

Department of Roman Languages
Research Seminars – Guest Lecture Series

Monday 14th December, h. 16:00 (Central European Time)

Zoom Link: <https://cesnet.zoom.us/j/97662221481>

GEORGE PODEBRADY
King of Bohemia



CESARE BORGIA
Duke Valentino



Maria Giovanna Fadiga
Piccolomini and Machiavelli:
The Two Princes. A textual Analysis

How could a common grammatical structure lead to a common content? And is the language a true indicator? Therefore, which is the most appropriate language to use to communicate? Despite the use of a different language, Niccolò Machiavelli and Enea Silvio Piccolomini – Pius II – are tied together: Machiavelli's choice for *The Prince* is the Tuscan language, undoubtedly fit for the contemporary content of his works. Nevertheless, Piccolomini, despite his Tuscan heritage, writes the *Historia Bohemica* in Latin, the most international *medium*: not the weapon of the medieval Church anymore, but the pillar of modern diplomacy, his Latin is going to be the common ground for the modern Europe.