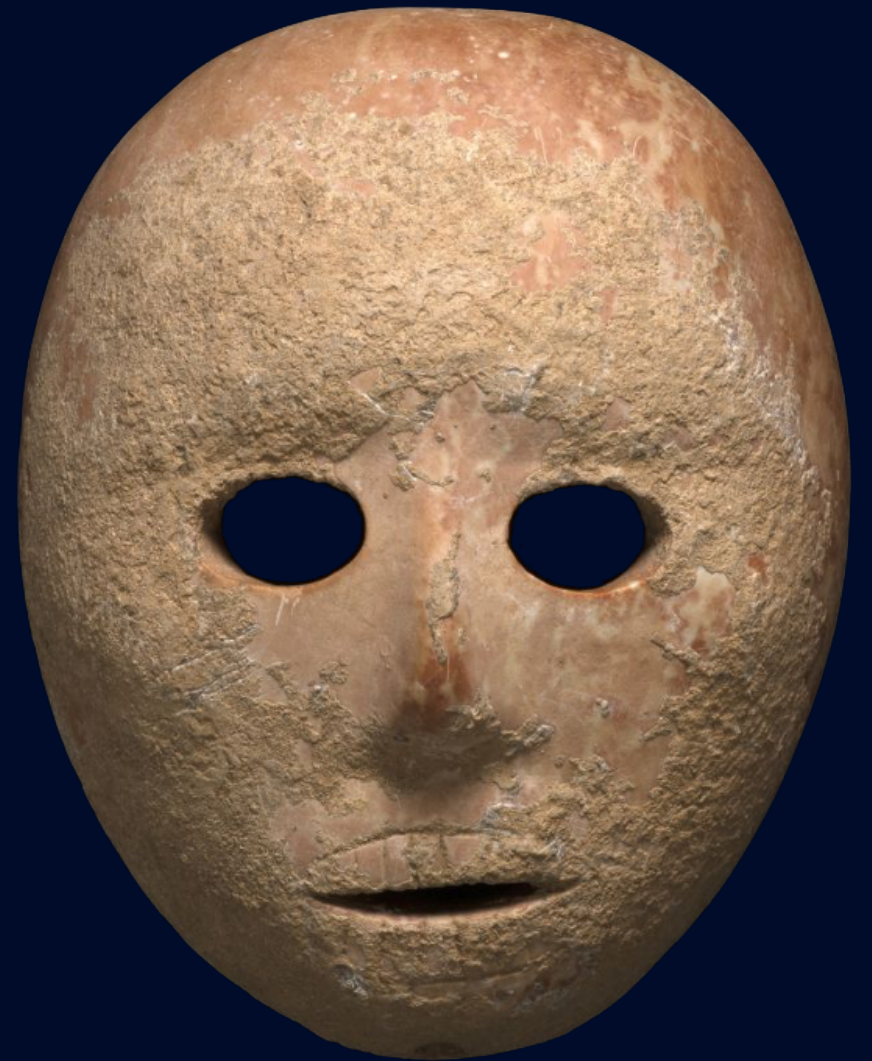


Introduction: Periods of Art History I
The Body, Nature, the Gods, and Death

DU1701 Periods of Art History I: from Prehistory to Trajan
Adrien Palladino, M.A., Ph.D.



Cuevas de la Manos (Cave of the Hands), 2 periods:
13,000–9,000 BCE and 7,000–3,300 BCE,
Argentina, province of Santa Cruz, Patagonia



Stone mask from the region of Hebron (Israel),
c. 7,000 BCE / Jerusalem, The Israel Museum

Hans Belting
Bild-Anthropologie

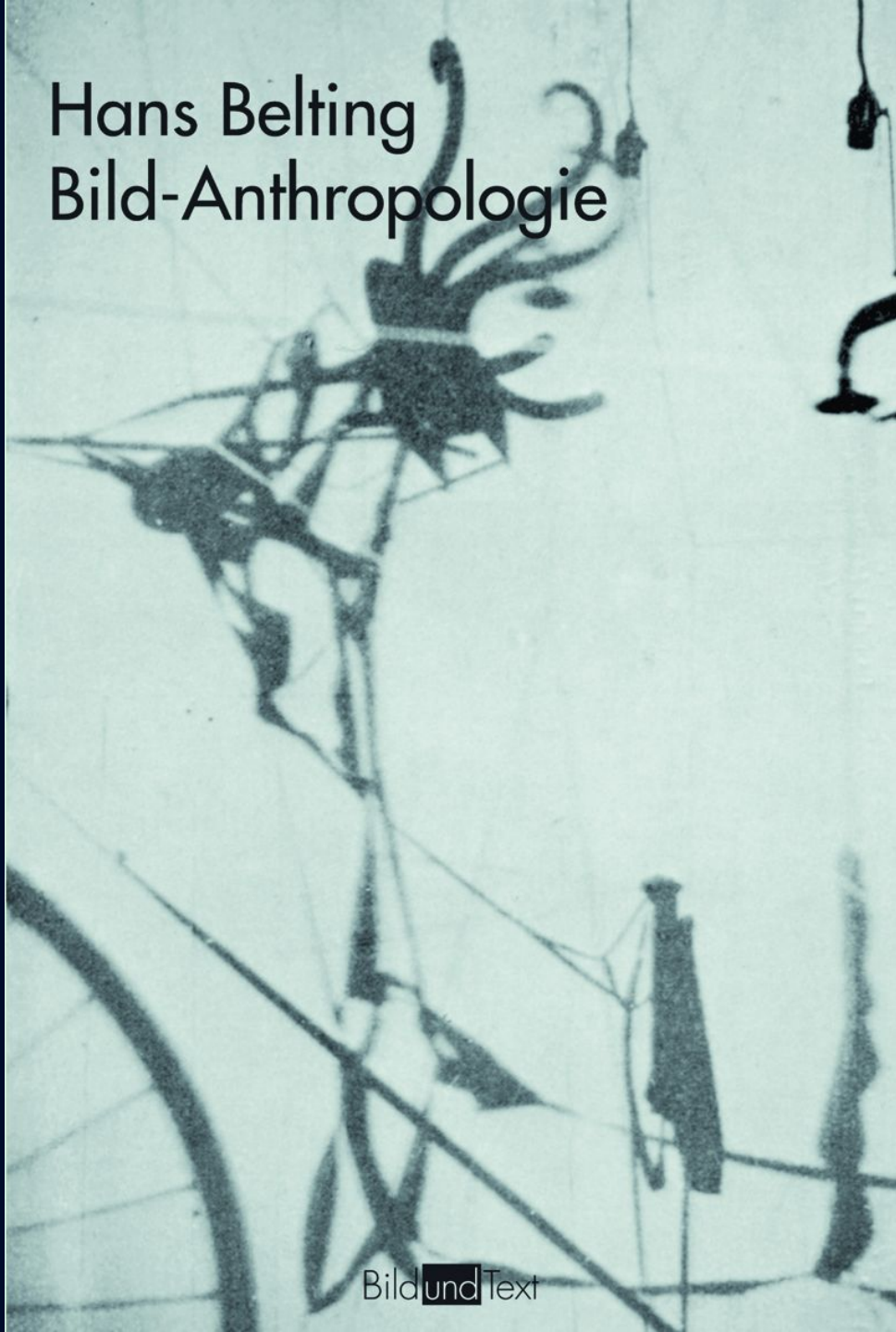
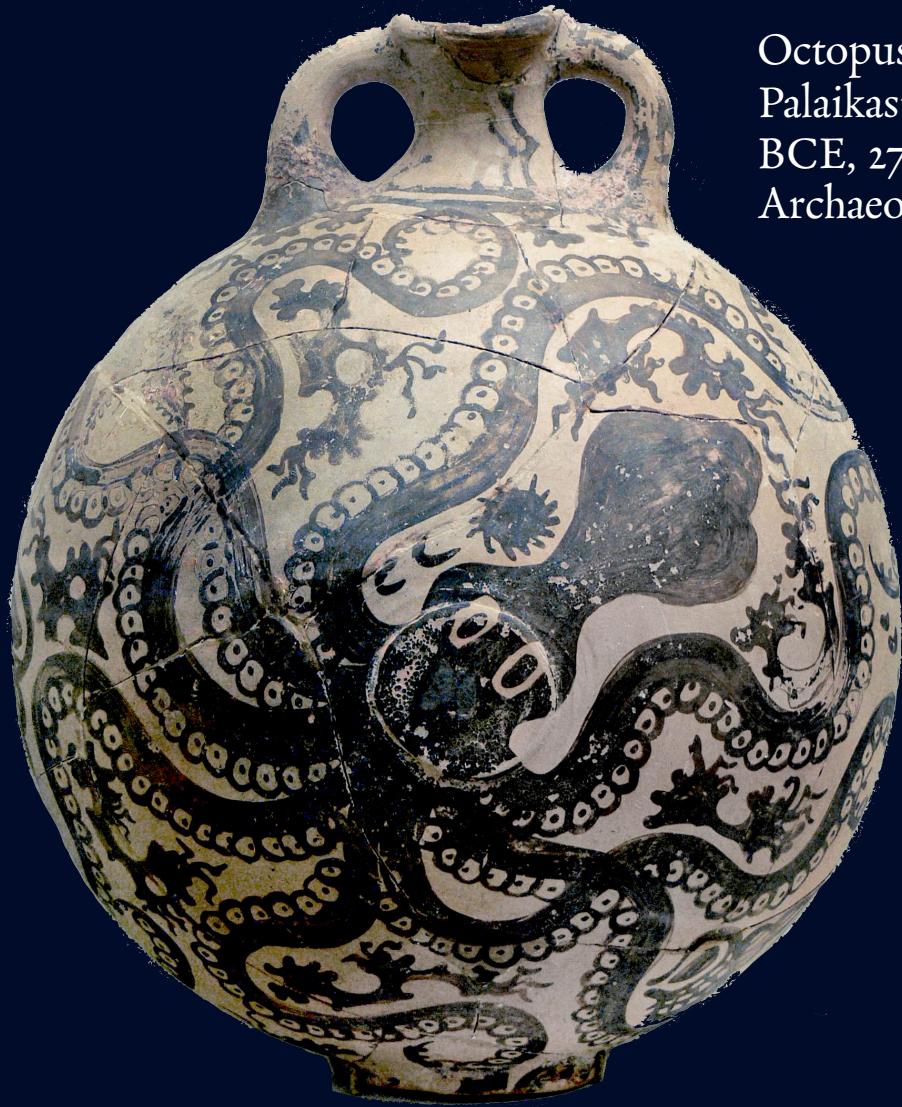


Image – Medium – Body



Octopus amphora, from Palaikastro (Crete), c. 1500 BCE, 27 cm high / Heraklion, Archaeological Museum



Fisherman fresco, from the Island of Thera (Santorini), West House, Room 5, c. 1,600 BCE / Athens, National Archeological Museum



Seated goddess with a child, Hittite Empire
(Central Anatolia), 1300–1200 BCE, gold, 4,3 x 1,7 x
1,9 cm / Metropolitan Museum, New York



Wedjat Eye Amulet, c. 1,070–664 BCE, Egypt, faience and
aragonite, 6,5 cm large / Metropolitan Museum, New York



Marcus Aurelius sacrificing to the Gods,
from the Arch of Marcus Aurelius, c. 176 CE
/ Rome, Musei Capitolini



Sarcophagus of the Spouses,
c. 550–580 BCE, terracotta,
with traces of polychromy /
Villa Giulia, Museo
Nazionale Etrusco, Rome



Book of the Dead for the
Chantress of Amun, Nany
From Egypt, Upper Egypt,
Thebes, Deir el-Bahri,
Tomb of Meritamun ca.
1050 B.C. / Metropolitan
Museum, New York

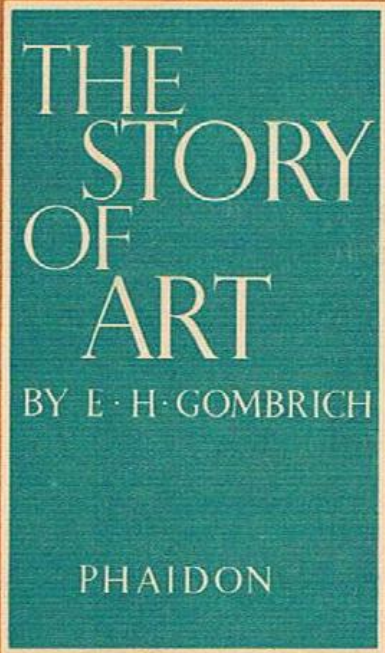


Pliny the Elder, *Natural History*,
book XXXV, § 151 and 152

Benjamin West, *The Origin
of Painting*, 1795 / Royal
Academy of Arts, London



Jericho skull, humans skull decorated with plaster and shells, found near Jericho (Palestine), c. 8,200–7,500 BCE / British Museum, London



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