



PAT PENDING
T.M. & REG.

NIGGER HEAD TEES

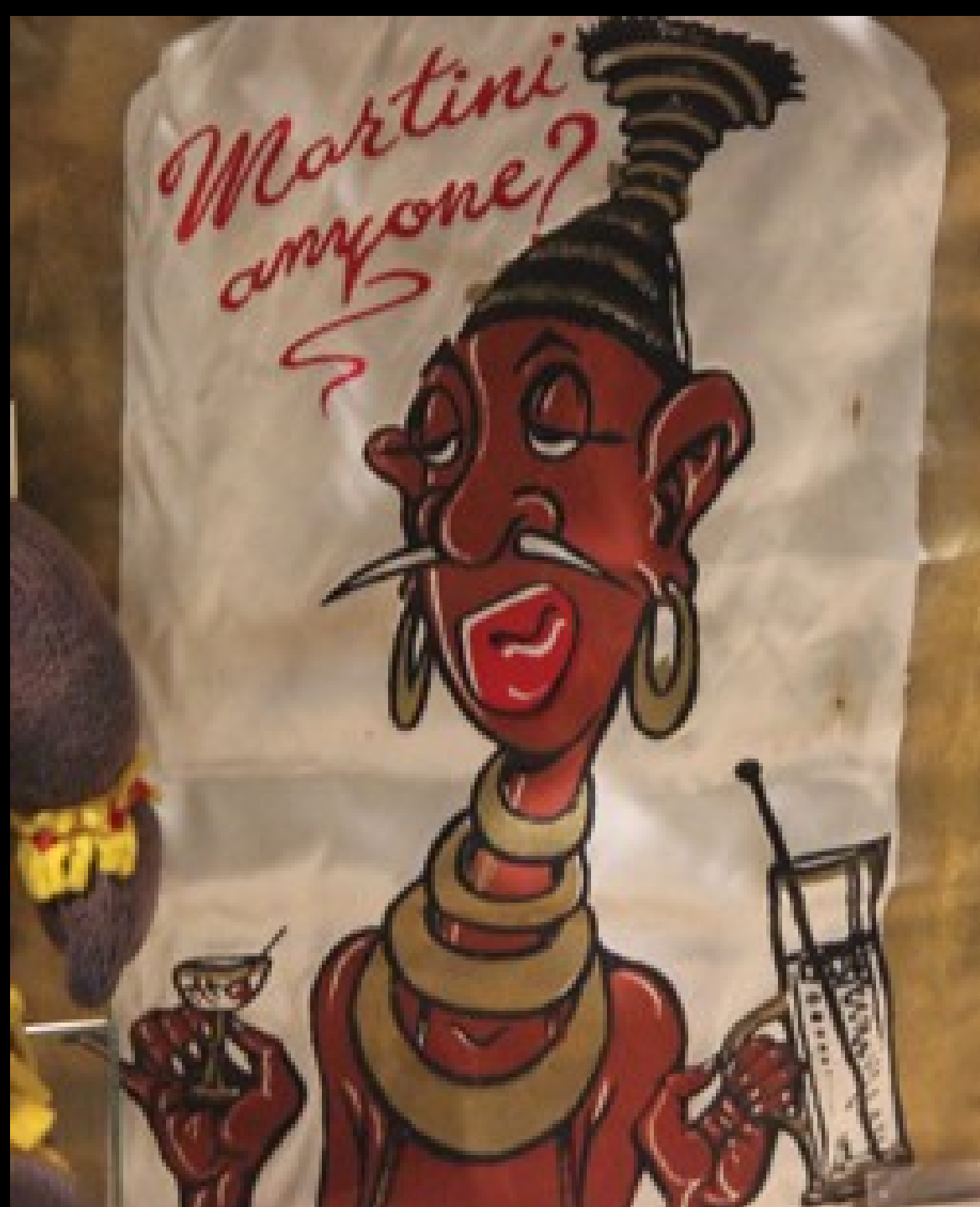


USE

AUNT JEMIMA

PANCAKE FLOUR

Martini
anyone?





AT
PORTLAND, ORE.



AT
SEATTLE, WASH.



Nationally Famous - COON CHICKEN INN - 2950 Highland Drive - SALT LAKE CITY, UTAH













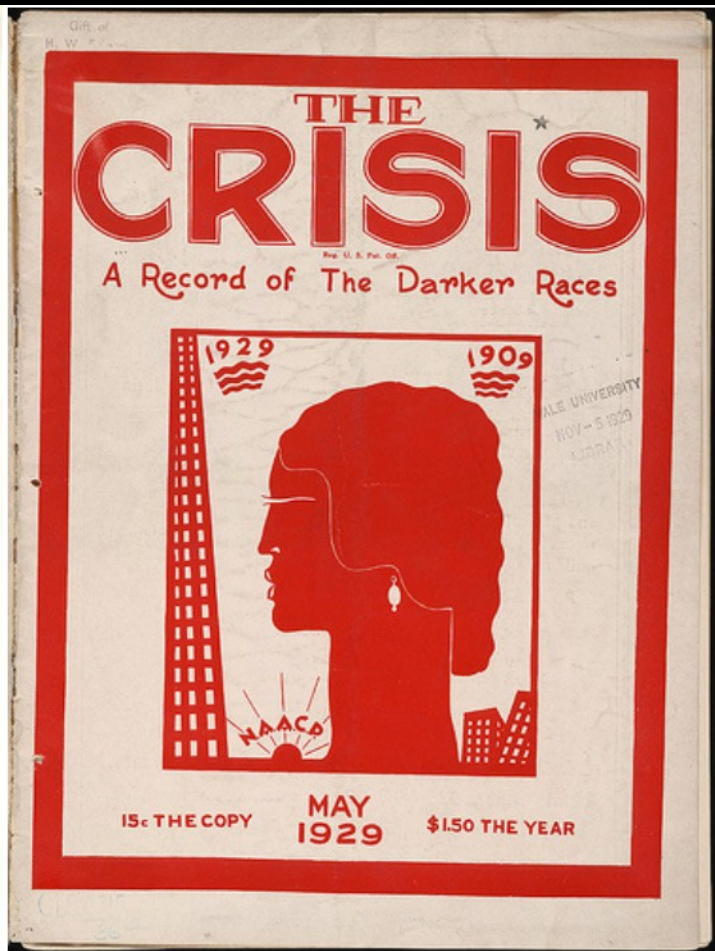


Aaron Douglas, *Aspects of Negro Life from Slavery through Reconstruction*, 1934.









SPARK

ORGAN OF THE VANGUARD



DEMO







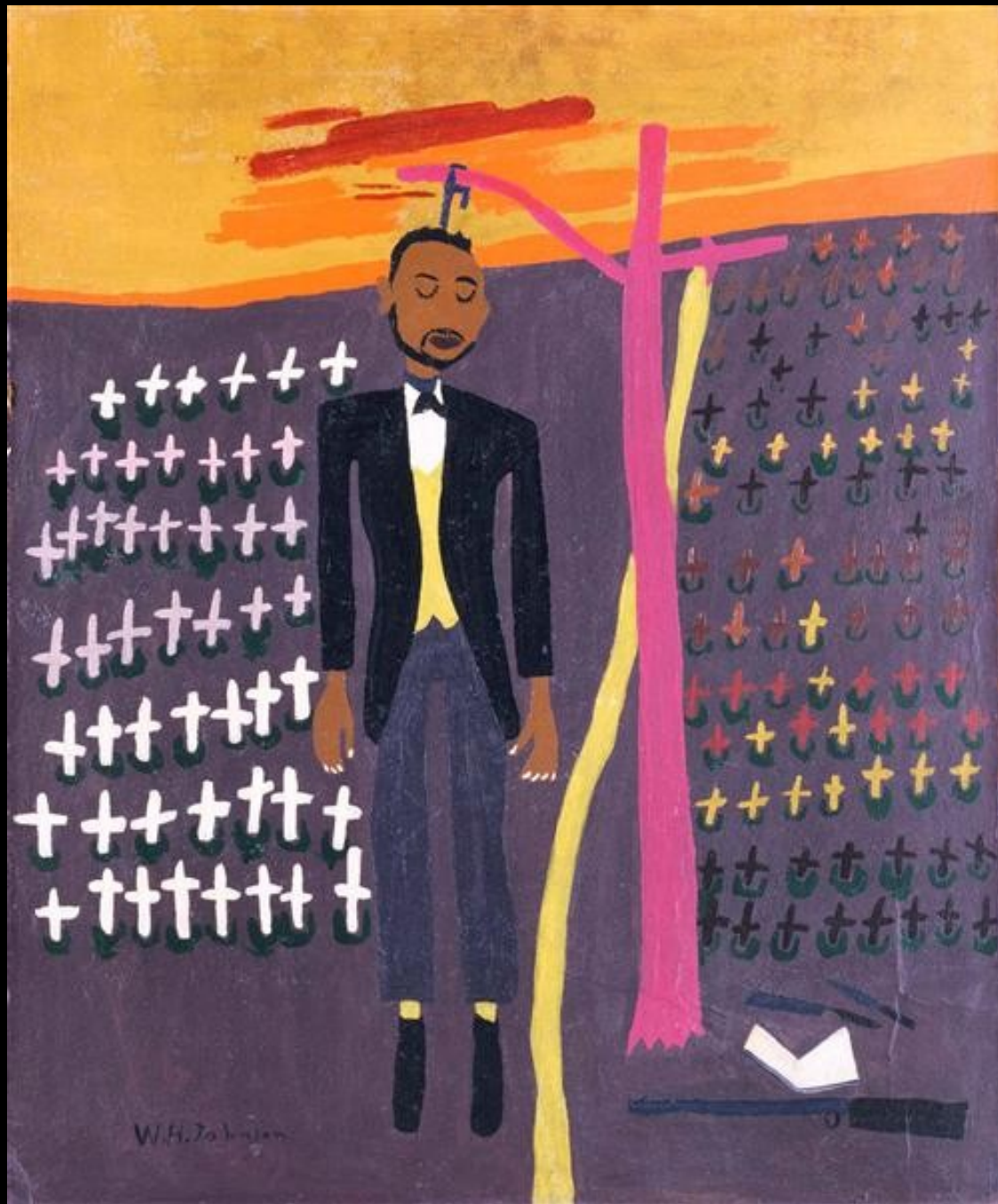


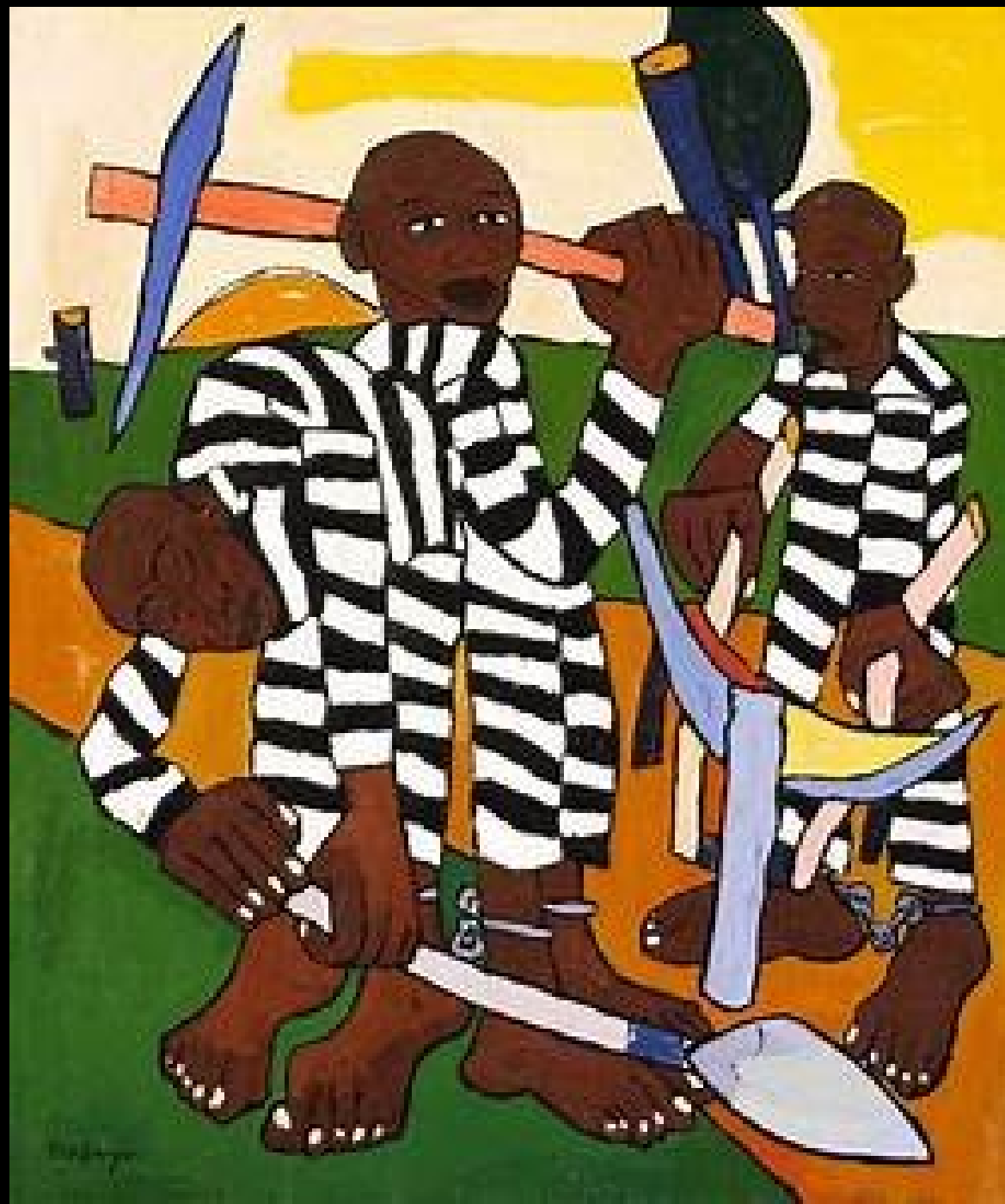






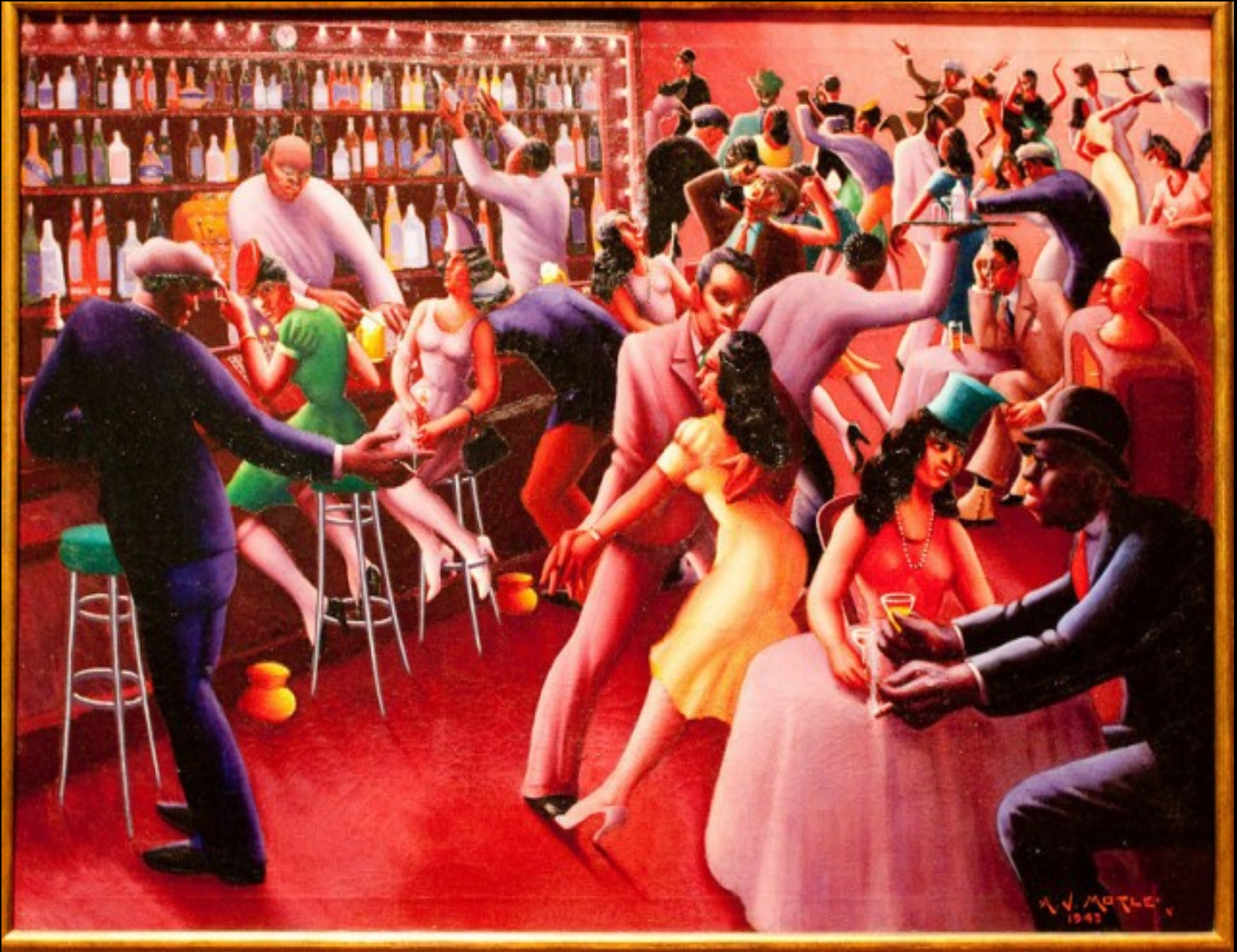








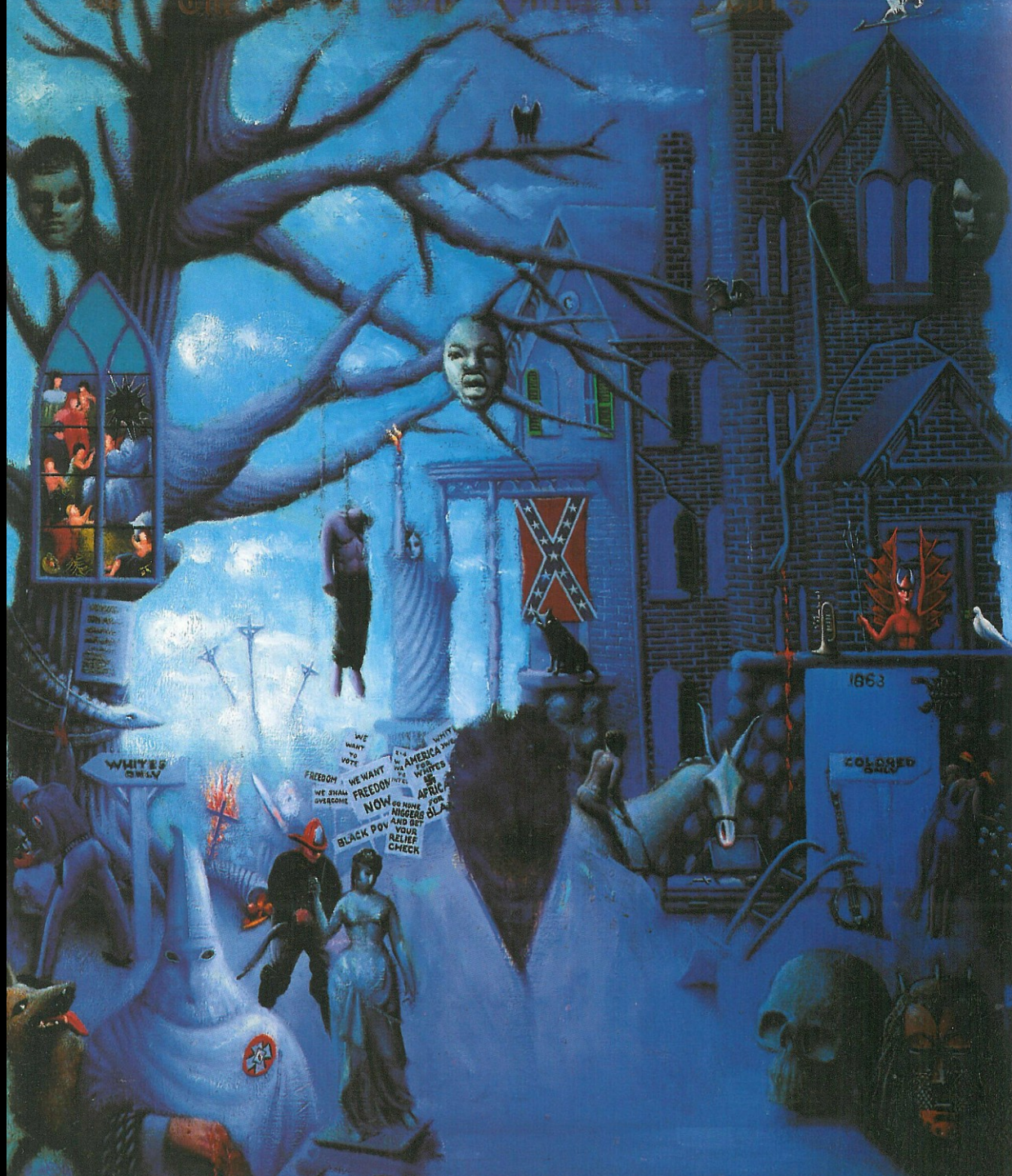












WHITES ONLY

WE WANT FREEDOM NOW
BLACK POW AND GET YOUR RELIEF CHECK

1863

COLORED ONLY









VI 23/75

J. Van Kester









A N C E R Z E
1924







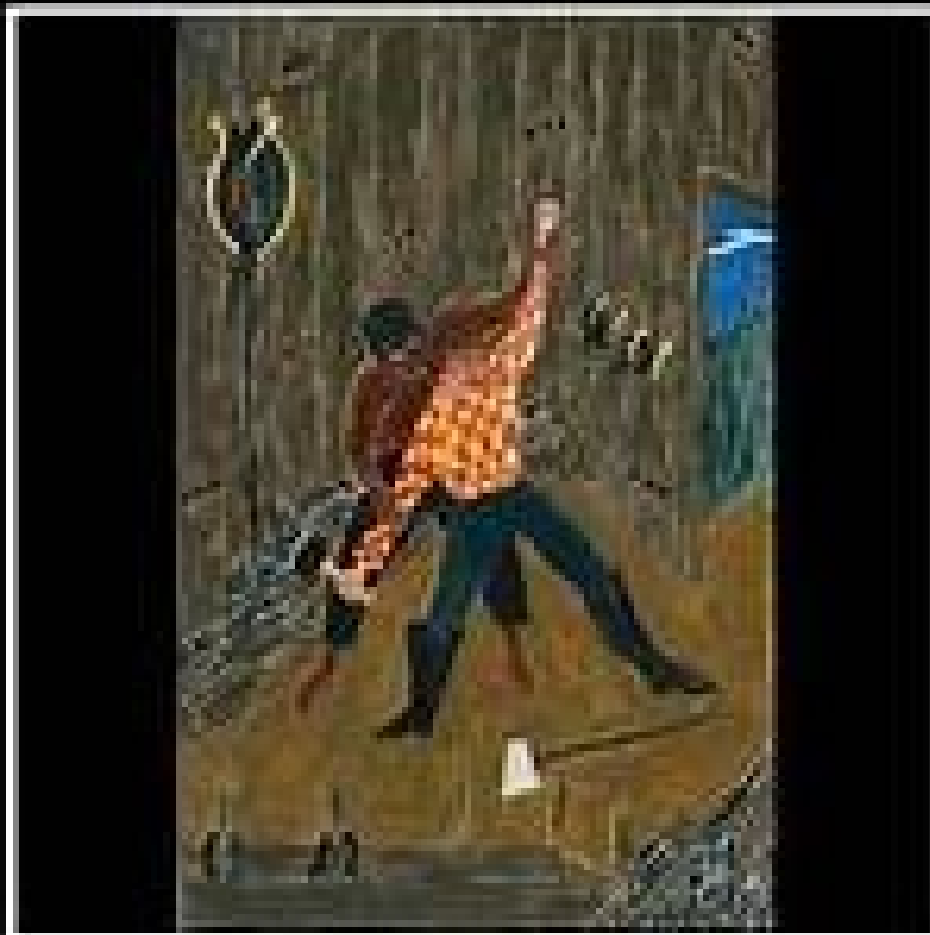








6. "Hired out from Colonel Lloyd's plantation, Frederick Douglass arrived in Baltimore at the age of eight . . ." Jacob Lawrence.



10. "The master of Douglass, seeming he was of a rebellious nature, sent him to a Mr. Covey, a man who had built up a reputation as a slave breaker." Frederick Douglass Series by Jacob Lawrence 1938.





24."John Brown discussed with FD his plan to attack Harper's Ferry . . ." Frederick Douglass Series by Jacob Lawrence.











1995





Commemoration of the 1975

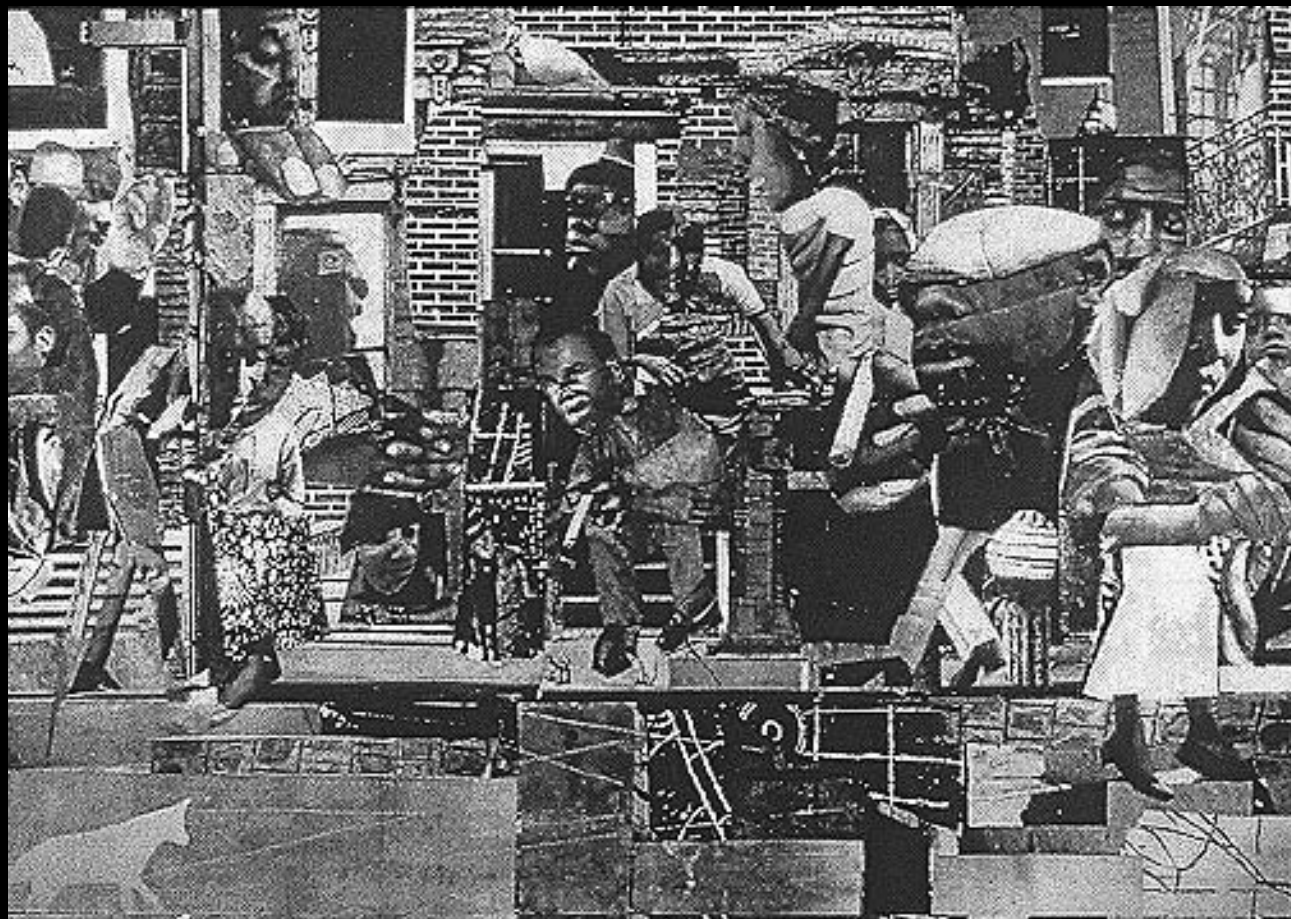
Great Transition 1975















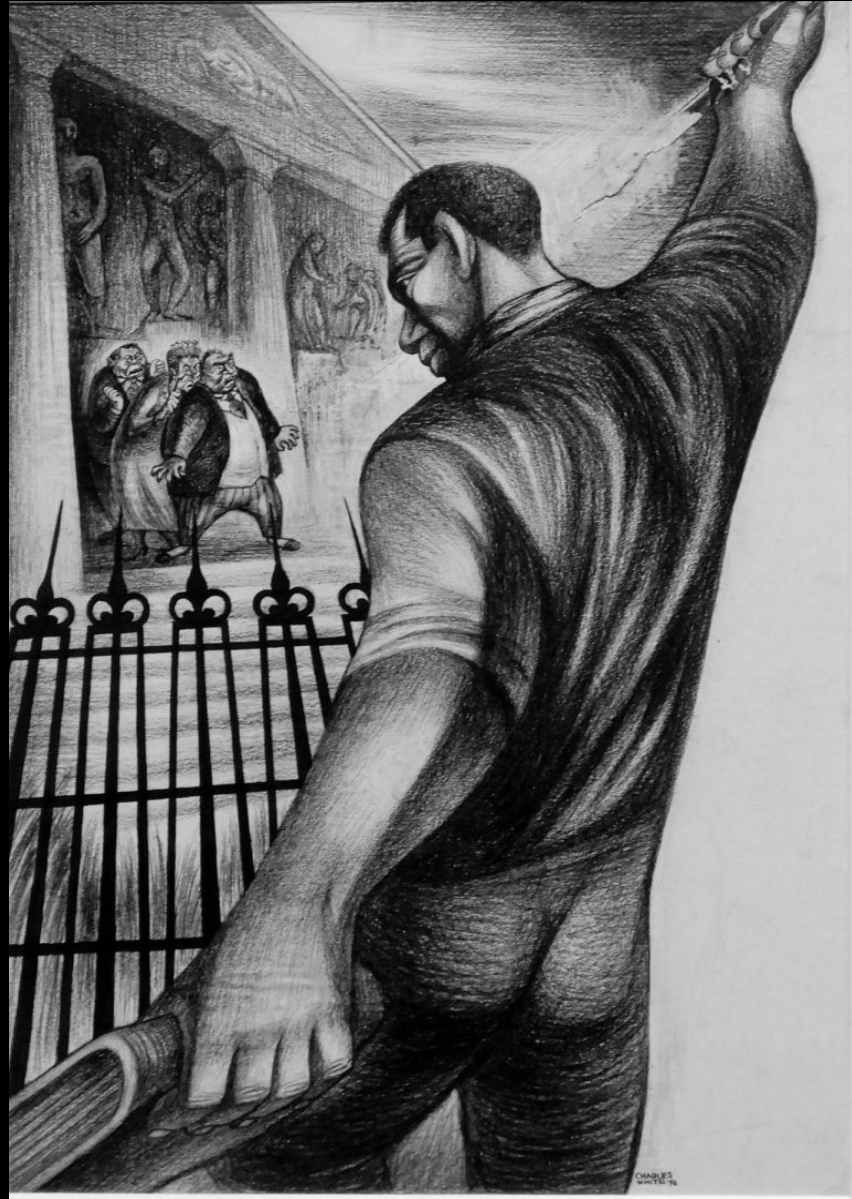










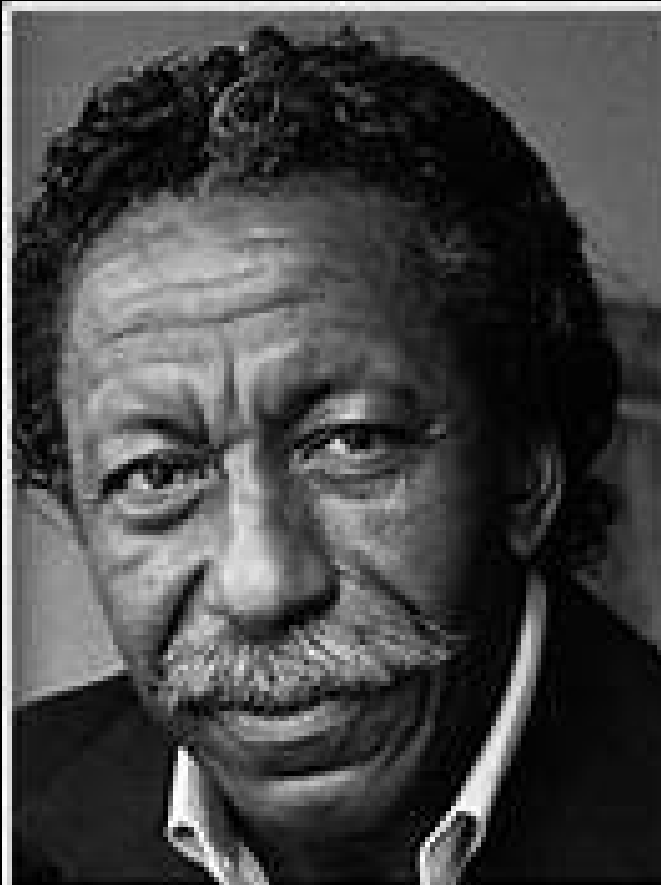








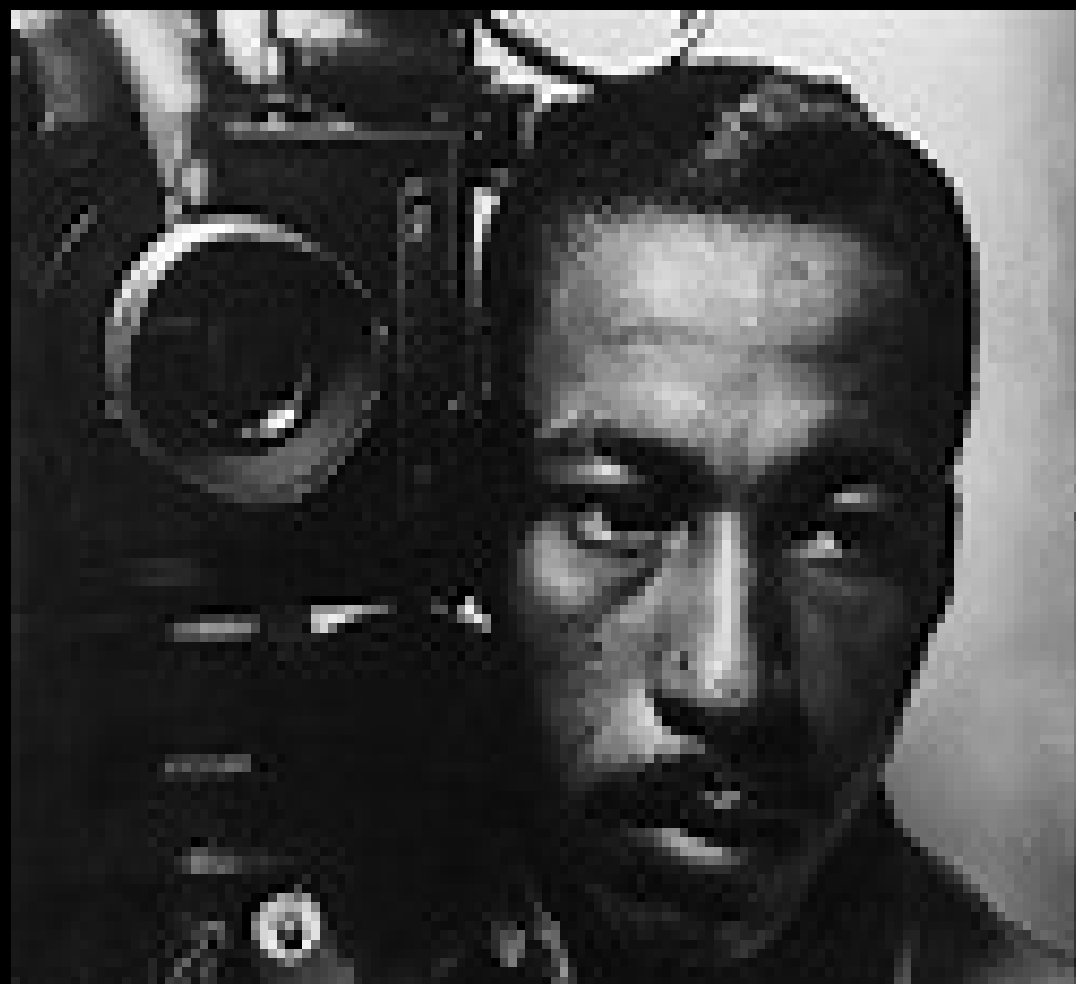




I saw that the camera could be a weapon against poverty, against racism, against all sorts of social wrongs. I knew at that point I had to have a camera.

— *Gordon Parks* —

AZ QUOTES

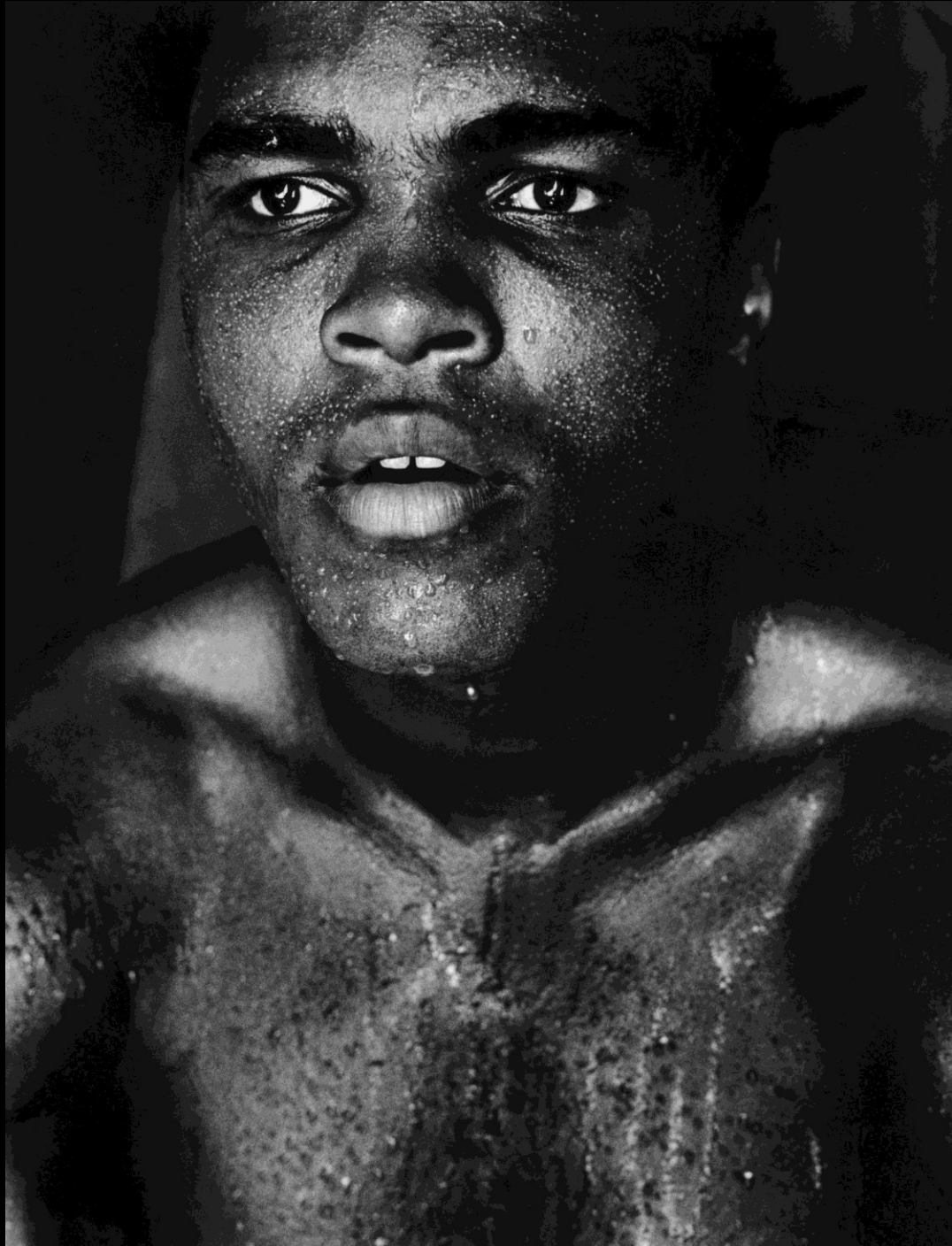






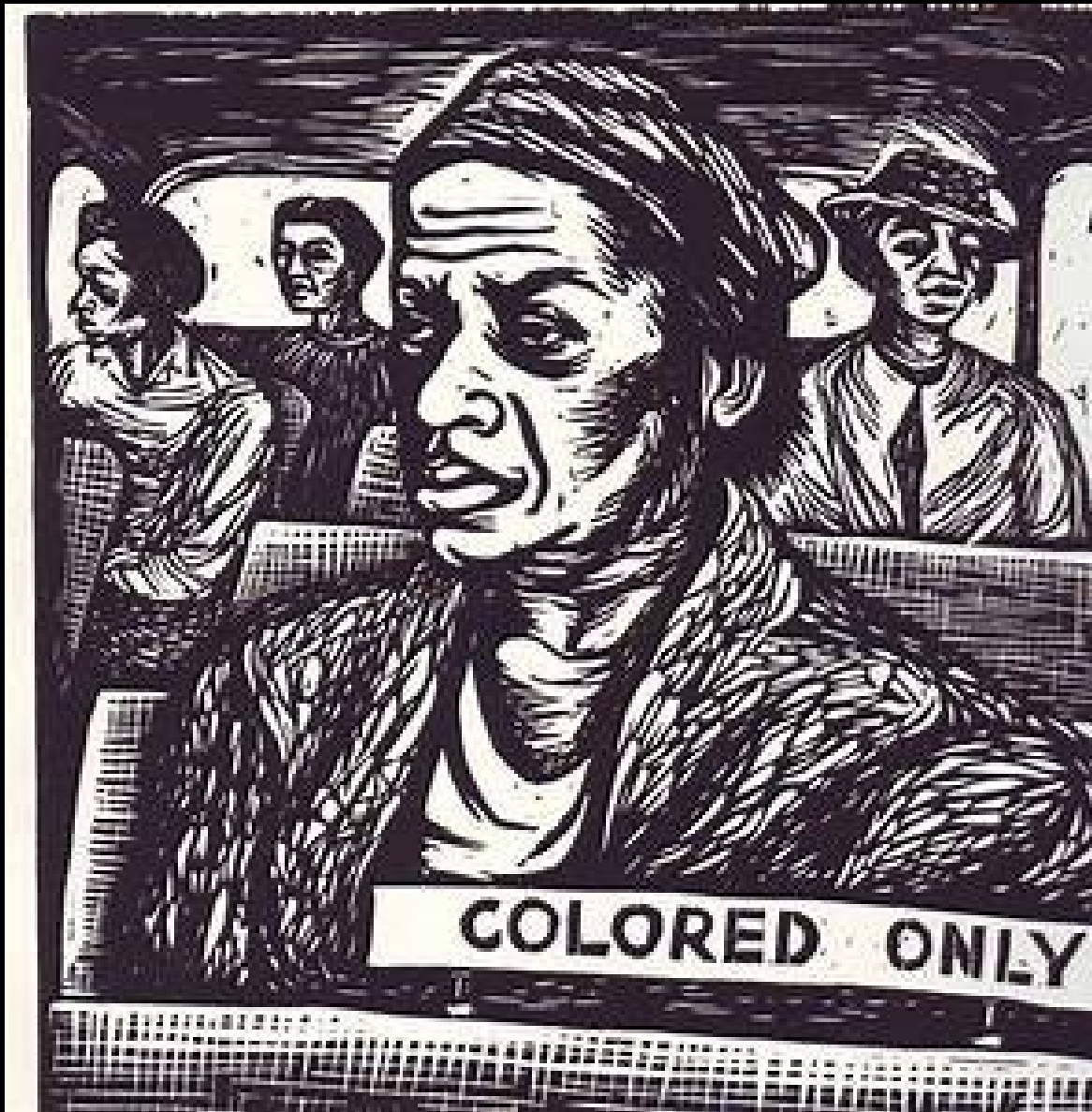


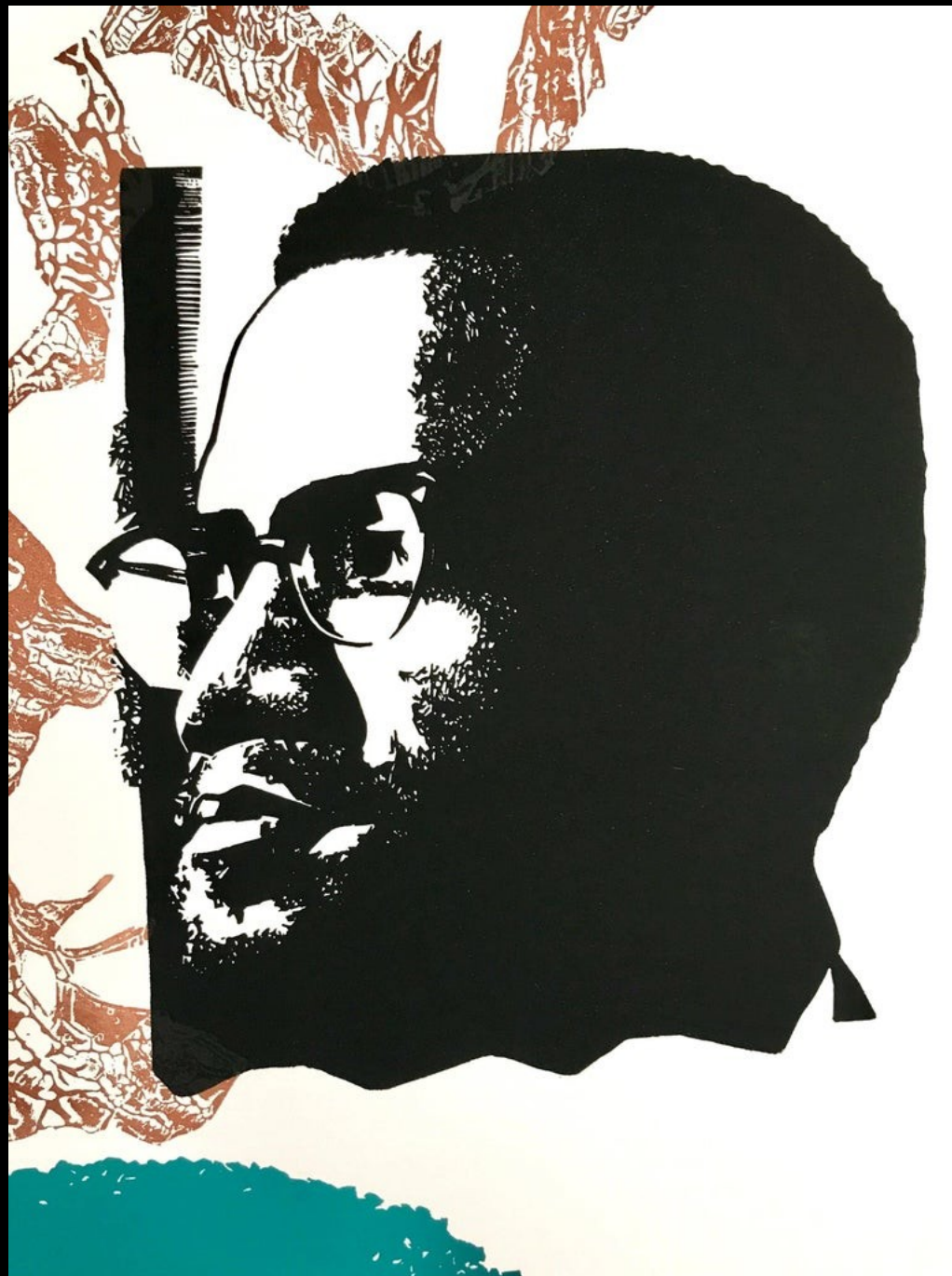




























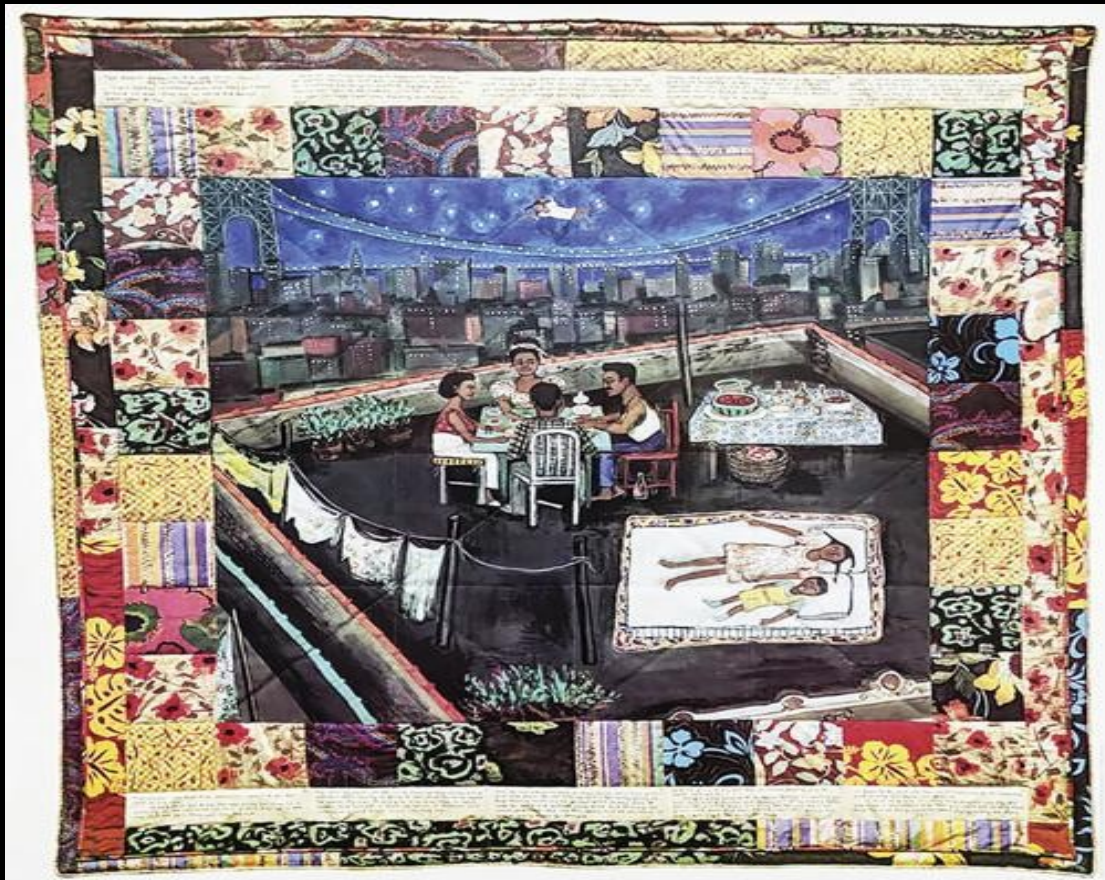




1/425

The Sunflower's Gathering Box at Celia's

Faith Ringgold 1987



FAITH RINGGOLD

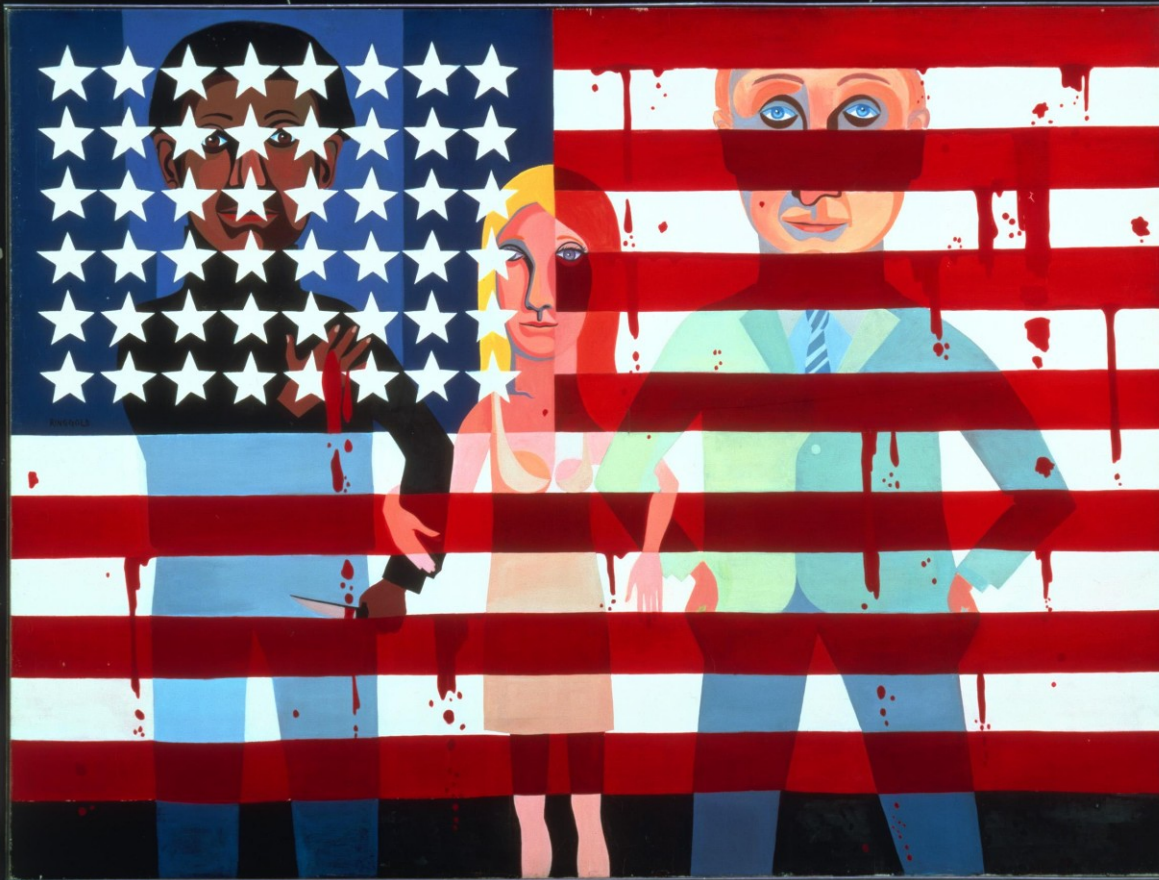
Faith Ringgold
1978

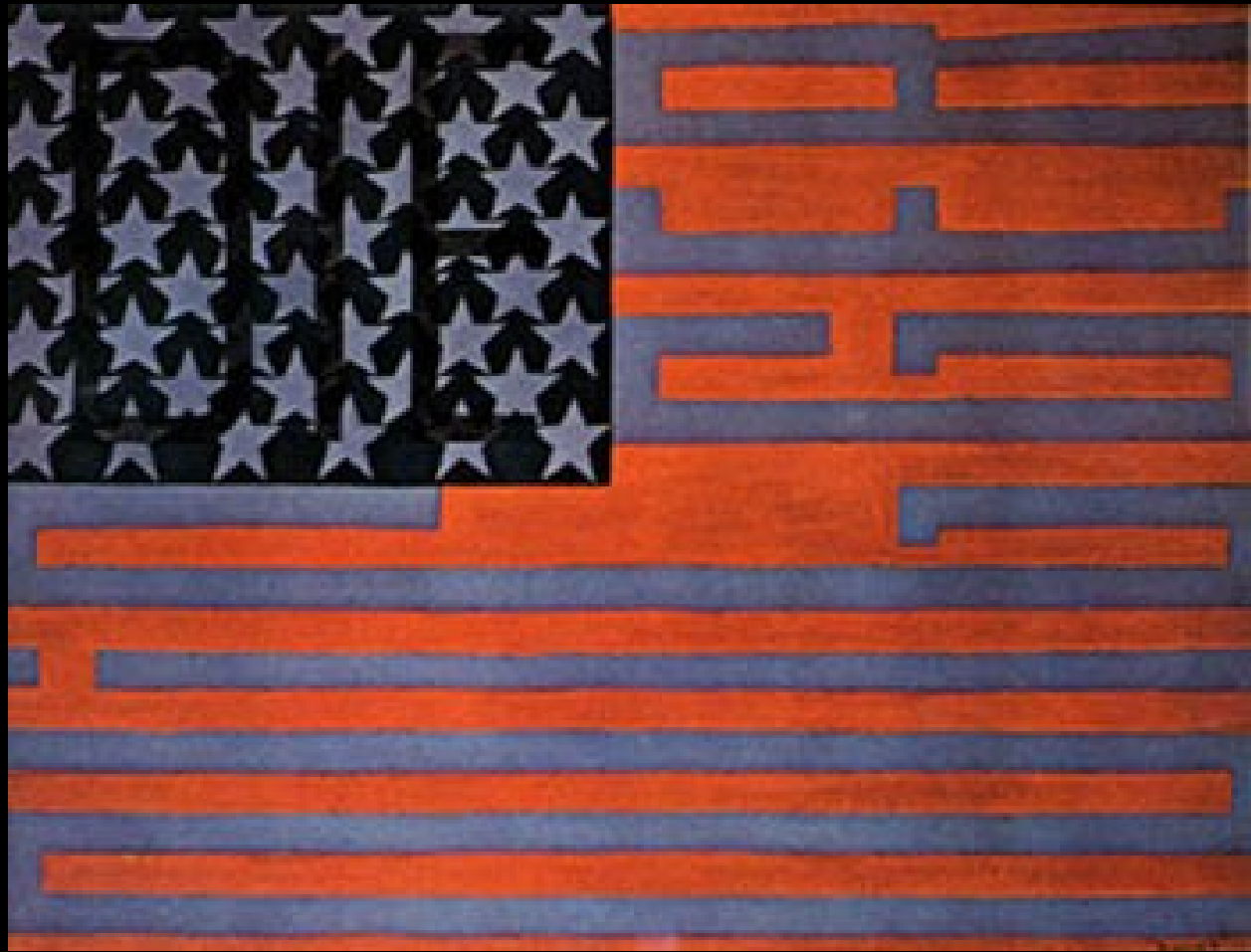
GRAND RIGHTS POSTER EXHIBITION 200th Anniversary of the BILL OF RIGHTS

FREEDOM OF SPEECH



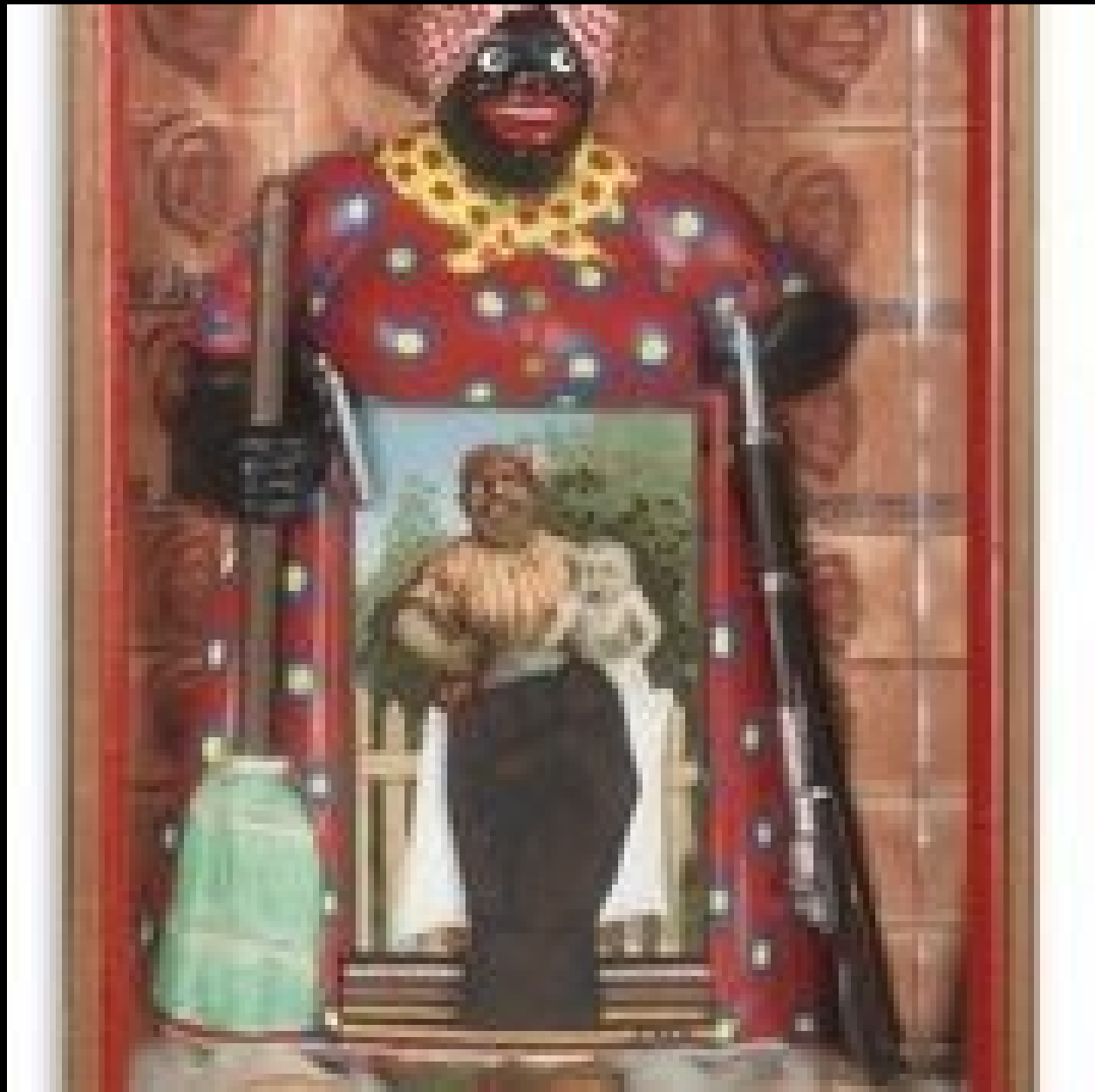
© 1967 Faith Ringgold American People Series #18: The Flag is Bleeding 72 x 96 Oil on canvas



















COLORED

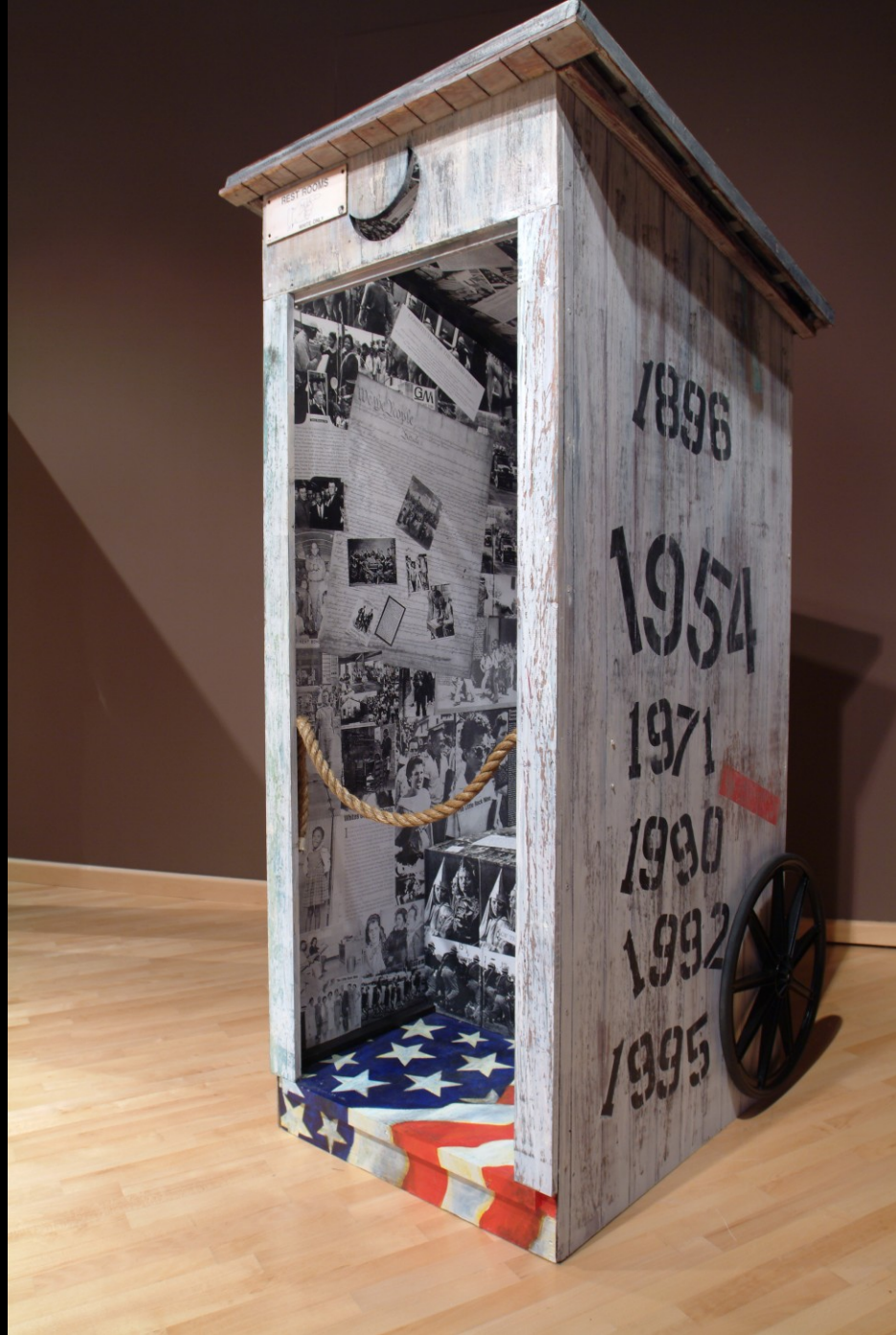
© Ernie Barnes

I DO SOLEMNLY SWEAR

I WILL SUPPORT THE CONSTITUTION OF THE UNITED STATES







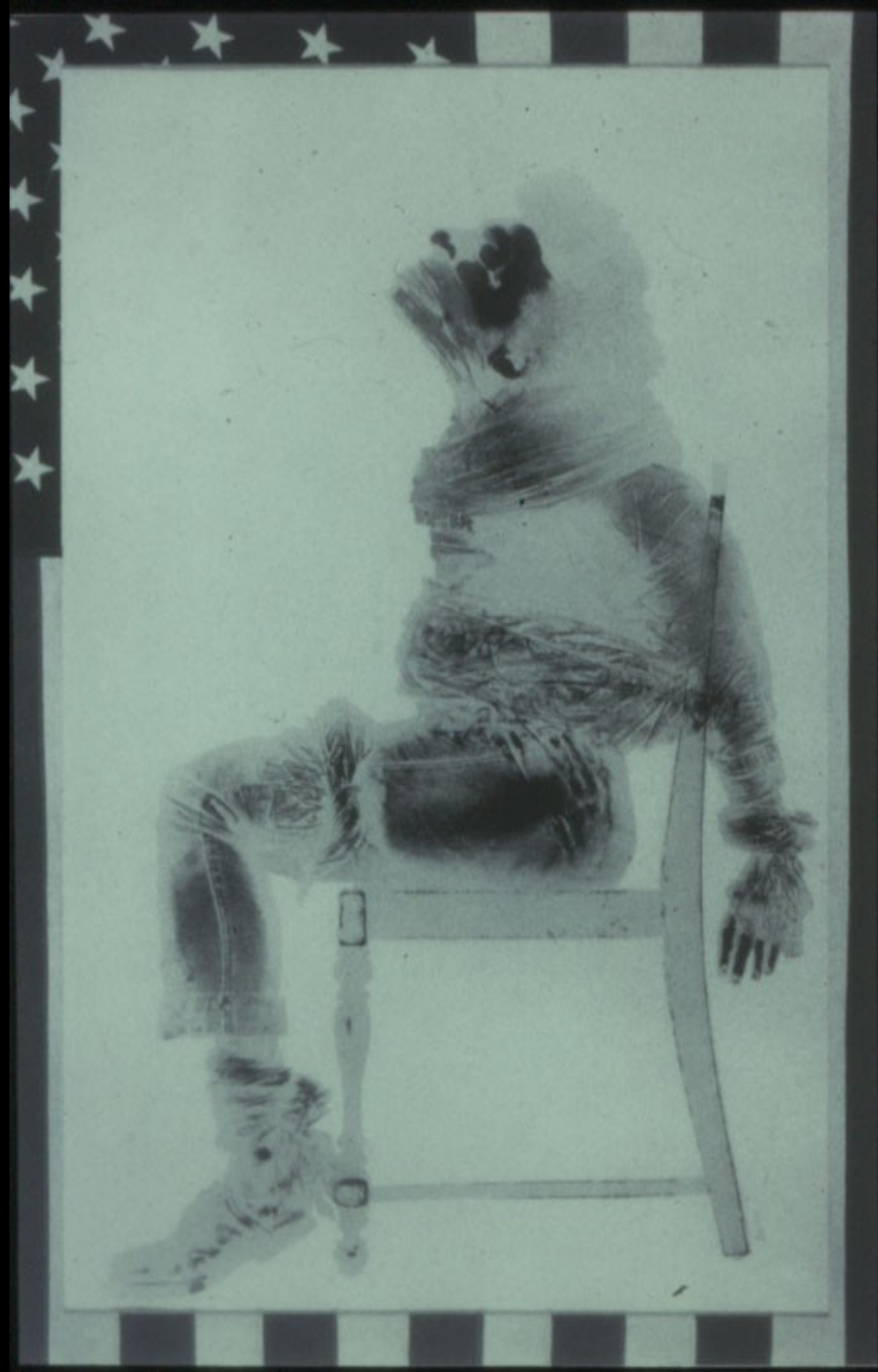






To Protect and Serve, 1995, by Nomi Olabisi, Hair Expressions, 3406 11th Avenue at Jefferson Boulevard, Jefferson Park. © 1995 by the Social and Public Art Resource Center.

















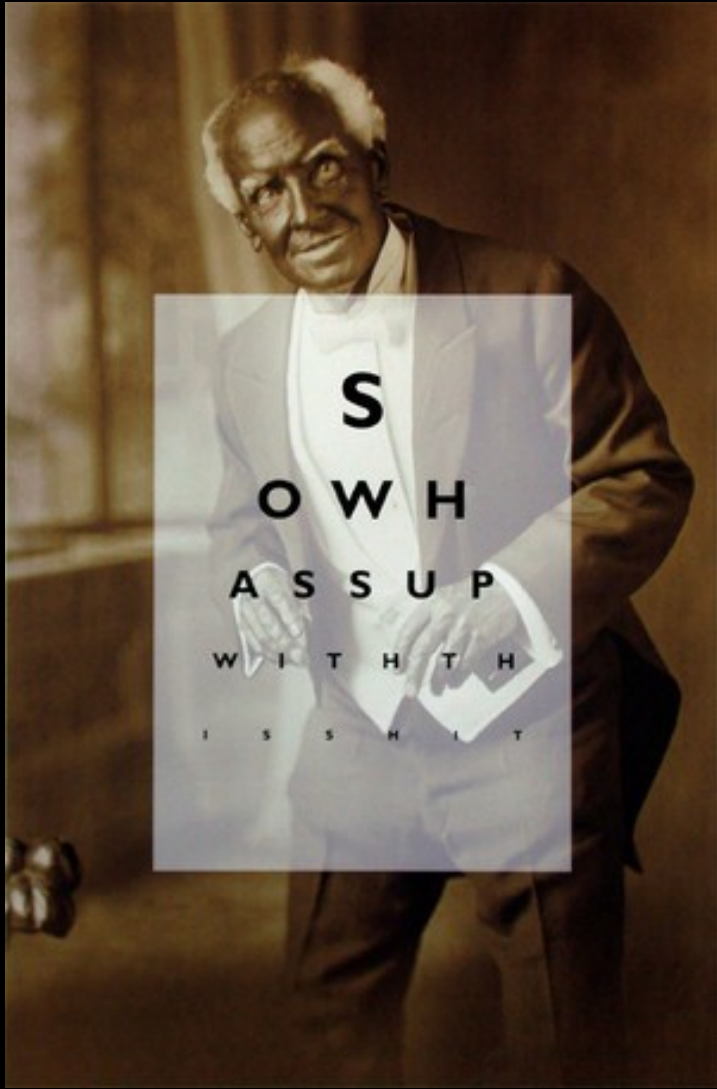
Dear Friend,

I am black.

I am sure you did not realize this when you made/laughed at/agreed with that racist remark. In the past, I have attempted to alert white people to my racial identity in advance. Unfortunately, this invariably causes them to react to me as pushy, manipulative, or socially inappropriate. Therefore, my policy is to assume that white people do not make these remarks, even when they believe there are no black people present, and to distribute this card when they do.

I regret any discomfort my presence is causing you, just as I am sure you regret the discomfort your racism is causing me.









7053



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Figure 1-2 *Mindá's Quilt (perpetrator)* (1992)











© Sandra Clark for DailyMail.com

George

STAND UNITED!

George
Floyd 2020



I
CAN'T
BREATHE

STOP THE VIOLENCE







