**MUNI 2019-2 Kořeny jazzu 20190923**

1. WORK SONG

**Ol’ Hannah** (Field Holler/Prison Work Song) (as **Go Down Ol’ Hannah**) 4:52

***Doc Reese***-voc (or Dock Reese)

first issue unknown \* LP Asch ASCH AA 3/4 (1967) Recorded by Moses Asch 1939-45

2. SPIRITUAL

**When the Saints Go Marching In** (Spiritual) 2:54

***Wheat Street Female Quartet*** (personnel unknown; members of the Wheat St. Baptist Church)

Atlanta, GA, January 29, 1925

Columbia 14067 / 140298-1 \* CD Document DOCD-5543 (1997)

3. BLUES

**No Easy Rider Blues** *(Burleson)* 3:19

***Gertrude Perkins***-voc; Willie Tyson-p; unknown-g; Octave Gaspard-tu

Dallas, December 6, 1927

Columbia 14313-D / 145340-1

4. BRASS BAND

**Oh, Didn’t He Ramble** *(traditional)* 2:55

***Bunk Johnson Brass Band***: Bunk Johnson, Kid Shots Madison-co; Jim Robinson-tb;

Joseph Clark-tu; Isidore Barbarin-alto horn; Adolphe Alexander-baritone horn; George

Lewis-Eb cl; Baby Dodds-snare drum; Lawrence Marrero-bass drum.

New Orleans, July 1944.

78rpm American Music 103/matrix unknown. LP Folkways FJ 2803 (1951).

5. RAGTIME

**The Entertainer** *(Scott Joplin)* 3:40

Copyright John Stark & Son, Sedalia, 29. 12. 1902.

Piano roll Classics of Ragtime 0108; LP Biograph BLP 1013 Q, 1974.

# The Entertainer *(Scott Joplin)* played by:

***Joshua Rifkin***-solo piano (slow) 4:59

New York, 1970.

LP Nonesuch H-71248, 1970

# *Myron Romanul*-solo piano (fast) 3:48

[***The New England Conservatory Ragtime Ensemble***](https://www.discogs.com/artist/548007-The-New-England-Conservatory-Ragtime-Ensemble): Charles Lewis-tp; Ray Cutler- 4:16

tb; Gary Ofenloch-tu; David Reskin-fl, picc; Victor Sawa-cl; Myron Romanul-p;

Michael Singer-b; Mark Belair-dr; Juan Ramirez-Hernandez, Tibor Pusztai-vio; Juan

Dandridge-vla; Bruce Coppock-vcl; D. S. De Lisle-arr; Gunther Schuller-cond.

Jordan Hall, New England Conservatory, Boston, Massachusetts, February 12-13, 1973.

LP Angel S 36060, 1973; Supraphon 1115 2935, 1981.

**MUNI 2019-2 New Orleans – Dixieland - Chicago 20190930**

**Livery Stable Blues** *(Dominick J. LaRocca)* 3:06

***Original Dixieland Jazz Band***: Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro (Spargo)-dr.

New York, February 26, 1917.

78rpm Victor 18255/19331-1 and 19332-3. CD RCA ND90650 (1992).

**Ory’s Creole Trombone** *(Kid Ory)* 3:11

***Spikes’ Seven Pods of Pepper Orchestra*** (Ory’s Sunshine Orchestra): Mutt Carey-co;

Kid Ory-tb; Dink Johnson-cl; Fred Washington-p; Ed Garland-b; Ben Borders-dr.

Los Angeles, June 1922.

78rpm Nordskog 3009/matrix unknown. CD West Hill Radio Archives 6003 (2006).

**Snake Rag** *(King Oliver)* 2:58

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.

Richmond, IN, April 6, 1923.

78rpm Gennett 5184/11391. LP Folkways FJ 2803 (1951).

**New Orleans Blues (Joys)** *(Jelly Roll Morton)* 2:38

***Jelly Roll Morton***-piano solo.

Washington, DC, June 8, 1938.

78rpm Circle 27/1681. LP Folkways FJ 2803 (1951).

**Shim-Me-Sha-Wabble** *(Spencer Williams)* 2:55

***New Orleans Rhythm Kings*** (formerly Friars Society Orchestra): Paul Mares-co; George

Brunies-tb; Leon Roppolo-cl; Mel Stitzel-p; Ben Pollack-dr.

Richmond, IN, March 12, 1923.

78rpm Gennett 5106/11354-B.

**Keyhole Blues** *(W. Wilson)* 3:22

***Louis Armstrong and His Hot Seven***: Louis Armstrong-co, voc; John Thomas-tb;

Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo, g; Pete Briggs-tu; Baby Dodds-dr.

Chicago, May 13, 1927.

78rpm OKeh 8496/80876-B. LP Folkways FJ 2803 (1951).

**Hotter That That** *(Lilian Hardin Armstrong)* 3:03

***Louis Armstrong and His Hot Five***: Louis Armstrong-co, voc; Kid Ory-tb; Johnny Dodds-cl;

Lil Armstrong-p; Johnny St.Cyr-bjo; guest artist Lonnie Johnson-g.

Chicago, December 13, 1927.

78rpm OKeh 8535/82055-B. CD West Hill Radio Archives 6003 (2006).

**Mournful Serenade (Chimes Blues)** *(King Oliver)* 3:19

***Jelly Roll Morton Quartet***: Geechie Fields-tb; Omer Simeon-cl; Jelly Roll Morton-p;

Tommy Benford-dr.

New York, June 11, 1928.

78rpm Victor 38024/45624-1. LP Folkways FJ 2803 (1951).

**Singin’ the Blues** *(Jimmy McHugh)* 3:02

***Frankie Trumbauer and His Orchestra***: Frankie Trumbauer-Cmel; Bix Beiderbecke-co;

Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p; Howdy Quicksell-bjo;

Eddie Lang-g; Chauncey Morehouse-dr.

New York, February 4, 1927.

78rpm OKeh 40772/80393-B.