

The Art of Ancient Rome

DU1741, Autumn Semester 2020

VI. Pompeii and Herculaneum: moments frozen in the past





Mt. Vesuvius

Neapolis

Miles

10

Km

Misenum

Herculaneum

Pompeii

Nuceria

Oplontis

Salernum

Gulf of Naples

Stabiae

Surrentum

Gulf of Salerno





Joseph Mallord Willam Turner, *Vesuvius in Eruption*, 1817-1820, watercolour / Yale Center for British Art



Karl Bryullov, *The Last Day of Pompeii*, 1830–1833, oil on canvas / St. Petersburg, Russian Museum



NO WARNING.
NO ESCAPE.

POMPEII IN 3D

TRISTAR PICTURES and FILMDISTRICT present a CONSTANTIN FILM INTERNATIONAL / IMPACT PICTURES (POMPEII) PRODUCTION A FILM BY PAUL W.S. ANDERSON "POMPEII" KIT HARINGTON CARRIE-ANNE MOSS
EMILY BLOUINWING ADEWALE AKINNUYOYE-AGBAJE JESSICA LUCAS with JARED HARRIS and KIEFER SUTHERLAND MUSIC BY RONNA KRESS COSTUME DESIGNER GEORGE BOWEN EDITOR CLINTON SHOOTER EXECUTIVE PRODUCERS MARX INC. EXECUTIVE PRODUCER DENNIS BERARDI
EXECUTIVE PRODUCERS CHRISTINE ROTH AND MICHELE CONROY PRODUCED BY PAUL DENHAM AUSTERBERRY WRITTEN BY GLEN MACPHERSON ASC DSC PRODUCED BY MARTIN MOSZKOWICZ PETER SCHLESSEL JON BROWN
DIRECTOR OF PHOTOGRAPHY JEREMY BOLT PAUL W.S. ANDERSON EXECUTIVE PRODUCERS ROBERT KILZER DON CARMODY WRITTEN BY JANET SCOTT BATCHLER & LEE BATCHLER AND MICHAEL ROBERT JOHNSON DIRECTED BY PAUL W.S. ANDERSON
SOUNDTRACK ON MILAN MUSIC AND KONTAGANDE MUSIC
CONSTANTIN FILM INTERNATIONAL FILMDISTRICT **PG-13** PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
IN THEATERS FEBRUARY 2014
PompeiiMovie.tumblr.com



POMPEII

FROM THE ASHES A HERO WILL RISE

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Bacchus fresco from the Casa del Centenario (House of the Centenary), from the *lararium* of the house / Naples, Museo Archeologico Nazionale, inv. nr. 112286





Agathodaemon

ἀγαθός δαίμων

Lit. "noble spirit"







Fresco with *lares* and snakes, c. 55–79 AD (fourth style) / Naples, Museo Archeologico Nazionale, inv. 8906

Mount Vesuvius Eruption 79 CE

● Cities destroyed

☾ Smoke plume





Gr. D. 22

Plan de la Ville de Pompéii



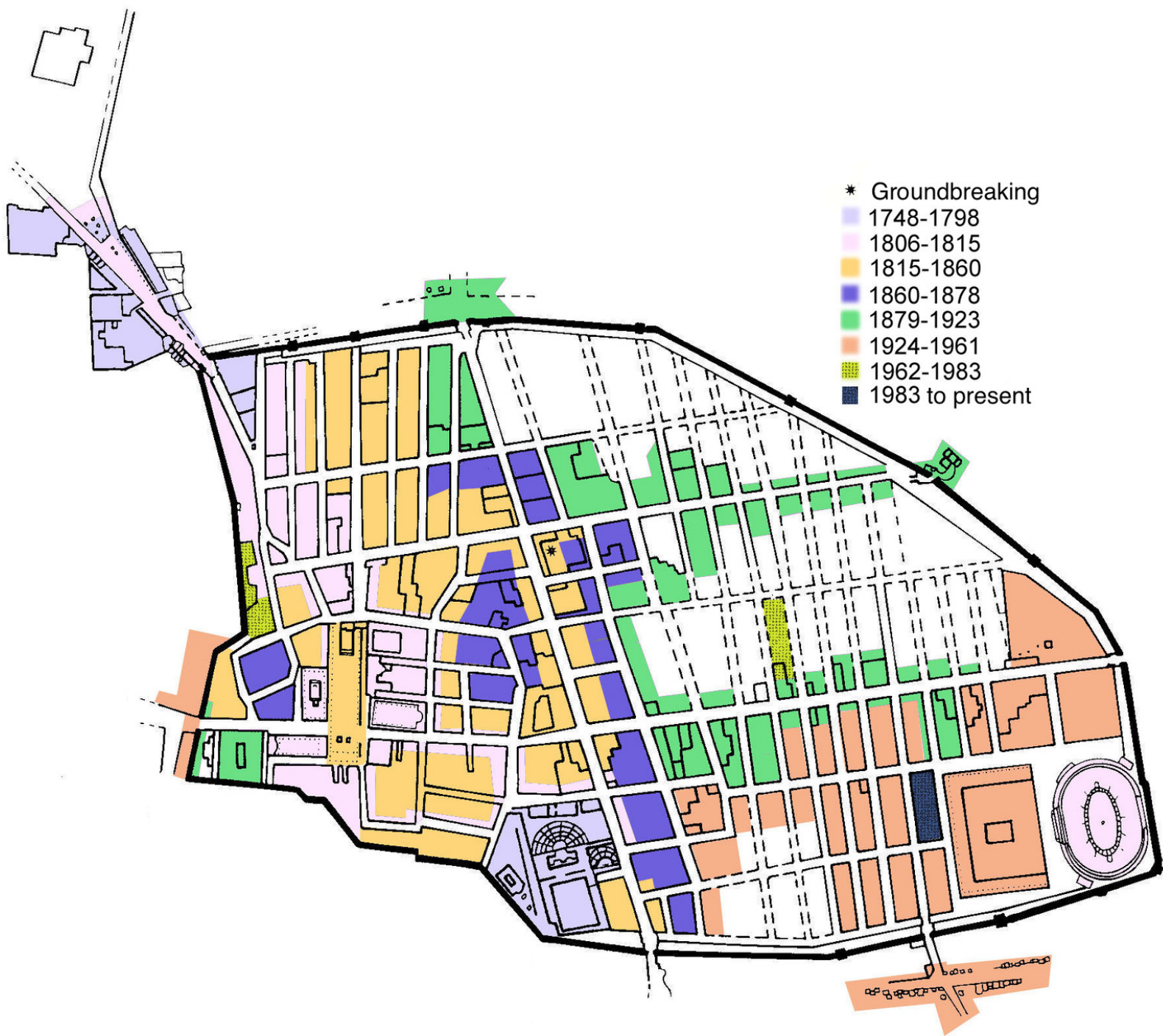
Chemin de Naples à Salerne



Gr. D. 225











Portrait of Terentius Neo and his wife,
found in the *tablinum* of the house of
Terentius Neo, Pompeii, c. 55–79 AD /
Naples, Museo Archeologico Nazionale





So-called Flora fresco and Medea, from the *cubiculum* (bedroom) of the Villa of Arianna (Stabiae, c. 4,5 km from Pompeii), c. 15–45 AD / Naples, Museo Archeologico Nazionale



Portrait of a woman, from a Pompeian house,
c. 1–49 AD / Naples, Museo Archeologico



Mosaic with maritime fauna, c. 200 BC /
Naples, Museo Archologico Nazionale



August Mau (1840–1909)

GESCHICHTE
DER
DECORATIVEN WANDMALEREI
IN
POMPEJI

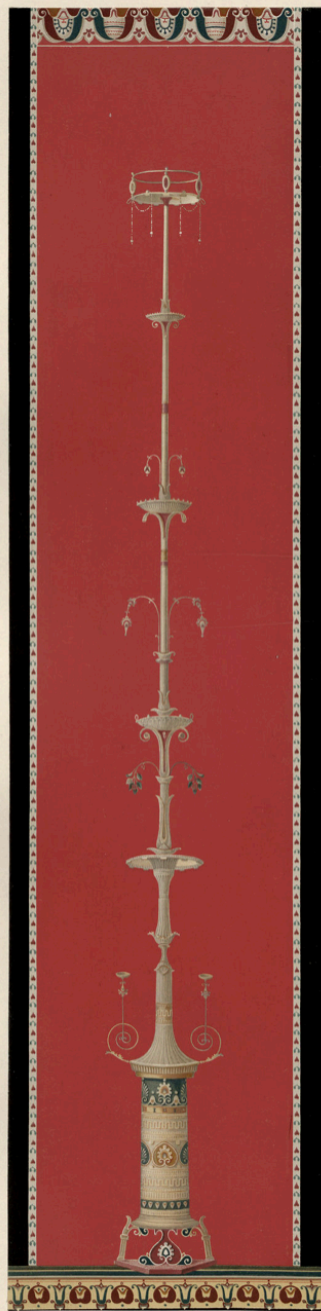
VON

AUGUST MAU.

HERAUSGEBEN VON DER REDACTION
DER ARCHÄOLOGISCHEN ZEITUNG.

MIT 20 TAFELN IN EINER MAPPE.

BERLIN
DRUCK UND VERLAG VON G. REIMER
1882.



- First style, “Incrustation style”, c. 200–80 BC
- Second style, “Architectural style”, c. 80–10 BC
- Third style, “Ornate style”, c. 10 BC – 60 AD
- Fourth style, “Intricate style”, 60 AD – 79 AD (eruption)



« 1st style »
House of the
Sallust, Pompeii,
c. 2nd century BC

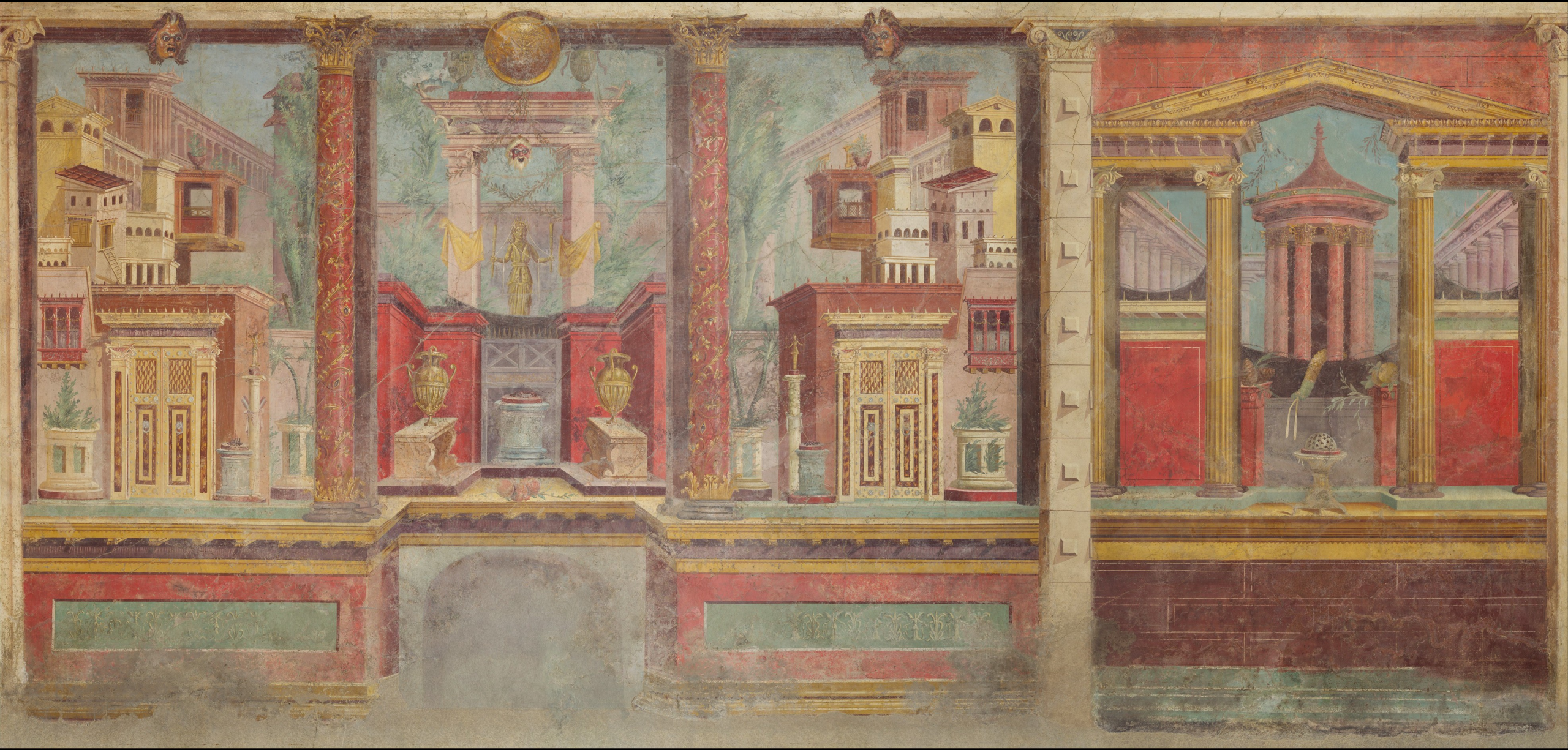


Samnite House, *atrium*,
Herculaneum, 2nd
century BC



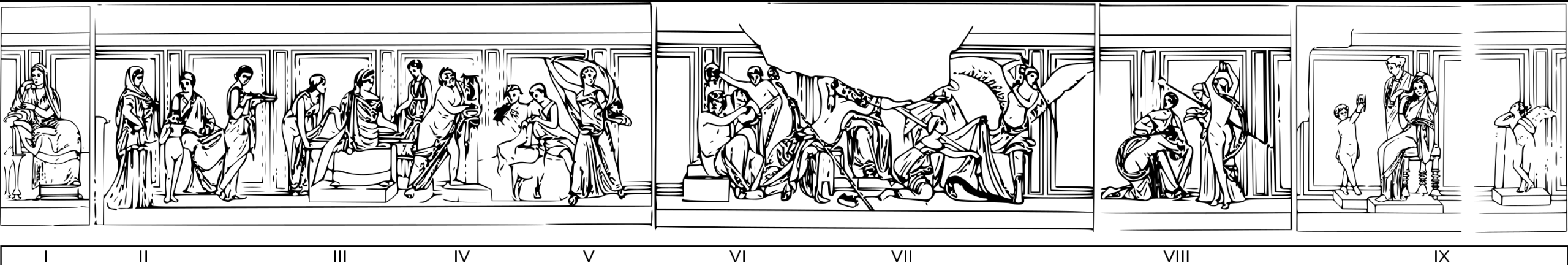
Cubiculum
(bedroom) from the
Villa of P. Fannius
Synistor at
Boscoreale, c. 50–40
BC / New York,
Metropolitan
Museum







Fresco cycle of the Villa of the Mysteries, c. 60 AD



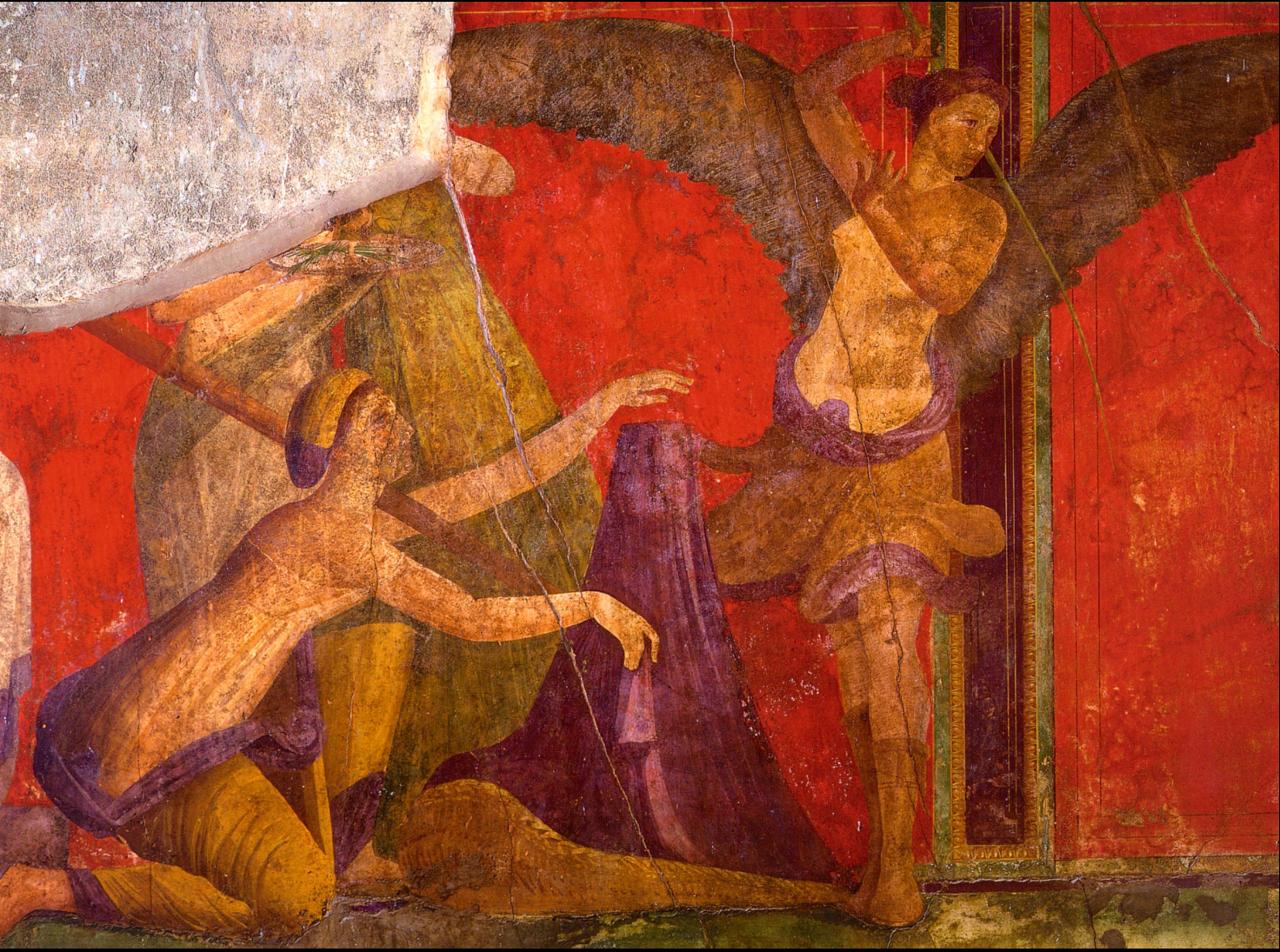






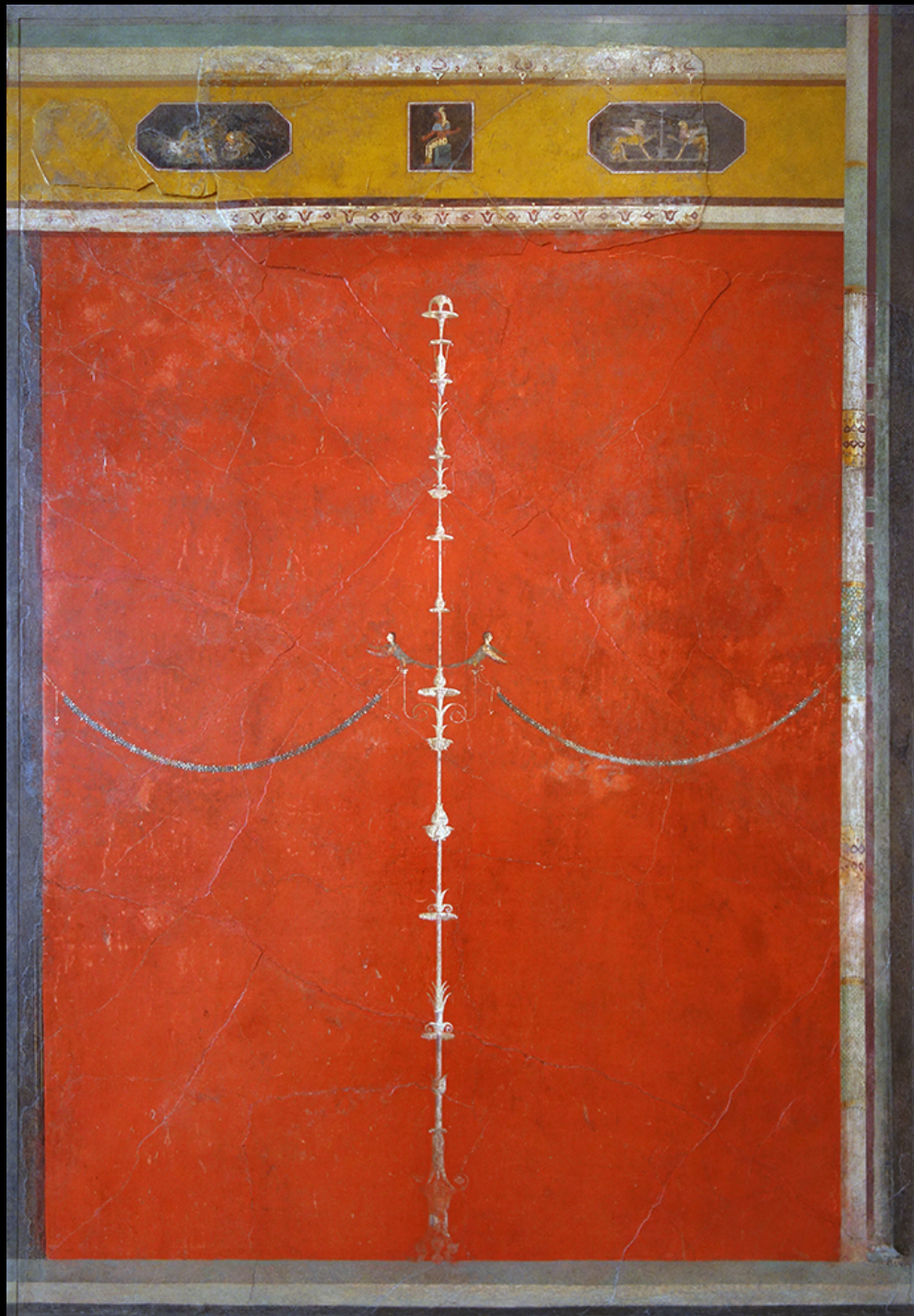












Panel with candelabrum, Villa Agrippa Postumus, Boscotrecase, last decade of the 1st century B.C, c. 10 BC?



Roman fresco from the tablinum of the *Casa di Marco Lucrezio Frontone* (V 4,a), Pompeii, c.





Ixion Room,
House of the Vetii, Pompeii,
1st century AD



Catacombs of
Commodilla,
Rome, 4th
century AD



Medea planning the murder of her children, c. 62–79 AD, found in 1824-25 in the peristilium (portico with colonnade and garden) of the Casa dei Dioscuri, Pompeii / Naples, Museo Archeologico Nazionale