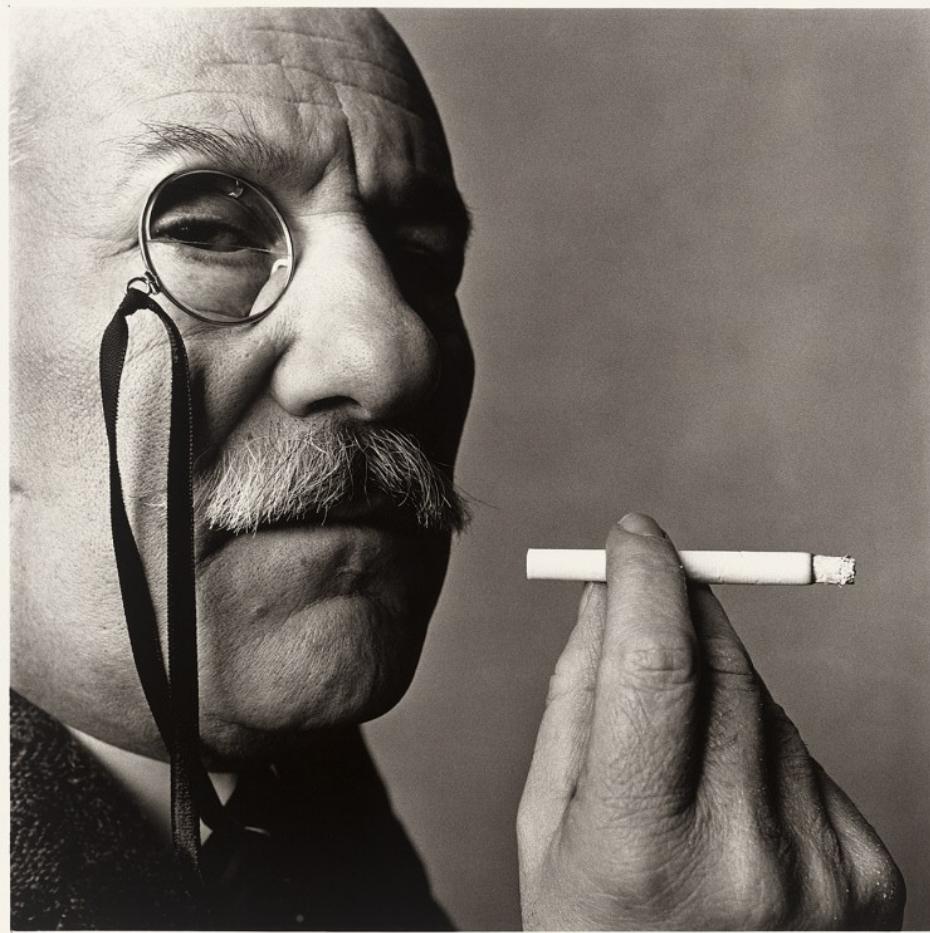
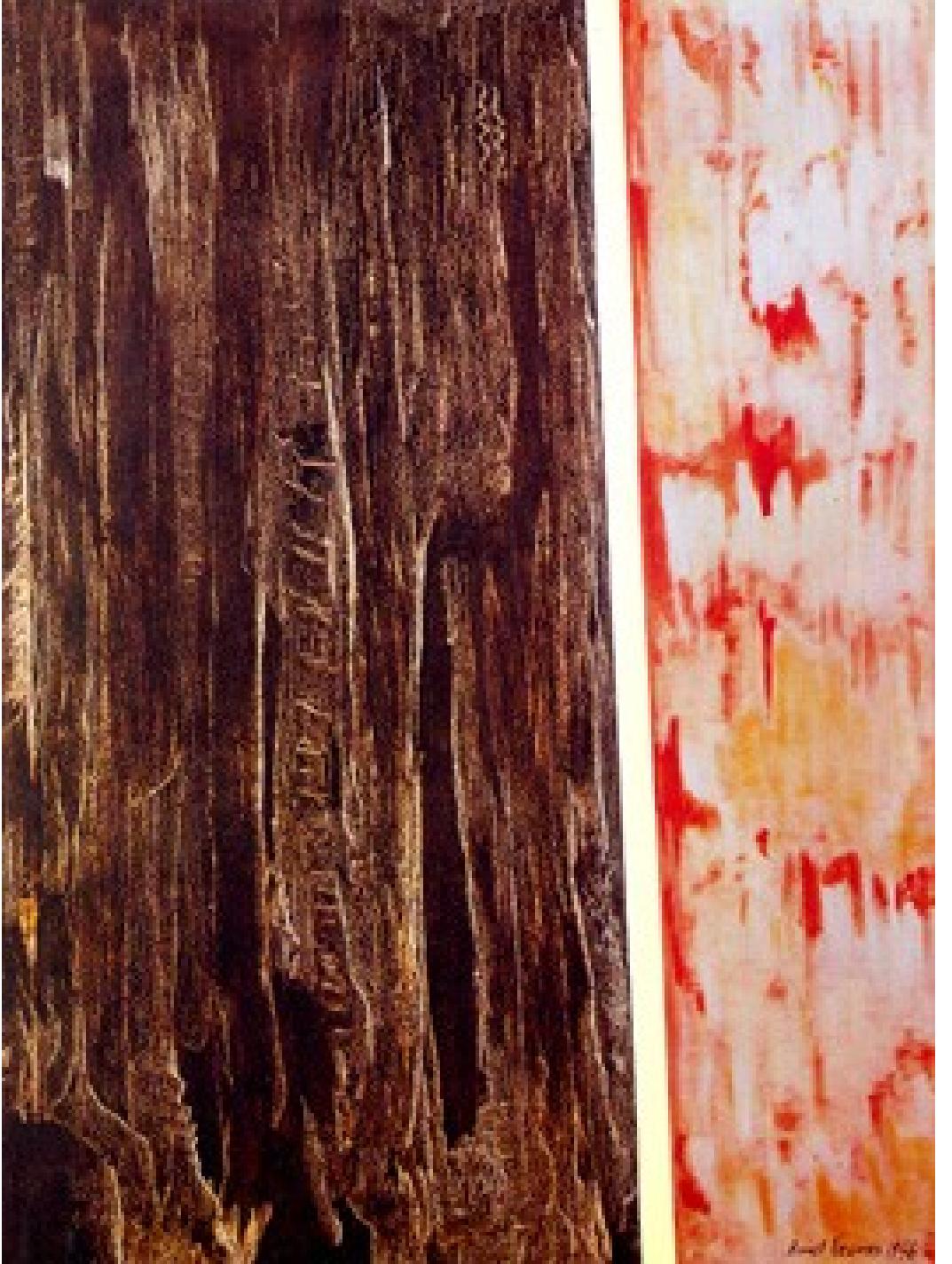


Abstraktní malířství v USA

Color-field painting

Barnett Newman 1905-1970





Command 1946



Genetic moment I 1947

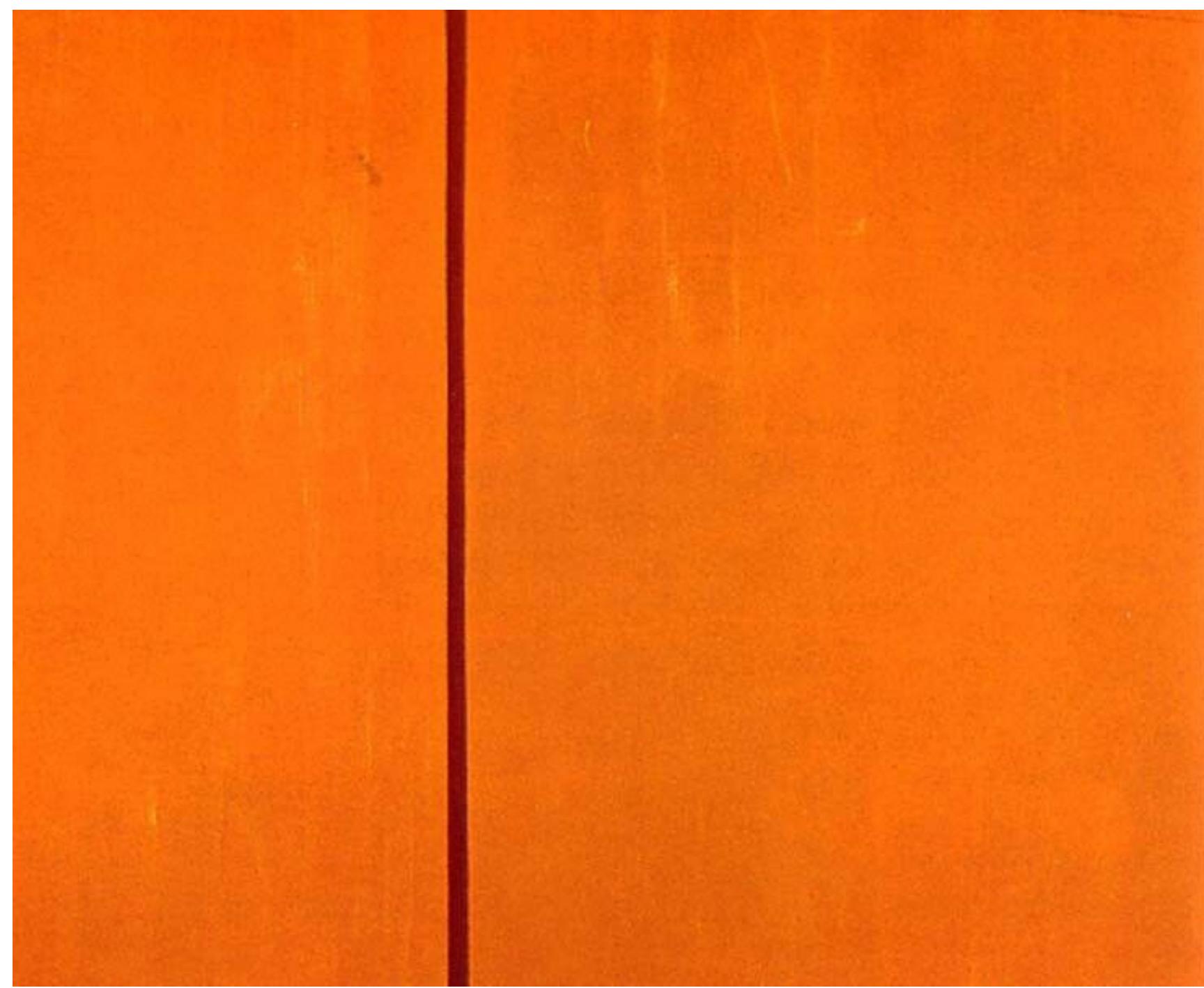


Onement 1, 1948





Concord 1949



Tundra 1950



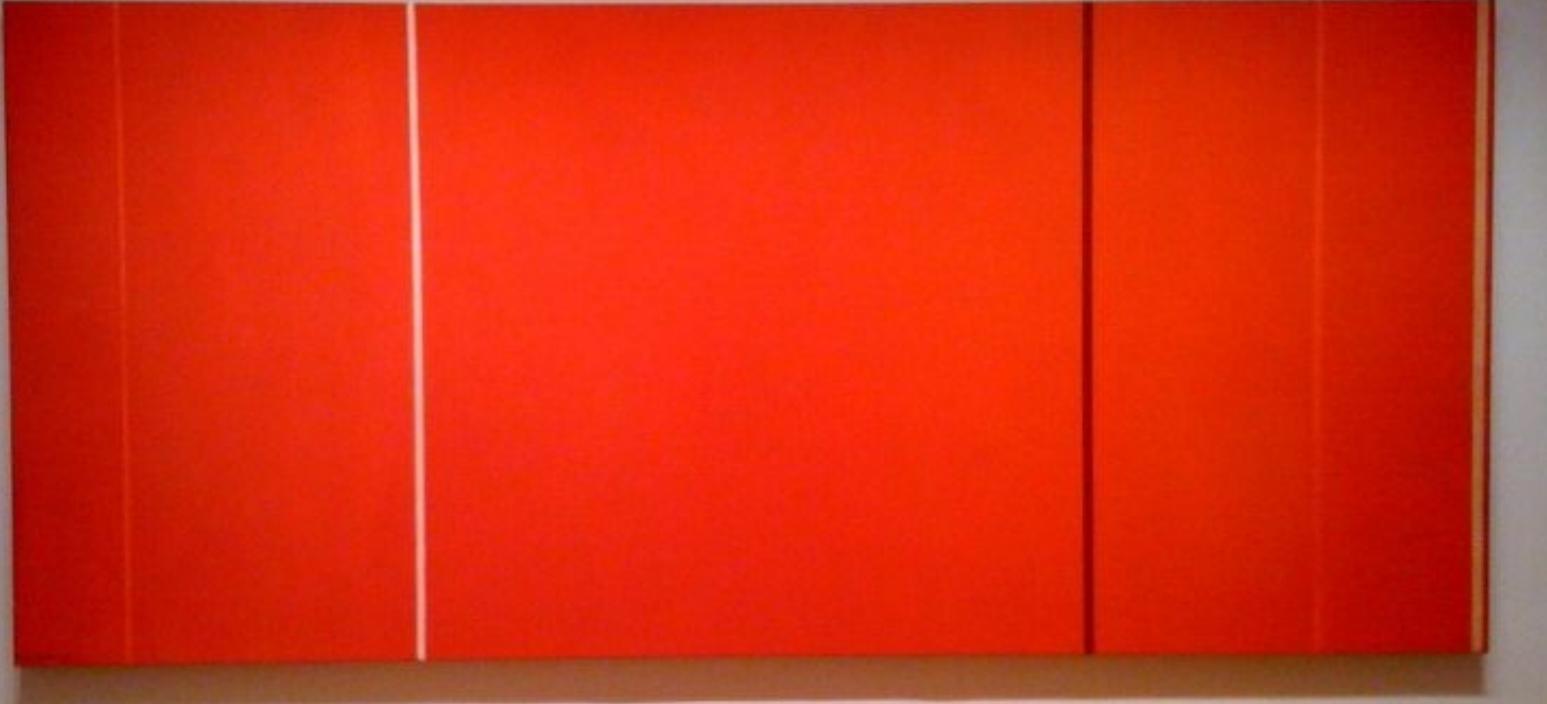
Adam 1952



Vir Heroicus Sublimis
1950-51



Uriel 1955



Anna's Light 1968

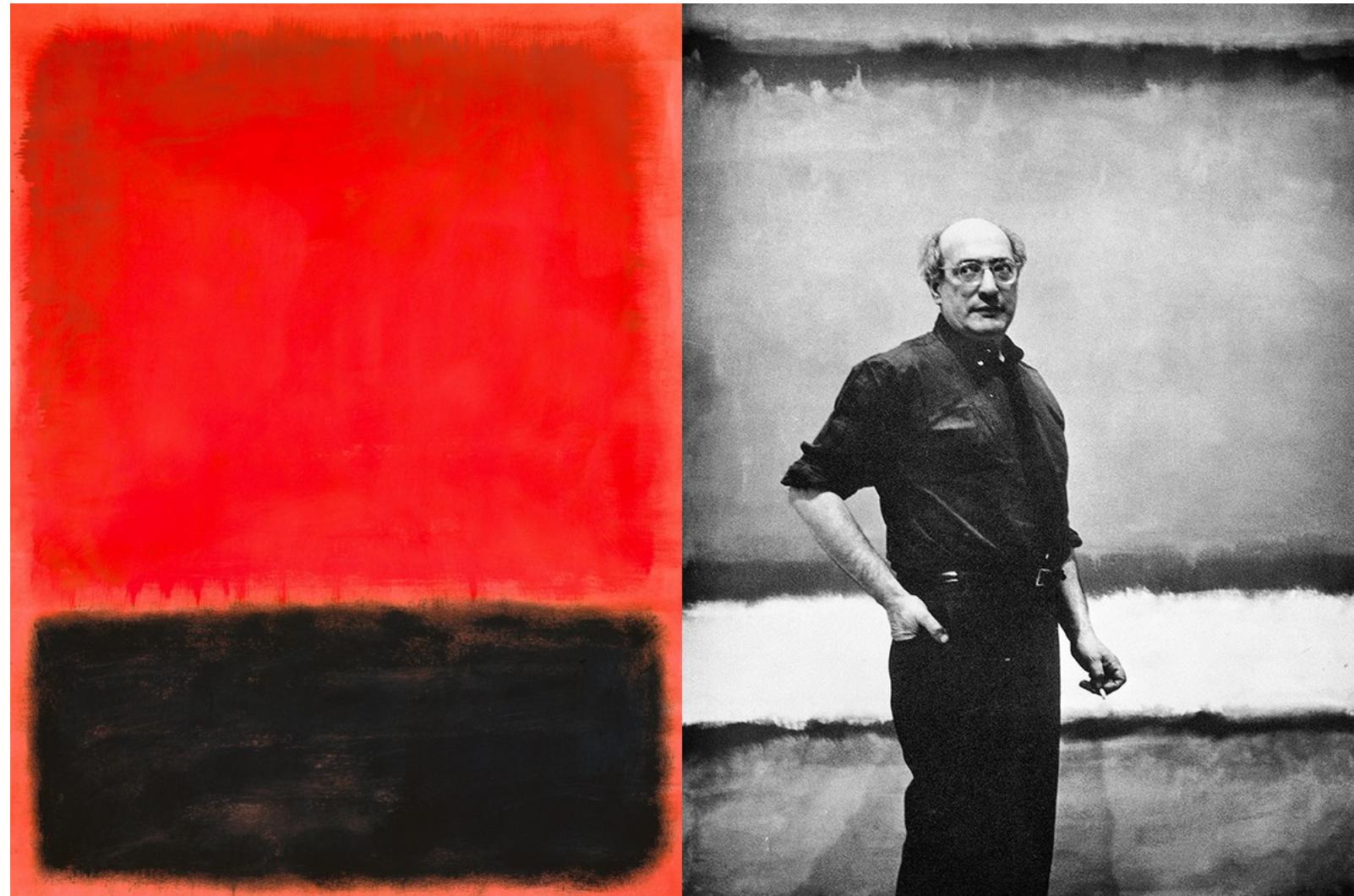


Stations of the Cross 1965-70



Broken obelisk 1963-67

Mark Rothko 1903-1970

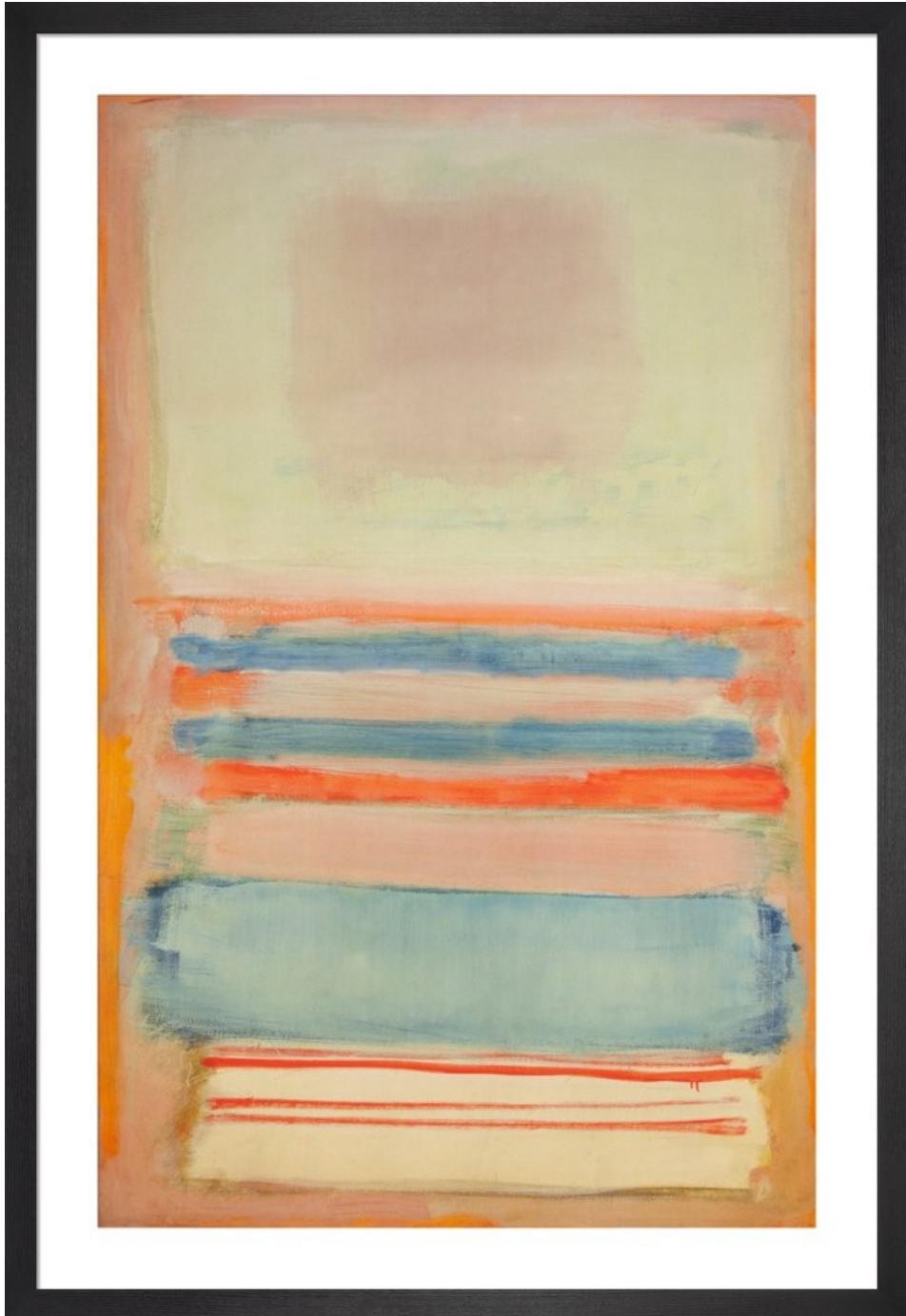




Slow Swirl at the Edge of the Sea 1944



Multiform 1947



No 11, 1949



No 16, 1949



Untitled 1949



No. 24, 1949



No. 6 (Yellow, White, Blue Over
Yellow on Gray) 1954

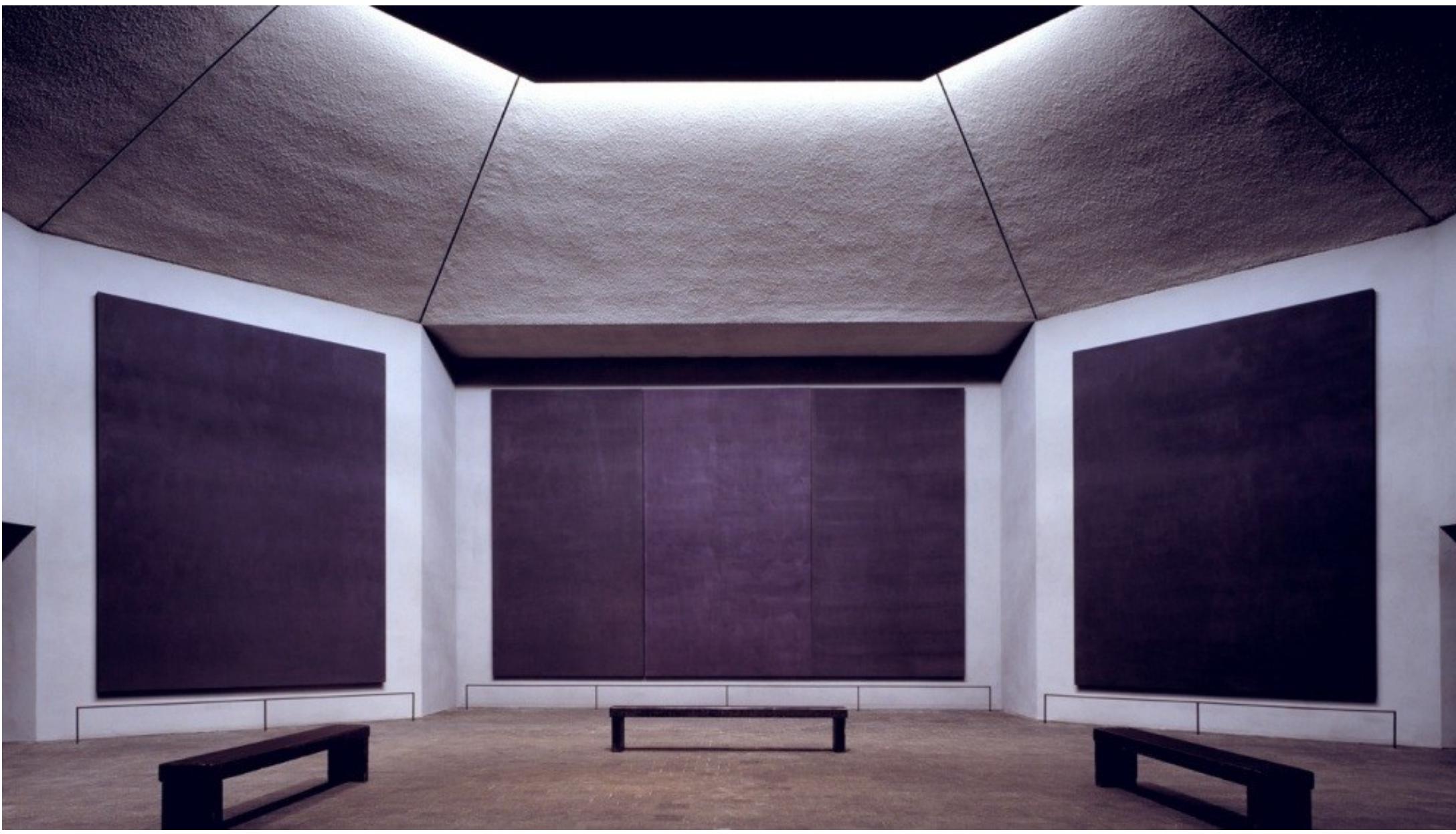


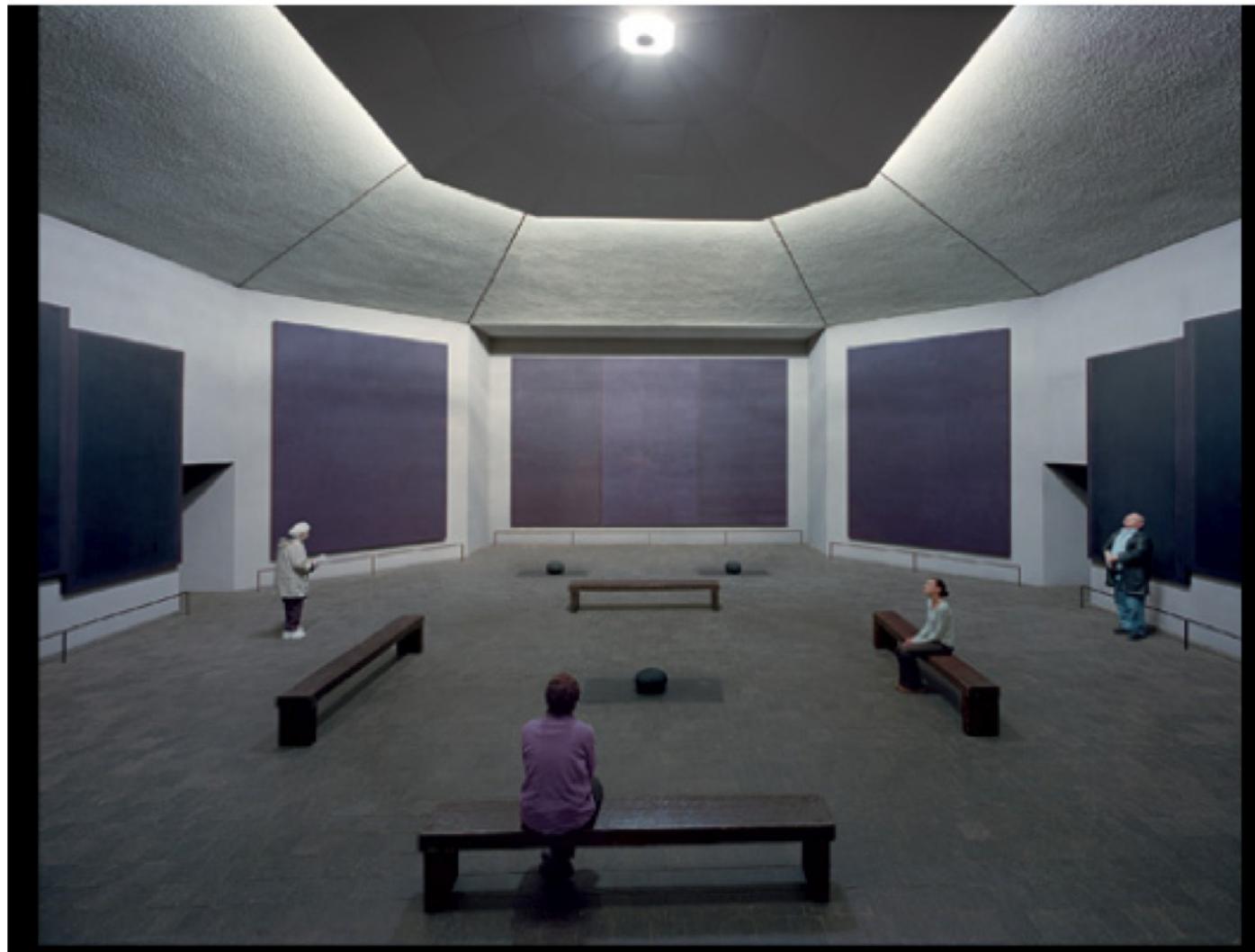


Black blue painting 1968



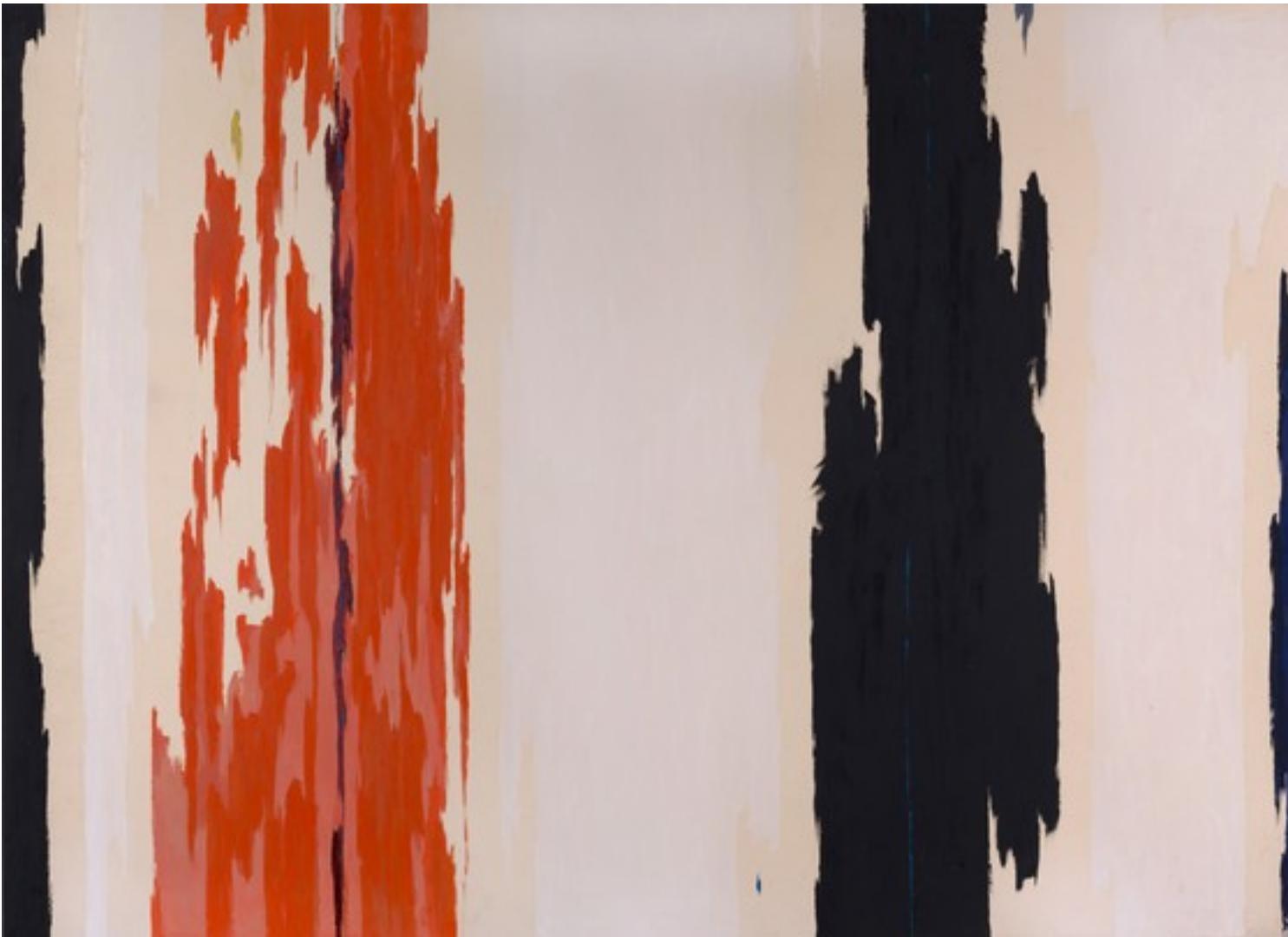
Black on grey 1970





Rothko's Chapel, Houston 1971

Clyfford Still 1904-80





1936-37 no. 2 1937



1943-J, 1943



PH-233 (Self portrait), 1946



Ph 950, 1950

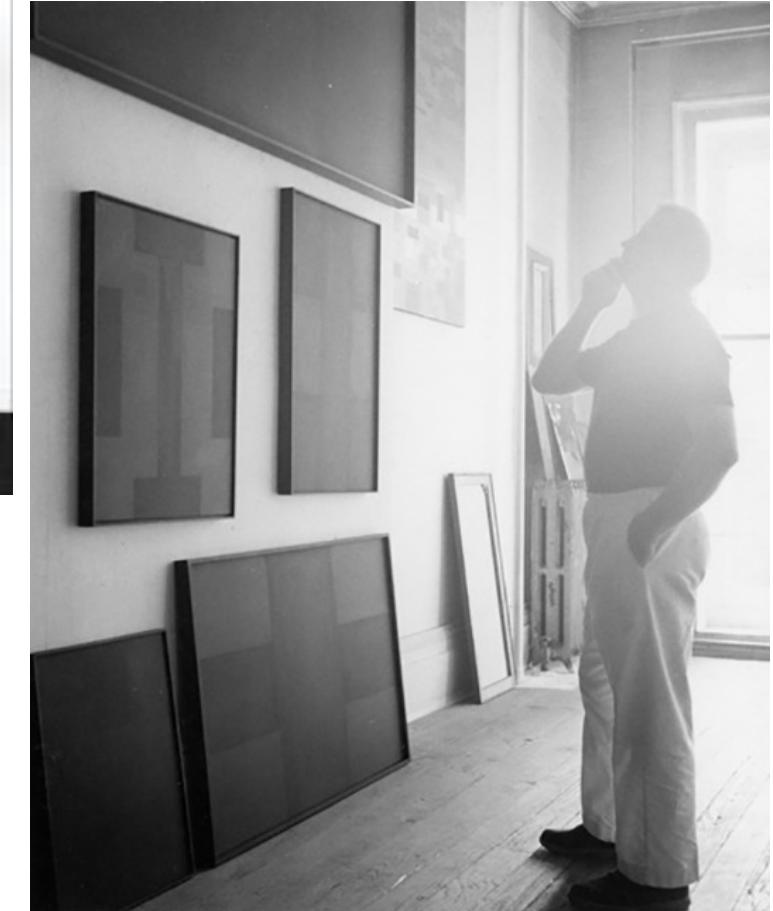


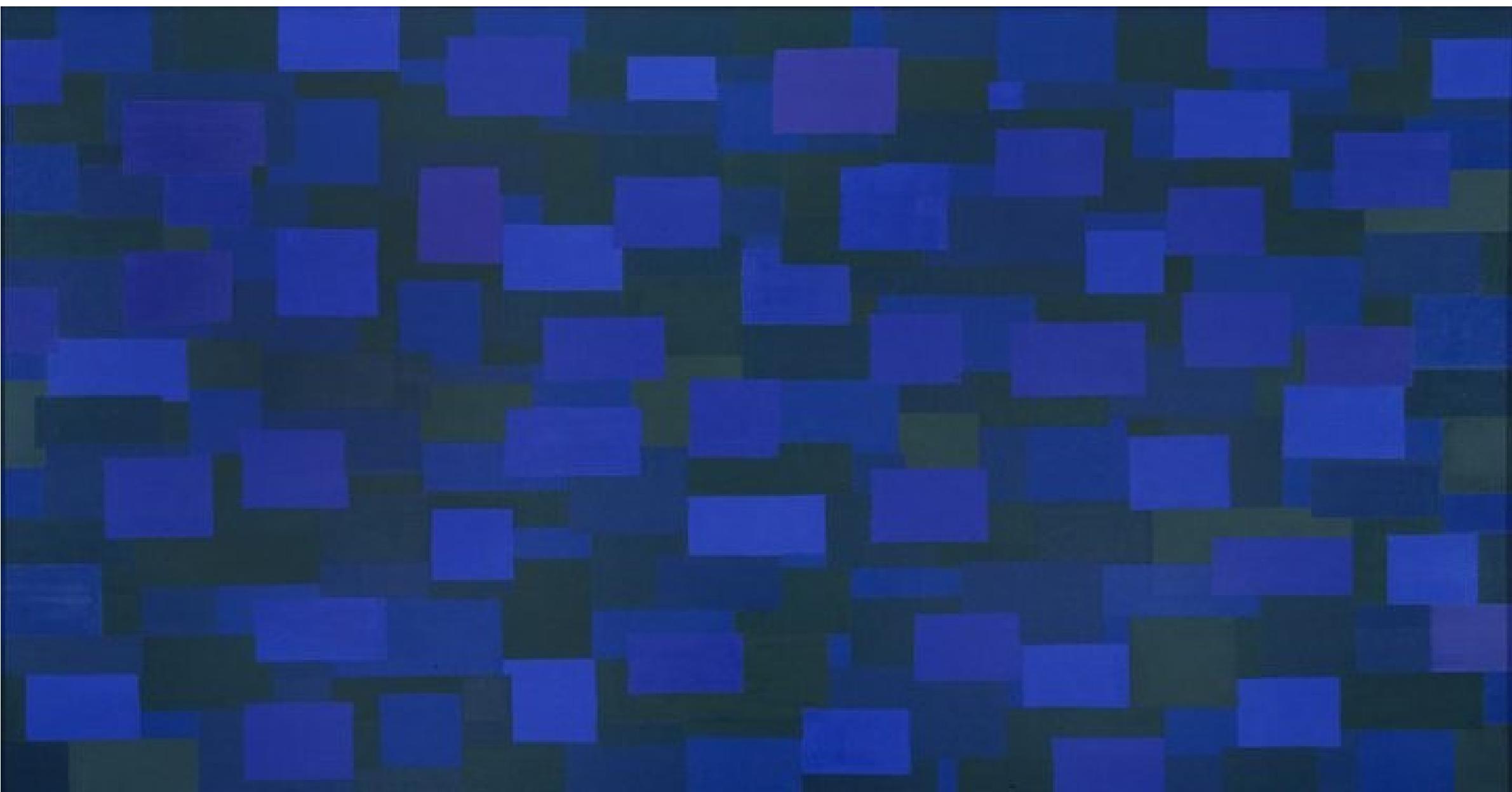
Ph 252, 1955



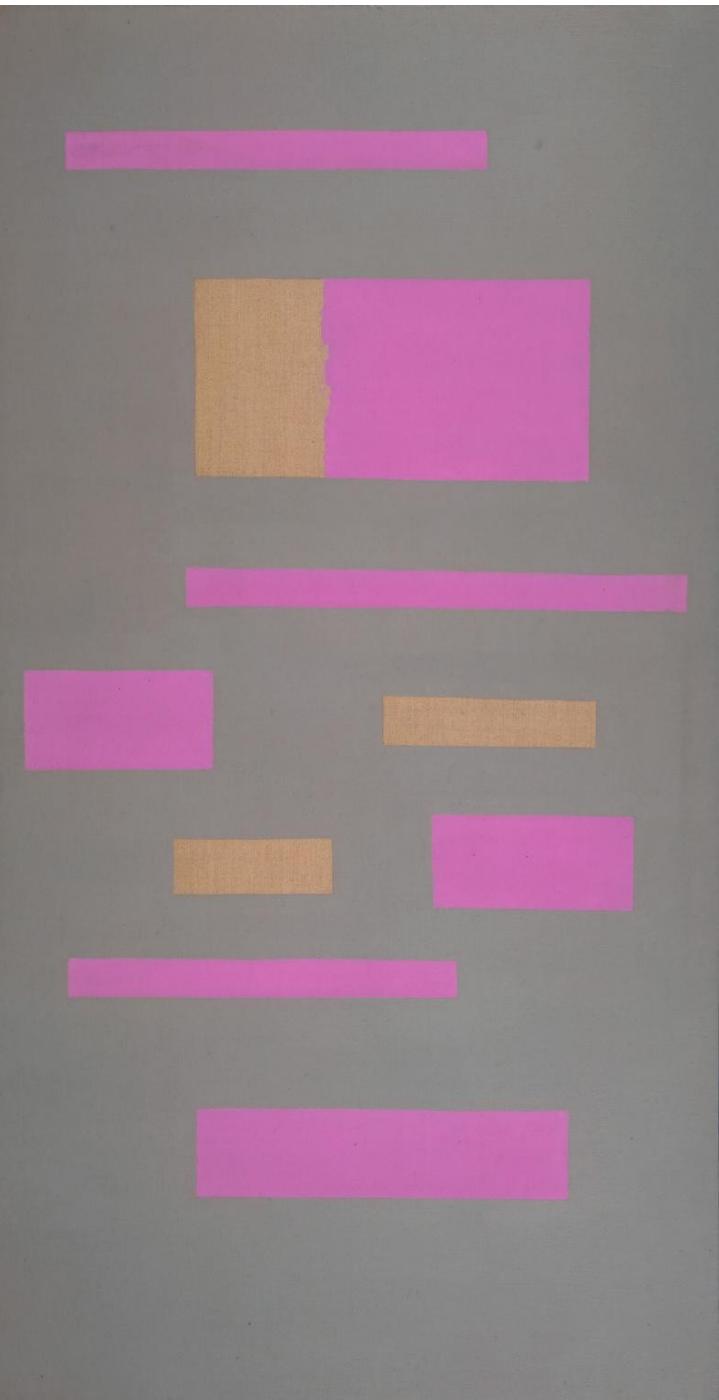
Ph 401, 1957

Ad Reinhardt 1913 - 1967





Number 88 (Blue), 1950



Abstract painting 1952



Blue-purple painting 1952



No. 17, 1953



Painting 1959



Abstract painting no. 4, 1961



Abstract painting no. 5, 1962

Cross sections, acidic leaching, 200X printed magnification (images overexposed to reveal black layer)

