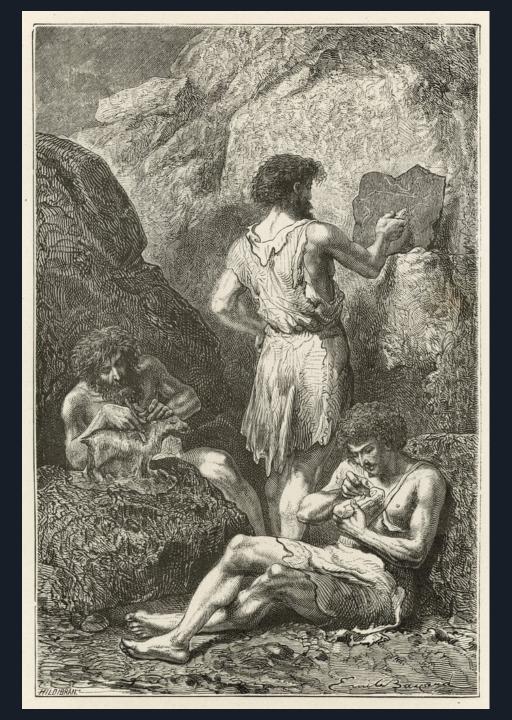
Introduction: Periods of Art History I The Body, Nature, the Gods, and Death

DU1701 Periods of Art History I Adrien Palladino, M.A., Ph.D.



"The precursors of Raphael and Michelangelo, or the Birth of the Arts of Drawing and Sculpture in the Age of the Reindeer"

Émile Bayard, engraving, for Louis Figuier, L'Homme Primitif, Paris 1870



Cuevas de la Manos (Cave of the Hands), 2 periods: 13,000–9,000 BCE and 7,000–3,300 BCE, Argentina, province of Santa Cruz, Patagonia



Stone mask from the region of Hebron (Israel), c. 7,000 BCE / Jerusalem, The Israel Museum

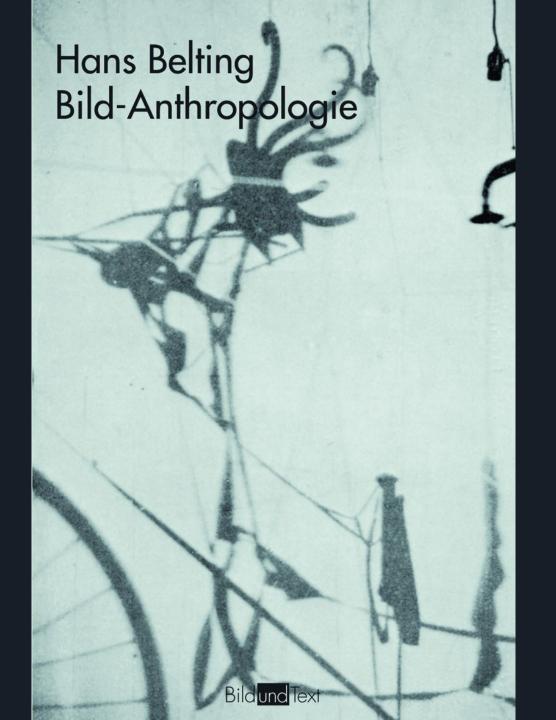
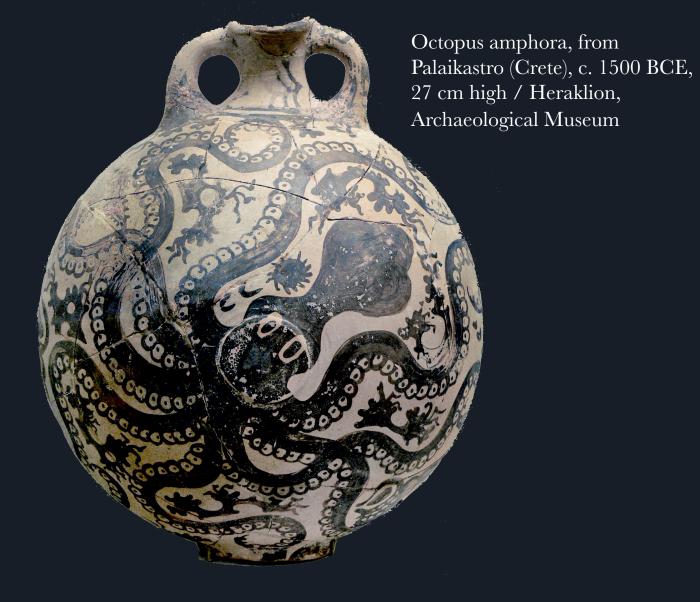


Image – Medium – Body



Fisherman fresco, from the Island of Thera (Santorini), West House, Room 5, c. 1,600 BCE / Athens, National Archeological Museum

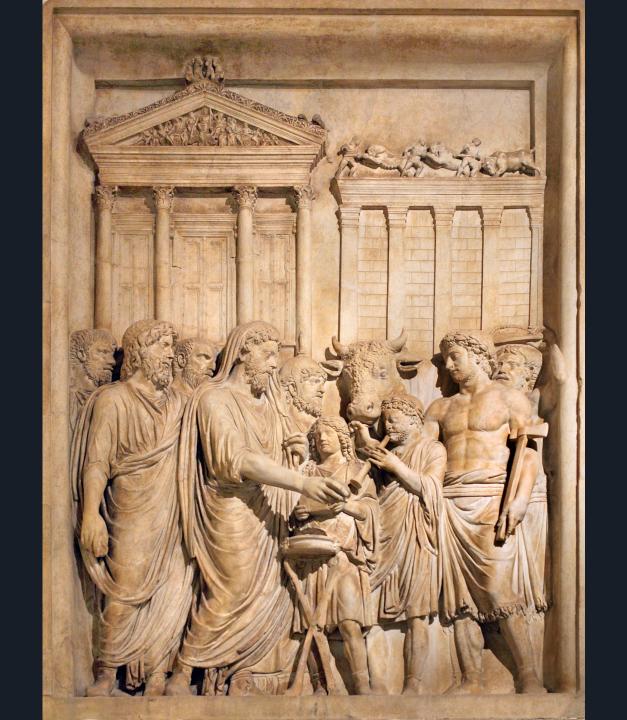




Seated goddess with a child, Hittite Empire (Central Anatolia), 1300–1200 BCE, gold, 4,3 x 1,7 x 1,9 cm / Metropolitan Museum, New York



Wedjat Eye Amulet, c. 1,070–664 BCE, Egypt, faience and aragonite, 6,5 cm large / Metropolitan Museum, New York



Marcus Aurelius sacrificing to the Gods, from the Arch of Marcus Aurelius, c. 176 CE / Rome, Musei Capitolini



Sarcophagus of the Spouses, c. 550–580 BCE, terracotta, with traces of polychromy / Villa Giulia, Museo Nazionale Etrusco, Rome



Book of the Dead for the Chantress of Amun, Nany From Egypt, Upper Egypt, Thebes, Deir el-Bahri, Tomb of Meritamun ca. 1050 B.C. Metropolitan Museum, New York

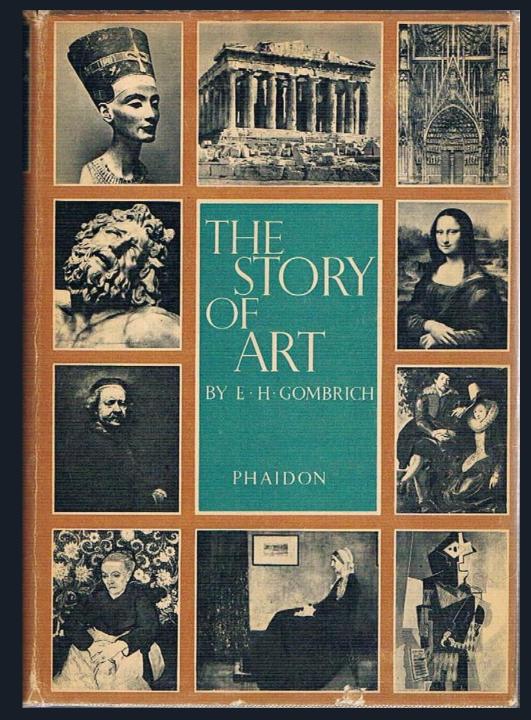


Pliny the Elder, *Natural History*, book XXXV, § 151 and 152

Benjamin West, *The Origin of Painting*, 1795 / Royal Academy of Arts, London



Jericho skull, humans skull decorated with plaster and shells, found near Jericho (Palestine), c. 8,200– 7,500 BCE / British Museum, London



HISTORY OF THE WORLD IN 100 OBJECTS

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