

TACTICAL MEDIA, ACTIVISM, HACKTIVISM, AND SURVEILLANCE

PRECEDENTY

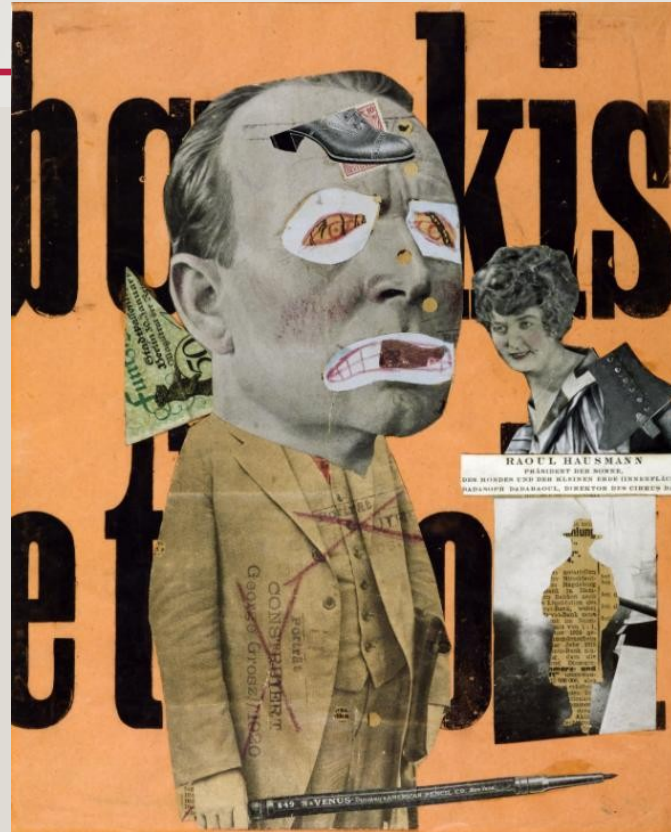
FOTOMONTÁŽ - DADAISMUS

- spojení fotografie a montáže - proces kombinování různých prvků do nových významových celků
- revoluční potenciál
- s touto technikou přichází dadaisté
- skrze fotomontáž lze vyjádřit aktivní společenský postoj

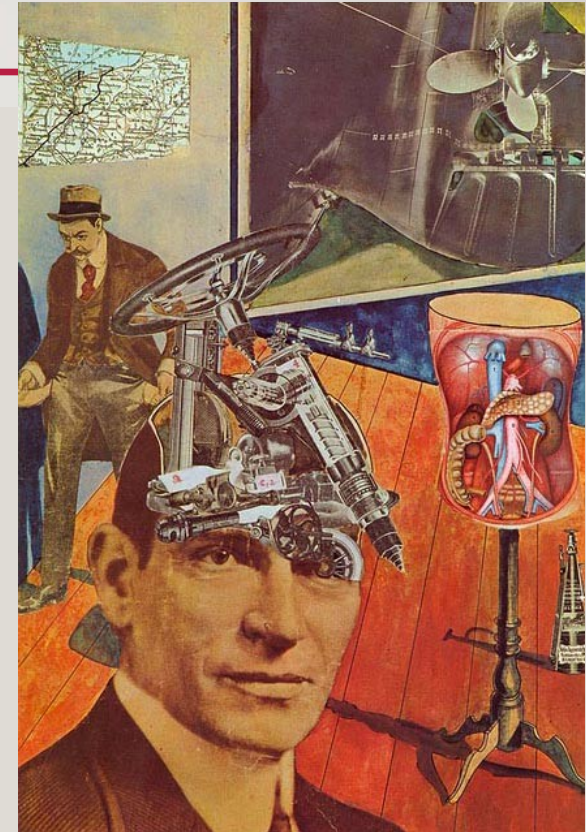
RAOUL HAUSMANN



Mechanická hlava (1920)



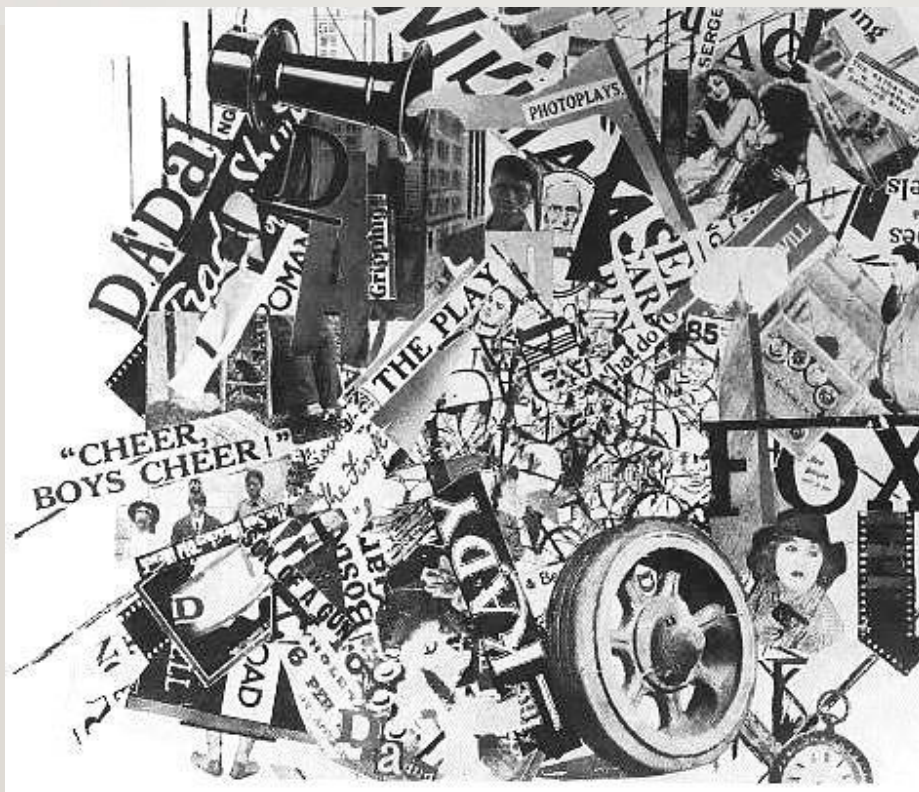
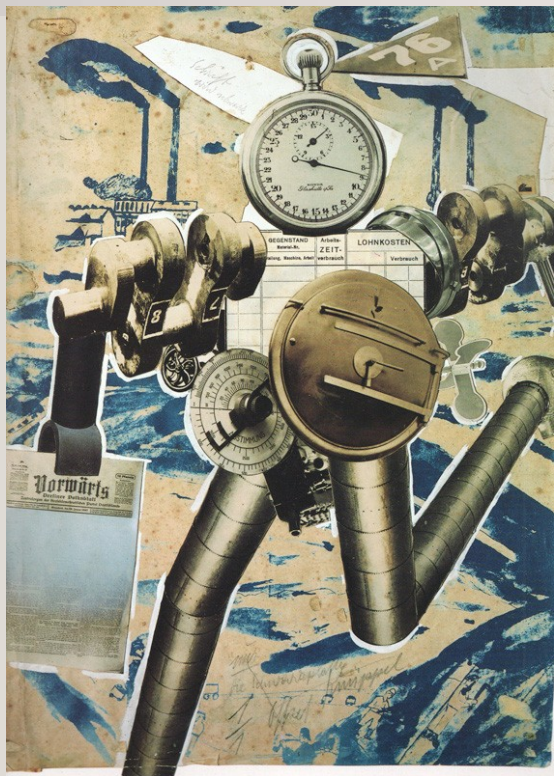
Umělecký kritik (1919-20)



Tatlin žije doma (1920)

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JOHN HEARTFIELD



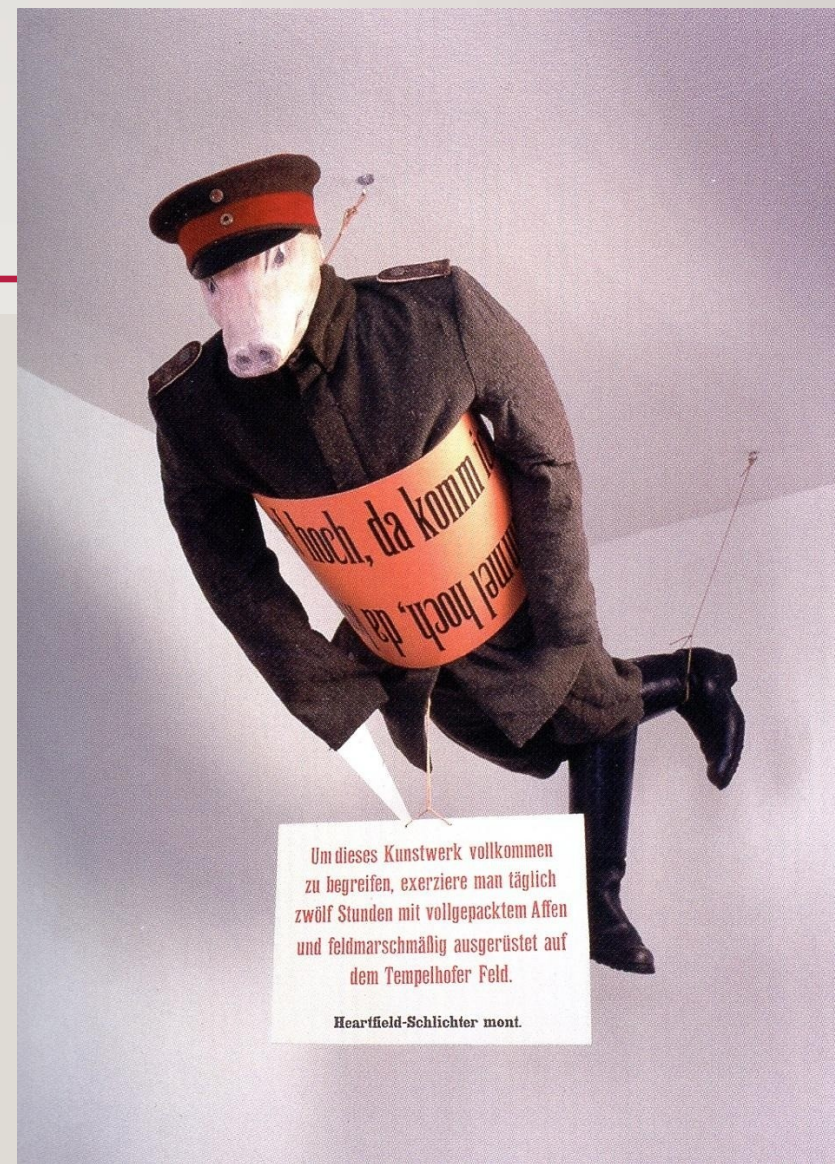
Rationalization Is On The March! (1927)
hubu

Life and Activity in Universal City (1919)

Nadčlověk Adolf polyká zláto, ale má plech hubu



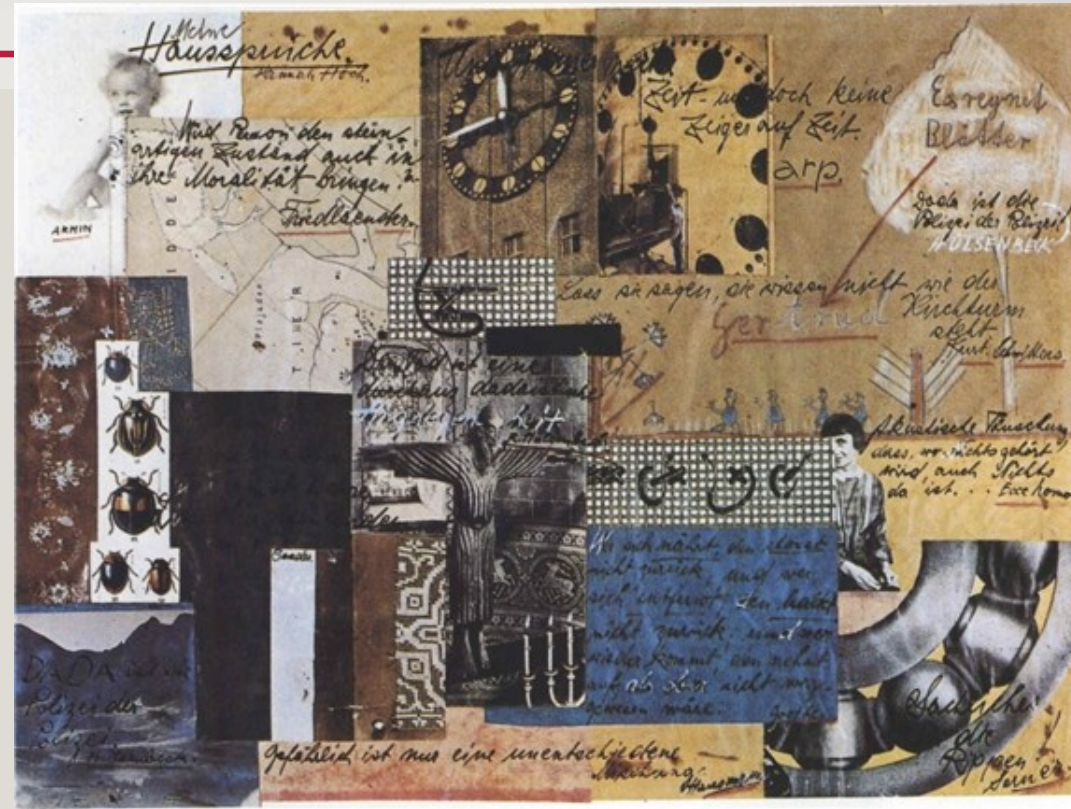
Pruský archanděl (1920)



HANNAH HOCHOVÁ



Řez kuchyňským nožem (1919)



Moje domácí průpovídky (1922)

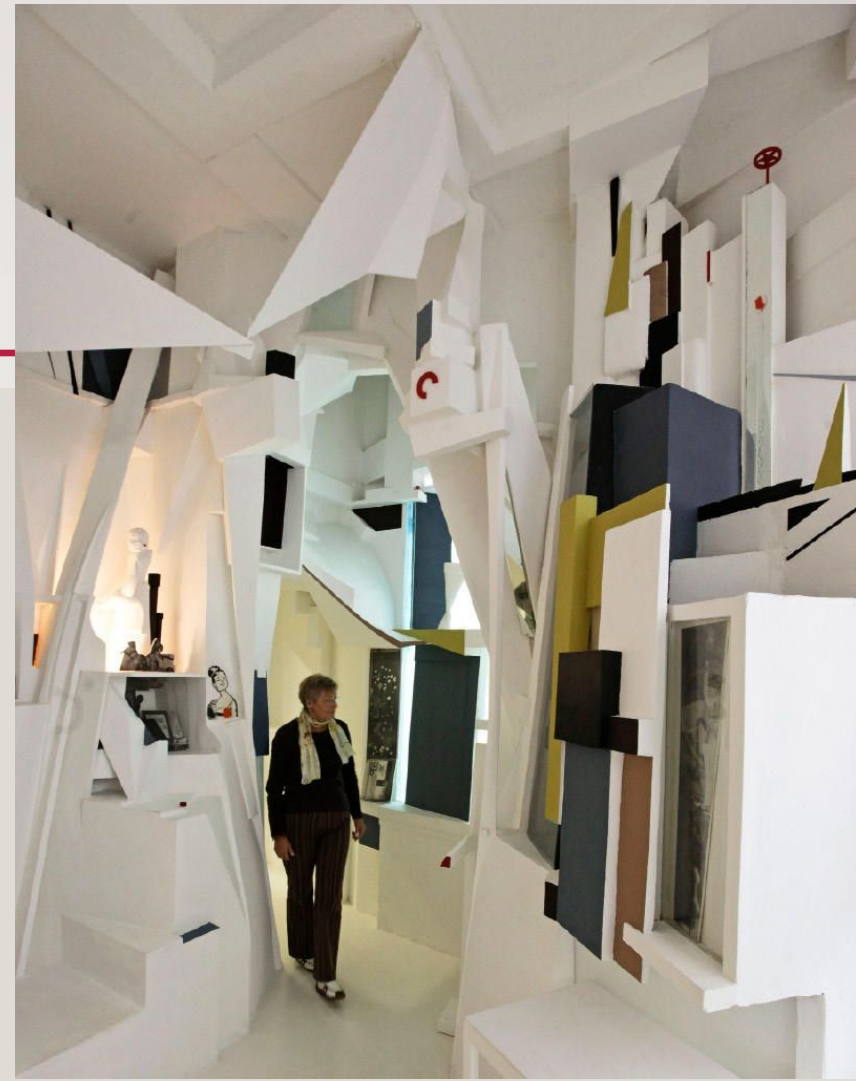
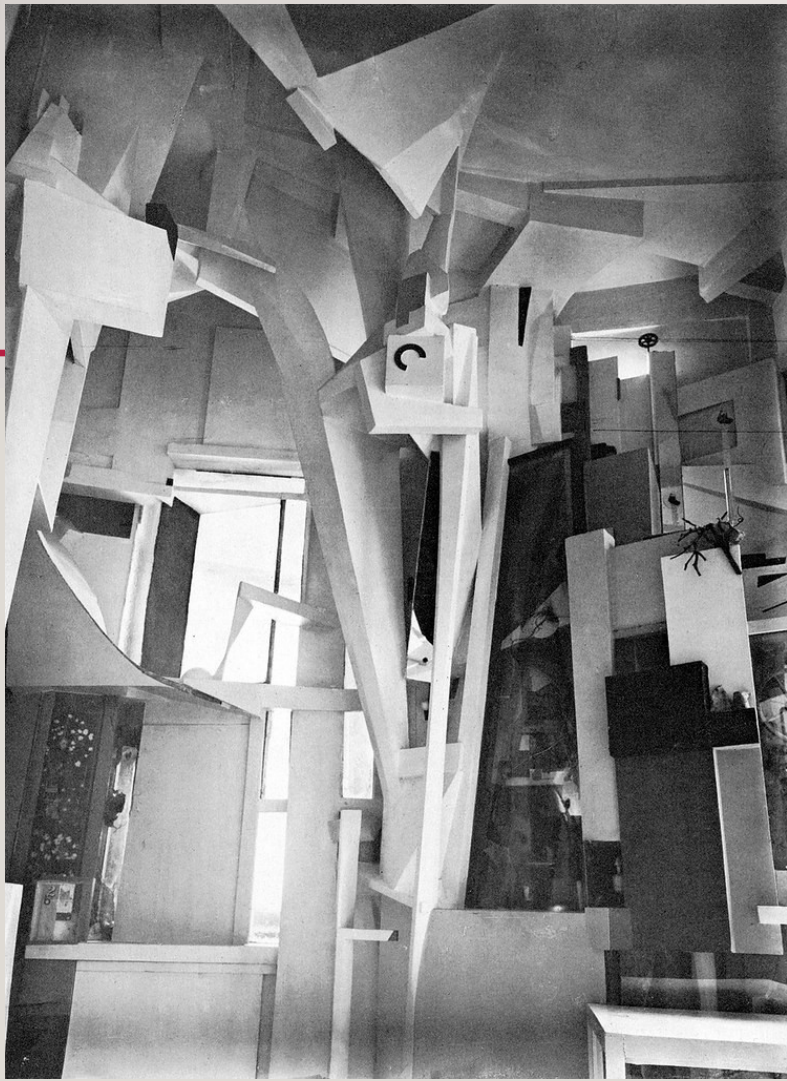
KURT SCHWITTERS



Merz Picture 32 A. The Cherry Picture (1921)
(1942-5)

Merz Blauer Vogel (Blue Bird) (1922)

Relief in Relief



Merzbau (1924)

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UMĚNÍ NOVÝCH MÉDIÍ

TACTICAL MEDIA – TEORETICKÉ TEXTY

- Geert Lovink - The ABC of Tactical Media.
- <https://www.nettime.org/Lists-Archives/nettime-l-9705/msg00096.html>
- Leah A. Lievrouw. Oppositional and Activist New Media: Remediation, Reconfiguration, Participation.
- <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.95.3793&rep=rep1&type=pdf>
- Dvě základní umělecké strategie:
 1. Culture jamming
 2. Alternative computing

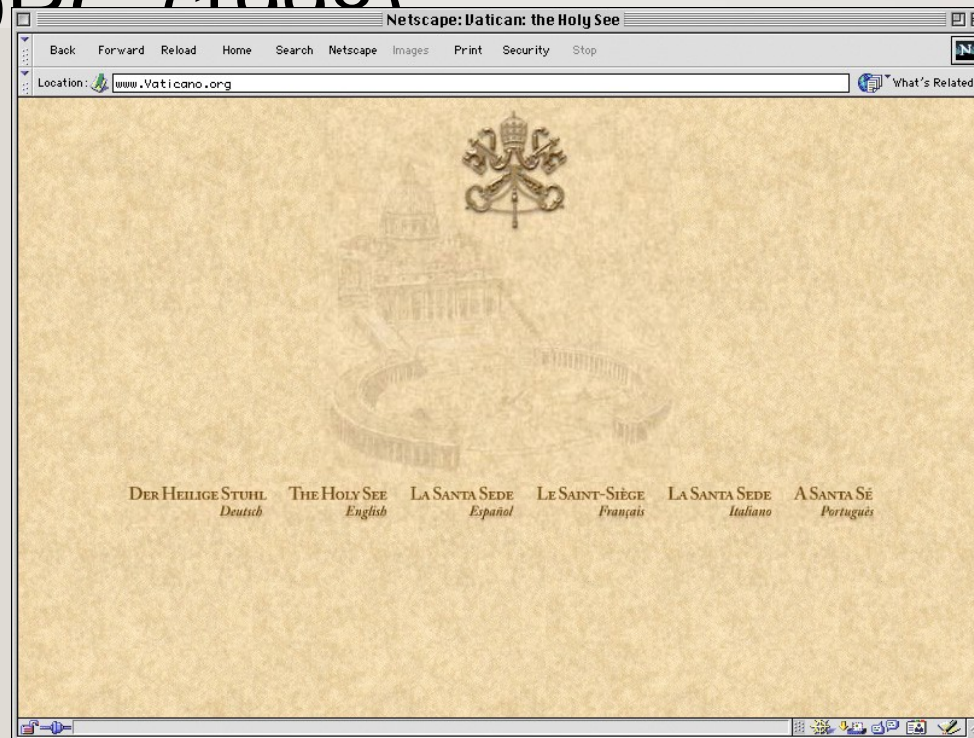
PETER WEIBEL : OBSERVATION OF THE OBSERVATION: UNCERTAINTY (1973)



- https://www.youtube.com/watch?time_continue=49&v=WiVTmCjV3xg&feature=emb_logo
- [The Endless Sandwich \(1969\) - https://archive.org/details/1972PeterWeibelTVSandwichOk](https://archive.org/details/1972PeterWeibelTVSandwichOk)

0100101110101101.ORG (EVA A FRANCO
MATTES) –

~~VATICANO.ORG (1000)~~



- <http://0100101110101101.org/files/vaticano.org/>

0100101110101101.ORG (EVA A FRANCO
MATTES) –
~~NIKE GROUND (2003)~~

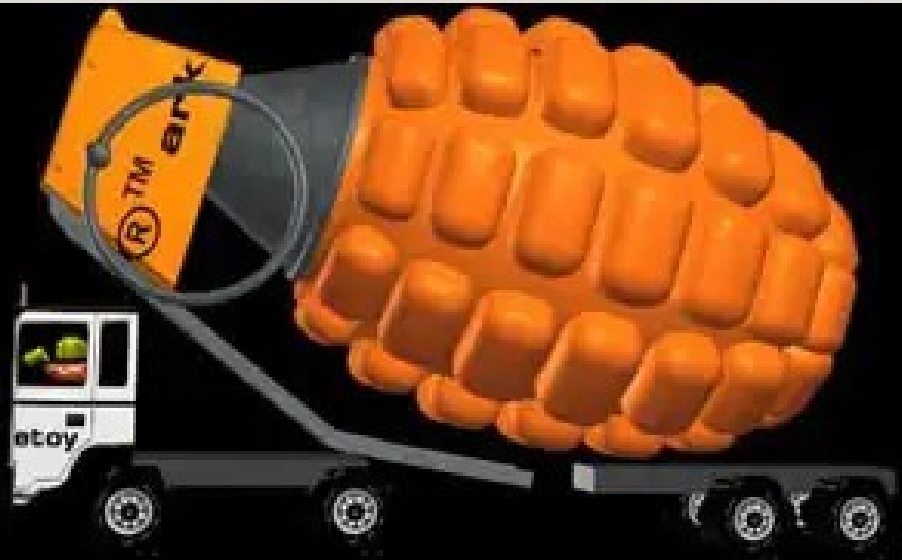


- <https://vimeo.com/18236252>

DARKO MAVER (1998-99)

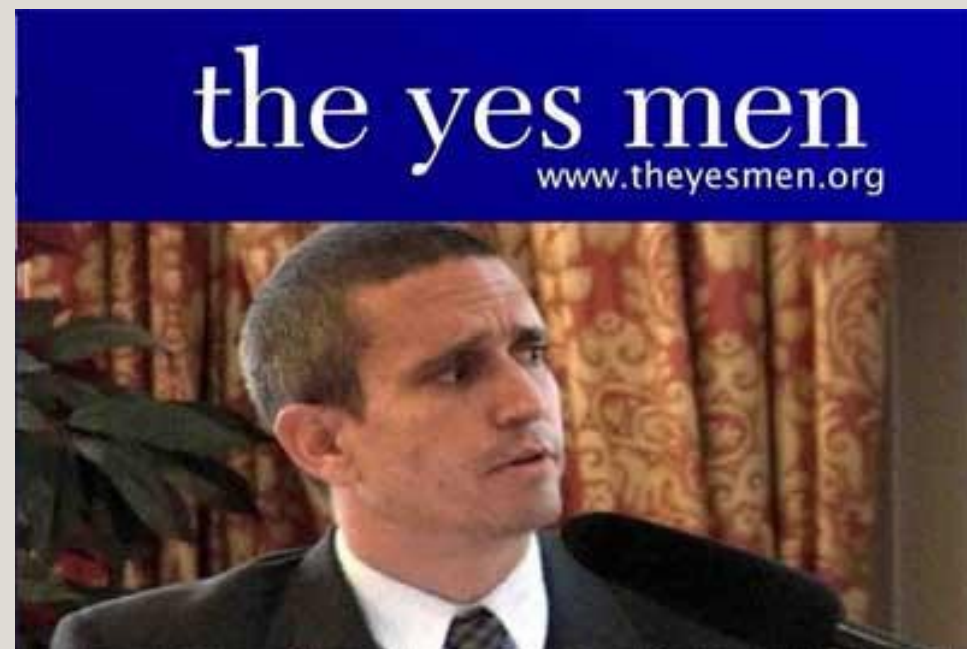


ETOY.CORPORATION: TOYWAR (1999 – 2000)

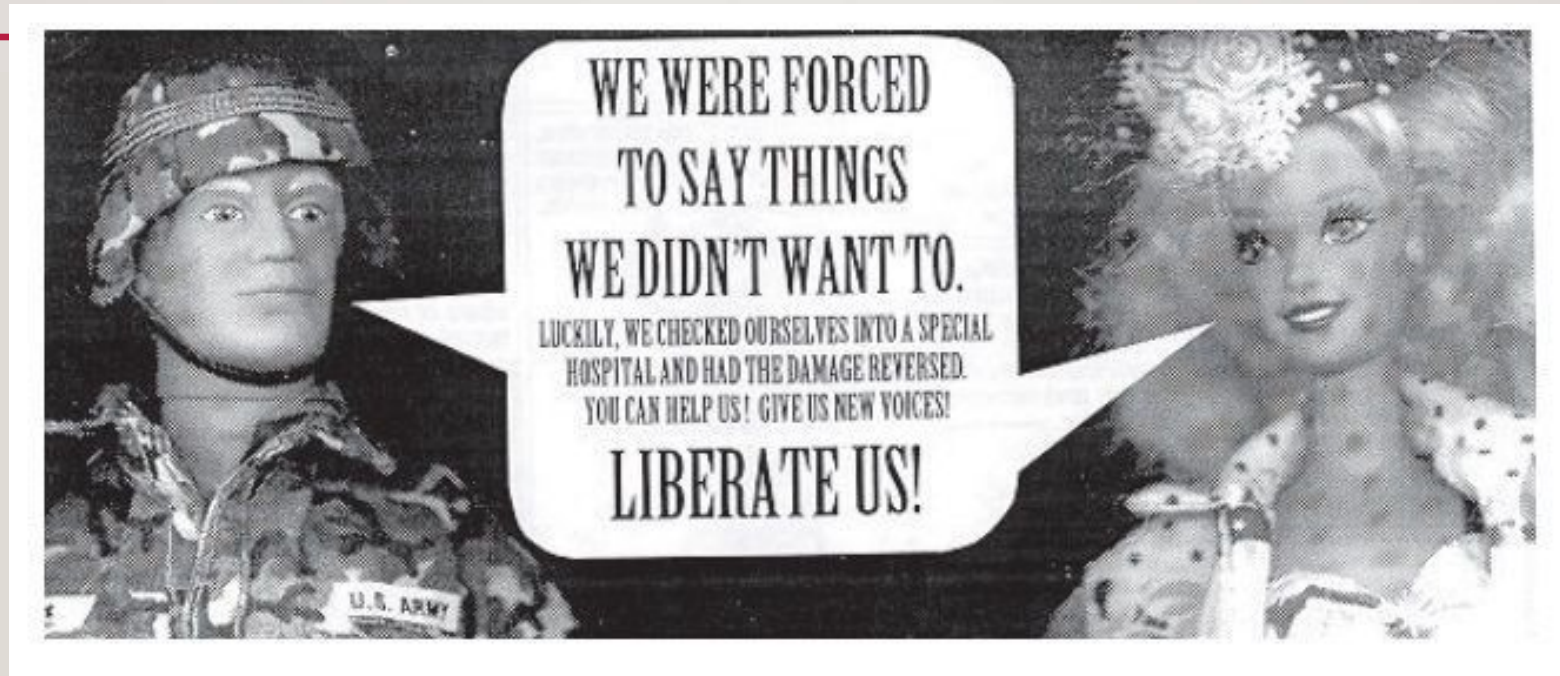


- <http://www.etoy.com/projects/toywar/>

KORPORÁTNÍ PARODIE – YES MAN

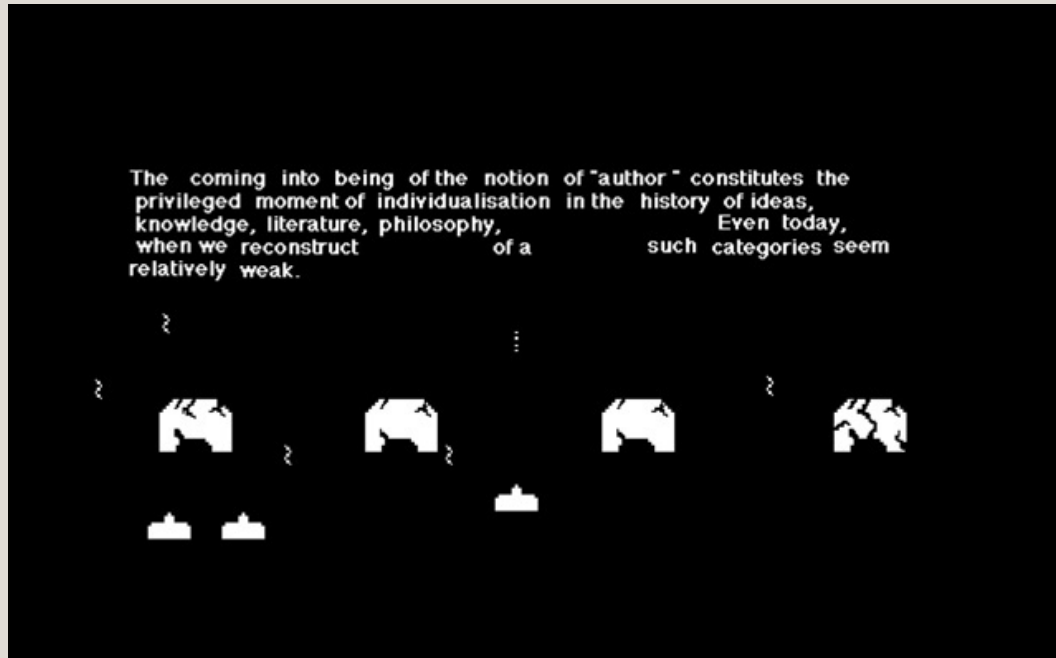


®TMARK



- <http://www.gwbush.com/>
- <https://www.youtube.com/watch?v=eMHMf9y-27w>

JON THOMSON A ALISON CRAIGHEAD - TRIGGER HAPPY (1998)



- <http://triggerhappy.org/>