

## Slovo úvodem

Zdaleka ne všechny mé přednáškové cykly v Ústavu hudební vědy FF MU se týkaly „obecné“ historie jazzu. Nicméně v prvním studijním roce mého působení zde, 2005/06, jsem vytvořil jakýsi logický sled přednášek, který chronologicky probral jak kořeny jazzu (tři vokální = work songs, spirituals & blues, dva instrumentální = brass bands & ragtime), tak jednotlivá stylová období. Po více použitích a sebekritickém pohledu nastal čas na změnu, doufám k lepšímu.

Kostru tvoří hrubé dělení na „starověk, středověk a novověk“ jazzu, tj. tradiční jazz, swing a moderní jazz. V tom jemnějším rozeznáváme styly tradiční (New Orleans, dixieland, Chicago a New York), swing zůstává jedinou formou, a moderní (bebop, cool, hard bop, west coast, free, avant garde a third stream). To vše se odehrálo přibližně v letech 1915 až 1962, kdy přistupuje první důležitý vliv zvenčí – brazilská bossa nova. Asi o pět let později pak začíná sbližování jazzu s prvky i osobnostmi rockové hudby pod původním názvem jazz-rock, později je častějším pojmem fusion music, neboť se přidávají též elementy world music s etnickými vlivy z různých částí světa. O tom bude řeč ve druhém semestru, a také alespoň v kostce o česk(oslovensk)ém jazzu.

Mojí snahou v tomto studijním roce 2019/20 je nezahltit přednášky desítkami jmen představitelů jednotlivých stylů, jejichž tvorba je podobná a místo toho vybrat několik skutečně originálních postav, které si přiblížíme trochu detailněji. Extrémní zúžení na jediného hudebníka pak nastalo v pojednání o swingu, kdy jsme si představili muže s královským titulem žánru, Bennyho Goodmana, zvaného King of Swing. Jeho velmi rozsáhlou činnost (viz ukázka podrobné diskografie, která je stejně neúplná; červeně jsou vyznačeny jednotlivé skladby, hrané na přednáškách) jsme probrali včetně jeho nesporných zásluh v moderní artificiální hudbě první poloviny 20. století (nové skladby Bély Bartóka, Igora Stravinského, Leonarda Bernsteina a dalších). Takový přesah lze pozorovat jen u několika málo jazzmanů.

V lednu 2020 dostanete ve čtyřech pondělních termínech, tj. 6., 13., 20. a 27. 1., vždy v náš čas, 10 hodin a na našem místě, N51, písemný test, který budou oprávněni absolvovat ti, jejichž účast na přednáškách splní předepsané minimum. Obvykle to bývá alespoň dvoutřetinová návštěva.

Další pak na místě.

Playlisty jednotlivých přednášek následují.

Pěkné svátky a hodně sil do dalšího kola vám všem přeje

Jan Dalecký, 21. 12. 2019

- 1. Black and Blue Bottom** (*Eddie Lang-Joe Venuti*) 2:45  
 JOE VENUTI-vio; EDDIE LANG-g.  
 New York, September 29, 1926  
 shellac Columbia 914-D / matrix number 142698-2
- 2. Beatin' the Dog** (*Eddie Lang-Joe Venuti*) 2:41  
 JOE VENUTI'S BLUE FOUR: Joe Venuti-vio; Eddie Lang-g; Adrian Rollini-bsx, hot  
 fountain pen, goofus; Arthur Schutt-p.  
 New York, September 13, 1927  
 shellac OKeh 40853 / 81119-C
- 3. The Wild Dog** (*Joe Venuti*) 2:47  
 Joe Venuti-vio; Eddie Lang-g; Don Murray-bs; Rube Bloom-p.  
 New York, March 28, 1928  
 shellac OKeh 41025 / 400179-A
- 4. Runnin' Ragged (Bamboozlin' the Bassoon)** (*Joe Venuti*) 3:11  
 Joe Venuti-vio; Eddie Lang-g; Frank Trumbauer-bsn, Cms; Lennie Hayton-p.  
 New York, October 18, 1929  
 shellac OKeh 41361 / 403078-B
- 5. Raggin' the Scale** (*Edward Claypole*) 3:16  
 Joe Venuti-vio; Eddie Lang-g; Adrian Rollini-bsx; Itzy Riskin-p.  
 New York, May 7, 1930  
 shellac OKeh 41432 / 404005-C
- 6. Ol' Man River** (*Jerome Kern*) 3:09  
 BIX BEIDERBECKE-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy or  
 Tom Satterfield-p; Harry Gale-dr.  
 Chicago, July 7, 1928  
 shellac OKeh 41088 / 400994-A
- 7. Singin' the Blues** (*Noc Conrad-J. Russel Robinson-Joe Young-Sam Lewis*) 2:59  
 FRANK TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer-Cms, dir; Bix  
 Beiderbecke-co; Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p, arr;  
 Howdy Quicksell-bjo; Eddie Lang-g; Chauncey Morehouse-dr.  
 New York, February 4, 1927  
 shellac OKeh 40772 / 80393-B
- 8. I'm Comin' Virginia** (*Donald Heywood / Will Marion Cook*) 3:11  
 FRANK TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer-Cms, dir; Bix  
 Beiderbecke-co; Bill Rank-tb; Don Murray-cl, bs; Doc Ryker-as; Irving "Itzy" Riskin-p;  
 Edduie Lang-g; Chauncey Morehouse-dr.  
 New York, May 13, 1927  
 shellac OKeh 40843 / 81083-B
- 9. Trumbology** (*Frankie Trumbauer*) 3:04  
 Same as track 6  
 New York, February 4, 1927  
 shellac OKeh 40871 / 80391-C

- 10. Ostrich Walk** (*Nick LaRocca-Larry Shields-Henry Ragas*) 3:10  
 Same as track 8  
 New York, May 9, 1927  
 shellac OKeh 40822 / 81071-B
- 11. For No Reason at All in C** (*Frankie Trumbauer-Bix Beiderbecke*) 3:05  
 TRAM, BIX AND EDDIE: Bix Beiderbecke-p, co; Frank Trumbauer-Cms; Eddie Lang-g.  
 New York, May 13, 1927  
 shellac OKeh 40871 / 81085-B
- 12. Thou Swell** (*Richard Rodgers / Lorenz Hart*) 3:01  
 BIX BEIDERBECKE-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy or  
 Tom Satterfield-p; Harold MacDonald-dr.  
 New York, April 17, 1928  
 shellac OKeh 41030 / 400617-C
- 13. Original Dixieland One-Step** (*Nick LaRocca*) 2:47  
 MIFF MOLE'S MOLERS: Red Nichols-co, tp; Miff Mole-tb; Jimmy Dorsey-cl, as; Ted  
 Shapiro-p; Eddie Lang-g; Joe Tarto-tu; Vic Berton-dr.  
*Brian Rust Jazz Records*: Red Nichols-tp; Fud Livingston-cl, ts; Adrian Rollini-bsx; Arthur  
 Schutt-p; Dick McDonough-bjo; Eddie Lang-g; Vic Berton-dr.  
 New York, August 30, 1927  
 shellac OKeh 40932 / 81298-B
- 14. You Took Advantage of Me** (*Richard Rodgers / Lorenz Hart*) 3:21  
 Red Nichols, Leo McConville-tp; Miff Mole-tb; Dudley Fosdick-mell; Fud Livingston-cl, ts;  
 Arthur Schutt-p; Carl Kress-g; Joe Tarto-tu; Stan King-dr.  
 New York, July 27, 1928  
 shellac 41098 / 400896-A
- 15. Navy Blues** (*Fred E. Ahlert-Roy Turk*) 3:29  
 Phil Napoleon-tp; Miff Mole-tb; Jimmy Dorsey-cl, as; Irving "Babe" Russin-ts; Adrian  
 Rollini-bsx; Lennie Hayton-p; Carl Kress-g; Stan King-dr; Smith Ballew-voc.  
 New York, February 6, 1930  
 shellac Odeon ONY-36043 / 490036-A
- 16. Wang-Wang Blues** (*Gus Mueller-Buster Johnson-Henry Busse*) 3:19  
 PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA: Henry Busse-tp; Buster  
 Johnson-tb; Gus Mueller-cl; Ferde Grofé-p, arr; Mike Pingitore-bjo; Sammy Heiss-tu;  
 Harold MacDonald-dr.  
 Camden, New Jersey, August 9, 1920  
 shellac Victor 18694 / 24392-2
- 17. Whispering** (*John Schonberger / Malvin Schonberger*) 3:16  
 Same personnel.  
 Camden, NJ, August 23, 1920  
 shellac Victor 18690 / 24393-9
- 18. Red Hot Henry Brown** (*Red Rose*) 3:39  
 BUSSE'S BUZZARDS: Henry Busse-tp, dir; Frank Siegrist-tp; Wilbur Hall-tb; Hal McLean-  
 cl, as; Charles Strickfaden-as, bs; E. Lyle Sharpe-cl, ts; Joe Venuti-vio; Harry Perella or  
 Raymond Turner-p; Mike Pingitore-bjo; John Spertzel-tu; Joe Jordan-arr; unknown-bcl.  
 New York, September 14, 1925  
 shellac Victor 19782 / 33351-5

- 19. Wistful and Blue** (*Julian Davidson-Ruth Etting*) 2:47  
 PAUL WHITEMAN-dir; Henry Busse, Teddy Bartell-tp; Jack Fulton-tb; Chester Hazlett, Charles Strickfaden-as; Max Farley-ts; Matty Malneck-vio, vla; Harry Perella-p; Mike Pingitore-bjo; Gilbert Torres-g; Al Armer-b; George Marsh-dr; Bing Crosby, Al Rinker-voc.  
 Chicago, December 22, 1926  
 shellac Victor 20418 / 37285-4
- 20. Muddy Water** (*Clarence Williams*) 3:09  
 Same personnel plus: Hal McLean-cl, as; Kurt Dieterle, Charles Gaylor-vio; Ferdie Grofe-p replaces Perella; Bing Crosby only-voc.  
*Brian Rust Jazz Records*: Chester Hazlett-cl, as; Boyce Cullen, Jack Fulton, Wilbur Hall-tb addend; Kurt Dieterle, Mischa Russell, Mario Perry-vio addend; Ray Turner-p replaces Perella, who plays celeste; Matt Malneck-arr.  
 New York, March 7, 1927  
 shellac Victor 20508 / 38143-3
- 21. Whiteman Stomp** (*Paul Whiteman-Fats Waller-Jo Trent*) 2:35
- 22. Sensation Stomp** (*Eddie Edwards-Nick LaRocca-Larry Shields-Henry Ragas*) 2:24  
 PAUL WHITEMAN AND HIS ORCHESTRA: Henry Busse, Vic D'Ippolito, Charlie Margulis or Bob Mayhew-tp; Tommy Dorsey, Boyce Cullen, Wilbur Hall, Jack Fulton-tb; Jimmy Dorsey, Chester Hazlett, Hal McLean-cl, as; Nye Mayhew-cl, ts; Charles Strickfaden-as, bs; Matty Malneck, Charles Gaylor, Kurt Dieterle, mario Perry-vio; Harry Perella-p; Mike Pingitore-bjo; Al Armer-b; Harold McDonald-dr; Don Redman-arr.  
 Camden, NJ, August 11, 1927  
 shellac Victor 21119 / 39559-2 & 39561-1
- 23. „G“ Blues** (*Jack Teagarden-Frankie Trumbauer*) 2:44  
 PAUL WHITEMAN AND HIS ORCHESTRA: “Nat” Natoli, Charlie Teagarden, Harry Goldfield-tp; Bill Rank, Jack Teagarden, Jack Fulton-tb; Benny Bonaccio-cl, bcl, as; John Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cms, as, cl; Matty Malneck, Kurt Dieterle, Mischa Russell, Harry Strubble-vio; Roy Bargy-p; Vincent Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-tu; Herb Quigley-dr.  
*Brian Rust Jazz Records*: plus Ramona Davies-p.  
 New York, April 17, 1934  
 shellac Victor 24668 / 81061-2
- 24. Nobody's Sweetheart Now** (*Billy Meyers-Elmer Schoebel-Ernie Erdman-Gus Kahn*) 2:38  
 PAUL WHITEMAN AND HIS ORCHESTRA: Eddie Wade, Charlie Teagarden, Harry Goldfield-tp; Bill Rank, Jack Fulton-tb; Jack Teagarden-tb, voc; Benny Bonaccio-cl, bcl, as; John Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cms, as, cl; Roy Bargy-p; Vincent Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-tu; Larry Gomar-dr, vib.  
 New York, July 9, 1935  
 shellac Victor 25319 / 92579-1
- 25. In a Mist** (*Bix Beiderbecke*) 2:48  
 BIX BEIDERBECKE-piano solo.  
 New York, September 9, 1927  
 shellac OKeh 40916 / W 81426-B

## SWING - BENNY GOODMAN DISCOGRAPHY (Brian Rust-Jazz Records 1897-1942)

**BENNIE GOODMAN'S BOYS (WITH JIM AND GLENN):** Jimmy McPartland, c / Glenn Miller, tb / Benny Goodman, cl / Vic Breidis, p / Dick Morgan, g / Harry Goodman, bb / Bob Conselman, d, vib.

Chicago, January 23, 1928.

C-1652 A **Jazz Holiday**

Voc 15656, Br 80027

C-1654 **Wolverine Blues**

Voc 15656, Br 80027, HRS 7

*NOTE: This session was originally logged in the Brunswick files as BERNY GOODMAN AND HIS BOYS.*

**BENNIE GOODMAN'S BOYS:** As above, plus Tommy Dorsey, tb / Fud Livingston, cl, ts; Ben Pollack, d, replaces Conselman; Goodman plays c, cl, as, bar, as noted; Goodman, Miller, a. New York, June 4, 1928.

E-27638-A or -B **Jungle Blues** - c, clBG

Br 4013, 80029, A-7839, A-500201, 602098

E-27639-A or -B **Room 1411 (Goin' To Town)** - cl, barBG

Br 4013, 80029, A-7839, A-500201, 602098

E-27640-B **Blue** - asBG

Br 3975, 80030, A-7815, A-500202

E-27641-B **Shirt Tail Stomp** - clBG

Br 3975, 80030, A-7815

*NOTE: Brunswick A-7839 as BERNIE GOODMAN'S BOYS.*

Clarinet solos, acc. by Mel Stitzel, p / Bob Conselman, d.

Chicago, June 13, 1928.

C-2005-A; E-7397 **Clarinetitis**

Voc 15705, Mt M-12073, Pan 25017, P-12073, Br A-500202, Bm 1021, JCI 529

C-2006-A; E-7398 **That's A Plenty**

Voc 15705, Mt M-12073, Pan 25017, P-12073, Bm 1021, JCI 529

**BENNIE GOODMAN'S BOYS:** Wingy Mannone, t / Benny Goodman, cl / Bud Freeman, ts / Joe Sullivan, p / Herman Foster, bj / Harry Goodman, sb / Bob Conselman, d. Chicago, August 13, 1929.

C-4035-A **After A While**

Br 4968, 80028, 01264, A-500318

C-4036-A **Muskrat Scramble** [sic]

Br 4968, 80028, 01264, A-500318

**RED NICHOLS,** Mickey Bloom, Tommy Thunen, t / Jack Teagarden, Glenn Miller, Bill Trone, tb / **Benny Goodman,** Jimmy Dorsey, cl, as / Rube Bloom p / Tommy Feline, bj / Joe Tarto, bb / Dave Tough, d / Scrappy Lambert, v. New York, September 9, 1929.

E-30538-A Nobody Knows (And Nobody Seems To Care) - vSL

Br 4790, 6832, 02505

E-30539-G Nobody Knows (And Nobody Seems To Care)

Br A-8744

E-30540-A Smiles - vSL

Br 4790, 6832

E-30541-G Smiles

Br A-8744

E-30542-A-B Say It With Music - vSL

Br unissued

E-30543-G Say It With Music

Br unissued

**RED NICHOLS AND HIS FIVE PENNIES:** Red Nichols, Ruby Weinstein, Charlie Teagarden, t / Jack Teagarden, Glenn Miller, tb / **Benny Goodman,** cl / Sid Stoneburn, as / Babe Russin, ts / Joe Sullivan, p / Treg Brown, bj / Art Miller, sb / Gene Krupa, d. New York, July 2, 1930.

E-33304-A Peg O' My Heart

Br 4877, 6835, 01019, A-8962, Dec BM-1166

E-33304-B Peg O' My Heart

Br 80004

E-33305-A Sweet Georgia Brown

Br 4944, 6841, 01048, A-8997

E-33306-A **China Boy**

Br 4877, 6835, 01019, 80004, A-8962, Dec BM-1166, F-49014

Jack Teagarden, Treg Brown, v.

New York, July 3, 1930.

E-33333-A **The Sheik Of Araby** - vJT-TB

Br 4885, 6836, 80005, 01104, A-8866, A-500403

E-33334-A **Shim-Me-Sha-Wabble**

Br 4885, 6836, 01204, A-886, A-500200

E-33334-B Shim-Me-Sha-Wabble

Br 80005

**BENNY GOODMAN AND HIS ORCHESTRA:** 2 t / Tommy Dorsey or Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, cl, as / Larry Binyon, cl, ts / 2 vn / p / Eddie Lang, bj, g / sb / d / Benny Goodman, Helen Rowland, Scrappy Lambert, v. New York, November 7, 1930.

E-35341- **He's Not Worth Your Tears** - vHR

Mt M-12023, Pan P-12000

E-35342- **Linda** - vBG

Mt M-12024, Pan P-12004

E-35343- **And Then Your Lips Met Mine** - vSL

Mt M-12023, Emb E-121, Pan P-12023

E-35344- **Overnight** - v SL

Mt M-12024

*NOTE: Embassy E-121 as THE ROXY CLUB ORCHESTRA. The vocal on LINDA is not Harold Arlen, as previously stated, but Goodman himself, performing his first recorded vocal.*

Sam Shapiro, vn, added for all except the fourth title; Arthur Schutt, p / Harry Goodman, sb, replace previously unidentified musicians; Paul Small, v. New York, January 14, 1931.

E-35156- **I'm Happy When You're Happy** - vPS

Mt M-12090, Pan 25032, P-12099, Emb E-124

E-35157- **You Didn't Have To Tell Me** - vPS

Mt M-12090, Spt S-2197, Pan P-12090, Emb E-134

E-35158- **Falling In Love Again** - vPS

Mt M-12079, Pan P-12079

E-35924- **If You Haven't Got A Girl** - vPS

Mt M-12079, Pan P-12079

*NOTE: Melotone M-12090 and Panachord 25032, P-12090, and P-12099 as ART KAHN AND HIS ORCHESTRA; Supertone S-2197 as THE CLEVELANDERS; Embassy E-124 and E-134 as THE SOUTHERN SYNCOPATORS.*

Glenn Miller, tb definite;? Gene Krupa, d; rest probably as last. New York, February 5, 1931.

E-35834- **We Can Live On Love** - vPS

Mt M-12120, Pan P-12120

E-35835- **When Your Lover Has Gone** - vPS

Mt M-12120, Pan P-12111

E-35836- 99 **Out Of A Hundred Wanna Be Loved** - vPS

Mt M-12100, Spt S-2185, Aur 22000, Emb E-118, Pan 25013, P-12100

E-35837- **Auld Lang Syne**

*Private recording*

E-35838- **Mine Yesterday, His Today** - vPS

Mt M-12100, P-12100

*NOTE: Aurora 22000 as STANLEY COOKE AND HIS ORCHESTRA; Supertone S-2185 as THE TIN PAN PARADERS, Embassy E-118 as BROADWAY ORCHESTRA. The Brunswick files for matrix E-35837 note that the recording was made for the "Elk's Magazine Program" and the National Radio Advertising Company.*

Charlie Teagarden and another, t / Glenn Miller, tb / Benny Goodman, cl / as / ts / p / Eddie Lang g / sb / Johnny Morris, d, v. New York, March 18, 1931.

E-36481- **What Have We Got To Do Tonight (But Dance)** - vJM

Mt M-12138, Pan 25046, P-12138

E-36482- **Little Joe** - vJM

Mt M-12149, Pan 25031, P-12149

E-36483- **It Looks Like Love** - vJM

Mt M-12149, Emb E-135, E-36484, P-12149

E-36484- **I Wanna Be Around My Baby All The Time** - vJM

Mt M-12138, Pan P-12138

*NOTE: Apparently Goodman had intended to sing the vocal choruses at this session, but his name was crossed out on the recording sheets and Johnny Morris' substituted. Embassy E-135 as SAVOY JAZZ ORCHESTRA.*

Bunny Berigan, Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl, as / Sid Stoneburn, as / Larry Binyon, ts, f / p / Eddie Lang, g / sb / Gene Krupa, d / Johnny Morris, v. New York, June 20, 1931.

E-36835- **Slow But Sure** - vJM

Mt M-12205, Pan P-12197

E-36874- **Pardon Me, Pretty Baby (Don't I Look Familiar To You?)** - vJM

Mt M-12208, Pan 25069, P-12208, Mf G-2030, Emb E-145

E-36875- **What Am I Gonna Do For Lovin'?** - vJM

Mt M-12208, Pan 25069, P-12211, Mf G-2030

E-36876- **You Can't Stop Me From Lovin' You** - vJM

Mt M-12205, Pan 25091, P-12205, Emb 155, Mf G-2033

*NOTE: Mayfair G-2030 as CLIFF BRYAN AND HIS ORCHESTRA; Embassy E-145 as CORINTHIC ORCHESTRA, E-155 as THE BROADWAY ORCHESTRA.*

Benny Goodman, cl, as, dir: Charlie Teagarden, another t / Glenn Miller, tb / Sid Stoneburn, as / Larry Binyon, ts / Irving Brodsky, p / Dick McDonough g / sb / Johnny Williams, d / Smith Ballew, v.

New York, September 18, 1931.

151794-2 **Not That I Care** - vSB

Col 2542-D

151795-2 **Help Yourself To Happiness** - vSB

Col 2542-D

151796-2 **Love Letters In The Sand** - vSB

Col 2540-D, CB-398, DO-565

151797-2 **I Don't Know Why (I Just Do)** - vSB

Col 2540-D, Re MR-499, G-21209

*NOTE: Columbia 2540-D and Regal G-21209 as THE RADIOLITES; Regal MR-499 as THE MIDNIGHT MINSTRELS; Columbia CB-398 as SMITH BALLEW AND HIS ORCHESTRA; DO-565 as THE COLUMBIA DANCE PLAYERS.*

**JOE VENUTI-EDDIE LANG AND THEIR ALL-STAR ORCHESTRA:** Charlie Teagarden, t / Jack Teagarden, tb, v / Benny Goodman, cl / Joe Venuti, vn / Frank Signorelli, p / Eddie Lang, g / Ward Lay, sb / Neil Marshall, d.

New York, October 22, 1931.

E-37269-A **Beale Street Blues** - vJT

Voc 15864, Mt M-12294, Polk P-9095, UHCA 108, Br X-15864, 80078, A-9915, A-86010, A-500161, Pan 25168, Mf G-2086, Dec F-5883

E-37270-A **After You've Gone** - vJT

Voc 15864, Mt M-12294, Polk P-9095, UHCA 107, Br X-15864, 80077, A-9915, A-86010, A-500161, Pan 25168, Mf G-2086, Dec F-5884

E-37271-A **Farewell Blues**

Voc 15858, Mt M-12277, CMS 106, Br X-15858, 80077, A-9916, A-86011, A-500167, Pan 25151, Mf G-2071, Dec F-5884

E-37272-A **Someday, Sweetheart**

Voc 15858, Mt M-12277, CMS 105, Br X-15858, 80078, A-9916, A-86011, A-500167, Pan 25151, Mf G-2071, Dec F-5883

*NOTE: Mayfair G-2071 and G-2086 as NEW*

Charlie Teagarden, t, v / Manny Klein, t / Jack Teagarden, tb, v / Benny Goodman, cl / Art Karle, ts / Joe Sullivan, p / Dick McDonough, g, v / Artie Bernstein, sb / Gene Krupa, d / Arthur Schutt a.

New York, October 18, 1933.

265164-2 **I Gotta Right To Sing The Blues** - vJT

Col 2835-D, 3168-D, CB-692, FB-2822, HJCA HC-96

265165-2 **Ain'tcha Glad?** - vJT

Col 2835-D, 3168-D, CB-692, FB-2822, HJCA HC-96, DO-1071, Lucky 60400

Frank Froeba, p, replaces Sullivan.

New York, October 27, 1933.

265166-2 **Dr. Heckle And Mr. Jibe** - vCT-JT-DM

Col 2845-D, 3167-D, DB-712, FB-2823, Lucky 60400, Ph B-21325-H, HJCA HC-104

265167-2 **Texas Tea Party** - vJT

Col 2845-D, 3167-D, CB-712, FB-2823, Ph B-21325-H, HJCA HC-104, Jay 9

As for October 18, 1933, but Shirley Clay, t, replaces Klein; Billie Holiday, v. New York, November 27, 1933.

152568-3 **Your Mother's Son-In-Law** - vBH

Col 2856-D, CB-786, FB-2826, SE 5009-S

*NOTE: Other titles from this session are by Ethel Waters, q.v., acc. by the band. Deane Kincaide, a.*

New York, December 4, 1933.

152574-2 **Tappin' The Barrel** - vJT

Col 2856-D, DB / MC-5014

152575-1-2 **Riffin' The Scotch**

*Col unissued*

152576-1 **Keep On Doin' What You're Doin'**

Col unissued

New York, December 18, 1933.

- 152599-1 **Keep On Doin' What You're Doin'** - vJT  
Col 2867-D, CB-745, DQ-1178, RZ G-22040
- 152600-2 **Riffin' The Scotch** - aDK / vBH  
Col 2867-D, DB / MC-5014, SE 5009-S
- 152651-1 **Love Me Or Leave Me** - aDK  
Col 2871-D, DB / MC-5016, Par A-3812
- 152652-2 **Why Couldn't It Be Poor Little Me?** - aDK  
Col 2871-D, 35839, DB / MC-5016, Par A-3812  
NOTE: Regal Zonophone G-22040 as THE BROADWAY BANDITS.

Benny Goodman, cl, dir: Manny Klein, Charlie Margulis, t / Sonny Lee, tb / Coleman Hawkins, ts / Arthur Schutt, p, a / Dick McDonough, g / Artie Bernstein, sb / Gene Krupa, d / Mildred Bailey, v / George Bassman, a.

New York, February 2, 1934.

- 152701-3 **Georgia Jubilee** - aAS  
Col 2907-D, CB-759, Jay 10, JCI 528
- 152702-2 **Junk Man** - vMB  
Col 2892-D
- 152702-3 **Junk Man** - vMB  
Col 2892-D, CB-730, Tpl / Sentry 4003
- 152703-2 **Ol' Pappy** - vMB / aGB  
Col 2892-D, CB-730
- 152704-2 **Emaline** - vMB  
Col 2907-D, CB-759, RZ G-22040, Jay 10, JCI 528  
NOTE: Regal Zonophone G-22040 as THE BROADWAY BANDITS

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir: Charlie Teagarden, George Thow, t / Jack Teagarden, tb, v / Hank Ross, ts / Teddy Wilson, p / Benny Martel, g / Artie Bernstein or Harry Goodman, sb / Ray McKinley, d.

New York, May 14, 1934.

- 152736-1 **I Ain't Lazy - I'm Just Dreamin'** - vJT  
Col 2923-D, Par R-2695, Od A-272264
- 152737-1 **As Long As I Live** - vJT  
Col 2923-D, Par R-2695, Od A-272264
- 152738-1 **Moon Glow**  
Col 2927-D, 35839, CB-786, FB-2826
- 152739-2 **Breakfast Ball**  
Col 2927-D, DB / MC-5005, CQ-3416, DW-4361

**BENNY GOODMAN AND HIS MUSIC HALL ORCHESTRA:** Benny Goodman, cl, dir: Russ Case, Jerry Neary, Sam Shapiro, t / Red Ballard, Jack Lacey, tb / Hymie Schertzer, Ben Kantor, as / Arthur Rollini, ts / Claude Thornhill, p / George Van Eps, g / Hank Wayland, sb / Sammy Weiss, d / Benny Carter, Will Hudson, Deane Kincaide, a / Ann Graham, v.

New York, August 16, 1934.

- CO-15641-1 **Take My Word** - aBC  
Col 2947-D
- CO-15642-1 **It Happens To The Best Of Friends** - aBC / vAG  
Col 2947-D

- CO-15643-1 **Nitwit Serenade** - aWH  
Col 2958-D, FB-1003, DO-1302, DW-4375, JCI 535
- CO-15644-1 **Bugle Call Rag** - aDK  
Col 2958-D, 36109, C-461, DB-3315, FB-1003, DO-1302, DQ-2641, DW-4376, DYC-146, MZ-252,  
Br 7644, Lucky S-3

Harry Goodman, sb, replaces Wayland; Tony Sacco, v (and g, replacing Van Eps?).

New York, September 11, 1934.

- 15881-1 **Learning** - vTS  
Ban 33191, Mt M-13158, 91862, Or 2989, Per 16001, Ro 2363
- 15882-1 **Stars Fell On Alabama** - vTS  
Ban 33191, Cq 8432, Mt M-13158, 91862, Or 2989, Per 16001, Ro 2363, Rex 8335
- 15883-1 **Solitude**  
Ban 33192, Cq 8526, Mt M-13159, 91863, Or 2990, Per 16002, Ro 2364, Voc S-3, S-187, Imp  
17041, 35002
- 15884-1 **I'm Getting Sentimental Over You** - vTS  
Ban 33192, Mt M-13159, 91863, Or 2990, Per 16002, Ro 2364



15884-2 **I'm Getting Sentimental Over You** - vTS

Mt M-13159, Per 16002, Voc S-187

*NOTE: Banner 33191, Conqueror 8432, Melotone M-13158, M-13159, Oriole 2989, Perfect 16001, and Romeo 2363 as VINCENT ROSE AND HIS ORCHESTRA; Rex 8335 as HOLLYWOOD DANCE ORCHESTRA; all other as THE MODERNISTS (except Vocalion S-3 and S-12, as BENNY OODMAN'S MODERNISTS, S-187, as BENNY GOODMAN AND HIS ORCHESTRA; and Imperial 17041 and 35002 as BENNY GOODMAN AND HIS MODERNISTS HARLEM HOT SHOTS; this name is applied to both sides, although the reverse is actually by Wingy Mannone and his Harlem Hot Shots [sic], q.v.*

**BENNIE GOODMAN ORCHESTRA:** Benny Goodman, cl, dir: ? Doc Cheatham or ? Charlie Teagarden, t / ? Jack Lacey, tb / ts / Teddy Wilson, p / g / ? Artie Bernstein, sb / d / ? Ray Hendricks, v.

New York, October 16, 1934.

16132-1-2 **Stars** - v

ARC unissued

**BENNY GOODMAN AND HIS (MUSIC HALL) ORCHESTRA:** Benny Goodman, cl, dir: Pee Wee Erwin, Jerry Neary, ? Art Sylvester, t / Red Ballard, Jack Lacey, tb / Toots Mondello, Hymie Schertzer, as / Arthur Rollini, ? Dick Clark, ts / Frank Froeba, p / George Van Eps, g / Harry Goodman, sb / Sammy Weiss, d / George Bassman, Jiggs Noble, a / Helen Ward, Buddy Clark, v.

New York, November 26, 1934.

CO-16364-1 **I'm A Hundred Per Cent For You** - aGB / vHW

Col 2988-D, FB-1023

CO-16365-1 **Cokey**

Col 3011-D, DO-1362, Par R-2437, JCI 535

CO-16366-1 **Like A Bolt From The Blue** - aJN / vBC

Col 2988-D, FB-1023

CO-16367-1 **Music Hall Rag**

Col 3011-D, DB-5011, DO-1362, Par R-2896

**BENNY GOODMAN AND HIS ORCHESTRA:** As last above, but Ralph Muzillo, t, replaces Sylvester; Gene Krupa, d, replaces Weiss.

New York, January 15, 1935.

CO-16638-1 **The Dixieland Band** - vHW / aDK

Col 3033-D, 36109, C-461, MZ-252, Br 7644, Par R-2437

CO-16639-1 **Blue Moon** - vHW

Col 3003-D

CO-16640-1 **Throwin' Stones At The Sun** - vHW

Col 3003-D, FB-1037

CO-16641-1 **Down Home Rag**

Col 3033-D, DB-5011, MC-5011, Par R-2896

Benny Goodman, cl, dir: Pee Wee Erwin, Jerry Neary, Ralph Muzillo, t / Red Ballard, Jack Lacey, tb / Toots Mondello, Hymie Schertzer, as / Arthur Rollini, Dick Clark, ts / Frank Froeba, p / George Van Eps, g / Harry Goodman, sb / Gene Krupa, d / Fud Livingston, Deane Kincaide, a / Helen Ward, Ray Hendricks, v.

New York, February 19, 1935.

CO-16887-1 **Singing A Happy Song** - vHW

Col 3018-D, DF-1732, DQ-1554

CO-16888-1 **Clouds** - vRH / aFL

Col 3015-D, FB-1050, DF-1753, Lucky LX-15

CO-16889-1 **I Was Lucky** - vHW

Col 3018-D, FB-1064, DF-1732, DQ-1554

CO-16890-1 **Night Wind** - vHW

Col 3015-D, DB-5002, DQ-2553, DW-4367, GN-5001, Par R-2895, Lucky LX-15

Buddy Clark, v, added; Joe Harris, tb, v, replaces Lacey.

New York, April 4, 1935.

89516-1 **Hunkadola** - aDK

Vic 25009, HMV EA-1521, NE-223

89517-2 **I'm Livin' In A Great Big Way** - vBC

Vic 25011, HMV BD-284, EA-1477

89518-2 **Hooray For Love** - vHW

Vic 25011, EA-1477

89519-1 **The Dixieland Band** - vHW / aDK

Vic 25009, BB B-10851, HMV BD-183, EA-1521

Nate Kazebier, t, replaces Muzillo; Jack Teagarden, tb, replaces Ballard; Allen Reuss, g, replaces Van Eps; Horace Henderson, a.

New York, April 19, 1935.

89566-1 **Japanese Sandman** - aHH

Vic 25024, BB B-10459, HMV B-8450, JF-48 EI EG-3698  
89567-1 **You're A Heavenly Thing** - vHW  
Vic 2021, HMV BD-182  
89568-1 **Restless** - vHW  
Vic 2021, HMV BD-182  
89569-1 **Always** - aHH  
Vic 25024, BB B-10799, HMV B-8450, JF-48, EI EG-3698

**RHYTHM MAKERS ORCHESTRA (THE RHYTHM MAKERS):** As last above, but Red Ballard, Jack Lacey, tb, replace Teagarden and Harris; Fletcher Henderson, Joe Lippman, Spud Murphy, Oscar Levant (?), a.  
50 tracks! New York, June 6, 1935.

**BENNY GOODMAN AND HIS ORCHESTRA:** As last above; but Bunny Berigan, t, replaces Erwin; George van Eps, g, replaces Reuss. New York, June 25, 1935:

92520-2 **Get Rhythm In Your Feet (And Music In Your Soul)** - vHW  
Vic 25081  
92521-1 **Ballad In Blue** - aSM  
Vic 25081, A-1037, JA-622, BB B-10851, HMV B-8389, EI EG-3562  
92522-2 **Blue Skies** - aFH  
Vic 25136, 25782 (Canadian), 25860, JA-1336, BB B-10680, HMV B-8398, B-8810, EA-1620, JK-2214, K-8237  
92523-1 **Dear Old Southland** - aHH  
Vic 25136, BB B-10458, HMV B-8398, EA-1620, EI EG-3562

Ralph Muzzillo, t, replaces Neary. New York, July 1, 1935.

92546-1 **Sometimes I'm Happy** - aFH  
Vic 25090, 20-2408, 27-0027, 27-0060, HMV B-8523, EA-1586, JF-40, JO-261, K-8101, EI EG-3894, V-Disc 38, 124  
92547-1 **King Porter** - aFH  
Vic 25090, 20-2406, 27-0027, 27-0059, 68-0817, IA-0756, HMV B-8374, EA-1586, JF-40, K-8101, X-7292, V-Disc 15, 117  
92548-1 **(You Got Me In Between) The Devil And The Deep Blue Sea** - aFH / vHW  
Vic 25268, JA-942, BB B-10460, HMV B-8389, EA-1723  
92549-1 **Jingle Bells** - aFH  
Vic 25145, HMV EA-1588

**BENNY GOODMAN TRIO:** Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d. New York, July 13, 1935.

92704-2 **After You've Gone**  
Vic 25115, 27-0117, 40-0107, HMV B-8381, EA-1568, TG-153  
92705-1 **Body And Soul**  
Vic 25115, 27-0118, 40-0106, HMV B-8381, EA-1568, TG-153  
**Body And Soul – tk 2**  
92706-1 **Who?**  
Vic 25181, 68-0832, JA-836, BB B-10643, HMV B-8402, EA-1622, K-7650, N-14009, EI EG-3360  
92707-1 **Someday, Sweetheart**  
Vic 25181, Vic 27-0117, 68-0832, JA-836, BB B-10643, HMV B-8402, EA-1622, K-7650, N-14009, EI EG-3704

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir: Nate Kazebier, Bunny Berigan, Ralph Muzzillo, t / Red Ballard, tb / Joe Harris, tb, v / Hymie Schertzer, Bill DePew, Dick Clark, Arthur Rollini, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Jimmy Mundy, Fletcher Henderson, David Rose, Edgar Sampson, Gordon Jenkins, a / Helen Ward, v. Hollywood, September 27, 1935.

97015-2 **Santa Claus Came In The Spring** - aSM / vJH  
Vic 25195  
97016-1 **Good-Bye** - aGJ  
Vic 25215, 20-2409, 420-0150, 1A-0754, A-1058, JA-672, HMV EA-1643  
97017-1 **Madhouse** - aJM  
Vic 25268  
97017-2 **Madhouse** - aJM  
Vic 25268, 20-2406, 68-0817, JA-942, BB B-10461, HMV B-8431, EA-1723, JO-90, EI EG-3704

Harry Geller, t, replaces Berigan. Chicago, November 22, 1935.

96299-1 **Sandman** - aFH  
Vic 25215, JA-672, HMV B-8764, EA-1643, N-4474

- 96500-1 **Yankee Doodle Never Went To Town** - vHW  
Vic 25193, HMV EA-1629
- 96501-1 **No Other One** - aSM / vHW  
Vic 25193, HMV EA-1629
- 96502-1 **Eeny Meeny Miney Mo** - vHW  
Vic 25195
- 96503-1 **Basin Street Blues** - aFH / vJH  
Vic 25258, HMV B-8461, EI EG-3711
- 96504-1 **If I Could Be With You (One Hour Tonight)** - aFH  
Vic 25290, JA-992, BB B-10458, HMV B-8480, EI EG-3777
- 96505-1 **When Buddha Smiles** - aFH  
Vic 25258, HMV B-8461, EI EG-3711

Henry Woode, a.

Chicago, January 24, 1936.

- 96567-1 **It's Been So Long** - aDR / vHW  
Vic 25245, 1A-0757
- 96568-1 **Stompin' At The Savoy** - aES  
Vic 25247, 20-1549, JA-716, HMV B-8480, EI EG-3777
- 96569-2 **Goody, Goody** - aHW / vHW  
Vic 25245, 1A-0754, JA-836, HMV-B-8427, EA-1721, EI EG-3695
- 96570-1 **Breakin' In A Pair Of Shoes**  
Vic 25247, JA-716, HMV B-8427, EA-1721

Chicago, March 20, 1936.

- 100057-1 **Get Happy** - aSM  
Vic 25279, 68-0181, BB B-10461, HMV EA-1725
- 100058-1 **Christopher Columbus** - aFH  
Vic 25279, 68-0181, BB B-10460, HMV B-8431, EA-1725, JO-90, K-7754
- 100059-1 **I Know That You Know** - aFH  
Vic 25290, JA-992, BB B-10459

Pee Wee Erwin, t, replaces Muzzillo.

Chicago, April 23, 1936.

- 100379-2 **Star Dust** - aFH  
Vic 25320, JA-740, HMV B-8468, EA-1746, EI EG-3758
- 100380-1 **You Can't Pull The Wool Over My Eyes** - aJM / vHW  
Vic 25316, JA-1100, HMV BD-5090, EA-1730, EI EG-3689
- 100381-1 **The Glory Of Love** - aSM / vHW  
Vic 25316, JA-1100, HMV EA-1730
- 100382-1 **Remember (You Forgot To Remember\*)** - aFH  
Vic 25329, 25860, 15375, JA-798, BB B-10680, HMV B-8493\*, B-8810\*, EA-1761, K-8237, NE-316\*, EI EG-6001
- 100383-1 **Walk, Jennie, Walk** - aHH  
Vic 25329, JA-798, BB B-10799, HMV B-8640, EA-1761

**BENNY GOODMAN TRIO:** Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Helen Ward, v.

Chicago, April 24, 1936.

- 100395-1 **China Boy**  
Vic 25333, 75375, 68-0840, JA-752, 1A-0181, 1A-0755, HMV B-8467, AL-2374, EA-1763, GW-1321, JK-2074, K-7752, N-4467, EI EG-3759

- 100396-1 **More Than You Know**  
Vic 25345, 68-0841, BB B-10723, HMV B-8467, EA-1774, GW-1321, JK-2074, N-4467, EI EG-3759

- 100397-1 **All My Life** - vHW  
Vic 25324, JA-750

*NOTE: Victor 25324 as HELEN WARD WITH BENNY GOODMAN TRIO.*

Chicago, April 27, 1936.

- 100500-1 **Oh, Lady Be Good!** (Lady Be Good on some issues)  
Vic 25333, 27-0119, 40-0107, 68-0841, 420-0151, 1A-0181, JA-752, HMV B-8462, EA-1763, K-7752, EI EG-3716
- 100501-1 **Nobody's Sweetheart**  
Vic 25345, 27-0118, 68-0841, BB B-10723, HMV B-8462, EA-1774, GW-1345, EI EG-3716
- 100502-1 **Too Good To Be True** - vHW  
Vic 25324, JA-750, HMV JK-2301

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir: Pee Wee Erwin, Nate Kazebier, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, Bill DePew, as / Dick Clark, Arthur Rollini, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Fletcher Henderson, Jimmy Mundy, a / Helen Ward, v. New York, May 27, 1936.

101255-1 **House Hop** - aJM

Vic 25350, Alb L-25531

101255-2 **House Hop** - aJM

Vic LPT-6703, AYL-3000-5 (LPs)

101256-1-2-3 **These Foolish Things Remind Me Of You** - aJM / vHW

Vic unissued

101257-1 **Sing Me A Swing Song (And Let Me Dance)** - aJM / vHW

Vic 25340, BB B-10462, HMV B-8492

101258-1 **(I Would Do) Anything For You** - aFH

Vic 25350, HMV B-8764

New York, June 15, 1936.

101256-4 **These Foolish Things Remind Me Of You** - aJM / vHW

Vic 25351, 20-1557, HMV B-8523, JO-261, EI EG-3894

102214-2 **In A Sentimental Mood** - aJM

Vic 25351, HMV B-8493

102215-1 **I've Found A New Baby** - aFH

Vic 25355, 20-2407, HMV B-8481, EA-1780, Alb L-25355

102216-1 **My Melancholy Baby**

Vic unissued

102217-1 **Swingtime In The Rockies** - aJM

Vic 25355, HMV B-8481, EA-1780, Alb L-25355

New York, June 16, 1936.

101255-3 **House Hop** - aJM

Vic 25350, HMV B-8569, K-8300

102066-1 **There's A Small Hotel** - aJM / vHW

Vic 25363, HMV B-8542

Manny Klein, t, replaces Kazebier; Stacy does not play on the last two titles of the following session.

Hollywood, August 13, 1936.

97710-1 **You Turned The Tables On Me** - vHW / aFH

Vic 25391, JA-818, HMV B-8516, EA-1790

97711-1 **Here's Love In Your Eyes** (Here's Love In Your Eye\*)

Vic 25391, JA-818, HMV BD-5146, EA-1815\*

97712-1 **Pick Yourself Up**

Vic 25387, HMV B-8492, EA-1815

97713-1 **Down South Camp Meeting** - aFH

Vic 25387, 1A-0758, HMV POP-166, TG-265

*NOTE: Despite the label of HMV BD-5146, there is no vocal on this side.*

**BENNY GOODMAN AND HIS ORCHESTRA:** Sterling Bose, t, replaces Klein; Vido Musso, ts, added; or **BENNY GOODMAN QUARTET** (Goodman, Wilson, Krupa, plus Lionel Hampton, vib)\*.

Hollywood, August 21, 1936.

97748-1 **St. Louis Blues** - aFH

Vic 25411, 68-0839, A-1140, JA-835, HMV B-8504, JK-2213, EI EG-6071

97750-1 **Love Me Or Leave Me** - aFH

Vic 25406, JA-822, HMV B-8504, GW-1519, EI EG-6071

97751-2 **Bugle Call Rag**

Vic LPM-10022 (LP)

97752-1 **\*Moon Glow**

Vic 25398, 68-0153, 68-0915, JA-821, HMV B-8568, EA-1802, JO-229, TG-267, EI EG-3998

**BENNY GOODMAN TRIO / QUARTET:** Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib, v. Hollywood, August 26, 1936.

97772-1 **Dinah** - BG4

Vic 25398, 40-0108, HMV B-8503, EA-1802, K-8085

97773-1 **Exactly Like You** - BG3-vLH

Vic 25406, JA-822, HMV - N-4490

97774-1 **Vibraphone Blues** - BG4-vLH

Vic 25521, 40-0108, JA-919, HMV B-8563, EA-1897, JO-228, K-3301

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl (or as, where shown), dir: Gordon Griffin, Zeke Zarchy, Ziggy Elman, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, Bill DePew, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Fletcher Henderson, Jimmy Mundy, a / Helen Ward, v. New York, October 7, 1936.

0796-1 **When A Lady Meets A Gentleman Down South** - vHW

Vic 25434, JA-838, HMV B-8526, EA-1818

0799-1 **You're Giving Me A Song And A Dance** - vHW

Vic 25434, HMV BD-5152, EA-1821

02101-1 **Organ Grinder's Swing**

Vic 25442, JA-884

02102-1 **Peter Piper** - vHW

Vic 25442, JA-884, HMV EA-1818

02103-1 **Riffin' At The Ritz** - asBG / aJM

Vic 25445, 68-0174, 420-0149, JA-867, HMV B-8640, AV-715, EA-1871

02104-1 **Alexander's Ragtime Band** - aFH

Vic 25445, 25996, 68-0174, A-1026, JA-867, JA-1336, HMV B-8734, AV-715, EA-1871, JK-2214, K-8179, TO-302

**Ella Fitzgerald, Benny Goodman, v.**

New York, November 5, 1936.

02458-1 **Somebody Loves Me** - aFH

Vic 25497, A-1142, JA-1044

02459-1 **'Tain't No Use** - vBG

Vic 25461, 25469, HMV B-8535, EA-1842

02460-1 **Bugle Call Rag** - aJM

Vic 25467, 68-1384, 1A-0298, 1A-0757, JA-926, HMV B-8569, EA-1841, JK-2213, K-8300, V-Disc 38, 154

02461-1 **Jam Session** - aJM

Vic 25461, 68-1539, 1A-0544, 1A-0759, HMV B-8719, EA-1903

02463-1 **Goodnight, My Love** - vEF

Vic 25461, 68-1539, 1A-0544, JA-1180, HMV B-8542, EA-1847

02464-1 **Take Another Guess** - vEF

Vic 25461, 68-1539, 1A-0544, JA-1180 HMV B-8564, AL-2393, EA-1847

02465-1 **Did You, Mean It?** - vEF

Vic 25469, HMV B-8535, EA-842

*NOTE: The original issue of Victor 25461 coupled 02463-1 and 02464-1, and Victor 25469 coupled 02459-1 and 02465-1. Owing to protests from Decca Records that the use of Ella Fitzgerald was a breach of contract with them, these were withdrawn, and 25461 was reissued, coupling 02459-1 with a new recording of GOODNIGHT, MY LOVE (matrix 04235-1; see January 14, 1937). The latter was then coupled with 02463-1, still with Ella Fitzgerald, but Victor 25469, once withdrawn, was never reused. Matrix 02462 is not by the Benny Goodman Orchestra.*

**BENNY GOODMAN QUARTET:** Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib.

New York, November 18, 1936.

03062-1 **Sweet Sue - Just You**

Vic 25473, JA-885, HMV B-8531, EA-1843, JK-2072

03063-1 **My Melancholy Baby**

Vic 25473, JA-885, HMV B-8533, EA-1843

03064-1 **Tiger Rag**

Vic unissued

Hampton does not play on the first side, despite the labels.

New York, December 2, 1936.

03064-2 **Tiger Rag**

Vic 25481, 27-0119, 40-0106, 1A-0753, JA-870, HMV B-8531, EA-1845, JK-2072

03514-1 **Stompin' At The Savoy**

Vic 25521, JA-919

03514-2 **Stompin' At The Savoy**

Vic 25521, 40-0109, 420-0152, 1A-0755, HMV EA-1897

03515-1 **Whispering**

Vic 25481, 68-0161, 68-0912, JA-870, HMV B-8533, EA-1845

New York, May 11, 1937.

**Let's Dance** – aGB

Col ML / OL-4613, CL-817, WL-5089, Ph BBL-7009, B-07006-L (EP/LPs)

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir. Harry James, t, a / Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Fletcher Henderson, George Bassman, a.  
Hollywood, July 6, 1937.

09569-1 **Peckin'** - aHJ

Vic 25621, JA-1031, HMV B-8615, X-4953

09570-1 **Can't We Be Friends?** - aFH

Vic 25621, JA-1031; BB B-10462, HMV B-8615, EA-2002

09570-2 **Can't We Be Friends?** - aFH

Vic 25621

09571-2 **Sing, Sing, Sing (intro: Christopher Columbus) - Part 1** - aJM

Vic 36205, 25796 (10"), 64-0002, 420-0154, 2A-0016, JB-164, LM-9, HMV C-2936, EB-111, FKX-23, L-1039, S-10496, TH-56, EI EH-1424, V-Disc 7, 177

09572-2 **Sing, Sing, Sing (intro: Christopher Columbus) - Part 2** - aJM

Vic 36205, 25796 (10"), 64-0002, 420-0154, 2A-0016, JB-164, LM-9, HMV C-2936, EB-111, FKX-23, L-1039, S-10496, TH-56, EI EH-1424, V-Disc 7, 177

**Can't We Be Friends?** - aFH

MGM E / X-3788, C-811, C-6051 (EP/LPs)

**Bugle Call Rag**

Col ML-4591, ML / OL-4614, CL / B-819, CL-820, A-1040, B-8204, CS-8643, WL-5090,

Har HS-11271, Ph BBL-7010, B-07007-L, B-07665-R (EP/LPs)

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir. Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa d / Fletcher Henderson, a / Martha Tilton, v; .  
Hollywood, September 6, 1937.

09688-2 **Bob White** - vMT

Vic 25683, HMV B-8691, N-4465

09689-1 **Sugar Foot Stomp** - aFH

Vic 25678, 420-0149, 68-0847, A-1141, HMV B-8671, EA-2020, K-8086, N-4464

09689-2 **Sugar Foot Stomp** - aFH

Jazum 7

09690-2 **I Can't Give You Anything But Love, Baby** - aFH / vMT

Vic 25678, A-1141, JA-1124, HMV B-8671, N-4464

09691-1 **Minnie The Moocher's Wedding Day** - aFH

Vic 25683, HMV B-8683

New York, November 30, 1937.

**St. Louis Blues** - BGO

Col ML-4590, ML / OL-4613, CL / B-817 A-1040, A-1053, WL-5089, ZLP-1139, Ph BBL-7009, B-07006-L, B-07665-R (EP/LPs)

**Moon Glow** - BG4

Col ML-4590, ML / OL-4614, CL-820, 63086, A-1040, A-1053, B-817, CS-8643, WL-5089,

Ph BBL-7010, BBL-7073, B-07007-L, B-07116-L, 429220-BE, Har HS-1171 (EP/LPs)

**BENNY GOODMAN AND THIS ORCHESTRA:** Benny Goodman, cl, dir: Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Babe Russin, ts / Jess Stacy, p / Allan Reuss, / Harry Goodman, sb / Gene Krupa, d  
New York, February 16, 1938.

019831-1 **Don't Be That Way** - aES

Vic 25792, 25988, 20-1549, 420-0152, 1A-0753, LM-8, HMV POP-166, K-8102, TG-265

019832-1 **One O'Clock Jump** - aCB

Vic 25792, LM-8, HMV B-8745, K-8102, TG-266, V-Disc 15, 154

New York, October 24, 1939.

WCO-26202-A **Let's Dance** - aGB

Col 35301, 36224, 27243, 291440, C-311, C-6322, DO-2119, L-3016, M-260

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir: Nate Kazebier, Bunny Berigan, Ralph Muzzillo, t / Red Ballard, tb / Joe Harris, tb, v / Hymie Schertzer, Bill DePew, Dick Clark, Arthur Rollini, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Jimmy Mundy, Fletcher Henderson, David Rose, Edgar Sampson, Gordon Jenkins, a / Helen Ward, v.  
Hollywood, September 27, 1935.

97016-1 **Good-Bye** - aGJ

Vic 25215, 20-2409, 420-0150, 1A-0754, A-1058, JA-672, HMV EA-1643

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir. Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess

Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa d / Fletcher Henderson, a / Martha Tilton, v; or BENNY GOODMAN TRIO (as for August 10, 1937, without Hampton); or BENNY GOODMAN QUARTET (as for August 10, 1937).  
Los Angeles, August 17, 1937.

**Goodbye** - BGO

Col ML / OL-4613, WL-5090, Ph BBL-7009, B-07006-L (EP/LPs)

The next 23 titles were recorded in Carnegie Hall, New York, on January 16, 1938, on the occasion of Benny Goodman's first concert there, using various groups as shown in addition to the regular orchestra, the trio, and the quartet. The complete performance, or as near as makes no difference, was issued on these LPs and EPs: Columbia CL-814 / 816 inclusive; ML-4341 / 2; ML-4358 / 9; B-245 / 6; B-250; B-814 / 6 inclusive; WL-5030 / 1; Philips BBL-7000 / 1; BBL-7441 / 2; B-07000 / 1-L ; 429433 / 8-BE; and some titles have appeared on single 78s, 45s, and as tracks in other LP albums. These are shown alongside the relevant titles in the usual way.

**BENNY GOODMAN AND HIS ORCHESTRA:** Benny Goodman, cl, dir: Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Babe Russin, ts / Jess Stacy, p / Allan Reuss, / Harry Goodman, sb / Gene Krupa, d / Martha Tilton, v / Count Basie, Edgar Sampson, Itsy Riskin, Claude Thornhill, a. **BENNY GOODMAN TRIO:** Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d. **BENNY GOODMAN QUARTET:** The trio plus Lionel Hampton, vib. January 16, 1938

**Don't Be That Way** - aES / BGO

Col A-1049, 8-1701, B-2594, CL-820, CL-2483, CS-8643, CS-9283, 45-X-39277, XCO-45706,  
Ph B-07116-R, B-07665-R, BBE-12277

One O'Clock Jump - aCB / BGO

Col A-1049, B-1701, CL-820, CS-8643, 45-X-39278 / 9, Ph B-07116-L

Original Dixieland One-Step (GG-VB-BG-JS-GK only) (actually Sensation Rag)

Col 45-X-39280

I'm Coming, Virginia (Bobby Hackett, c / VB-BG-BR-JS-AR-GK)

Col 45-X-39280

When My Baby Smiles At Me (GG-VB-BG-JS-GK)

Col 45-X-39280

Shine - BGO

Col 45-X-39280

Blue Reverie (Cootie Williams, t / BG / Johnny Hodges, as / Harry Carney, bar / JS-AR-HG-GK)

Col A-1049, 45-X-39281, XCO-45708

Life Goes To A Party - aHJ / BGO

Col A-1049, 45-X-39282, XCO-45710, Ph B-07148-L, B-07665-R

**Jam Session (Honeysuckle Rose)** - (Harry James-**Buck Clayton**, t / Vernon Brown, tb / BG, cl / **Johnny Hodges** as / **Lester Young**, ts / **Harry Carney**, bar / **Count Basie**, p / **Freddy Green**, g / **Walter Page**, sb / Gene Krupa, d) - aJM

Col A-1049, A-1788, 45-X-39280, Har HS-11271, Ph 429016-BE

Body And Soul - BG3

Col A-1049, 63086, 45-X-39279, XCO-45707, Ph BBE-12136

Avalon - BG4

Col A-1049, B-8204, 63086, CL-820, CS-8643, 45-X-39278, XCO-45709, Ph B-07116-L

The Man I Love - BG4

Col A-1049, 62853, 45-X-39277

I Got Rhythm - BG4

Col A-1817, 62853, Ph BBE-12133, 429248-BE

Blue Skies - aFH / BGO

Col A-1049, Ph B-21207-H, B-076658

Loch Lomond - aCT / vMT / BGO

Col A-1049

The Blue Room - aFH / BGO

Col A-1049

Swingtime In The Rockies - aJM / BGO

Col A-1049, XCO-45711, Ph B-21207-H

Bei Mir Bist Du Schoen - vMT / BGO

Col A-1049

China Boy - BG3

Col A-1049, 63086, Ph B-07116-L

Stompin' At The Savoy - BG4

Col A-1049, 63086, B-2594, CL-820, CS-8643, Ph B-07116-L, BBE-12277, 429003-BE, 429035-BE

Dizzy Spells - BG4

Col A-1817, Ph 429003-BE, 429035-BE

Sing, Sing, Sing - aJM / BGO

Col A-1049, A-1677, B-2593, B-8201 CL-820, CS-8643, Har HS-11271, Ph B-07116-L, BBE-12400

Big John's Special - aFH

Col A-1049

**BENNY GOODMAN AND HIS ORCHESTRA:** As for January 16, 1938; Mary Lou Williams, **Count Basie**, Edgar Sampson, Fletcher Henderson, a / Martha Tilton, v. New York, February 15, 1938.

**Roll 'Em** - aMLW

Col ML-4590, ML / OL-4614, CL / B-818 , A-1053, WL-5089, Ph BBL-7010, B-07007-L (EP/LPs)

**BENNY GOODMAN SEXTET:** Benny Goodman, cl / Fletcher Henderson, p / **Charlie Christian**, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. New York, October 2, 1939.

WCO-26132-A **Flying Home**

Col 35254, 36721, 50051, 291183, C-6200, DB-5075, DO-2153, DZ-207, GN-5064, M-40, MZ-261, Par R-2917, B-71202, DPY-1058, NPS-5014, PZ-11259

WCO-26132-B **Homeward Bound (Flying Home)**

V-Disc 731

WCO-26133-A **Rose Room (In Sunny Roseland)**

Col 35254, 36720, 291183, C-6199, DB-5075, DO-2153, DZ-207, GN-5064, JX-1067, M-40, MZ-261, Par R-2917, B-71202, DPY-1058, NPS-5014, PZ-11259

WCO-26134-A **Star Dust**

Col DJ-26134, M-757

**BENNY GOODMAN TRIO:** Benny Goodman, cl / Fletcher Henderson, p / Lionel Hampton, d; or **BENNY GOODMAN SEXTET:** The trio plus Charlie Christian, elg / Artie Bernstein, sb, but with Nick Fatool, d, replacing Hampton, who plays vib. Carnegie Hall, New York, October 6, 1939.

**Sing, Sing, Sing (With a Swing)**

**BENNY GOODMAN TRIO:** Benny Goodman, cl / Fletcher Henderson, p / Lionel Hampton, d; or **BENNY GOODMAN SEXTET:** The trio plus Charlie Christian, elg / Artie Bernstein, sb, but with Nick Fatool, d, replacing Hampton, who plays vib. Carnegie Hall, New York, October 6, 1939.

**The Sheik Of Araby** - BG3

Polygon 6007

**Star Dust** - BG6

Polygon 6007

NOTE: Other titles from this concert were issued privately on a very limited edition LP (see BG on the Record ).

**BENNY GOODMAN SEXTET:** As for October 2, 1939. New York, November 22, 1939.

WCO-26284-A **Memories Of You**

Col 35320, 291134, C-342, DB-3732, DC-342, DO-2283, DO-3762, DS-1317, DW-5519, 30-1344, Par R-2761

WCO-26285-B **Soft Winds**

Col 35320, 291184, C-342, DC-342, DO-2283, DO-3762, DS-1406, DW-5519 Par R-2761

WCO-26286-A **Seven Come Eleven (Roast Turkey Stomp)**

Col 35349, 291181, DB-5081, DD-481, DO-2177, DZ-319, Par R-2923, B-71233

**BENNY GOODMAN SEXTET:** Benny Goodman, cl / Fletcher Henderson, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. New York, November 27, 1939.

**AC-DC Current**

MGM E / X-3790, C-810, C-6081, Verve V / V6-8582 (EP/LPs)

Johnny Guarneri, p, replaces Henderson.

New York, December 20, 1939.

WCO-26354-A **Shivers**

Col 35349, 291181, DB-5081, DD-481, DD-491, DO-2177, DZ-319, M-757, Par R-2923, B-71233, Od 028429

WCO-26355-A **AC-DC Current**

Col 4-15-G-5-1651, GL-500, 33SX-1035, FPX-112, PL-5004, Re 33LS-1009, Ph BBL-7178, B-07225-L, 429446-BE (LPs)

WCO-26356-A **I'm Confessin'**

Col unissued

Fletcher Henderson, p, replaces Guarneri.

Carnegie Hall, New York, December 24, 1939.

**I Got Rhythm / Flying Home / Memories Of You**

Van VRS-8523, TR 35-064, Fon TFL-5187, Amadeo 9014 (LPs)

**Stompin' At The Savoy / Honeysuckle Rose**

Van VRS-8524, TR 35-065, Fon TFL-5188, Amadeo 9015 (LPs)



**BENNY GOODMAN SEXTET:** Benny Goodman, cl / Count Basie, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. New York, February 7, 1940.

**WCO-26494-A Till Tom Special**

Col 35404, 37512, 291316, BF-581, C-912, DC-337, DC-603, DD-476, DQ-2529, Par R-2752, PZ-11133

**WCO-26495-B Gone With "What" Wind**

Col 35404, 291261, BF-581, C-912, DC-337, DC-603, DD-476, DO-2136, DQ-2529, DYC-167, M-452, Par R-2752, PZ-11133, BA 260

**BENNY GOODMAN SEXTET:** Johnny Guarneri, p, replaces Basie.

Los Angeles, April 10, 1940.

**WCO-26718-A The Sheik - BG6**

Col 35466, 291222, DC-338, DO-2400, Sil 545, Par R-2753

**WCO-26719-A Poor Butterfly - BG6**

Col 35466, 36722, 291222, C-6201, DC-338, DO-2400, 30-1344, Sil 545, Par R-2753

**BENNY GOODMAN SEXTET:** Benny Goodman, cl / Dudley Brooks, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. Los Angeles, June 20, 1940.

**WCO-26940-A Six Appeal (My Daddy Rocks Me)**

Col 35553, 291293, 291750, Par R-2770, A-7433, B-71235, Od 026922, BA 260

**WCO-26941-A These Foolish Things**

Col 35553, 37512, 291293, 291763, C-912, M-205, Par R-2770, B-71235, Od 026922

**WCO-26942- Good Enough To Keep**

*Col unissued (no take shown on test)*

**BENNY GOODMAN AND HIS SEXTET FEATURING COUNT BASIE:** Cootie Williams, t / Benny Goodman, cl / George Auld, ts / **Count Basie**, p / Charlie Christian, elg / Artie Bernstein, sb / Harry Jaeger, d.

New York, November 7, 1940.

**CO-29027-1 Wholly Cats**

Col 35810, 291182, DO-2650, DS-1539, M-452, Par R-2787, B-71190, PZ-11250, V-Disc 880

**CO-29027-2 Wholly Cats**

Col 35810

**CO-29027-4 Wholly Cats**

Col C-33568 (LP)

**CO-29028-1 Royal Garden Blues**

Col 35810, 291182, DS-1539, M-453, Par R-2787, B-71190, PZ-11250

**CO-29029-1 As Long As I Live**

Col 35901, 36723, 291282, C-190, C-6202, DS-1603, Par R-2961, A-7433, PZ-11249, V-Disc 714

**CO-29030-1 Benny's Bugle**

Col 35901, 291282, C-190, C-846, C-6202, DO-2650, M-191, V-Disc 714, BA 240

**BENNY GOODMAN AND HIS SEXTET:** Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Ken Kersey, p / Charlie Christian, elg / Artie Bernstein, sb / Harry Jaeger, d. New York, December 19, 1940.

**CO-29259-1 (? -2) Breakfast Feud**

*Col unissued*

**CO-29260-1 I Can't Give You Anything But Love, Baby**

Col 36755, 291600, DB-3350

**CO-29261-1 Gilly (Gone With What Draft)**

Col DJ-29261, DCH-321, DS-2089

**CO-29261-2 Gilly**

Col SEGC-11 (EP)

**BENNY GOODMAN AND HIS SEXTET FEATURING COUNT BASIE:** Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Count Basie, p / Charlie Christian, elg / Artie Bernstein, sb / Jo Jones, d.

New York, January 15, 1941.

**CO-29512-2 Breakfast Feud**

Col 36039, 291223, BA 240

**CO-29513-1 On The Alamo**

Col 35938, 37513, 291261, Par R-2798, A-7423, DPE-12, V-Disc 55

**CO-29514-1 I Found A New Baby**

Col 36039, 36721, 291223, 291763, C-6200, DS-1603, Par R-2961, PZ-11249

**CO-29519-1 Gone With What Draft**

Col 35938, 291316, Par R-2798, A-7423, DPE-12

**CO-29519-3 Gone With What Draft**

Col CL-652, Cnt KLP-510, Ph BBL-7172, B-07247-L (LPs)

**BENNY GOODMAN AND HIS ORCHESTRA: Charlie Christian, elg**

New York, March 4, 1941.

CO-29862-1 **Oh! Look At Me Now** - aFH / vHF

Col 36012, 291275, C-273, MZ-251

CO-29863-1 **Take It** - aMG / vch

Col 36067, 291208, 50482, C-304, DF-336, DO-2992, DS-1535, DZ-336, Par R-2805, DPE-22, Od 275121

CO-29864-1 **My Sister And I** - aES / vHF

Col 36022, 291209

CO-29865-1 **Solo Flight** - aJM / elgCC

Col 36684, C-719, Par R-2978, PZ-11077, Od D-50253

CO-29865-2 **Solo Flight** - aJM / elgCC

Col CL-652, KLP-510, Ph BBL-7172, B-07247-L (LPs)

**BENNY GOODMAN AND HIS SEXTET:** Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Johnny Guarnieri, p / **Charlie Christian, elg** / Artie Bernstein, sb / Dave Tough, d; Goodman does not play on the first two sides. New York, March 13, 1941.

**Blues In B**

Col CL-652, Cnl KLP-510, Ph BBL-7172 (LPs)

**Waitin' For Benny**

Col CL-652, Cnl KLP-510, Ph BBL-7172, Ph BBE-12272 (EP/LPs)

CO-29942-1 **A Smo-o-o-oth One**

Col CL-652, Cnl KLP-510, Ph BBL-7172 (LPs)

CO-29942-2 **A Smo-o-o-oth One**

Col 36099, 291473, DS-1434, DZ-334 Par R-2816, A-7469, B-71083, V-Disc 187

CO-29943-1 **Good Enough To Keep (Air Mail Special** on some later issues)

Col 36099, 36720, 291473, C-6199, DPY-1050, DS-1434, DZ-334, M-160, Par R-2816, A-7469, B-7103, V-Disc 33, 253.

Gordon Griffin, t, replaces Maxwell and Goodman; Gene Kinsey, as, replaces Horvath; Walter Looss, sb, replaces Bernstein; J. C. Heard, d, replaces Jones; **Charlie Christian, elg**, replaces Bryan.

New York, June 4, 1941.

**BENNY GOODMAN SEXTET:** Lou McGarity, tb / Benny Goodman, cl / Mel Powell, p / **Tom Morgan, elg** / Sid Weiss, sb / Ralph Collier, d. New York, October 28, 1941.

CO-31609-1 **If I Had You**

Epic EE-22025, Fon TFL-50671, 682047-IL (LPs)

CO-31609-2 **If I Had You**

OK 6486, Har 1011, Col C-532, 291330, Par R-2836, DPE-35

CO-31610-1 **Limehouse Blues**

OK 6486, Har 1011, Col C-532, 291330, 291750, M-324, Par R-2838, DPE-35, DPY-1009, Od DK-1103

## MUNI 2019-2 - BEBOP

Nejhranější skladby trojice největších tvůrců bebopu:

	<i>název skladby</i>	<i>vznik</i>	<i>skladatel(é)</i>	<i>textář(i)</i>
040	<a href="#">Night in Tunisia</a>	1942	Gillespie,Dizzy-Paparelli, Frank	Hendricks, Jon
173	<a href="#">Woody 'N' You</a>	1943	Gillespie,Dizzy	
186	<a href="#">Groovin' High</a>	1944	Gillespie,Dizzy	
301	<a href="#">Con Alma</a>	1956	Gillespie,Dizzy	
440	<a href="#">Be-Bop</a>	1944	Gillespie,Dizzy	
548	<a href="#">Blue 'N' Boogie</a>	1944	Gillespie,Dizzy-Paparelli, Frank	
601	<a href="#">Shaw Nuff</a>	1945	Gillespie,Dizzy-Parker, Charlie	
603	<a href="#">Birk's Works</a>	1957	Gillespie,Dizzy	
796	<a href="#">Salt Peanuts</a>	1941	Gillespie,Dizzy-Clarke, Kenny	
858	<a href="#">Ow!</a>	1947	Gillespie,Dizzy	
881	<a href="#">Dizzy Atmosphere</a>	1944	Gillespie,Dizzy	

004	<a href="#">'Round Midnight</a>	1944	Monk, Thelonious	Hanighen, Bernie/Gonzales, Babs
163	<a href="#">Straight No Chaser</a>	1951	Monk, Thelonious	Swisher, Sally
185	<a href="#">Blue Monk</a>	1954	Monk, Thelonious	Lincoln, Abbey
313	<a href="#">Well You Needn't</a>	1944	Monk, Thelonious	Ferro, Mike
321	<a href="#">Bemsha Swing</a>	1952	Monk, Thelonious-Best, Denzil	
347	<a href="#">Rhythm-A-Ning</a>	1958	Monk, Thelonious	Hendricks, Jon
355	<a href="#">Ruby My Dear</a>	1945	Monk, Thelonious	Swisher, Sally
433	<a href="#">52nd Street Theme</a>	1944	Monk, Thelonious	
475	<a href="#">Ask Me Now</a>	1951	Monk, Thelonious	Hendricks, Jon
484	<a href="#">Misterioso</a>	1959	Monk, Thelonious	
494	<a href="#">Pannonica</a>	1958	Monk, Thelonious	Hendricks, Jon
495	<a href="#">In Walked Bud</a>	1948	Monk, Thelonious	Hendricks, Jon
497	<a href="#">Evidence (= (We Named It) Justice)</a>	1962	Monk, Thelonious	
542	<a href="#">Monk's Mood</a>	1946	Monk, Thelonious	
647	<a href="#">Trinkle Tinkle</a>	1952	Monk, Thelonious	
706	<a href="#">Reflections</a>	1952	Monk, Thelonious	Hendricks, Jon
798	<a href="#">Monk's Dream</a>	1962	Monk, Thelonious	Hendricks, Jon
876	<a href="#">Off Minor</a>	1947	Monk, Thelonious	

112	<a href="#">Billie's Bounce</a>	1945	Parker, Charlie	
168	<a href="#">Yardbird Suite</a>	1946	Parker, Charlie	
218	<a href="#">Confirmation</a>	1953	Parker, Charlie	
271	<a href="#">Scrapple from the Apple</a>	1957	Parker, Charlie	
354	<a href="#">Now's the Time</a>	1945	Parker, Charlie	
462	<a href="#">Ornithology</a>	1946	Parker, Charlie-Harris, Bennie	
483	<a href="#">Anthropology</a>	1946	Parker, Charlie-Gillespie, Dizzy	
488	<a href="#">Parker's Mood</a>	1948	Parker, Charlie	
523	<a href="#">Au Privave</a>	1951	Parker, Charlie	
587	<a href="#">My Little Suede Shoes</a>	1951	Parker, Charlie	
627	<a href="#">Barbados</a>	1948	Parker, Charlie	
699	<a href="#">Moose the Mooche</a>	1940	Parker, Charlie	
733	<a href="#">Big Foot (aka Drifting on a Reed)</a>	1948	Parker, Charlie	
748	<a href="#">Relaxin' At Camarillo</a>	1947	Parker, Charlie	
799	<a href="#">Chasin' the Bird</a>	1947	Parker, Charlie	
810	<a href="#">Bloomdido</a>	1953	Parker, Charlie	
859	<a href="#">Dexterity</a>	1947	Parker, Charlie	
895	<a href="#">Cheryl</a>	1947	Parker, Charlie	
978	<a href="#">Red Cross</a>	1945	Parker, Charlie	

*Čerpáno z těchto alb:*

GILLESPIE, DIZZY: & THE DOUBLE SIX OF PARIS	PHILIPS 852038	40:06
GILLESPIE, DIZZY: A PORTRAIT OF DUKE ELLINGTON	VERVE 817107	41:42
GILLESPIE, DIZZY: AFRO	NORGRAN 1003/VERVE 517152	33:10
GILLESPIE, DIZZY: AN ELECTRIFYING EVENING WITH D.G. QUINTET	VERVE 557544	54:45
GILLESPIE, DIZZY: BIRD SONGS * THE FINAL RECORDINGS	TELARC 83421	
GILLESPIE, DIZZY: BIRKS WORKS-THE VERVE BIG-BAND SESSIONS	2-VERVE 527900	158:45
GILLESPIE, DIZZY: COMPLETE RCA VICTOR RECORDINGS	2-RCA/BUEBIRD 66528	129:24
GILLESPIE, DIZZY: IL GIOVANE DIZZY	MUSICA JAZZ 1158	62:03
GILLESPIE, DIZZY: LIVE AT THE 1963 MONTEREY JAZZ FESTIVAL	MJF 0888072303379	
GILLESPIE, DIZZY: PARIS JAZZ CONCERT	EUROPE1 17413	53:08
GILLESPIE, DIZZY: THE SAVOY RECORDINGS	2-BRILLIANT JAZZ 8013	
GILLESPIE, DIZZY: VOLUME 4 1943-1944	MASTERS OF JAZZ 86	74:35
GILLESPIE, DIZZY-FULLER, GIL: THE MONTEREY JAZZ ORCHESTRA	BLUE NOTE 80370	36:12
GILLESPIE, DIZZY-GETZ, STAN-HAWKINS, COL.-GONSALVES, PAUL: SITTIN' IN	VERVE 8225	48:05
GILLESPIE, DIZZY-GETZ, STAN-STITT, SONNY: FOR MUSICIANS ONLY	VERVE 837435	52:55
GILLESPIE, DIZZY-PARKER, CHARLIE: MASSEY HALL	GIANTS OF JAZZ 53036	70:07
GILLESPIE, DIZZY-SCHIFRIN LALO: GILLESPIANA/CARNEGIE HALL	VERVE 519809	75:11
GILLESPIE, DIZZY-SCHIFRIN, LALO: THE NEW CONTINENT	LIMELIGHT 86022	
MONK, THELONIOUS: CRISS-CROSS	COLUMBIA/LEGACY 513356	62:52
MONK, THELONIOUS: GENIUS OF MODERN MUSIC, VOLUME ONE	BLUE NOTE 32138	63:41
MONK, THELONIOUS: GENIUS OF MODERN MUSIC, VOLUME TWO	BLUE NOTE 32139	60:47
MONK, THELONIOUS: LIVE AT THE IT CLUB-COMLETE	2-COLUMBIA/LEGACY 65288	153:39
MONK, THELONIOUS: LIVE AT THE JAZZ WORKSHOP-CPT.	2-COLUMBIA/LEGACY 65189	148:08
MONK, THELONIOUS: SOLO	CBS 465636	55:45
MONK, THELONIOUS: STRAIGHT NO CHASER / SOUNDTRACK	COLUMBIA/LEGACY 507925	65:13
MONK, THELONIOUS: STRAIGHT, NO CHASER	COLUMBIA/LEGACY 64886	76:07
MONK, THELONIOUS: THE LONDON COLLECTION: VOL. 1	BLACK LION 760101	46:54
MONK, THELONIOUS: THE LONDON COLLECTION: VOL. 3	BLACK LION 760142	60:55
MONK, THELONIOUS: THE LONDON COLLECTION: VOLUME TWO	BLACK LION 760116	44:50
MONK, THELONIOUS: THELONIOUS MONK	JAZZ PORTRAITS 14510	57:30
MONK, THELONIOUS: UNDERGROUND	COLUMBIA/LEGACY 513359	71:25
MONK, THELONIOUS-COLTRANE: LIVE AT THE FIVE SPOT DISCOVERY!	BLUE NOTE 99786	42:59
PARKER, CHARLIE: 1945-1953	GIANTS OF JAZZ 53051	72:04
PARKER, CHARLIE: BIRD - THE COMPLETE ON VERVE, VOL. 10	VERVE 837154	73:03
PARKER, CHARLIE: BIRD & THE TRUMPETS	MUSICA JAZZ 1102	74:54
PARKER, CHARLIE: BIRD (SOUNDTRACK)	CBS 461002	41:54
PARKER, CHARLIE: BIRD UP-THE CHARLIE PARKER REMIX PROJECT	SAVOY JAZZ 17147	
PARKER, CHARLIE: CONFIRMATION/BEST OF THE VERVE YEARS	2-VERVE 527815	134:50
PARKER, CHARLIE: HALL OF FAME	5-DOCUMENTS 220101	285:02
PARKER, CHARLIE: THE IMMORTAL CHARLIE PARKER	SAVOY 0102	53:49
PARKER, CHARLIE: THE WASHINGTON CONCERTS	BLUE NOTE 22626	68:33
PARKER, CHARLIE-GILLESPIE, DIZZY: BIRD AND DIZ	VERVE 521436	46:37
PARKER, CHARLIE-GILLESPIE, DIZZY: DIZ 'N BIRD AT CARNEGIE HALL	ROOST 57061	73:14

- 1. Moonlight Serenade** (*Glenn Miller-Mitchell Parish*) 3:22  
**Glenn Miller Orchestra:** Bob Price, Legh Knowles, Dale McMickle-tp; Glenn Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre-as; Stanley Aronson-as, bs; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Allan Reuss-g; Rowland Bundock-b; Frank Carlson-dr; Glenn Miller-arr, cond.  
 New York, April 4, 1939  
 shellack Bluebird 10214-B / matrix number 035701-1 \* CD RCA ND90600 (1991)
- 2. Up on Teddy's Hill [Honeysuckle Rose]** (*Baird*) 6:12  
**Jam session:** Joe Guy, Dizzy Gillespie-tp; Don Byas-ts; Charlie Christian-g; unknown-p, b, dr.  
 Live at „Minton's Playhouse“, Harlem, May 1941  
 shellack Esoteric ES 548 \* CD LaserLight 17 032
- 3. 'Round Midnight** (*Thelonious Monk*) 3:10  
**Thelonious Monk Quintet:** George Taitt-tp; Sahib Shihab-as; Thelonious Monk-p; Robert Paige-b; Art Blakey-dr.  
 New York, November 21, 1947  
 shellack Blue Note 543 / BN 321-1 \* CD Jazz Portraits 14510 (1993)
- 4. Straight No Chaser** (*Thelonious Monk*) 2:56  
**Thelonious Monk Quintet:** Sahib Shihab-as; Thelonious Monk-p; Milt Jackson-vib; Al McKibbon-b; Art Blakey-dr.  
 New York, July 23, 1951  
 shellack Blue Note 1589 / BN 395-0 \* CD Jazz Portraits 14510 (1993)
- 5. Blue Monk** (*Thelonious Monk*) 7:04  
**Thelonious Monk Quartet:** Charlie Rouse-ts; Thelonious Monk-p; Larry Gales-b; Ben Riley-dr.  
 Live at Jazz Workshop, San Francisco, November 3 – 4, 1964 (previously unreleased)  
 CD Columbia C2K 65189 / CO 85108 (2001)
- 6. Well, You Needn't** (*Thelonious Monk*) 3:00  
**Thelonious Monk Trio:** Thelonious Monk-p; Gene Ramey-b; Art Blakey-dr.  
 WOR Studios, New York, October 24, 1947  
 shellack Blue Note 543 / BN 314-0 \* CD Jazz Portraits 14510 (1993)
- 7. Get It Straight [Straight, No Chaser]** (*Thelonious Monk / Sally Swisher*) 3:57  
**CarmenMcRae**-voc; Charlie Rouse-ts; Larry Willis-p; George Mraz-b; Al Foster-dr.  
 Live at the Great American Music Hall, San Francisco, January 30 & February 1, 1988  
 LP Novus 3086-1-n \* CD Bluebird 09026-63841-2 (2001)
- 8. Night in Tunisia** (*Dizzy Gillespie*) 3:49  
**Dizzy Gillespie-Oscar Pettiford Quintet:** Dizzy Gillespie-tp; Budd Johnson-ts; George Wallington-p; Oscar Pettiford-b; Max Roach-dr.  
 Live at Onyx Club, New York, January 1944  
 broadcast \* CD Masters of Jazz MJCD 86 (1995)
- 9. Interlude [A Night in Tunisia]** (*Dizzy Gillespie / Raymond Leveen*) 2:31  
**Sarah Vaughan and the All Star Band:** Dizzy Gillespie-tp; Aaron Sachs-cl; Georgie Auld-ts; Leonard Feather-p; Chuck Wayne-g; Jack Lesberg-b; Morey Feld-dr; Sarah Vaughan-voc.  
 shellack Continental 6031 / 3006 \* CD Masters of Jazz MJCD 86 (1995)

- 10. Woody'n You** (*Dizzy Gillespie*) 3:00  
***Coleman Hawkins and His Orchestra***: Dizzy Gillespie, Vic Coulson, Ed Vanderveer-tp; Leonard Lowry, Leo Parker-as; Coleman Hawkins, Don Byas, Ray Abrams-ts; Budd Johnson-ts, bs; Clyde Hart-p; Oscar Pettiford-b; Max Roach-dr.  
 New York City, February 16, 1944  
 shellack Apollo 751 / R 1000 \* CD Masters of Jazz MJCD 86 (1995)
- 11. Groovin' High** (*Dizzy Gillespie*) 2:47  
***Dizzy Gillespie Sextet***: Dizzy Gillespie-tp; Charlie Parker-as; Clyde Hart-p; Remo Palmieri-g; Slam Stewart-bowed bass; Cozy Cole-dr.  
 New York City, February 28, 1945  
 shellack Guild 1001 A / G554A-1 \* CD Brilliant Jazz 8013
- 12. Con Alma** (*Dizzy Gillespie*) 9:29  
***Dizzy Gillespie Quartet***: Dizzy Gillespie-tp; Danilo Perez-p; George Mraz-b; Lewis Nash-dr.  
 January 23, 1992  
 CD Telarc Jazz 83421 (1997)
- 13. A Night in Tunisia** (*Dizzy Gillespie*) 6:15  
***Turtle Island String Quartet***: David Balakrishnan-vio; Darol Anger-vio, octave violin; Irene Sazer-vla; Mark Summer-vcl.  
 Different Fur, San Francisco, July 1987  
 CD Windham Hill WD-0110 (1988)
- 14. Billie's Bounce** (*Charlie Parker*) 3:08  
***Charlie Parker's Reboppers***: Miles Davis-tp; Charlie Parker-as; Dizzy Gillespie-p; Curley Russell-b; Max Roach-dr.  
 New York City, November 26, 1945  
 shellack Savoy 573 / S5850-5 \* CD Giants of Jazz 53051 (1990)
- 15. Confirmation** (*Charlie Parker*) 3:01  
***Charlie Parker Quartet***: Charlie Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.  
 Fulton Recording, New York City, July 30, 1953  
 EP Clef EPC 208 / C1249-3 \* CD Verve 527 815-2 (1995)
- 16. Now's the Time** (*Charlie Parker*) 3:01  
***Charlie Parker Quartet***: Charlie Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.  
 New York City, August 4 (or July 30?), 1953  
 EP Clef EPC 208 / C1248-1 \* CD Giants of Jazz 53051 (1990)
- 17. Parker's Mood** (*Charlie Parker*) 3:03  
***Charlie Parker Quartet***: Charlie Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.  
 New York City, September 18, 1948  
 shellack Savoy 936 / B903-5 \* CD Giants of Jazz 53051 (1990)
- 18. Parker's Mood** (*Charlie Parker*) 4:19  
***Roy Hargrove-tp; Christian McBride-b; Stephen Scott-p.***  
 Effanel Music Studio, New York City, April 12 – 14, 1995  
 CD Verve 527 907-2 (1995)
- 19. Bloomdido** (*Charlie Parker*) 3:29  
***Bird and Diz***: Dizzy Gillespie-tp; Charlie Parker-as; Thelonious Monk-p; Curly Russell-b; Buddy Rich-dr.  
 New York City, June 6, 1950  
 LP Clef MGC 512 / 410-4 \* CD Verve 521 436-2 (1997)

**20. A Night in Tunisia [Le tapis volant] (Dizzy Gillespie / Mimi Perrin)** 3:00

*Les Doubles Six*: Mimi Perrin, Claudine Barge, Jean-Claude Briodin, Claude Germain, Eddy Louiss, Ward Swingle-voc; Michel Gaudry-b; Daniel Humair-dr; Jean-Pierre Drouet-bongos.

Paris, late 1961

LP Columbia (F) SGXF 108 \* CD Open OMD 1518 (c. 1996)

- 1. Rhapsody in Blue** (*George Gershwin*) 3:01  
**Glenn Miller Orchestra:** Dale „Mickey“ McMickle, Steve Lipkins, John Best, Billy May-tp; Glenn Miller, Paul Tanner, Jimmy Priddy, Frank D'Annolfo-tb; Skippy Martin-as; Wilbur Schwartz-cl, as; Ernie Caceres-cl, as, bs; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g, tp; Bill Conway-g; Doc Goldberg-b; Maurice Purtill-dr; Bill Finegan-arr.  
 Chicago, July 16, 1942  
 first issue Victor 20-1529 / matrix number 074748-1 \* CD RCA ND90600B (1991)
- 2. Minor Walk** (*Linton Garner-Dizzy Gillespie*) 2:44  
**Dizzy Gillespie Orchestra:** Dizzy Gillespie, Dave Burns, Elmon Wright, Benny Bailey, Lammar Wright-tp; William Shepherd, Ted Kelly-tb; Howard Johnson, John Brown-as+ Joe Gayles, George „Big Nick“ Nicholas-ts; Cecil Payne-bs; John Lewis-p; Al McKibbon-b; Kenny Clarke-dr; Chano Pozo-bgo, cga; Linton Garner-arr.  
 New York, December 30, 1947  
 Victor 20-3186 / D7VB3094-1 \* CD RCA 07863 66258 2 (1995)
- 3. Snowfall** (*Claude Thornhill*) 2:37  
**Claude Thornhill Orchestra:** probably Ed Zandy, Emil Terry, Louis Mucci-tp; Tak Takvorian, Allan Langstaff-tb; Walt Weschler, Sandy Siegelstein-Frh; Danny Polo-cl, as; Lee Konitz-as; Mickey Folus-ts, cl, bs; Mario Rollo-ts; Bill Bushey-bs; Claude Thornhill-p, arr; Joe Shulman-b; Billy Exiner-dr.  
 New York City, September 25, 1947  
 Design DLP 50 \* CD Hep 60 (1999)
- 4. Godchild** (*George Wallington*) 3:11  
**Claude Thornhill Orchestra:** Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan Langstaff, Leon Cox-tb; Al Antonucci, Addison „Junior“ Collins-Frh; Danny Polo-cl, as; Lee Konitz-as; Milton „Brew“ Moore, Mario „Jet“ Rollo-ts; Gerry Mulligan-ts, bs, arr; Claude Thornhill-p; Joe Shulman-b; Bill Exiner-dr.  
 New York, October 1948  
 CD Hep 17 / D9MM 2443 (1994 – previously unreleased radio transcription)
- 5. Godchild** (*George Wallington*) 5:51  
**Miles Davis Nonet:** Miles Davis-tp; Mike Zwerin-tb; Junior Collins-Frh; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs, arr; John Lewis-p; Al McKibbon-b; Max Roach-dr.  
 Live from Royal Roost, New York, September 4, 1948  
 LP Ozone 2 \* CD Capitol 7243 4 94550 2 3 (1998)
- 6. Godchild** (*George Wallington*) 3:10  
**Miles Davis Nonet:** Miles Davis-tp; Kai Winding-tb; Junior Collins-Frh; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs, arr; Al Haig-p; Joe Shulman-b; Max Roach-dr.  
 New York, January 21, 1949  
 Capitol 57-60005 / 3397-2E \* CD Capitol 7243 4 94550 2 3 (1998)
- 7. Woody Herman introduces the Word premiere of Ebony Concerto** by Igor Stravinsky 0:37
- 8. Ebony Concerto (Part III)** (*Igor Stravinsky*) 4:00  
**Woody Herman Orchestra:**
- 9. Four Brothers** (*Jimmy Giuffre*) 3:22  
**Woody Herman Second Herd:** Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; W.H.-cl,as; Sam Marowitz-as; Herbie Steward-as,ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.



Los Angeles, December 24, 1947.  
Columbia 38304 / HCO 3061 \* CD Properbox 15 (????)

- 10. Early Autumn** (*Ralph Burns*) 3:13  
**Woody Herman Orchestra:** Ernie Royal, Bernie Glow, Stan Fishelson, Red Rodney, Shorty Rogers-tp; Earl Swope, Bill Harris, Ollie Wilson, Bob Swift-tb; Woody Herman-cl, as; Sam Marowitz-as; Al Cohn, Zoot Sims, Stan Getz-ts; Serge Chaloff-bs; Lou Levy-p; Terry Gibbs-vib; Chubby Jackson-b; Don Lamond-dr; Ralph Burns-arr.  
Los Angeles, December 30, 1948  
Capitol 57-616 / 3831-2 \* CD Properbox 15 (????)
- 11. Gone with the Wind** (*Herb Magidson Allie Wrubel*) 2:57  
**Stan Getz Quartet:** Stan Getz-ts; Al Haig-p; Tommy Potter-b; Roy Haynes-dr.  
New York, May 17, 1950  
Roost 516 / R 01030 \* CD Roulette CDP 7 98144 2 (1991)
- 12. September in the Rain** (*Harry Warren*) 3:16  
**George Shearing Quintet:** George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.  
New York, February 17, 1949  
MGM 10426 / 49S86 \* CD Concord Jazz CCD2-2211-2(2004)
- 13. Lullaby of Birdland** (*George Shearing*) 2:44  
**George Shearing Quintet:** George Shearing-p; Joe Roland-vib; Dick Garcia-g; Al McKibbon-b; Marquis Foster-dr.  
New York, July 17, 1952  
MGM 11354 / 52S278-A \* CD Concord Jazz CCD2-2211-2 (2004)
- 14. Libra** (*Mary Lou Williams*) 2:49  
**Mary Lou Williams**-p solo.  
New York, June 29, 1945  
Asch 621-1 / zo9 \* LP Folkways FJ 2809
- 15. On a Planet** (*Lennie Tristano*) 3:22  
**Lennie Tristano Trio:** Lennie Tristano-p; Billy Bauer-g; John Levy-b.  
New York, October 23, 1947  
Savoy MG 12043 / T 1392 \* LP BYG 529607 (????)
- 16. G Minor Complex** (*Lennie Tristano*) 3:54  
Lennie Tristano-p solo.  
New York, autumn 1961  
LP Atlantic 1357 / no matrix
- Music for alto saxophone and strings** (*Bill Russo*)
- 17. Part 1** 4:29
- 18. Part 2** 2:56
- 19. Part 3** 2:38  
**Lee Konitz with Strings:** Lee Konitz-as; string quartet (Gene Orloff and another-vio; unknown-vla; Alan Shulman-vcl); Billy Bauer-g; Bill Russo-arr, cond.  
New York, February 6, 1958  
Verve MG 8286 / 21920-1-2-3 \* CD Verve 527 780-2 (96)
- 20. Darn That Dream** (*Jimmy Van Heusen*) 1:55  
**Lee Konitz-Jimmy Giuffre Quintet:** Lee Konitz, Hal McKusick-as; Ted Brown, Warne Marsh-ts; Jimmy Giuffre-bs, arr.

New York, May 12 – 13, 1959  
Verve MGV 8335 / 22837-28 \* CD Verve 527 780-2 (96)

**Ambiance** (*Marian McPartland*)

**Marian McPartland Trio**: Marian McPartland-p; Michael Moore-b; Jimmy Madison-dr.  
New York, July 1970  
LP Halcyon HAL 103

**21. Ambiance** (*Marian McPartland*)

4:11

**Marian McPartland Trio**: Marian McPartland-p; Christian McBride-b; Jack DeJohnette-dr.  
PBS Radio Broadcast, "Piano Jazz", New York, December 11, 1992  
CD Jazz Alliance TJA-12018

**22. Ambiance** (*Marian McPartland*)

7:27

**Thad Jones-Mel Lewis Jazz Orchestra**: Thad Jones-fh, cond; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado-tp; Billy Campbell, Quentin Jackson, Jimmy Knepper-tb; Cliff Heather-btb; Jerry Dodgion-fl, ss, as; Ed Xiques-fl, cl, ss, as; Billy Harper-fl, ts; Ron Bridgewater-cl, ts; Pepper Adams-b; Sir Roland Hanna-p; Buddy Lucas-hca, jawharp; George Mraz-b; Mel Lewis-dr.  
Philadelphia, June 1974  
LP Philadelphia International X-598

**23. Strýček** (*Karel Velebný*)

3:41

**Studio 5**: Karel Velebný-vib; Vladimír Tomek-g; Luděk Hulan-b; Ivan Dominák-dr.  
Studio Strahov, Praha, January 4, 1961  
Supraphon DM 10107 \* CD Indies Happy Trails MAM728-2 (2016)

**23 / 79:19**

**mimo soutěž**

**Vendome** (*John Lewis*)

3:14

**Modern Jazz Quartet**: Milt Jackson-vib; John Lewis-p; Percy Heath-b; Kenny Clarke-dr.  
New York, December 22, 1952  
Prestige 851 / 405 \* CD Prestige 7711-2 (1984)

- Relaxin' with Lee** (*Charlie Parker*) 2:50  
*Dizzy Gillespie*-tp; *Charlie Parker*-as; *Thelonious Monk*-p; Curly Russell-b; Buddy Rich-dr.  
 New York City, June 6, 1950  
 LP Clef MGC 512 / matrix number 415-4 \* CD Verve 521 436-2 (1997)
- Manteca Theme** (*Gil Fuller-Dizzy Gillespie-Chano Pozo*) 4:11  
*Dizzy Gillespie Orchestra*: Dizzy Gillespie, Quincy Jones, Jimmy Nottingham, Ernie Royal-tp;  
 Leon Comegys, Jay Jay Johnson, George Matthews-tb; George Dorsey, Hilton Jefferson-as;  
 Hank Mobley, Lucky Thompson-ts; Danny Bank-bs; Ray Concepcion, Wade Legge-p; Lou  
 Hackney, Robert Rodriguez-b; Charli Persip-dr; José Manguel-bongo; Candido Camero, Mongo  
 Santamaria-conga; Ubaldo Nieto-timbales; Chico O'Farrill-arr, cond.  
 Fine Sound, New York City, May 24, 1954  
 LP Norgran MGN-1003 / 1711-4 \* CD Verve 517 052-2 (2002)
- I Can't Get Started** (*Vernon Duke*) 3:10  
*Charlie Parker Big Band*: Jimmy Maxwell, Carl Poole, Al Porcino, Bernie Privin-tp; Bill  
 Harris, Lou McGarity, Bart Varsalona-tb; Charlie Parker, Harry Terill, Murray Williams-as;  
 Flip Phillips, Hank Ross-ts; Danny bank-bs; Oscar Peterson-p; Freddie Green-g; Ray Brown-b;  
 Don Lamond-dr; Joe Lipman-arr, cond.  
 New York City, March 25, 1952  
 LP Clef MGC 609 / 758-1 \* CD Verve
- Ask Me Now** (*Thelonious Monk*) 3:17  
*Thelonious Monk Quintet*: Sahib Shihab-as; Milt Jackson-vib; Thelonious Monk-p;  
 Al McKibbon-b; Art Blakey-dr.  
 WOR Studios, New York City, July 23, 1951  
 LP Blue Note 1591 / BN 396-1 \* CD Blue Note 7243 5 32139 2 3 (2001)
- Skippy** (*Thelonious Monk*) 3:01  
*Thelonious Monk Sextet*: Kenny Dorham-tp; Lou Donaldson-as; Lucky Thompson-ts;  
 Thelonious Monk-p; Nelson Boyd-b; Max Roach-dr.  
 WOR Studios, New York City, May 30, 1952  
 LP Blue Note 1602 / BN 434-1 take 2 \* CD Blue Note 7243 5 32139 2 3 (2001)
- Kelo** (*Jay Jay Johnson*) 3:18  
*Miles Davis Sextet*: Miles Davis-tp; Jay Jay Johnson-tb; Jimmy Heath-ts; Gil  
 Coggins-p; Percy Heath-b; Art Blakey-dr.  
 WOR Studios, New York City, April 20, 1953  
 LP Blue Note BLP 1620 / BN 477-2 take 3 \* CD Blue Note 7243 5 32611 2 2 (2001)
- Take Off** (*Miles Davis*) 3:40  
*Miles Davis Quartet*: Miles Davis-tp; Horace Silver-p; Percy Heath-b; Art Blakey-dr.  
 Van Gelder Studio, Hackensack, New Jersey, March 6, 1954  
 LP Blue Note BLP 5040 / BN 548-3 take 4 \* CD Blue Note 7243 5 32610 2 3 (2001)
- Two Bass Hit** ( ) 3:21  
*Miles Davis [first] Quintet*: Miles Davis-tp; John Coltrane-ts; Red Garland-p; Paul  
 Chambers-b; Philly Joe Jones-dr.  
 Columbia Studio D, New York City, October 26, 1955  
 previously unreleased take CO 54129-1 \* CD Columbia/Legacy 516249 2 (2000)

- Doodlin'** (*Horace Silver*) 6:47  
**Room 608** (*Horace Silver*) 5:22  
*Horace Silver Quintet*: Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.  
 Van Gelder Studio, Hackensack, New Jersey, November 13, 1954  
 LP Blue Note BLP 5058 / take 8 & take 3 \* CD Blue Note CDP 7 91143 2 (1988)
- Mayreh** (*Horace Silver*) 6:19  
*Art Blakey Quintet*: Clifford Brown-tp; Lou Donaldson-as; Horace Silver-p; Curly Russell-b; Art Blakey-dr.  
 Live at The Birdland, New York City, February 21, 1954  
 LP Blue Note BLP 5038 / take 6 \* CD Blue Note 7243 5 32146 2 3 (2001)
- The Theme** (*Kenny Dorham*) 6:11  
*Art Blakey and The Jazz Messengers*: Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.  
 Live at The Café Bohemia, New York City, November 23, 1965  
 LP Blue Note BLP 1507 / take 19 \* CD Blue Note 7243 5 32148 2 1 (2001)
- Daahoud** (*Clifford Brown*) 4:04  
*Clifford Brown-Max Roach Quintet*: Clifford Brown-tp; Harold Land-ts; Richie Powell-p; George Morrow-b; Max Roach-dr.  
 Los Angeles, August 6, 1954  
 LP EmArcy MG 36036 / 10880 \* CD EmArcy 838 306-2 (1989)
- Swingin'** (*Clifford Brown*) 2:53  
*Clifford Brown-Max Roach Quintet* (same personnel).  
 New York, February 23, 1955  
 LP EmArcy MG 36037 / 11361-15 \* CD EmArcy 838 306-2 (1989)
- Love Is a Many Splendored Thing** (*Sammy Fain*) 3:53  
*Clifford Brown-Max Roach Quintet* (Sonny Rollins-ts replaces Harold Land).  
 New York, February 16, 1956  
 previously unissued incomplete take 12464-2 \* CD EmArcy 838 306-2 (1989)

- Blue Train** (*John Coltrane*) 10:39  
**Moment's Notice** (*John Coltrane*) 9:06  
*John Coltrane Sextet*: Lee Morgan-tp; Curtis Fuller-tb; John Coltrane-ts; Kenny Drew-p;  
 Paul Chambers-b; Philly Joe Jones-dr.  
 Van Gelder Studio, Hackensack, NJ, September 15, 1957  
 LP Blue Note BLP 1577 / take 9/8 \* CD Blue Note 7243 5 91721 2 5 (2003)
- Turnpike** (*Jay Jay Johnson*) 4:18  
*Jay Jay Johnson Sextet*: Clifford Brown-tp; Jay Jay Johnson-tb; Jimmy Heath-ts, bs;  
 John Lewis-p ; Percy Heath-b; Kenny Clarke-dr.  
 WOR Studios, New York City, June 22, 1953  
 Blue Note 1621 / BN 505-0 take 6 \* CD Blue Note 7243 5 32143 2 6 (2001)
- J. O. S.** (*Jimmy Smith*) 11:56  
*Jimmy Smith Quintet*: Lee Morgan-tp; George Coleman-as; Jimmy Smith-org; Eddie  
 McFadden-g; Donald Bailey-dr.  
 Manhattan Towers, New York City, August 25, 1957  
 LP Blue Note BLP 4011 / take 2 \* CD Blue Note 7243 5 24541 2 9 (1999)
- Audrey** (*Bud Powell*) 2:58  
*Bud Powell Trio*: Bud Powell-p; George Duvivier-b; Arthur Taylor-dr.  
 WOR Studios, New York City, August 14, 1953  
 LP Blue Note BLP 5041 / BN 515-0 take 25 \* CD Blue Note 7243 5 32137 2 5 (2001)
- Two Bass Hit** (*John Lewis-Dizzy Gillespie*) 3:45  
*Sonny Clark Trio*: Sonny Clark-p; Paul Chambers-b; Philly Joe Jones-dr.  
 Van Gelder Studio, Hackensack, NJ, October 13, 1957  
 LP Blue Note 1579 / take 5 \* CD Blue Note 7243 5 33774 2 7 (2002)
- Ham's Blues** (*Sonny Criss*) 2:36  
*Sonny Criss Quintet*: Sonny Criss-as; Barney Kessel-g; Kenny Drew-p; Bill Woodson-b;  
 Chuck Thompson-dr.  
 Los Angeles, March 23, 1956  
 LP Imperial 9006 / IM1 037 \* CD Blue Note 7243 5 24564 2 0 (2000)
- Thedia** (*Thad Jones*) 10:35  
*Thad Jones Quintet*: Thad Jones-tp; Billy Mitchell-ts; Barry Harris-p; Percy Heath-b;  
 Max Roach-dr.  
 Van Gelder Studio, Hackensack, NJ, July 14, 1956  
 LP Blue Note 1527 / no matrix \* CD Blue Note 0946 3 92768 2 0 (2007)
- Home Cookin'** (*Horace Silver*) 6:28  
*Horace Silver Quintet*: Art Farmer-tp; Hank Mobley-ts; Horace Silver-p; Teddy  
 Kotick-b; Louis Hayes-dr.  
 Van Gelder Studio, Hackensack, NJ, May 8, 1957  
 LP Blue Note BLP 1562 / take 17 \* CD Blue Note 7243 5 40034 2 4 (2002)
- Somethin' Else** (*Miles Davis*) 8:14  
*Cannonball Adderley Quintet*: Miles Davis-tp; Julian „Cannonball“ Adderley-as;  
 Hank Jones-p; Sam Jones-b; Art Blakey-dr.  
 Van Gelder Studio, Hackensack, NJ, March 9, 1958  
 LP Blue Note 1595 / take 4 \* CD Blue Note 7243 4 95329 2 2 (1999)

- This Here** (*Cannonball Adderley*) 12:29  
**Cannonball Adderley Quintet:** Nat Adderley-co; Cannonball Adderley-as; Bobby Timmons-p; Sam Jones-b; Louis Hayes-dr.  
Live at The Jazz Workshop, San Francisco, CA, October 20, 1959  
LP Riverside 12-311 / no matrix \* CD Original Jazz Classics OJC 20 035-2 (1989)
- Bevan Beeps** (*Tadd Dameron*) 5:15  
**Tadd Dameron Octet:** Donald Byrd-tp; Curtis Fuller-tb; Julius Watkins-Frh; Sam Rivers-ts; Cecil Payne-bs; Tadd Dameron-p; Paul Chambers-b; Philly Joe Jones-dr.  
Van Gelder Studio, Englewood Cliffs, NJ, December 14, 1961  
previously unreleased take 19 \* CD Blue Note 7243 5 21484 2 4 (1999)
- Take Your Pick** (*Hank Mobley*) 5:27  
**Hank Mobley Quintet:** Freddie Hubbard-tp; Hank Mobley-ts; Wynton Kelly-p; Paul Chambers-b; Art Blakey-dr.  
Van Gelder Studio, Englewood Cliffs, NJ, November 13, 1960  
LP Blue Note BLP 4058 / take 7 \* CD Blue Note 7243 5 40030 2 8 (2002)
- You've Changed** (*Carl Fischer*) 7:27  
**Dexter Gordon Quintet:** Freddie Hubbard-tp; Dexter Gordon-ts; Horace Parlan-p; George Tucker-b; Al Harewood-dr.  
LP Blue Note BLP 4077 / take 12 \* CD Blue Note 0777 7 96579 2 6 (1995)

- Spaceman Twist** (*Lou Donaldson*) 5:38  
**Lou Donaldson Quintet:** Tommy Turrentine-tp; Lou Donaldson-as; Grant Green-g;  
 John Patton-org; Ben Dixon-dr.  
 Van Gelder Studio, Englewood Cliffs, NJ, May 9, 1962  
 LP Blue Note 4108 / take 4 \* CD Blue Note 7243 5 42307 2 1 (2003)
- Hub-Tones** (*Freddie Hubbard*) 8:24  
**Freddie Hubbard Quintet:** Freddie Hubbard-tp; James Spaulding-as; Herbie Hancock-p;  
 Reggie Workman-b; Clifford Jarvis-dr.  
 Van Gelder Studios, Englewood Cliffs, NJ, October 10, 1962  
 LP Blue Note BLP 4115 / take 20\* CD Blue Note 7243 4 99008 2 0 (1999)
- Recorda Me** (*Joe Henderson*) 6:01  
**Joe Henderson Quintet:** Kenny Dorham-tp; Joe Henderson-ts; McCoy Tyner-p; Butch  
 Warren-b; Pete LaRoca-dr.  
 Van Gelder Studio, Englewood Cliffs, NJ, June 3, 1963  
 LP Blue Note BLP 4140 / take 6 \* CD Blue Note 7243 4 98795 2 2 (1999)
- The Sidewinder** (*Lee Morgan*) 10:25  
**Lee Morgan Quintet:** Lee Morgan-tp; Joe Henderson-ts; Barry Harris-p; Bob Cranshaw-b;  
 Billy Higgins-dr.  
 Van Gelder Studio, Englewood Cliffs, NJ, December 21, 1963  
 LP Blue Note BLP 4157 / take 25 \* CD Blue Note 7243 4 95332 2 6 (1999)
- St. Thomas** (*Sonny Rollins*) 6:49  
**Sonny Rollins Quartet:** Sonny Rollins-ts; Tommy Flanagan-p; Doug Watkins-b;  
 Max Roach-dr.  
 Rudy Van Gelder Studio, Hackensack, New Jersey, June 22, 1956  
 LP Prestige PR 7079 / 919 \* CD Prestige 0025218810524 (2006)
- Striver's Row** (*Sonny Rollins*) 5:59  
**Sonny Rollins Trio:** Sonny Rollins-ts; Wilbur Ware-b; Elvin Jones-dr.  
 Live at The Village Vanguard, November 3, 1957  
 LP Blue Note BLP 1581 / take 17 \* CD Blue Note 7243 4 99795 2 9 (1999)
- Grand Street** (*Sonny Rollins*) 6:07  
**Sonny Rollins and the Big Brass:** Nat Adderley-co; Reunald Jones, Ernie Royal, Clark  
 Terry-tp; Billy Byers, Jimmy Cleveland, Frank Rehak-tb; Don Butterfield-tu; Dick Katz-p;  
 René Thomas-g; Henry Grimes-b; Roy Haynes-dr; Sonny Rollins-ts solo; Ernie Wilkins-  
 arr, cond.  
 Metropolitan Studios, New York City, July 11, 1958  
 LP Metrojazz SE 1002 / no matrix \* CD Verve 557 545-2 (1999)
- Body and Soul** (*Johnny Green*) 4:27  
**Sonny Rollins**-tenor sax solo.  
 Beltone Studios, New York City, July 10, 1958  
 issues as last
- Along Came Betty** (*Benny Golson*) 6:12  
**Art Blakey and The Jazz Messengers:** Lee Morgan-tp; Benny Golson-ts; Bobby Timmons-p;  
 Jymie Merritt-b; Art Blakey-dr.  
 Van Gelder Studio, Hackensack, NJ, October 30, 1958  
 LP Blue Note BLP 4003 / take 16 \* CD Blue Note 7243 4 95324 2 7 (1999)

- Sincerely Diana** (*Wayne Shorter*) 6:51  
*Art Blakey and The Jazz Messengers*: same personnel.  
Van Gelder Studio, Englewood Cliffs, NJ, August 7, 1960  
LP Blue Note BLP 4049 / take 11 \* CD Blue Note 7243 8 75261 2 9 (2005)
- Buh's Bossa** (*Lee Morgan*) 5:36  
*Art Blakey and The Jazz Messengers*: Freddie Hubbard, Lee Morgan-tp; Gary Bartz-as;  
John Hicks-p; Victor Sproles-b; Art Blakey-dr.  
New York City, May 12, 1965  
LP Limelight LS 82018 / 36220 \* CD Verve 314 516 107-2 (1993)
- My Romance** (*Richard Rodgers*) 7:00  
*Art Blakey and The Jazz Messengers*: Chuck Mangione-tp; Frank Mitchell-ts; Keith  
Jarrett-p; Reggie Johnson-b; Art Blakey-dr.  
Live at The Lighthouse, Hermosa Beach, CA, January 1 & 9, 1966  
LP Limelight LS 82034 / 35935 \* CD Verve 314 516 107-2 (1993)



- 1. Over in the Gloryland** (*traditional*) 3:02  
***Bunk's Brass Band***: Bunk Johnson, Kid Shots Madison-tp; Jim Robinson-tb; George Lewis-cl; Isadore Barbarin-alto horn; Adolphe Alexander-baritone horn; Joe Clark-sousaphone; Baby Dodds-snare drum; Lawrence Marrero-bass drum.  
 New Orleans, May 18, 1945  
 first issue: shellac American Music 101 / matrix number: 903 \* CD Jasmine JASCD 635 (2003)
- 2. Big Fat Ham** (*Jelly Roll Morton*) 3:02  
***Jelly Roll Morton Orchestra***: Tommy Ladnier-co; Roy Palmer-tb; Wilson Townes-cl; Charles Harris-as; Jelly Roll Morton-p; Jasper Taylor-woodblocks.  
 Chicago, June 1923  
 shellac Paramount 12050 / 1434-1 \* CD Masters of Jazz MJCD 19 (1991)
- 3. Mr. Jelly Lord** (*Jelly Roll Morton*) 3:14  
***New Orleans Rhythm Kings***: Paul Mares-co; George Brunies-tb; Leon Roppolo-cl; Jack Pettis-Cms; Glenn Scoville-as, ts; Don Murray-ts; Jelly Roll Morton-p; Bob Gillette-bjo; Chink Martin-tu; Ben Pollack-dr.  
 Richmond, Indiana, July 17, 1923  
 shellac Gennett 5220 / 11541-A \* CD issue as last
- 4. I Never Miss the Sunshine (I'm So Used to the Rain)** (*Norman Jay Harvey*) 3:35  
***The Benson Orchestra of Chicago***: Walter Zurawski, Herb Carlin-tp; Art Weiss-tb; Frankie Trumbauer-Cms, as; Stuart Williams-cl, as; Marvin Thatcher-ts; Myron Fischer-vio; Don Bestor-p, cond; Charles Sansone-2nd p; Pierre Olker-tu; George Brommerberg-dr.  
 Camden, New Jersey, June 14, 1923  
 shellac Victor 19102 / 28124-3 \* CD Tom MB 107
- 5. Nagasaki** (*Harry Warren*) 3:17  
***Charlie Barnet Orchestra***: Eddie Sauter, Chris Griffin, Toots Camarata-tp; Frank Llewellyn; Charlie Barnet-ss, as, ts, cond; Fred Falensby-ts; Les Cooper,as, cl; Jack Henderson-as, vio; Red Norvo-p; Buford Turner-g; Chuck Jordan-b, tu; Billy Gusak-dr; Benny Carter-arr.  
 New Orleans, January 21, 1935  
 shellac Bluebird B 5815-B/ BVE 87643-1 \* LP RCA Bluebird AXM2-5526 (1977)
- 6. Roseland Shuffle** (*Count Basie*) 2:35  
***Count Basie Orchestra***: Buck Clayton, Joe Keyes, Carl Smith-tp; George Hunt, Dan Minor-tb; Caughey Roberts-as; Herschel Evans, Lester Young-ts; Jack Washington-as, bs; Count Basie-p; Claude Williams-g; Walter Page-b; Jo Jones-dr; Fletcher Henderson-arr.  
 New York, January 21, 1937  
 shellack Decca 1141 / 61545-A \* CD Masters of Jazz MJCD 13 (1991)
- 7. Salt Peanuts** (*Dizzy Gillespie-Kenny Clarke*) 7:51  
***Quintet of the Year***: Dizzy Gillespie-tp, voc; Charlie Parker-spoken intro, as; Bud Powell-p; Charles Mingus-b (overdubbed on a later date); Max Roach-dr.  
 Live at Massey Hall, Toronto, Canada, May 15, 1953  
 LP Debut DLP 2 / no matrix \* CD Giants of Jazz 53036 (1988)
- 8. Mambo Inn** (*Mario Bauza-Grace Sampson-Bobby Woodlen*) 2:20  
***George Shearing Quintet Plus***: George Shearing-p; George Devens-vib; Toots Thielemans-g; Al McKibbon-b; Bill Clark-dr; Armando Peraza-bongo, conga.  
 Los Angeles, CA, March 28, 1954  
 shellack MGM 11754 / 54S3048 \* CD Concord Jazz CCD2-2211-2 (2000)
- 9. N. Y. Theme** (*Kenny Dorham*) 5:39

***Kenny Dorham Sextet***: Kenny Dorham-tp; J. R. Monterose-ts; Kenny Burrell-g; Bobby Timmons-p; Sam Jones-b; Arthur Edgehill-dr.  
Live at The Cafe Bohemia, New York City, May 31, 1956  
LP Blue Note BLP 1524 / no matrix \* CD Blue Note 7243 5 33775 2 6 (2002)

- Relaxin' with Lee** (*Charlie Parker*) 3:50  
*Dizzy Gillespie*-tp; *Charlie Parker*-as; *Thelonious Monk*-p; Curly Russell-b; Buddy Rich-dr.  
 New York City, June 6, 1950  
 LP Clef MGC 512 / matrix number 415-4 \* CD Verve 521 436-2 (1997)
- Manteca Theme** (*Gil Fuller-Dizzy Gillespie-Chano Pozo*) 4:11  
*Dizzy Gillespie Orchestra*: Dizzy Gillespie, Quincy Jones, Jimmy Nottingham, Ernie Royal-tp;  
 Leon Comegys, Jay Jay Johnson, George Matthews-tb; George Dorsey, Hilton Jefferson-as;  
 Hank Mobley, Lucky Thompson-ts; Danny Bank-bs; Ray Concepcion, Wade Legge-p; Lou  
 Hackney, Robert Rodriguez-b; Charli Persip-dr; José Manguel-bongo; Candido Camero, Mongo  
 Santamaria-conga; Ubaldo Nieto-timbales; Chico O'Farrill-arr, cond.  
 Fine Sound, New York City, May 24, 1954  
 LP Norgran MGN-1003 / 1711-4 \* CD Verve 517 052-2 (2002)
- I Can't Get Started** (*Vernon Duke*) 3:10  
*Charlie Parker Big Band*: Jimmy Maxwell, Carl Poole, Al Porcino, Bernie Privin-tp; Bill  
 Harris, Lou McGarity, Bart Varsalona-tb; Charlie Parker, Harry Terill, Murray Williams-as;  
 Flip Phillips, Hank Ross-ts; Danny bank-bs; Oscar Peterson-p; Freddie Green-g; Ray Brown-b;  
 Don Lamond-dr; Joe Lipman-arr, cond.  
 New York City, March 25, 1952  
 LP Clef MGC 609 / 758-1 \* CD Verve
- Ask Me Now** (*Thelonious Monk*) 3:17  
*Thelonious Monk Quintet*: Sahib Shihab-as; Milt Jackson-vib; Thelonious Monk-p;  
 Al McKibbon-b; Art Blakey-dr.  
 WOR Studios, New York City, July 23, 1951  
 LP Blue Note 1591 / BN 396-1 \* CD Blue Note 7243 5 32139 2 3 (2001)
- Skippy** (*Thelonious Monk*) 3:01  
*Thelonious Monk Sextet*: Kenny Dorham-tp; Lou Donaldson-as; Lucky Thompson-ts;  
 Thelonious Monk-p; Nelson Boyd-b; Max Roach-dr.  
 WOR Studios, New York City, May 30, 1952  
 LP Blue Note 1602 / BN 434-1 take 2 \* CD Blue Note 7243 5 32139 2 3 (2001)
- Kelo** (*Jay Jay Johnson*) 3:18  
*Miles Davis Sextet*: Miles Davis-tp; Jay Jay Johnson-tb; Jimmy Heath-ts; Gil  
 Coggins-p; Percy Heath-b; Art Blakey-dr.  
 WOR Studios, New York City, April 20, 1953  
 LP Blue Note BLP 1620 / BN 477-2 take 3 \* CD Blue Note 7243 5 32611 2 2 (2001)
- Take Off** (*Miles Davis*) 3:40  
*Miles Davis Quartet*: Miles Davis-tp; Horace Silver-p; Percy Heath-b; Art Blakey-dr.  
 Van Gelder Studio, Hackensack, New Jersey, March 6, 1954  
 LP Blue Note BLP 5040 / BN 548-3 take 4 \* CD Blue Note 7243 5 32610 2 3 (2001)
- Two Bass Hit** ( ) 3:21  
*Miles Davis [first] Quintet*: Miles Davis-tp; John Coltrane-ts; Red Garland-p; Paul  
 Chambers-b; Philly Joe Jones-dr.  
 Columbia Studio D, New York City, October 26, 1955  
 previously unreleased take CO 54129-1 \* CD Columbia/Legacy 516249 2 (2000)
- Doodlin'** (*Horace Silver*) 6:47

- Room 608** (*Horace Silver*) 5:22  
**Horace Silver Quintet:** Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.  
 Van Gelder Studio, Hackensack, New Jersey, November 13, 1954  
 LP Blue Note BLP 5058 / take 8 & take 3 \* CD Blue Note CDP 7 91143 2 (1988)
- Mayreh** (*Horace Silver*) 6:19  
**Art Blakey Quintet:** Clifford Brown-tp; Lou Donaldson-as; Horace Silver-p; Curly Russell-b; Art Blakey-dr.  
 Live at The Birdland, New York City, February 21, 1954  
 LP Blue Note BLP 5038 / take 6 \* CD Blue Note 7243 5 32146 2 3 (2001)
- The Theme** (*Kenny Dorham*) 6:11  
**Art Blakey and The Jazz Messengers:** Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.  
 Live at The Café Bohemia, New York City, November 23, 1965  
 LP Blue Note BLP 1507 / take 19 \* CD Blue Note 7243 5 32148 2 1 (2001)
- Daahoud** (*Clifford Brown*) 4:04  
**Clifford Brown-Max Roach Quintet:** Clifford Brown-tp; Harold Land-ts; Richie Powell-p; George Morrow-b; Max Roach-dr.  
 Los Angeles, August 6, 1954  
 LP EmArcy MG 36036 / 10880 \* CD EmArcy 838 306-2 (1989)
- Swingin'** (*Clifford Brown*) 2:53  
**Clifford Brown-Max Roach Quintet** (same personnel).  
 New York, February 23, 1955  
 LP EmArcy MG 36037 / 11361-15 \* CD EmArcy 838 306-2 (1989)
- Love Is a Many Splendored Thing** (*Sammy Fain*) 3:53  
**Clifford Brown-Max Roach Quintet** (Sonny Rollins-ts replaces Harold Land).  
 New York, February 16, 1956  
 previously unissued incomplete take 12464-2 \* CD EmArcy 838 306-2 (1989)

1. **Bernie's Tune** (*Bernie Miller*) 2:58  
**Gerry Mulligan Quartet:** Chet Baker-tp; Gerry Mulligan-bs; Bob Whitlock-b; Chico Hamilton-dr.  
 Phil Turetsky's House, Los Angeles, August 16, 1952  
 shellack Pacific Jazz 601 / 206 \* CD Avid AVC 886 (2006)
2. **Walking Shoes** (*Gerry Mulligan*) 3:12  
 Same personnel.  
 Los Angeles, October 15 – 16, 1952  
 shellack Pacific Jazz 606 / 222 \* CD issue as last
3. **Walking Shoes** (*Gerry Mulligan*) 3:39
4. **Westwood Walk** (*Gerry Mulligan*) 2:37  
**Gerry Mulligan Tentette:** Chet Baker, Pete Candoli-tp; Bob Enevoldsen-vtb; John Graas-Frh; Ray Siegel-tu; Bud Shank-as; Don Davidson, Gerry Mulligan-bs; Joe Mondragon-b; Chico Hamilton-dr.  
 Los Angeles, January 29, 1953  
 Capitol EAP 439 / 11117 & 11114 \* CD issue as last
5. **Vicky's Dream** (*Barney Kessel*) 2:53  
**Barney Kessel Quintet:** Bud Shank-as; Arnold Ross-p; Barney Kessel-g; Harry Babasin-b; Shelly Manne-dr.  
 Los Angeles, November 14, 1953  
 LP Contemporary C 2508 / no matrix \* CD Avid Jazz AMSC 921 (2008)
6. **Barney's Blues** (*Barney Kessel*) 3:01  
**Barney Kessel Quintet:** Bob Cooper-ob; Claude Williamson-p; Barney Kessel-g; Monty Budwig-b; Shelly Manne-dr.  
 Los Angeles, July 1, 1954  
 LP Contemporary C 2514 / no matrix \* CD issue as last
7. **Street of Drums** (*Chico Hamilton*) 3:22  
**Chico Hamilton Trio:** Howard Roberts-g; George Duvivier-b; Chico Hamilton-dr.  
 Hollywood, December 6, 1953  
 LP Pacific Jazz 17 / PJ 330 \* CD Avid Jazz AMSC 949 (2008)
8. **A Nice Day** (*Buddy Collette*) 2:58  
**Chico Hamilton Quintet:** Buddy Collette-cl, ts, as, fl; Fred Katz-vcl; Jim Hall-g; Carson Smith-b; Chico Hamilton-dr.  
 Los Angeles, August 23, 1955  
 LP Pacific Jazz PJ 1209 / no matrix \* CD issue as last
9. **Do It!** (*Jimmy Giuffre*) 3:17  
**Jimmy Giuffre Quintet:** Jack Sheldon-tp; Jimmy Giuffre-cl, ts, bs; Russ Freeman-p; Curtis Counce-b; Shelly Manne-dr.  
 Capitol Studios, Los Angeles, February 19, 1954  
 LP Capitol T 549 / 12344-11 \* CD Mosaic MD6-176 (1997)
10. **Four Brothers** (*Jimmy Giuffre*) 3:15  
**Jimmy Giuffre Septet:** Shorty Rogers-fh; Jack Sheldon-tp; Bob Enevoldsen-vtb; Bud Shank-as; Jimmy Giuffre-ts; Ralph Peña-b; Shelly Manne-dr.  
 Capitol Studios, Los Angeles, April 15, 1954  
 LP issue as last / matrix number 12558-5 \* CD issue as last

- 11. So Low** (*Jimmy Giuffre*) 2:50  
*Jimmy Giuffre*-solo clarinet & foot-taping.  
 Capitol Studios, Los Angeles, March 21, 1956  
 LP Atlantic 1238 / 1996 \* CD issue as last
- 12. The Shepherder** (*Jimmy Giuffre*) 5:24  
*Jimmy Giuffre Trio*: Jimmy Giuffre-cl; Buddy Collette-acl; Harry Klee-bcl.  
 Capitol Studios, Los Angeles, March 22, 1956  
 LP Atlantic 1238 / 1989 \* CD issue as last
- 13. The Side Pipers** (*Jimmy Giuffre*) 5:08  
*Jimmy Giuffre Quintet*: Jimmy Giuffre-cl; Buddy Collette-fl; Bud Shank-afl; Harry Klee-bfl; Shelly Manne-dr.  
 Same session  
 LP Atlantic 1238 / 1990 \* CD issue as last
- 14. The Train and the River** (*Jimmy Giuffre*) 3:35  
*Jimmy Giuffre Trio*: Jimmy Giuffre-cl, ts, bs; Jim Hall-g; Ralph Peña-b.  
 Capitol Studios, Los Angeles, December 3, 1956  
 LP Atlantic 1254 / 2284-4 \* CD issue as last
- 15. California, Here I Come** (*Al Jolson-Buddy DeSylva-Meyer*) 2:42  
*Jimmy Giuffre Trio*: Jimmy Giuffre-bs; Bob Brookmeyer-vtb; Jim Hall-g.  
 Atlantic Studios, New York City, January 23, 1958  
 LP Atlantic 1282 / 2934 \* CD issue as last
- 16. Four Brothers** (*Jimmy Giuffre*) 3:25  
*Jimmy Giuffre Trio*: Jimmy Giuffre-ts (4 overdubbed); Bob Brookmeyer-p; Jim Hall-g.  
 Lenox, Massachusetts, September 1, 1958  
 LP Atlantic 1295 / 3152 \* CD issue as last
- 17. Hip** (*Hampton Hawes*) 6:19  
*Hampton Hawes Quartet*: Harold Land-ts; Hampton Hawes-p; Scott LaFaro-b; Frank Butler-dr.  
 Los Angeles, March 17, 1958  
 LP Contemporary M3589, S7589 / no matrix \* CD Essential Jazz Classics EJC 55557 (2012)
- 18. Bass Blues** (*John Coltrane*) 15:18  
*Victor Feldman Quartet*: Richie Kamuca-ts; Victor Feldman-p; Scott LaFaro-b; Stan Levey-dr.  
 Live at The Lighthouse, Hermosa Beach, CA, September 1958  
 previously unreleased \* CD Fresh Sound FSR-CD 370 (1992)
- 19. Thanks for the Memory** (*Ralph Rainger-Leo Robin*) 3:48  
*Serge Chaloff Quartet*: Serge Chaloff-bs; Sonny Clark-p; Leroy Vinnegar-b; Philly Joe Jones-dr.  
 Capitol Studios, Los Angeles, March 14, 1956  
 LP Capitol T 742 / 15154 \* CD Capitol Jazz 7243 4 94505 2 3 (1998)

tp	trumpet	trubka, trumpeta
co	cornet	kornet
fh	flugelhorn	křídlovka
tb	trombone	trombon, pozoun
vtb	valve trombone	pístový nebo ventilový pozoun
Frh	French horn	lesní roh, horna
mel	mellophone	melofon („jazzový“ lesní roh)
tu, bb	tuba, brass bass	tuba
cl	clarinet	klarinet
bcl	bass clarinet	basklarinet
ss	soprano sax	sopránový saxofon
as	alto sax	altový saxofon
ts	tenor sax	tenorový saxofon
bs	baritone sax	barytonový saxofon
bsx	bass sax	basový saxofon
Cm	C melody sax	C melody saxofon
fl	flute	flétna
pic	piccolo	pikola
ob	oboe	hoboj
Eh	English horn	anglický roh
bsn	bassoon	fagot
vio	violin	housle
vla	viola	viola
vcl	cello	violoncello
p	piano	klavír
acp	acoustic piano	akustický klavír
elp	electric piano	elektrický klavír
syn	synthesizer	syntezátor, syntetizér
kb	keyboard(s)	klávesové nástroje
org	organ	varhany
acc	accordion	akordeon, tahací harmonika
hca	harmonica	foukací harmonika
vib	vibraharp, vibes	vibrafon
mar	marimba	marimba
xyl	xylophone	xylofon
g	guitar	kytara
acg	acoustic guitar	akustická kytara
elg	electric guitar	elektrická kytara
bjo	banjo	bendžo
b, sb	bass, string bass	kontrabas
acb	acoustic bass	kontrabas
elb	electric bass	basová kytara
dr	drums	bicí nástroje (souprava)
perc	percussion(s)	perkuse
tamb	tambourine	tamburina
wb	washboard	valcha
voc	vocal	zpěv
ch	choir	pěvecký sbor
arr	arranger	aranžér
cond	conductor	dirigent