

Genji monogatari – Sennnen no Nazo (Tale of Genji – the Millennial Enigma)

2011

director: Yasuo Tsuruhashi

This film was made to celebrate the millennial anniversary of the completion of the classical piece of Japanese literature, *The Tale of Genji (Genji monogatari)*. It is the world's first psychological novel written in around 1005-1010 by the court lady Murasaki Shikibu. The novel (= Czech *román*, ne "novela"!) is regarded as the Japanese *magnum opus* (the great piece of literature, *veledílo*). It depicts the life on the imperial court in Heiankyō (today's Kyōto), especially the love life of a prince royal nicknamed Genji. The period of the story is the Heian period (794-1185) which represents the classical period of Japanese antiquity.

The concrete plot of the film is based on a modern novel inspired by *The Tale of Genji*.