust Jazz Records: plus Ramona Davies-p.
 New York, April 17, 1934
 shellac Victor 24668 / 81061-2
- 24. Nobody’s Sweetheart Now** (*Billy Meyers-Elmer Schoebel-Ernie Erdman-Gus Kahn*) 2:38
 PAUL WHITEMAN AND HIS ORCHESTRA: Eddie Wade, Charlie Teagarden, Harry Goldfield-tp; Bill Rank, Jack Fulton-tb; Jack Teagarden-tb, voc; Benny Bonaccio-cl, bcl, as; John Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cms, as, cl; Roy Bargy-p; Vincent Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-tu; Larry Gomar-dr, vib.
 New York, July 9, 1935
 shellac Victor 25319 / 92579-1
- 25. In a Mist** (*Bix Beiderbecke*) 2:48
 BIX BEIDERBECKE-piano solo.
 New York, September 9, 1927
 shellac OKeh 40916 / W 81426-B

