

Reading Colombian Myths

(Misak and other Cauca tribes and
their cosmology)

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Reading Colombian Myths

Lesson plan:

1. Introduction: Cauca tribes- geography and general information, landscape, language, community.
Creation myths: How from One many were born, Four houses of the existence, the story of Tay (the Sun), the story of Water and Earth, the role of a shaman.
2. The Principles of existence: The arrow of time and the way it's reflected in Namtrik language, life cycle, the Dualistic forces of nature (hot and cold, left and right), pieces of traditional clothing and their place in Misak cosmology.
3. Children of water: Water cycle, creatures of water, rainbow myth (the story of the rainbow serpent), venturing into páramos and the dangers of "contamination".
4. Birth: Myths and beliefs connected to the event of birth, the importance of placenta, myths of the arrival of prodigies and chieftains, contamination forces and malevolent spirits (connected to birth).

5. Adulthood: The organization of household, the way Misaks tell time, principles and symbolism of agriculture, mixed crop philosophy, community work events.
6. Death: The myths, beliefs and customs connected to death, departure for the other world, the ceremony of offerings and cleansing rituals.
7. The water cycle, water myths and how it corresponds with the cycle of human life. Contemporary ecological treats to paramos.
8. Misak language (Namtrik): examples of syntax and morphology.
9. Nasa language, connections between native languages and nature, how human body and territory corresponds.
10. Kogi- introduction and comparison with the studied tribes. Kogi mythology and people as the keepers of the universe.
11. The twisted language of metaphors in selected Peruvian tribes. The role of shaman and animal metamorphoses.

Subject requirements:

Approximately 60% attendance

Preparation for lessons

A short contribution- cca 20 minutes on an agreed topic



Colombia

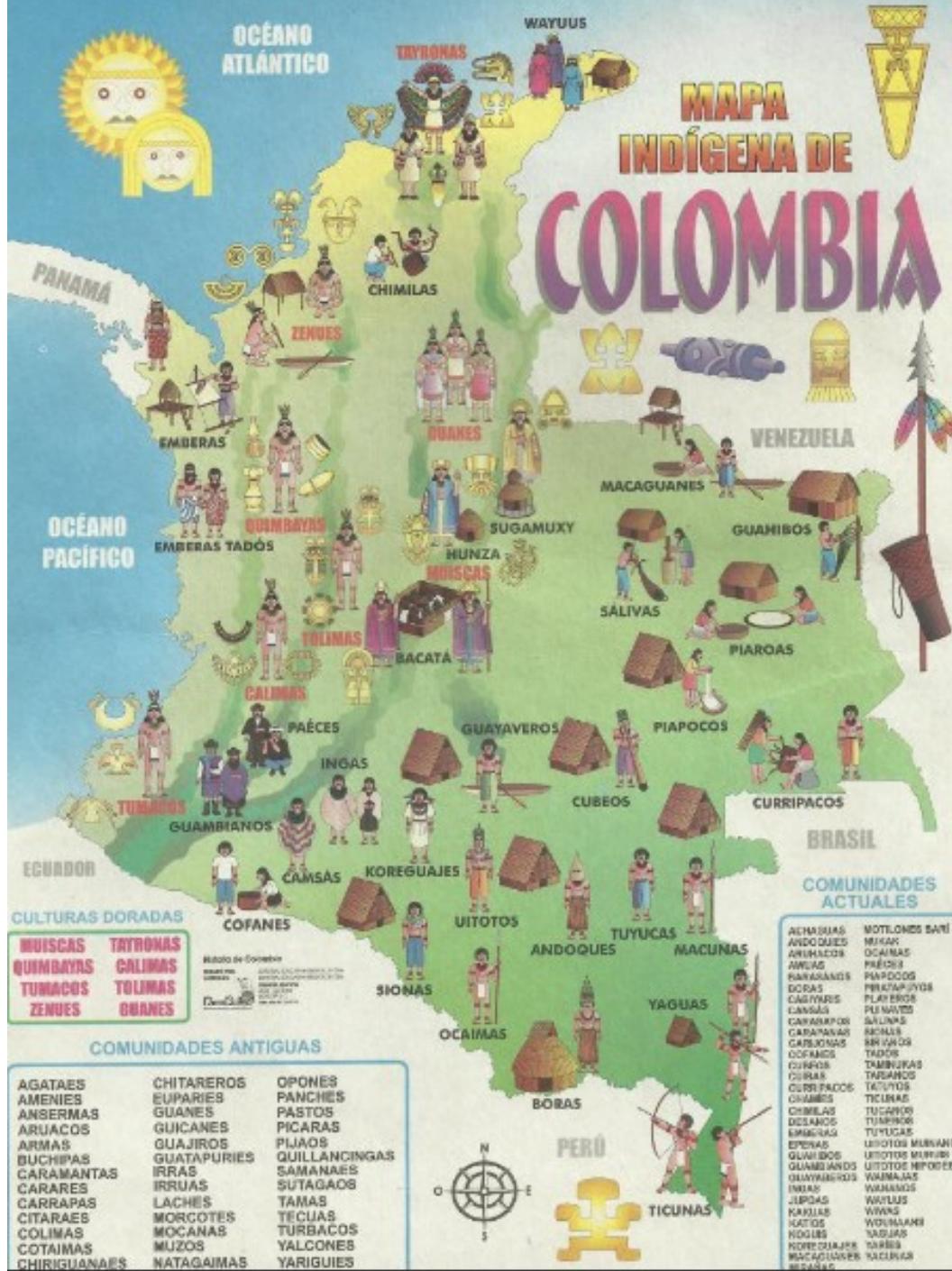
Capital: Bogotá

Population: nearly 50 million

Languages: Spanish and at least
68 other recognized ethnic languages



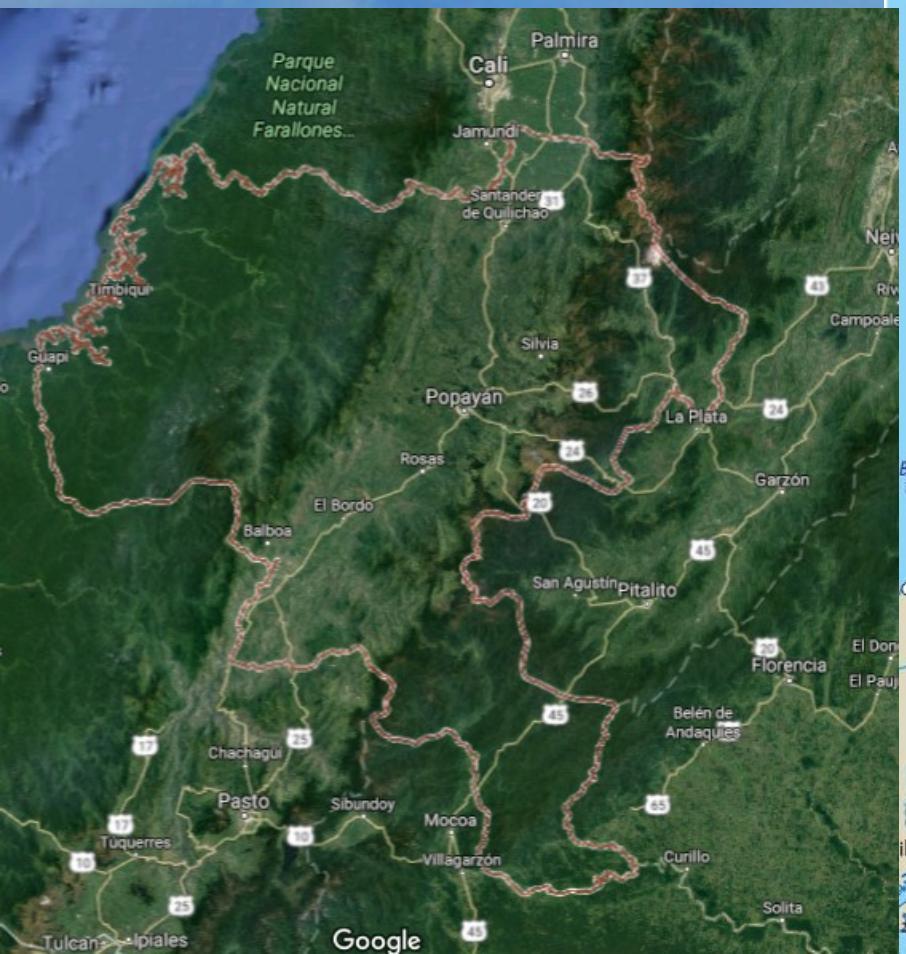
MAPA INDÍGENA DE COLOMBIA



Departamento: Cauca

Capital: Popayán

High percentage of indigenous population (about 20%)



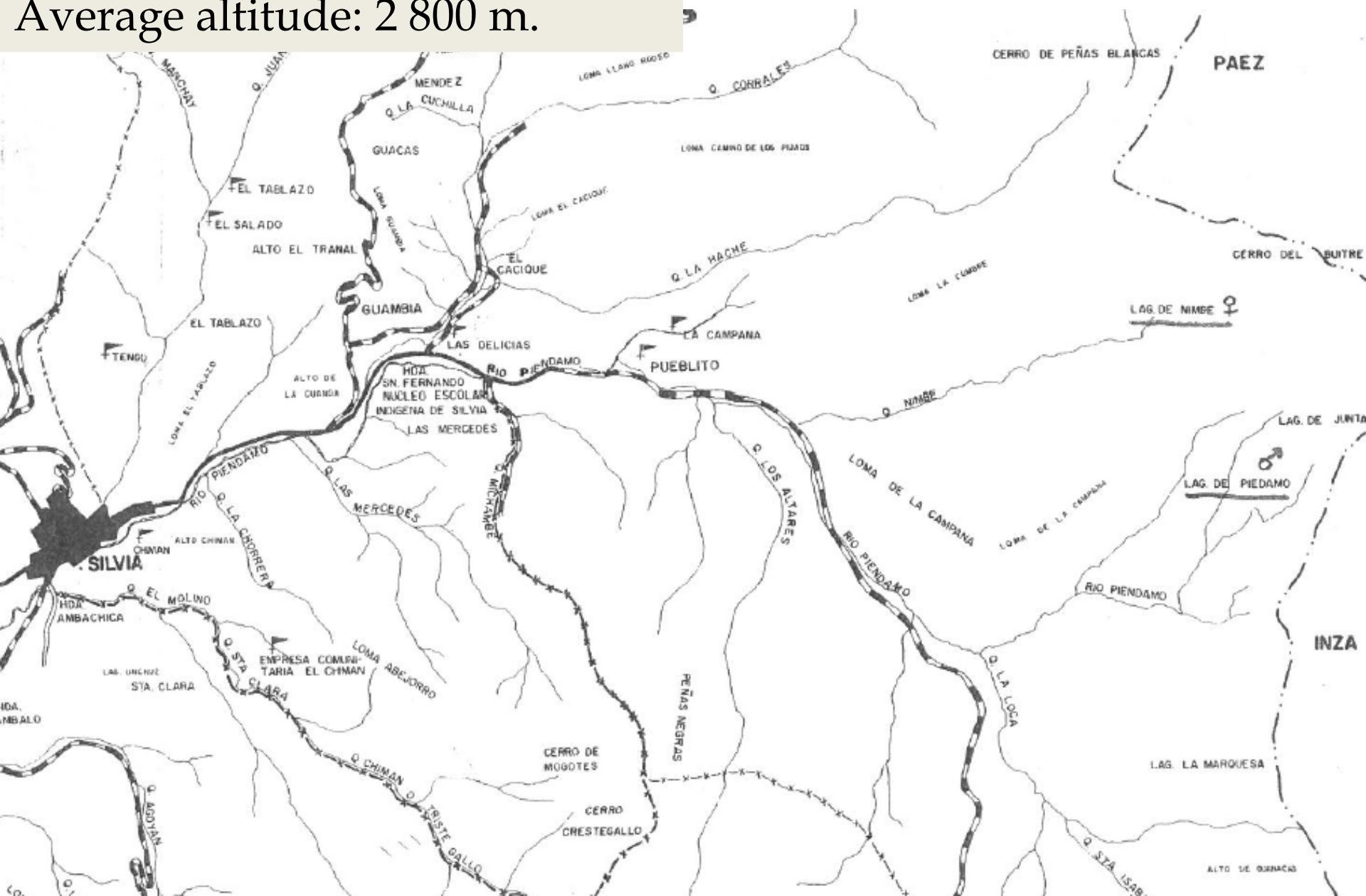


MISAK (GUAMBIANOS)

Population: 21.000 (2005 est)
In depart. Cauca cca 19.000



Municipio Silvia:
Population about 32 000 people
Average altitude: 2 800 m.



Typical countryside



...its animals and plants





Local tribes connect the area of *páramos* with *Kansrø*, the realm of the dead.

Páramos:
Alpine tundra ecosystems.
Altitudes vary from 3000–4800 m. Areas of marshes, high-mountain plains and lakes. High rainfall and big temperature differences.





... and verdant lowlands...

Tribes in North East Cauca (“Mother of forests”):

Misak (Guambianos)- language namuy wam (“our language”) or namtrik, population about 20 000 people. They call themselves **piurek** “children of water”.

Nasa (Paeces)- language nasa yuwe- isolated language, population about 180 000 people.

Coconuco – about 6000 people living in the National Natural Park Puracé .

The languages are of so called Barbacoan family spoken in Colombia and Ecuador.

Probably distantly related to Chibcha languages.



People of the Misak tribe



Misak call themselves
Pi Urek “children of
water”



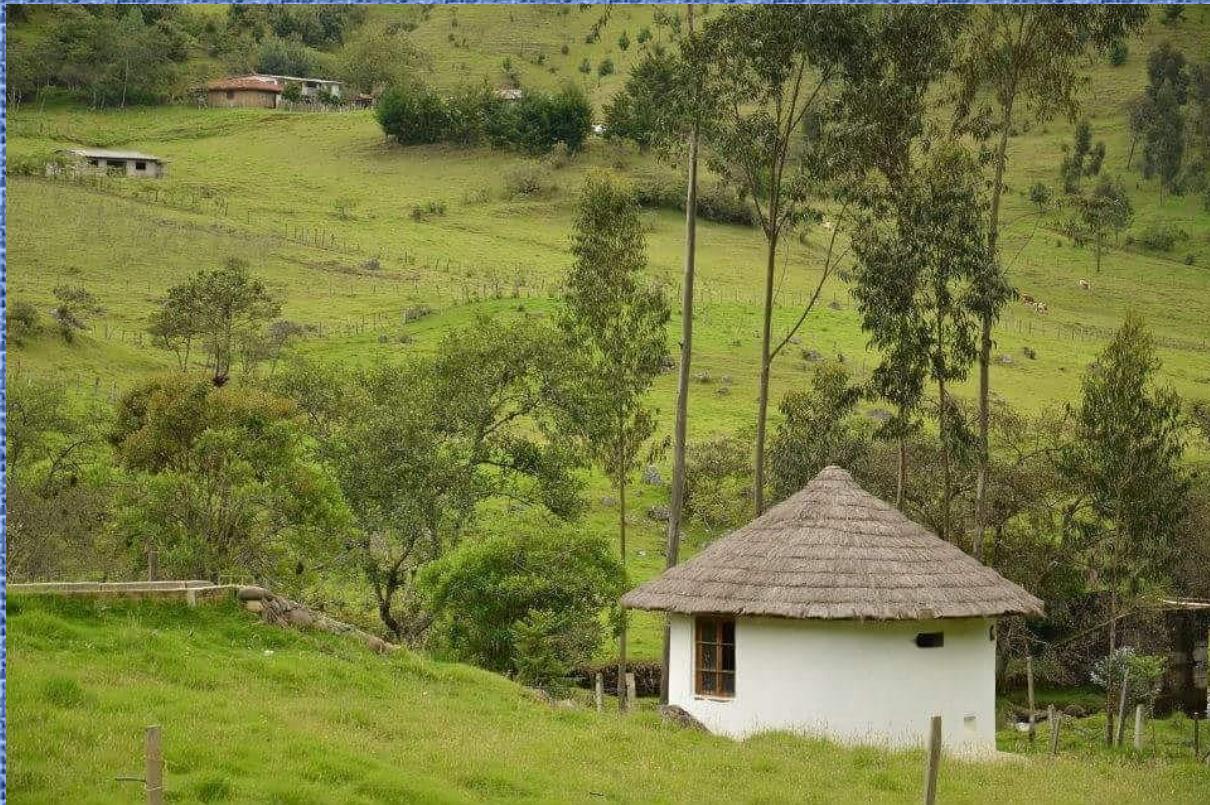
Misaks economy is based on agriculture, farming, cattle raising, and trout farms. They mostly produce coffee, maize, cassava, physalis, potatoes, olluco (*ullucus*), beans, onion and cabbage .











Traditional house should have a round shape.



tsatsé



mish



sral



tsim



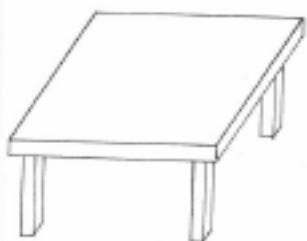
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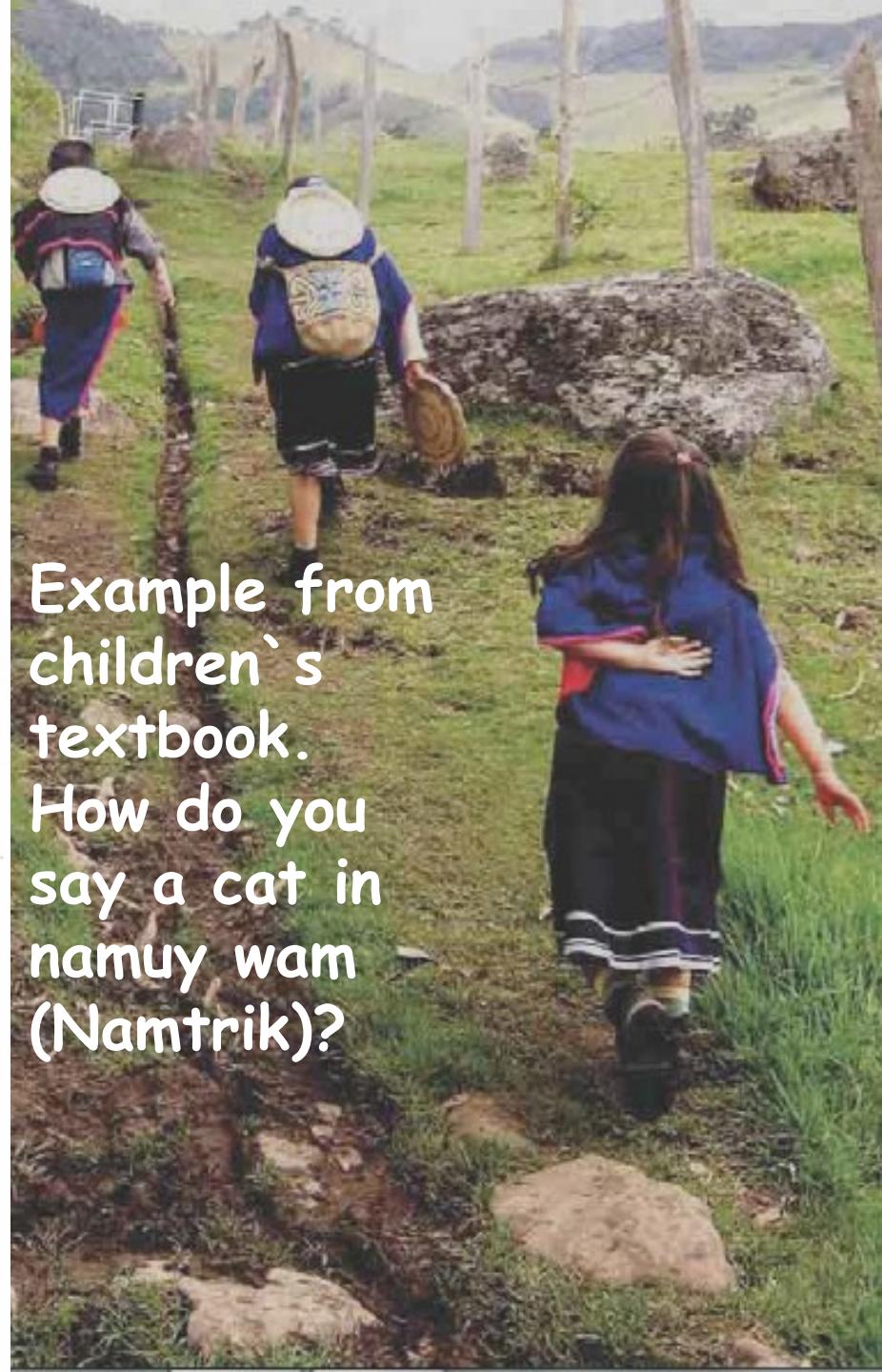
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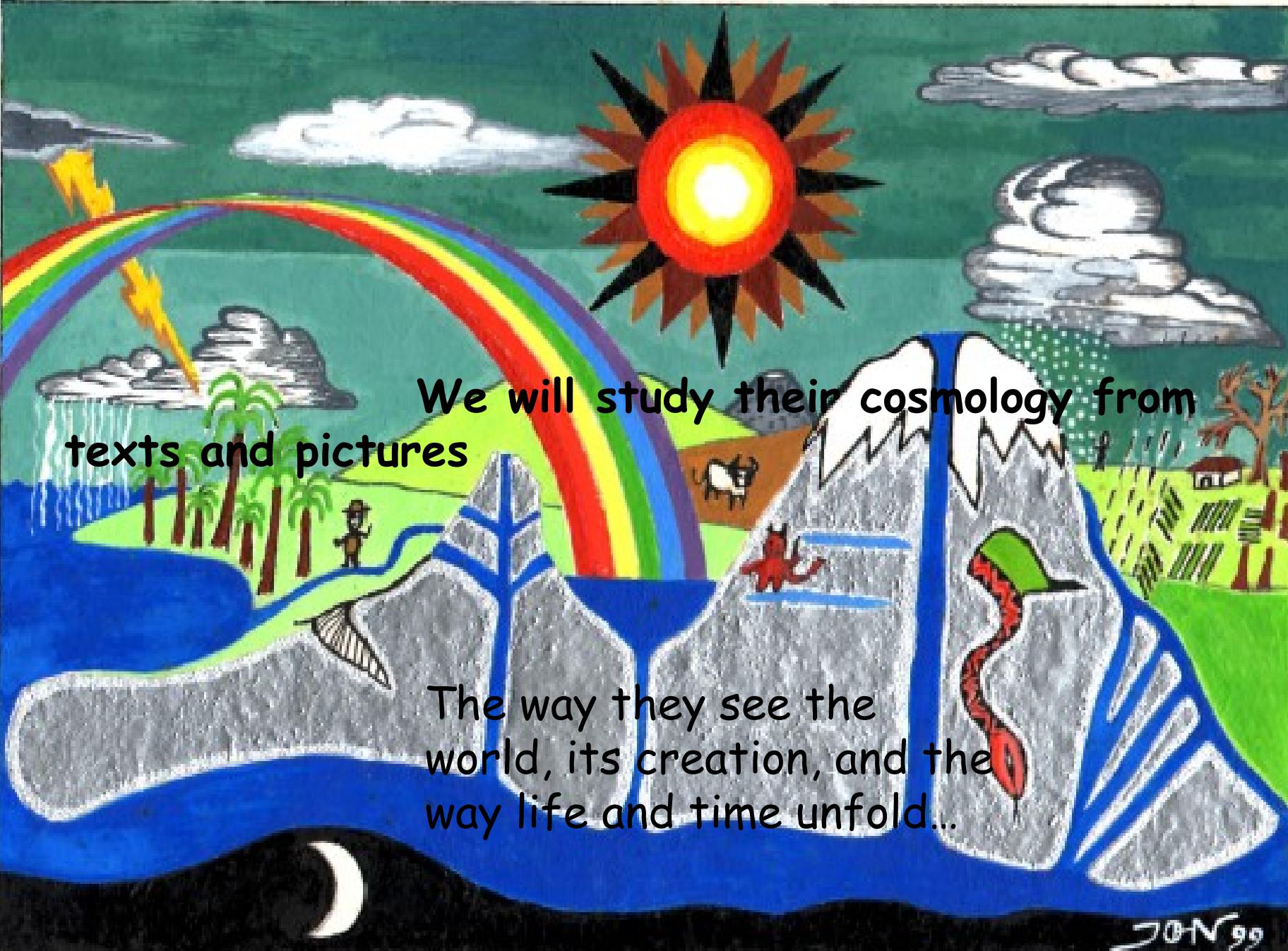
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Example from
children's
textbook.
How do you
say a cat in
namuy wam
(Namtrik)?

A vibrant, hand-drawn style illustration of a world map. The map features a blue ocean at the bottom, a green landmass in the center, and a blue sky above. A large, multi-colored rainbow arches from the left side towards the center. In the upper right, a bright sun with black rays and a yellow center is positioned above a stack of white, rounded hills. On the left, there's a cluster of palm trees and a small figure walking along a path. In the center, a blue river flows through a valley where a cow and a red devil-like creature are visible. To the right, there's a small house, a tree, and a red snake coiled around a rock. The overall scene is a fantastical representation of different cultures' cosmologies.

texts and pictures

We will study their cosmology from

The way they see the
world, its creation, and the
way life and time unfold...

Picture by taita
Juan Bautista
Ussa Ulluné



Let's start our journey into their spiritual world...

Materials:

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In case you want
more...